

# ARTS & CHARTS

AND

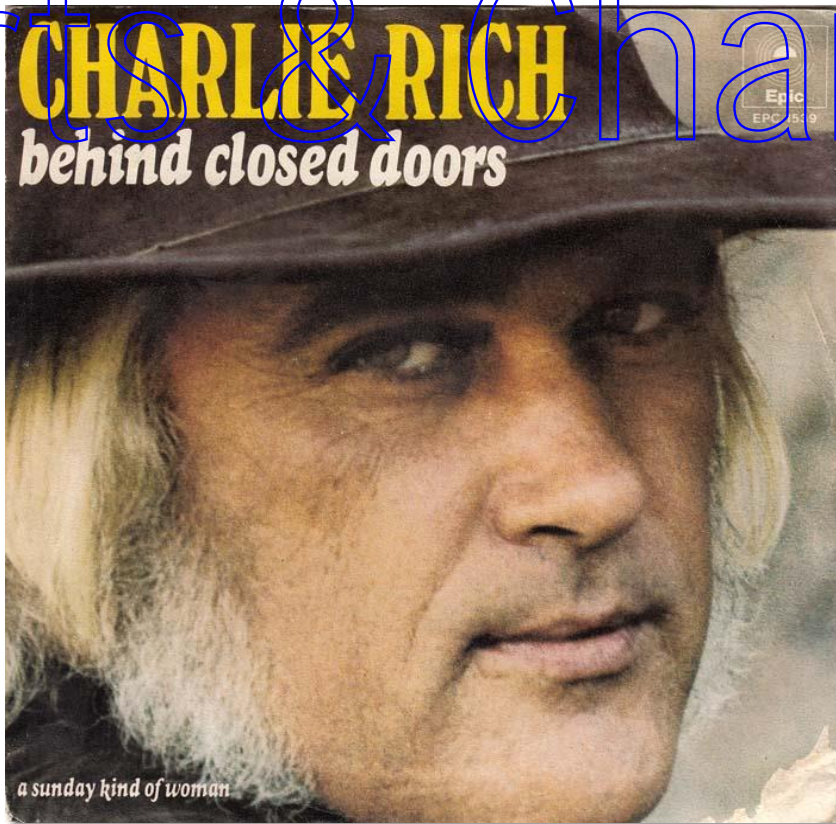
# Billboard

PRESENT

# COUNTRY CHART

# COLLECTION

Arts & Charts



# 1973

LEONIDAS FRAGIAS

# COUNTRY CHART COLLECTION

Arts & Charts  
**1973**

**LEONIDAS FRAGIAS**



# Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 1/6/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

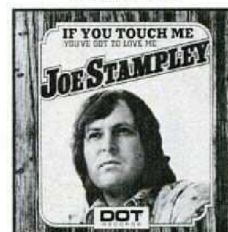
This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	SHE'S GOT TO BE A SAINT Ray Price, Columbia 4-45724 (Gallen/Norlow, ASCAP)	10	38	41	OLD FASHIONED SINGING George Jones & Tammy Wynette, Epic 5-10923 (Columbia) (Altam, BMI)	7
2	2	GOT THE ALL OVERS FOR YOU Freddie Hart & the Heartbeats, Capitol 3453 (Blue Book, BMI)	13	39	44	DOWNFALL OF ME Sonny James, Capitol 3475 (Marson, BMI)	6
3	4	SOUL SONG Joe Stampley, Dot 17442 (Famous) (Gallico/Algee, BMI)	9	40	45	IF IT'S ALL RIGHT WITH YOU Dottie West, RCA 74-0828 (House of Gold, BMI)	6
4	9	SHE NEEDS SOMEONE TO HOLD HER Conway Twitty, Decca 33033 (MCA) (Hello Darlin', SESAC)	6	41	46	HELLO WE'RE LONELY Patti Page & Tom T. Hall, Mercury 73347 (Hallnote, BMI)	4
5	5	A PICTURE OF ME (Without You) George Jones, Epic 5-10917 (Columbia) (Gallico/Algee, BMI)	11	42	48	ALWAYS ON MY MIND/SEPARATE WAYS Elvis Presley, RCA 74-0815 (Press/Rose Bridge, BMI)	5
6	8	LOVIN' ON BACK STREETS Mel Street, Metromedia Country 901 (Contention, SESAC)	10	43	47	DON'T LET THE GREEN GRASS FOO YOU O.B. McClinton, Enterprise 9059 (Columbia) (Assorted, BMI)	10
7	10	OLD DOGS, CHILDREN & WATERMELON WINE Tom T. Hall, Mercury 73346 (Hallnote, BMI)	6	44	54	LOVE SURE FEELS GOOD IN MY HEART 3 Susan Raye, Capitol 3499 (Blue Book, BMI)	3
8	3	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet, Dot 17428 (Famous) (Famous/Ironside, ASCAP)	16	45	50	YOU TOOK THE RAMBLIN' OUT OF ME 3 Jerry Reed, RCA 74-0857 (Vector, BMI)	3
9	6	PRETEND IT NEVER HAPPENED Waylon Jennings, RCA 74-0808 (Nelson, BMI)	12	46	52	WE KNOW IT'S OVER Dove Dudley & Karen O'Donnell, Mercury 73345 (Newways, BMI)	5
10	15	I WONDER IF THEY EVER THINK OF ME Merle Haggard & the Strangers, Capitol 3488 (Blue Book, BMI)	5	47	51	THE SHELTER OF YOUR EYES Don Williams, JMI 12 (Jack, BMI)	4
11	12	LOVE'S THE ANSWER/JAMESTOWN FERRY Tanya Tucker, Columbia 4-45721 (Algee, BMI/Tree, BMI)	8	48	59	LOVE IS THE LOOK YOU'RE LOOKING FOR Connie Smith, RCA 74-0855 (Neely's Bend, BMI)	3
12	7	WHITE SILVER SANDS Sonny James, Columbia 4-45706 (Sharina, BMI)	12	49	53	ONE LAST TIME Glen Campbell, Capitol 3483 (Blackwood/Adirisi, BMI)	4
13	17	SHE LOVES ME (Right Out of My Mind) Freddie Weller, Columbia 4-45723 (Young World/Centur Star, BMI)	8	50	57	IN THE PALM OF YOUR HAND Buck Owens, Capitol 3504 (Blue Book, BMI)	2
14	19	DO YOU KNOW WHAT IT'S LIKE TO BE AONESOME Jerry Wallace, Decca 33039 (MCA) (Sure-Fire, BMI)	5	51	61	TIL I GET IT RIGHT Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)	2
15	23	PLAYED X Loretta Lynn, Decca 33039 (MCA) (Sure-Fire, BMI)	5	52	56	UNBELIEVABLE LOVE Jim Ed Brown, RCA 74-0846 (Summit, ASCAP)	4
16	16	LATY DID Porter Wagoner, RCA 74-0820 (Wopay, BMI)	9	53	60	BLUE TRAIN Georgia Hamilton IV, RCA 74-0854 (Acuff-Rose, BMI)	3
17	20	CATFISH JOHN Johnny Russell, RCA 74-0810 (Jack, BMI)	9	54	62	DANNY'S SONG Annie Murray, Capitol 3481 (Gossos, ASCAP)	3
18	11	IS THIS THE BEST I'M GONNA FEEL Don Gibson, Hickory 1651 (Acuff-Rose, BMI)	12	55	65	YOU LAY SO EASY ON MY MIND 3 Bobby G. Rice, Metromedia Country 902 (Americus, ASCAP)	3
19	13	SHE'S TOO GOOD TO BE TRUE Charley Pride, RCA 74-0802 (Pi-Gen, BMI)	14	56	58	PROUD MARY Brush Arbor, Capitol 3468 (Jondora, BMI)	7
20	29	PASS ME BY Johnny Rodriguez, Mercury 73334 (Hallnote, BMI)	9	57	—	MY TENNESSEE MOUNTAIN HOME Dolly Parton, RCA 74-0869 (Dyepar, BMI)	1
21	14	FOOL ME Lynn Anderson, Columbia 4-45692 (Lowery, BMI)	13	58	68	TEDDY BEAR SONG Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	2
22	18	TO KNOW HIM IS TO LOVE HIM Jody Miller, Epic 5-10916 (Columbia) (Vogue, BMI)	10	59	72	HOPPY'S GONE Roger Miller, Mercury 73354 (Tree, BMI)	2
23	26	WHOLE LOTTA LOVING Hank Williams & Lois Johnson, MGM 14443 (Travis, BMI)	8	60	55	SHE CALLED ME BABY Dick Curless, Capitol 3470 (Central Songs, BMI)	7
24	27	SHE'S MY ROCK Stoney Edwards, Capitol 3462 (Ironside, ASCAP)	9	61	—	I HATE GOODBYES Bobby Bare, RCA 74-0866 (Jack & Bill, ASCAP)	1
25	33	NEON ROSE Mel Tillis, & the Statesiders, MGM 14454 (Tomato, ASCAP/Brougham Hall, BMI)	5	62	63	I LIKE EVERYTHING ABOUT LOVING YOU Bobbie Roy, Capitol 3477 (Willex, ASCAP)	4
26	30	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME Billy "Crash" Craddock, ABC 11342 (Little David, BMI)	8	63	73	GOOD THINGS David Houston, Epic 5-10939 (Columbia) (Algee, BMI)	2
27	34	ANY OLD WIND THAT BLOWS Johnny Cash, Columbia 4-4570 (House of Cash, BMI)	3	64	64	'CAUSE I LOVE YOU Don Gibson & Sue Thompson, Hickory 1654 (Acuff-Rose, BMI)	3
28	21	SING ME A LOVE SONG TO BABY Billy Walker, MGM 14422 (Venomous/Two Rivers, ASCAP)	14	65	71	MOVE IT ON OVER Buddy Alan, Capitol 3428 (Rose, BMI)	2
29	28	HOLDIN' ON TO THE LOVE I GOT Barbara Mandrell, Columbia 4-45702 (Algee/Altam, BMI)	10	66	74	THERE STANDS THE GLASS Johnny Bush, RCA 74-0867 (Hill & Range/Jamie, BMI)	2
30	24	LISTEN Tommy Cash, Epic 5-10915 (Columbia) (Mass/Rose, BMI)	11	67	67	IT RAINS JUST THE SAME IN MISSOURI Ray Griff, Dot 17440 (Famous) (Blue Echo, ASCAP)	6
31	37	THE LORD KNOWS I'M DRINKING Cal Smith, Decca 33040 (MCA) (Stallion, BMI)	4	68	69	THE TOAST OF '45 Sammi Smith, Mega 615-0097 (Jack, BMI)	3
32	38	SATISFACTION Jack Greene, Decca 33008 (MCA) (Tree, BMI)	5	69	40	RHYTHM OF THE RAIN Pat Roberts, Dot 17434 (Famous) (Warner-Tamerlane, BMI)	12
33	25	I REALLY DON'T WANT TO KNOW Charlie McCoy, Monument 8554 (Columbia) (Hill & Range, BMI)	10	70	70	GOODBYES COME HARD FOR ME Kenny Serrano, MGM 14435 (Shade Tree, BMI)	5
34	39	EVERYBODY NEEDS LOVIN' Norro Wilson, RCA 74-0824 (Gallico/Algee, BMI)	8	71	66	THANKS TO YOU FOR LOVING ME Jerry Wallace, United Artists 50971 (Tree, BMI)	6
35	22	LONELY WOMEN MAKE GOOD LOVERS Bob Luman, Epic 5-10905 (Columbia) (Young World, BMI)	19	72	—	I'VE BEEN THERE Jonie Mosby, Capitol 3454 (Mandina, BMI)	1
36	35	ALL HEAVEN BREAKS LOOSE David Rogers, Columbia 4-45714 (Unichappell/Chappell, ASCAP)	9	73	—	YES MAM (I Found Her in a Honky Tonk) Glen Barber, Hickory 1653 (Acuff-Rose, BMI)	1
37	42	SOMEWHERE MY LOVE Red Steagall, Capitol 3461 (Robbins, ASCAP)	7	74	75	THANK YOU FOR TOUCHING MY LIFE Tony Douglas, Dot 17443 (Famous) (Cochise, BMI)	2
				75	—	MIDNIGHT FLYER Osborne Brothers, Decca 33028 (MCA) (Rocky Top, BMI)	1

# JOE STAMPLEY'S "SOUL SONG" A COUNTRY HIT GOES CROSS COUNTRY.



Joe Stampley's "Soul Song" touches the soul of any one who likes good music. If you thought "If You Touch Me (You've Got To Love Me)" was Joe's best single, wait until you hear "Soul Song"! It's got it! Bright, happy lyrics. A great, memorable melody. And Stampley's rich, soulful voice, sounding better than ever! Which is why "Soul Song" is topping the country charts. And already crossing over into Pop! While his new album, "If You Touch Me (You've Got To Love Me)" sells and sells.

The Single:  
"Soul Song"  
DOA-17442

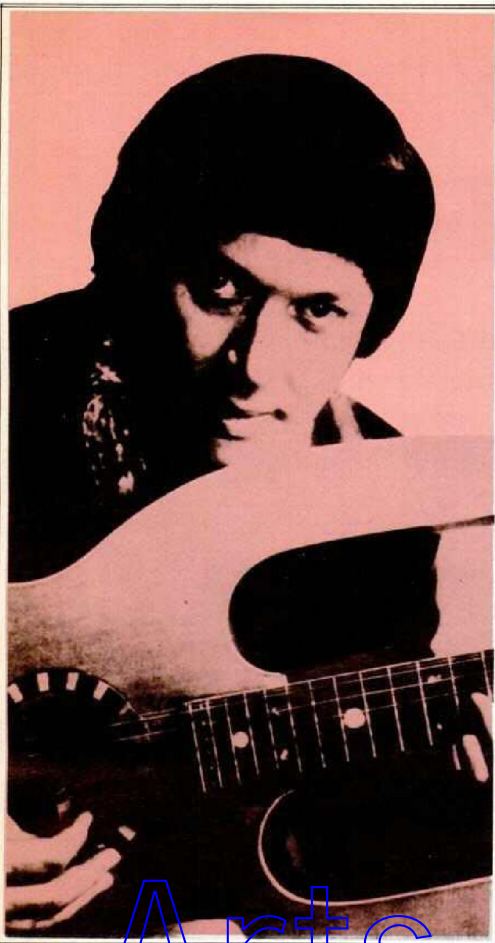


The Album:  
"If You Touch Me  
(You've Got To Love Me)"  
DOS-26002



Distributed by Famous Music Corporation  
A Gulf+Western Company





# Arts & Crafts

## JERRY WALLACE

**'do you  
know  
what it's  
like to be,  
lonesome'**

Prod. Joe Johnson  
TAJ Music  
901 17th Avenue South  
Nashville, Tennessee  
9220 Sunset Blvd.  
Los Angeles

DECCA 33036

# Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 1/13/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	<b>SHE'S GOT TO BE A SAINT</b> Ray Price, Columbia 4-45724 (Galileo/Norlou, ASCAP)	11
2	3	<b>SOUL SONG</b> Joe Stampley, Dot 17442 (Famous) (Gallico/Algee, BMI)	10
3	4	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty, Decca 33033 (MCA) (Hello Darlin', SESAC)	7
4	7	<b>OLD DOGS, CHILDREN &amp; WATERMELON WINE</b> Tom T. Hall, Mercury 73346 (Hallnote, BMI)	7
5	5	<b>A PICTURE OF ME (Without You)</b> George Jones, Epic 5-10917 (Columbia) (Gallico/Algee, BMI)	12
6	6	<b>LOVIN' ON BACK STREETS</b> Mel Street, Metromedia Country 901 (Contention, SESAC)	11
7	2	<b>GOT THE ALL OVERS FOR YOU</b> Freddie Hart & the Heartbeats, Capitol 3453 (Blue Book, BMI)	14
8	10	<b>I WONDER IF THEY EVER THINK OF ME</b> Merle Haggard & the Strangers, Capitol 3486 (Blue Book, BMI)	6
9	11	<b>LOVE'S THE ANSWER/JAMESTOWN FERRY</b> Tanya Tucker, Columbia 4-45721 (Algee, BMI/Tree, BMI)	9
10	14	<b>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</b> Jerry Wallace, Decca 33036 (MCA) (TAJ, ASCAP)	6
11	13	<b>SHE LOVES ME (Right Out of My Mind)</b> Freddy Weller, Columbia 4-45723 (Young World/Center Star, BMI)	9
12	15	<b>RATED X</b> Loretta Lynn, Decca 33039 (MCA) (Sura-Fire, BMI)	6
13	9	<b>PRETEND IT NEVER HAPPENED</b> Weylon Jennings, RCA 74-0808 (Nelson, BMI)	13
14	17	<b>CATFISH JOHN</b> Johnny Russell, RCA 74-0810 (Juck, BMI)	10
15	8	<b>HEAVEN IS MY WOMAN'S LOVE</b> Tommy Overstreet, Dot 17428 (Famous) (Famous/Inside, ASCAP)	17
16	20	<b>PASS ME BY</b> Johnny Rodriguez, Mercury 73334 (Hallnote, BMI)	10
17	16	<b>KATY DID</b> Porter Wagoner, RCA 74-0820 (Dweper, BMI)	10
18	12	<b>WHITE SILVER SANDS</b> Sonny James, Columbia 4-45706 (Sharina, BMI)	13
19	25	<b>NEON ROSE</b> Mel Tillis, & the Squires, MGM 14454 (Tomball, ASCAP/Brougham Hall, BMI)	6
20	19	<b>SHE'S TOO GOOD TO BE TRUE</b> Charley Pride, RCA 74-0802 (Pi-Gem, BMI)	15
21	24	<b>SHE'S MY ROCK</b> Stanley Edwards, Capitol 3462 (Intronic, ASCAP)	10
22	23	<b>WHOLE LOTTA LOVING</b> Hank Williams & Lois Johnson, MGR 14443 (Travis, BMI)	9
23	26	<b>AFRAID I'LL WANT TO LOVE HER ONE MORE TIME</b> Billy "Crash" Craddock, ABC 11342 (Little David, BMI)	9
24	27	<b>ANY OLD WIND THAT BLOWS</b> Johnny Cash, Columbia 4-4570 (House of Cash, BMI)	4
25	31	<b>THE LORD KNOWS I'M DRINKING</b> Cal Smith, Decca 33040 (MCA) (Stallion, BMI)	5
26	18	<b>IS THIS THE BEST I'M GONNA FEEL</b> Don Gibson, Hickory 1651 (Acuff-Rose, BMI)	13
27	21	<b>FOOL ME</b> Lynn Anderson, Columbia 4-45692 (Lowery, BMI)	14
28	22	<b>TO KNOW HIM IS TO LOVE HIM</b> Jody Miller, Epic 5-10916 (Columbia) (Vogue, BMI)	11
29	32	<b>SATISFACTION</b> Jack Greene, Decca 33008 (MCA) (Tree, BMI)	6
30	34	<b>EVERYBODY NEEDS LOVIN'</b> Norro Wilson, RCA 74-0824 (Gallico/Algee, BMI)	9
31	37	<b>SOMEWHERE MY LOVE</b> Red Steagall, Capitol 3461 (Robbins, ASCAP)	8
32	41	<b>HELLO WE'RE LONELY</b> Patti Page & Tom T. Hall, Mercury 73347 (Hallnote, BMI)	5
33	40	<b>IF IT'S ALL RIGHT WITH YOU</b> Dottie West, RCA 74-0828 (House of Gold, BMI)	7
34	39	<b>DOWNFALL OF ME</b> Sonny James, Capitol 3475 (Marson, BMI)	7
35	42	<b>ALWAYS ON MY MIND/SEPARATE WAYS</b> Elvis Presley, RCA 74-0815 (Press/Rose Bridge, BMI)	6
36	45	<b>YOU TOOK THE RAMBLIN' OUT OF ME</b> Jerry Reed, RCA 74-0857 (Vector, BMI)	4

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
37	43	<b>DON'T LET THE GREEN GRASS FOOL YOU</b> O.B. McClinton, Enterprise 9059 (Columbia) (Assorted, BMI)	11
38	44	<b>LOVE SURE FEELS GOOD IN MY HEART</b> Susan Raye, Capitol 3499 (Blue Book, BMI)	4
39	48	<b>LOVE IS THE LOOK YOU'RE LOOKING FOR</b> Connie Smith, RCA 74-0855 (Neely's Bend, BMI)	4
40	36	<b>ALL HEAVEN BREAKS LOOSE</b> David Rogers, Columbia 4-45714 (Unichappell/Chappell, ASCAP)	10
41	51	<b>TIL I GET IT RIGHT</b> Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)	3
42	47	<b>THE SHELTER OF YOUR EYES</b> Don Williams, JMI 12 (Jack, BMI)	5
43	46	<b>WE KNOW IT'S OVER</b> Dave Dudley & Karen O'Donnell, Mercury 73345 (Newkeys, BMI)	6
44	49	<b>ONE LAST TIME</b> Glen Campbell, Capitol 3483 (Blackwood/Address, BMI)	5
45	50	<b>IN THE PALM OF YOUR HAND</b> Buck Owens, Capitol 3504 (Blue Book, BMI)	3
46	52	<b>UNBELIEVABLE LOVE</b> Jim Ed Brown, RCA 74-0846 (Tree, BMI)	5
47	54	<b>DANNY'S SONG</b> Anne Murray, Capitol 3481 (Goosons, ASCAP)	4
48	53	<b>BLUE TRAIN</b> George Hamilton IV, RCA 74-0854 (Acuff-Rose, BMI)	4
49	57	<b>MY TENNESSEE MOUNTAIN HOME</b> Dolly Parton, RCA 74-0869 (Dweper, BMI)	2
50	55	<b>YOU LAY SO EASY ON MY MIND</b> Bobby G. Rice, Metromedia Country 902 (Americus, ASCAP)	4
51	58	<b>TEDDY BEAR SONG</b> Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	3
52	63	<b>GOOD THINGS</b> David Houston, Epic 5-10923 (Columbia) (Acuff-Rose, BMI)	3
53	59	<b>HOPPY'S GONE</b> Roger Miller, Mercury 73354 (Newkeys, BMI)	3
54	38	<b>OLD FASHIONED SINGING</b> George Jones & the Dicks, Epic 5-10923 (Columbia) (Altem, BMI)	8
55	29	<b>HOLDIN' ON TO THE LOVE I GOT</b> Barbara Mandrell, Columbia 4-45702 (Algee/Altam, BMI)	11
56	66	<b>THERE STANDS THE GLASS</b> Johnny Bush, RCA 74-0867 (Hill & Range/Jamie, BMI)	3
57	61	<b>I HATE GOODBYES</b> Bobby Bare, RCA 74-0866 (Jack & Bill, ASCAP)	2
58	68	<b>THE TOAST OF '45</b> Sammi Smith, Mega G15-0097 (Jack, BMI)	4
59	33	<b>I REALLY DON'T WANT TO KNOW</b> Charlie McCoy, Monument 8554 (Columbia) (Hill & Range, BMI)	11
60	56	<b>PROUD MARY</b> Brush Arbor, Capitol 3468 (Jondora, BMI)	8
61	65	<b>MOVE IT ON OVER</b> Buddy Alan, Capitol 3428 (Rose, BMI)	3
62	62	<b>I LIKE EVERYTHING ABOUT LOVING YOU</b> Bobbie Roy, Capitol 3477 (Willex, ASCAP)	5
63	—	<b>I MUST BE DOIN' SOMETHING RIGHT</b> Roy Drusky, Mercury 73356 (Ben Peters, BMI)	1
64	64	<b>'CAUSE I LOVE YOU</b> Don Gibson & Sue Thompson, Hickory 1654 (Acuff-Rose, BMI)	4
65	—	<b>TRUE TRUE LOVIN'</b> Ferlin Husky, ABC 11345 (Romber/Coach Four, BMI)	1
66	—	<b>MARGIE WHO'S WATCHING THE BABY</b> Earl Richards, Ace of Hearts 0461 (Bealin, ASCAP/Get the Music/Pale/Ace, BMI)	1
67	—	<b>FEEL SO FINE</b> Kenny Vernon, Capitol 3506 (Travis/Big Bopper, BMI)	1
68	70	<b>GOODBYES COME HARD FOR ME</b> Kenny Serratt, MGM 14435 (Shade Tree, BMI)	6
69	—	<b>KEEP ME IN MIND</b> Lynn Anderson, Columbia 4-45769 (Flagship, BMI)	1
70	73	<b>YES MAM (I Found Her in a Honky Tonk)</b> Glen Barber, Hickory 1653 (Acuff-Rose, BMI)	2
71	71	<b>THANKS TO YOU FOR LOVING ME</b> Jerry Wallace, United Artists 50971 (Tree, BMI)	7
72	72	<b>I'VE BEEN THERE</b> Jonie Mosby, Capitol 3454 (Mandina, BMI)	2
73	74	<b>THANK YOU FOR TOUCHING MY LIFE</b> Tony Douglas, Dot 17443 (Famous) (Cochise, BMI)	1
74	75	<b>MIDNIGHT FLYER</b> Osborne Brothers, Decca 33028 (MCA) (Rocky Top, BMI)	2
75	—	<b>SOFT LIPS &amp; HARD LIQUOR</b> Charlie Walker, RCA 74-0870 (Forest Hills, BMI)	1



HERE'S A SONG  
THAT MORE THAN  
MEASURES UP, BY  
CUTLASS RECORDS  
TOP SELLING ARTIST

**HAL  
WAYNE**



# "IT'S A STRANGE WORLD"

CUTLASS #8145

A strong follow-up to  
"MY HEART IS AN OPEN BOOK"

EXCLUSIVELY ON  
CUTLASS RECORDS

Published by:  
HAL WAYNE & VEST CO.  
Written by:  
HAL WAYNE

Booked by:  
ONE-NITERS  
111 Lyle Ave.  
Nashville, Tn. 37203  
(615) 244-1145

# Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 1/20/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	2	<b>SOUL SONG</b> Joe Stampley, Dot 17442 (Famous) (Gallico/Algee, BMI)	11
2	4	<b>OLD DOGS, CHILDREN &amp; WATERMELON WINE</b> Tom T. Hall, Mercury 73346 (Hallnote, BMI)	8
3	3	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty, Decca 33033 (MCA) (Hello Darlin', SESAC)	8
4	1	<b>SHE'S GOT TO BE A SAINT</b> Ray Price, Columbia 4-45724 (Gallone/Noriko, ASCAP)	12
5	6	<b>LOVIN' ON BACK STREETS</b> Mel Street, Metromedia Country 901 (Continion, SESAC)	12
6	8	<b>I WONDER IF THEY EVER THINK OF ME</b> Merle Haggard & the Strangers, Capitol 3488 (Blue Book, BMI)	7
7	9	<b>LOVE'S THE ANSWER/JAMESTOWN FERRY</b> Tanya Tucker, Columbia 4-45721 (Algee, BMI/Tree, BMI)	10
8	10	<b>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</b> Jerry Wallace, Decca 33036 (MCA) (TAI, ASCAP)	7
9	5	<b>A PICTURE OF ME (Without You)</b> George Jones, Epic 5-10917 (Columbia) (Gallico/Algee, BMI)	13
10	12	<b>RATED X</b> Loretta Lynn, Decca 33039 (MCA) (Sure-Fire, BMI)	7
11	16	<b>PASS ME BY</b> Johnny Rodriguez, Mercury 73334 (Hallnote, BMI)	11
12	11	<b>SHE LOVES ME (Right Out of My Mind)</b> Freddie Weller, Columbia 4-45723 (Young World/Center Star, BMI)	10
13	7	<b>GOT THE ALL OVERS FOR YOU</b> Freddie Hart & the Heartbeats, Capitol 3453 (Blue Book, BMI)	15
14	14	<b>CATFISH JOHN</b> Johnny Russell, RCA 74-0810 (Jack, BMI)	11
15	19	<b>NEON ROSE</b> Mel Tillis & the Statesiders, MGM 14444 (Tomah, ASCAP/Brougham Rel, BMI)	7
16	13	<b>PRETEND IT NEVER HAPPENED</b> Waylon Jennings, RCA 74-0808 (Nelson, BMI)	14
17	15	<b>HEAVEN IS MY WOMAN'S LOVE</b> Tommy Overstreet, Dot 17428 (Famous) (Famous/Ironside, ASCAP)	18
18	25	<b>THE LORD KNOWS I'M DRINKING</b> Cal Smith, Decca 33040 (MCA) (Stallion, BMI)	6
19	17	<b>KATY DID</b> Porter Wagoner, RCA 74-0820 (Oweper, BMI)	11
20	21	<b>SHE'S MY ROCK</b> Stoney Edwards, Capitol 3462 (Ironside, ASCAP)	11
21	24	<b>ANY OLD WIND THAT BLOWS</b> Johnny Cash, Columbia 4-4570 (House of Cash, BMI)	5
22	22	<b>WHOLE LOTTA LOVING</b> Hank Williams & Lois Johnson, MGM 14443 (Travis, BMI)	10
23	23	<b>AFRAID I'LL WANT TO LOVE HER ONE MORE TIME</b> Billy "Crash" Craddock, ABC 11342 (Little David, BMI)	10
24	29	<b>SATISFACTION</b> Jack Greene, Decca 33008 (MCA) (Tree, BMI)	7
25	41	<b>'TIL I GET IT RIGHT</b> Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)	4
26	32	<b>HELLO WE'RE LONELY</b> Patti Page & Tom T. Hall, Mercury 73347 (Hallnote, BMI)	6
27	31	<b>SOMEWHERE MY LOVE</b> Red Steagall, Capitol 3461 (Robbins, ASCAP)	9
28	30	<b>EVERYBODY NEEDS LOVIN'</b> Norro Wilson, RCA 74-0824 (Gallico/Algee, BMI)	10
29	36	<b>YOU TOOK THE RAMBLIN' OUT OF ME</b> Jerry Reed, RCA 74-0857 (Vector, BMI)	5
30	35	<b>ALWAYS ON MY MIND/SEPARATE WAYS</b> Elvis Presley, RCA 74-0815 (Press/Rose Bridge, BMI)	7
31	33	<b>IF IT'S ALL RIGHT WITH YOU</b> Dottie West, RCA 74-0828 (House of Gold, BMI)	8
32	34	<b>DOWNFALL OF ME</b> Sonny James, Capitol 3475 (Marson, BMI)	8
33	20	<b>SHE'S TOO GOOD TO BE TRUE</b> Charley Pride, RCA 74-0802 (Pi-Gen, BMI)	16
34	39	<b>LOVE IS THE LOOK YOU'RE LOOKING FOR</b> Connie Smith, RCA 74-0855 (Neely's Band, BMI)	5
35	38	<b>LOVE SURE FEELS GOOD IN MY HEART</b> Susan Raye, Capitol 3499 (Blue Book, BMI)	5
36	45	<b>IN THE PALM OF YOUR HAND</b> Buck Owens, Capitol 3504 (Blue Book, BMI)	4

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
37	42	<b>THE SHELTER OF YOUR EYES</b> Don Williams, JMI 12 (Jack, BMI)	6
38	37	<b>DON'T LET THE GREEN GRASS FOOL YOU</b> O.D. McLinton, Enterprise 9059 (Columbia) (Assorted, BMI)	12
39	47	<b>DANNY'S SONG</b> Anne Murray, Capitol 3481 (Gossos, ASCAP)	5
40	46	<b>UNBELIEVABLE LOVE</b> Jim Ed Brown, RCA 74-0845 (Tree, BMI)	6
41	43	<b>WE KNOW IT'S OVER</b> Dove Dudley & Karen O'Donnell, Mercury 73345 (Newkeys, BMI)	7
42	44	<b>ONE LAST TIME</b> Glen Campbell, Capitol 3483 (Blackwood/Adriis, BMI)	6
43	48	<b>BLUE TRAIN</b> George Hamilton IV, RCA 74-0854 (Acuff-Rose, BMI)	5
44	49	<b>MY TENNESSEE MOUNTAIN HOME</b> Dolly Parton, RCA 74-0869 (Oweper, BMI)	3
45	50	<b>YOU LAY SO EASY ON MY MIND</b> Bobby G. Rice, Metromedia Country 902 (Americus, ASCAP)	5
46	51	<b>TEDDY BEAR SONG</b> Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	4
47	18	<b>WHITE SILVER SANDS</b> Sonny James, Columbia 4-45706 (Sharina, BMI)	14
48	52	<b>GOOD THINGS</b> David Houston, Epic 5-10939 (Columbia) (Algee, BMI)	4
49	53	<b>HOPPY'S GONE</b> Roger Miller, Mercury 73354 (Tree, BMI)	4
50	57	<b>I HATE GOODBYES</b> Bobby Bare, RCA 74-0866 (Jack & Bill, ASCAP)	3
51	58	<b>THE TOAST OF '45</b> Sammi Smith, Mega G15-0097 (Jack, BMI)	5
52	56	<b>THERE STANDS THE GLASS</b> Johnny Bush, RCA 74-0867 (Hill & Range/Algee, BMI)	4
53	63	<b>MUST BE DOIN' SOMETHING RIGHT</b> Roy Drusky, Mercury 73356 (Ren Peters, BMI)	2
54	54	<b>OLD FASHIONED SINGING</b> George Jones & Tammy Wynette, Epic 5-10923 (Columbia) (Alfam, BMI)	9
55	65	<b>TRUE TRUE LOVIN'</b> Perlin Hanks, ABC 11345 (Ronda/Coach Four, BMI)	2
56	66	<b>MARGIE WHO'S WATCHING THE BABY</b> Earl Richards, Ace of Hearts 0461 (Basin, ASCAP/Get the Music/Pale/Ace, BMI)	2
57	69	<b>KEEP ME IN MIND</b> Lynn Anderson, Columbia 4-45769 (Flagship, BMI)	2
58	68	<b>GOODBYES COME HARD FOR ME</b> Kenny Serratt, MGM 14435 (Shade Tree, BMI)	7
59	—	<b>LOVING GIFT</b> Johnny Cash & June Carter, Columbia 4-45758 (Combine, BMI)	1
60	61	<b>MOVE IT ON OVER</b> Buddy Alan, Capitol 3428 (Rose, BMI)	4
61	67	<b>FEEL SO FINE</b> Kenny Vernon, Capitol 3506 (Travis/Big Bopper, BMI)	2
62	60	<b>PROUD MARY</b> Brush Arbor, Capitol 3468 (Jondora, BMI)	9
63	73	<b>THANK YOU FOR TAOUGHING MY LIFE</b> Tony Douglas, Dot 17443 (Famous) (Cochise, BMI)	4
64	55	<b>HOLDIN' ON TO THE LOVE I GOT</b> Barbara Mandrell, Columbia 4-45702 (Algee/Altam, BMI)	12
65	64	<b>'CAUSE I LOVE YOU</b> Don Gibson & Sue Thompson, Hickory 1654 (Acuff-Rose, BMI)	5
66	—	<b>DON'T TELL ME YOUR TROUBLES</b> Kenny Price, RCA 74-0872 (Tree, BMI)	1
67	40	<b>ALL HEAVEN BREAKS LOOSE</b> David Rogers, Columbia 4-45714 (Unichappell/Chappell, ASCAP)	11
68	—	<b>SO MANY WAYS</b> Eddy Arnold, MGM 14478 (Eden, BMI)	1
69	—	<b>A MAN LIKES THINGS LIKE THAT</b> Charlie Louvin & Melba Montgomery, Capitol 3508 (Cooper Basin, BMI)	1
70	70	<b>YES MAM (I Found Her in a Honky Tonk)</b> Glen Barber, Hickory 1653 (Acuff-Rose, BMI)	3
71	—	<b>WOMAN EASE MY MIND</b> Claude Gray, Million 31 (Vanjo, BMI)	1
72	—	<b>A GIRL LIKE THAT</b> Tompall & The Glaser Bros., MGM 14462 (Glaser Bros., BMI)	1
73	75	<b>SOFT LIPS &amp; HARD LIQUOR</b> Charlie Walker, RCA 74-0870 (Forest Hills, BMI)	2
74	—	<b>MAKIN' HEARTACHES</b> George Morgan, Decca 33037 (MCA) (4 Star, BMI)	1
75	—	<b>FARM IN PENNSYLVANIA</b> Jeannie Seely, Decca 33042 (MCA) (Tree, BMI)	1



# Hot Country Singles

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	2	OLD DOGS, CHILDREN & WATERMELON WINE Tom T. Hall, Mercury 73346 (Hallnote, BMI)	9	37	43	BLUE TRAIN George Hamilton IV, RCA 74-0854 (Acuff-Rose, BMI)	6
2	3	SHE NEEDS SOMEONE TO HOLD HER Conway Twitty, Decca 33033 (MCA) (Hello Berlin, SESAC)	9	38	42	ONE LAST TIME Glen Campbell, Capitol 3483 (Blackwood/Adrioli, BMI)	7
3	1	SOUL SONG Joe Stampley, Dot 17442 (Famous) (Gallico/Algee, BMI)	12	39	44	MY TENNESSEE MOUNTAIN HOME Dolly Parton, RCA 74-0866 (Owens, BMI)	4
4	6	I WONDER IF THEY EVER THINK OF ME Merle Haggard & The Strangers, Capitol 3488 (Blue Book, BMI)	8	40	41	WE KNOW IT'S OVER Dave Dudley & Karen O'Donnell, Mercury 73345 (Newkeys, BMI)	8
5	5	LOVIN' ON BACK STREETS Mel Street, Matromedia Country 901 (Contention, SESAC)	13	41	45	YOU LAY SO EASY ON MY MIND Bobby G. Rice, Matromedia Country 902 (Americus, ASCAP)	6
6	8	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace, Decca 33036 (MCA) (TAI, ASCAP)	8	42	19	KATY DID Porter Wagoner, RCA 74-0820 (Owens, BMI)	12
7	7	LOVE'S THE ANSWER/JAMESTOWN FERRY Tanya Tucker, Columbia 4-45721 (Algee, BMI/Tree, BMI)	11	43	50	I HATE GOODBYES Bobby Bare, RCA 74-0866 (Jack & Bill, ASCAP)	4
8	10	RATED X Loretta Lynn, Decca 33039 (MCA) (Sure-Fire, BMI)	8	44	49	HOPPY'S GONE Roger Miller, Mercury 73354 (Tree, BMI)	5
9	11	PASS ME BY Johnny Rodriguez, Mercury 73334 (Hallnote, BMI)	12	45	32	DOWNFALL OF ME Scuffy James, Capitol 3475 (Marsden, BMI)	9
10	15	NEON ROSE Mel Tillis, & The Statesiders, MGM 14454 (Tomale, ASCAP/Brougham Hall, BMI)	8	46	22	WHOLE LOTTA LOVING Hank Williams & Lois Johnson, MGM 14443 (Travis, BMI)	11
11	4	SHE'S GOT TO BE A SAINT Ray Price, Columbia 4-45724 (Gallico/Norliou, ASCAP)	13	47	57	KEEP ME IN MIND Lynn Anderson, Columbia 4-45769 (Flagship, BMI)	3
12	18	THE LORD KNOWS I'M DRINKING Cal Smith, Decca 33040 (MCA) (Stallion, BMI)	7	48	52	THERE STANDS THE GLASS Johnny Bush, RCA 74-0862 (Hill & Range/Jamie, BMI)	5
13	14	CATFISH JOHN Johnny Russell, RCA 74-0811 (Jack, BMI)	12	49	53	I MUST BE DOIN' SOMETHING RIGHT Roy Drusky, Mercury 73356 (Ben Peters, BMI)	3
14	12	SHE LOVES ME (Right Out of My Mind) Freddie Weller, Columbia 4-45720 (Young World/Center Star, BMI)	11	50	59	LOVING GIFT Johnny Cash & June Carter, Columbia 4-45758 (Combine, BMI)	2
15	9	A PICTURE OF ME (Without You) George Jones, Epic 5-10912 (Columbia) (Gallico/Algee, BMI)	14	51	51	THE TOAST OF '45 Sammi Smith, Mega G15-0097 (Jack, BMI)	6
16	21	ANY OLD WIND THAT BLOWS Johnny Cash, Columbia 4-45720 (House of Cash, BMI)	6	52	56	MARGIE WHO'S WATCHING THE BABY Earl Richards, Ace of Hearts 0481 (Breslin, ASCAP/Gallico Music/Palm Ace, BMI)	3
17	13	GOT THE ALL OVERS FOR YOU Freddie Hart & The Heartbeats, Capitol 3453 (Blue Book, BMI)	16	53	53	THANK YOU FOR TOUCHING MY LIFE Bobby Douglas, Dot 77-43 (P. Haus) (Cochise, BMI)	5
18	25	'TIL I GET IT RIGHT Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)	5	54	55	TRUE TRUE LOVIN' Ferlin Husky, ABC 11345 (Shore/Coach Fair, BMI)	3
19	26	HELLO WE'RE LONELY Patti Page & Tom T. Hall, Mercury 73347 (Hallnote, BMI)	7	55	38	DON'T LET THE GREEN GRASS FOO YOU O.B. McClinton, Enterprise 9059 (Columbia) (Astoria, BMI)	13
20	16	PRETEND IT NEVER HAPPENED Waylon Jennings, RCA 74-0808 (Nelson, BMI)	15	56	58	GOODBYES COME HARD FOR ME Kenny Serrato, MGM 14435 (Shade Tree, BMI)	8
21	24	SATISFACTION Jack Greene, Decca 33008 (MCA) (Tree, BMI)	8	57	61	FEEL SO FINE Kenny Varnon, Capitol 3506 (Travis/Big Bopper, BMI)	3
22	23	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME Billy "Crash" Craddock, ABC 11342 (Little David, BMI)	11	58	—	WHEN A MAN LOVES A WOMAN (The Way That I Love You) Tony Booth, Capitol 3515 (Blue Rock, BMI)	1
23	20	SHE'S MY ROCK Stoney Edwards, Capitol 3462 (Ironside, ASCAP)	12	59	66	DON'T TELL ME YOUR TROUBLES Kenny Price, RCA 74-0872 (Tree, BMI)	2
24	27	SOMEWHERE MY LOVE Red Steagall, Capitol 3461 (Robbins, ASCAP)	10	60	—	NEITHER ONE OF US Bob Luman, Epic 5-10943 (Columbia) (Kee, ASCAP)	1
25	34	LOVE IS THE LOOK YOU'RE LOOKING FOR Connie Smith, RCA 74-0855 (Neely's Bend, BMI)	6	61	60	MOVE IT ON OVER Buddy Alan, Capitol 3428 (Rex, BMI)	5
26	29	YOU TOOK THE RAMBLIN' OUT OF ME Jerry Reed, RCA 74-0857 (Vector, BMI)	6	62	68	SO MANY WAYS Eddy Arnold, MGM 14478 (Eden, BMI)	2
27	30	ALWAYS ON MY MIND/SEPARATE WAYS Elvis Presley, RCA 74-0815 (Press/Rose Bridge, BMI)	8	63	72	A GIRL LIKE THAT Tommy & The Glaser Bros., MGM 14462 (Glaser Bros., BMI)	2
28	28	EVERYBODY NEEDS LOVIN' Horro Wilson, RCA 74-0824 (Gallico/Algee, BMI)	11	64	69	A MAN LIKES THINGS LIKE THAT Charlie Louvin & Melba Montgomery, Capitol 3508 (Cooper Basin, BMI)	2
29	29	LOVE SURE FEELS GOOD IN MY HEART Susan Raye, Capitol 3499 (Blue Book, BMI)	11	65	—	I AM WOMAN Bobbie Ray, Capitol 3513 (Buggerbugs, BMI)	1
30	31	IF IT'S ALL RIGHT WITH YOU Dottie West, RCA 74-0828 (House of Gold, BMI)	9	66	—	SOME ROADS HAVE NO ENDING Warner Mack, Decca 33045 (MCA) (Page Boy, SESAC)	1
31	36	IN THE PALM OF YOUR HAND Buck Owens, Capitol 3504 (Blue Book, BMI)	5	67	70	YES MAM (I Found Her in a Honky Tonk) Glen Barber, Hickory 1653 (Acuff-Rose, BMI)	4
32	37	THE SHELTER OF YOUR EYES Don Williams, JMI 12 (Jack, BMI)	7	68	62	PROUD MARY Brush Arbor, Capitol 3468 (Jondora, BMI)	10
33	39	DANNY'S SONG Anne Murray, Capitol 3481 (Goosons, ASCAP)	6	69	—	BLUE EYED JANE Benny Whitehead, Reprise 1131 (Peet, BMI)	1
34	48	GOOD THINGS David Houston, Epic 5-10939 (Columbia) (Algee, BMI)	5	70	73	SOFT LIPS & HARD LIQUOR Charlie Walker, RCA 74-0870 (Forest Hills, BMI)	3
35	46	TEDDY BEAR SONG Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	5	71	71	WOMAN EASE MY MIND Claude Gray, Million 31 (Vanjo, BMI)	2
36	40	UNBELIEVEABLE LOVE Jim Ed Brown, RCA 74-0846 (Tree, BMI)	7	72	—	I'M NOT STRONG ENOUGH (To Build Another Dream) Stonewall Jackson, Columbia 4-45738 (Blue Crest/Hill & Range, BMI)	1
				73	74	MAKIN' HEARTACHES George Morgan, Decca 33037 (MCA) (4 Star, BMI)	2
				74	75	FARM IN PENNSYLVANIA/BETWEEN THE KING & I Jeanne Seely, Decca 33042 (MCA) (Tree, BMI/Tree, BMI)	2
				75	—	IF NOT FOR YOU Bobby Wright, Decca 33034 (MCA) (Big Sky, ASCAP)	1

# Arts &

# Arts &



THE  
NEW  
HIT  
SINGLE

**"TRUCKER'S  
PARADISE"**

57106 D W "Gathering Of My Memories" - Produced by Kelso Herston

**DEL REEVES**

ON UNITED ARTISTS RECORDS



# MARGE WHO'S WATCHING THE BABY

AOH 0461

## EARL RICHARDS

exclusively on  
ACE OF HEARTS RECORDS



# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 2/3/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

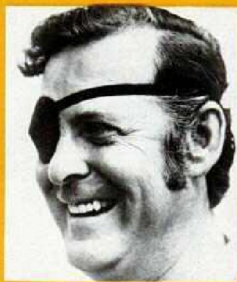
This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	2	<b>SHE NEEDS SOMEONE TO HOLD HER</b> 10 Conway Twitty, Decca 33033 (MCA) (Hello Darlin', SESAC)	
2	1	<b>OLD DOGS, CHILDREN &amp; WATERMELON WINE</b> 10 Tom T. Hall, Mercury 73346 (Hallnote, BMI)	
3	4	<b>I WONDER IF THEY EVER THINK OF ME</b> 9 Merle Haggard & The Strangers, Capitol 3488 (Blue Book, BMI)	
4	6	<b>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</b> 9 Jerry Wallace, Decca 33036 (MCA) (TAJ, ASCAP)	
5	7	<b>LOVE'S THE ANSWER/JAMESTOWN FERRY</b> 12 Tanya Tucker, Columbia 4-45721 (Algee, BMI, Tree, BMI)	
6	8	<b>RATED X</b> 9 Loretta Lynn, Decca 33039 (MCA) (Sure-Fire, BMI)	
7	5	<b>LOVIN' ON BACK STREETS</b> 14 Mel Street, Metromedia Country 901 (Contention, SESAC)	
8	10	<b>NEON ROSE</b> 9 Mel Tillis, & the Statesiders, MGM 14454 (Tomale, ASCAP/Brougham Hall, BMI)	
9	9	<b>PASS ME BY</b> 13 Johnny Rodriguez, Mercury 73334 (Hallnote, BMI)	
10	12	<b>THE LORD KNOWS I'M DRINKING</b> 8 Cel Smith, Decca 33040 (MCA) (Stallion, BMI)	
11	3	<b>SOUL SONG</b> 13 Joe Stampley, Dot 17442 (Famous) (Gallico/Algee, BMI)	
12	13	<b>CATFISH JOHN</b> 13 Johnny Russell, RCA 74-0810 (Jack, BMI)	
13	16	<b>ANY OLD WIND THAT BLOWS</b> 7 Johnny Cash, Columbia 4-4570 (House of Cash, BMI)	
14	18	<b>'TIL I GET IT RIGHT</b> 6 Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)	
15	11	<b>SHE'S GOT TO BE A SAINT</b> 14 Ray Price, Columbia 4-45724 (Galileo/Horley, ASCAP)	
16	19	<b>HELLO WE'RE LONELY</b> 8 Patti Page, Tom T. Hall, Mercury 73347 (Hallnote, BMI)	
17	14	<b>SHE LOVES ME (Right Out of My Mind)</b> 12 Freddie Weller, Columbia 4-45723 (Young World/Center Star, BMI)	
18	21	<b>SATISFACTION</b> 9 Jack Greene, Decca 33008 (MCA) (Tree, BMI)	
19	15	<b>A PICTURE OF ME (Without You)</b> 15 George Jones, Epic 5-10917 (Columbia) (Gallico/Algee, BMI)	
20	25	<b>LOVE IS THE LOOK YOU'RE LOOKING FOR</b> 7 Connie Smith, RCA 74-0855 (Neely's Band, BMI)	
21	26	<b>YOU TOOK THE RAMBLIN' OUT OF ME</b> 7 Jerry Reed, RCA 74-0857 (Vector, BMI)	
22	24	<b>SOMEWHERE MY LOVE</b> 11 Red Steagall, Capitol 3461 (Robbins, ASCAP)	
23	27	<b>ALWAYS ON MY MIND/SEPARATE WAYS</b> 9 Elvis Presley, RCA 74-0815 (Press/Rose Bridge, BMI)	
24	23	<b>SHE'S MY ROCK</b> 13 Stoney Edwards, Capitol 3462 (Ironside, ASCAP)	
25	34	<b>GOOD THINGS</b> 6 David Houston, Epic 5-10939 (Columbia) (Algee, BMI)	
26	29	<b>LOVE SURE FEELS GOOD IN MY HEART</b> 7 Susan Raye, Capitol 3499 (Blue Book, BMI)	
27	33	<b>DANNY'S SONG</b> 7 Anne Murray, Capitol 3481 (Goossos, ASCAP)	
28	30	<b>IF IT'S ALL RIGHT WITH YOU</b> 10 Dottie West, RCA 74-0828 (House of Gold, BMI)	
29	32	<b>THE SHELTER OF YOUR EYES</b> 8 Don Williams, JMI 12 (Jack, BMI)	
30	35	<b>TEDDY BEAR SONG</b> 6 Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	
31	31	<b>IN THE PALM OF YOUR HAND</b> 6 Buck Owens, Capitol 3504 (Blue Book, BMI)	
32	37	<b>BLUE TRAIN</b> 7 George Hamilton IV, RCA 74-0854 (Acuff-Rose, BMI)	
33	36	<b>UNBELIEVABLE LOVE</b> 8 Jim Ed Brown, RCA 74-0846 (Tree, BMI)	
34	39	<b>MY TENNESSEE MOUNTAIN HOME</b> 5 Dolly Parton, RCA 74-0869 (Owens, BMI)	
35	38	<b>ONE LAST TIME</b> 8 Glen Campbell, Capitol 3483 (Blackwood/Adair, BMI)	
36	41	<b>YOU LAY SO EASY ON MY MIND</b> 7 Bobby G. Rice, Metromedia Country 902 (Americus, ASCAP)	
37	28	<b>EVERYBODY NEEDS LOVIN'</b> 12 Morro Wilson, RCA 74-0824 (Gallico/Algee, BMI)	

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
38	43	<b>I HATE GOODBYES</b> 5 Bobby Bare, RCA 74-0866 (Jack & Bill, ASCAP)	
39	17	<b>GOT THE ALL OVERS FOR YOU</b> 17 Freddie Hart & the Heartbeats, Capitol 3453 (Blue Book, BMI)	
40	40	<b>WE KNOW IT'S OVER</b> 9 Dave Dudley & Karen O'Donnell, Mercury 73345 (Newkays, BMI)	
41	47	<b>KEEP ME IN MIND</b> 4 Lynn Anderson, Columbia 4-45769 (Flagship, BMI)	
42	44	<b>HOPPY'S GONE</b> 6 Roger Miller, Mercury 73354 (Tree, BMI)	
43	48	<b>THERE STANDS THE GLASS</b> 6 Johnny Bush, RCA 74-0867 (Hill & Range/Jamie, BMI)	
44	22	<b>AFRAID I'LL WANT TO LOVE HER ONE MORE TIME</b> 12 Billy "Crash" Craddock, ABC 11342 (Little David, BMI)	
45	50	<b>LOVING GIFT</b> 3 Johnny Cash & June Carter, Columbia 4-45758 (Combine, BMI)	
46	49	<b>I MUST BE DOIN' SOMETHING RIGHT</b> 4 Roy Drusky, Mercury 73356 (Ben Peters, BMI)	
47	52	<b>MARGE WHO'S WATCHING THE BABY</b> 4 Earl Richards, Ace of Hearts 0461 (Beallin, ASCAP/Get the Music/Pale/Ace, BMI)	
48	45	<b>DOWNFALL OF ME</b> 10 Sonny James, Capitol 3475 (Marson, BMI)	
49	54	<b>TRUE LOVE LOVIN'</b> 4 Ferlin Husky, ABC 11345 (Ronbre/Coach Four, BMI)	
50	60	<b>NEITHER ONE OF US</b> 2 Bob Luman, Epic 5-10943 (Columbia) (Keca, ASCAP)	
51	53	<b>THANK YOU FOR TOUCHING MY LIFE</b> 6 Tony Douglas, Dot 17443 (Famous) (Cochise, BMI)	
52	62	<b>SO MANY WAYS</b> 3 Eddy Arnold, MGM 14478 (Eden, BMI)	
53	58	<b>WHEN A MAN LOVES A WOMAN (The Way That I Love You)</b> 2 Tony Booth, Capitol 3315 (Blue Book, BMI)	
54	51	<b>THE TOAST OF '45</b> 7 Sammi Smith, Epic 5-10967 (Jack, BMI)	
55	63	<b>I AM WOMAN</b> 2 Bobbie Roy, Capitol 3313 (Burger/Bugs, BMI)	
56	56	<b>GOODBYES COME HARD FOR ME</b> 9 Kenny Serratt, MGM 14435 (Shade Tree, BMI)	
57	57	<b>FEEL SO FINE</b> 4 Kenny Vernon, Capitol 3506 (Travis/Big Bopper, BMI)	
58	59	<b>DON'T TELL ME YOUR TROUBLES</b> 3 Kenny Price, RCA 74-0872 (Tree, BMI)	
59	—	<b>SHE FIGHTS THAT LOVIN' FEELING</b> 1 Faron Young, Mercury 73359 Ramblin' Rose, ASCAP)	
60	66	<b>SOME ROADS HAVE NO ENDING</b> 2 Warner Mack, Decca 33045 (MCA) (Page Boy, SESAC)	
61	64	<b>A MAN LIKES THINGS LIKE THAT</b> 3 Charlie Louvin & Melba Montgomery, Capitol 3508 (Cooper Basin, BMI)	
62	63	<b>A GIRL LIKE THAT</b> 3 Tommy & the Glaser Bros., MGM 14462 (Glaser Bros., BMI)	
63	—	<b>MONDAY MORNING SECRETARY</b> 1 Stallier Brothers, Mercury 73360 (American Cowboy, BMI)	
64	69	<b>BLUE EYED JANE</b> 2 Benny Whitehead, Reprise 1131 (Pear, BMI)	
65	—	<b>TAKE TIME TO LOVE HER</b> 1 Nel Stucky, RCA 74-0879 (Jack & Bill, ASCAP)	
66	61	<b>MOVE IT ON OVER</b> 6 Buddy Alan, Capitol 3428 (Rose, BMI)	
67	71	<b>WOMAN EASE MY MIND</b> 3 Claude Gray, Million 31 (Vania, BMI)	
68	—	<b>SUPER KIND OF WOMAN</b> 1 Freddie Hart, Capitol 3521 (Blue Book, BMI)	
69	70	<b>SOFT LIPS &amp; HARD LIQUOR</b> 4 Charlie Walker, RCA 74-0870 (Forest Hills, BMI)	
70	72	<b>I'M NOT STRONG ENOUGH (To Build Another Dream)</b> 2 Stonewall Jackson, Columbia 4-45738 (Blue Crest/Hill & Range, BMI)	
71	73	<b>MAKIN' HEARTACHES</b> 3 George Morgan, Decca 33037 (MCA) (4 Star, BMI)	
72	—	<b>DUELING BANJOS</b> 1 Deliverance/Soundtrack, Warner Bros. 7659 (Warner/Tamela, BMI)	
73	74	<b>FARM IN PENNSYLVIA/BEHIND THE KING &amp; I</b> 3 Jeannie Seely, Decca 33042 (MCA) (Tree, BMI/Tree, BMI)	
74	—	<b>LILACS IN WINTER</b> 1 Ronnie Dove, Decca 33038 (Maple, ASCAP)	
75	—	<b>JOHN'S BEEN SHUCKIN' MY CORN</b> 1 Onnie Wheeler, Royal American 76 (Birmingham/Dnnie, BMI)	



# Hot Damn!

IT'LL DRIVE YA CRAZY THE  
HOTTEST! SEXY-EST! WILDEST!  
RAUNCHIEST! RECORD OF THE YEAR!

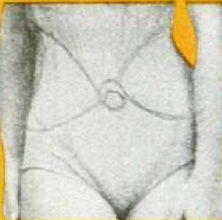


## Dick Curless



SINGS

# Arts & Charts



CAPITOL RECORDS #3541

**WHEN BIG DICK  
GOES ON THE PROWL**  
TRUCK STOPS ARE  
BOUND TO HOWL  
WHEN THIS OL' TIGER  
STARTS TO GROWL!

**HOSS—IT'S A SMASH HIT!**

PRODUCER:  
JOE ALLISON

WRITER:  
VAUGHN HORTON (ASCAP)

PUBLISHER:  
HAPPY-GO-LUCKY MUSIC (ASCAP)

'CHICK INSPECTOR' IS ALSO  
INCLUDED IN CAPITOL'S  
NEW LP ALBUM #CPST 11119,  
TITLE: DICK CURLESS LIVE! AT  
THE WHEELING TRUCKDRIVERS'  
JAMBOREE—RELEASE DATE—  
FEBRUARY 12, 1973

ENDORSED BY CIA  
(CHICK INSPECTOR ASSOC.)  
GET YOUR "CHICK INSPECTOR"  
BADGE NOW!

"CHICK OF THE MONTH" CONTEST  
STARTING SOON!

For promo material:  
BIG WHEEL PRODUCTIONS  
Box 944, Nashville, TN. Tel: 327-2807  
For Bookings:  
WAGON WHEEL TALENT AGENCY  
Bangor, Maine. Tel: (207) 947-7218

# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 2/10/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	SHE NEEDS SOMEONE TO HOLD HER 11 Conway Twitty, Decca 33003 (MCA) (Hello Darlin', SESAC)	10	38	24	SHE'S MY ROCK 14 Stoner Edwards, Capitol 3462 (Ironside, ASCAP)	14
2	3	I WONDER IF THEY EVER THINK OF ME 10 Merle Haggard & the Strangers, Capitol 3488 (Blue Book, BMI)	10	39	19	A PICTURE OF ME (Without You) 16 George Jones, Epic 5-10917 (Columbia) (Gallico/Algee, BMI)	16
3	4	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME 10 Jerry Wallace, Decca 33036 (MCA) (T.A.J., ASCAP)	10	40	45	LOVING GIFT 4 Johnny Cash & June Carter, Columbia 4-45758 (Combine, BMI)	4
4	6	RATED X 10 Loretta Lynn, Decca 33039 (MCA) (Sure-Fire, BMI)	10	41	46	I MUST BE DOIN' SOMETHING RIGHT 5 Roy Drusky, Mercury 73356 (Ben Peters, BMI)	5
5	5	LOVE'S THE ANSWER/JAMESTOWN FERRY 13 Tonya Tucker, Columbia 4-45721 (Algee, BMI/Tree, BMI)	13	42	42	HOPPY'S GONE 7 Roger Miller, Mercury 73354 (Tree, BMI)	7
6	8	NEON ROSE 10 Neil Tillis & the Statesiders, MGM 14454 (Tomake, ASCAP/Brougham Hall, BMI)	10	43	47	MARGIE WHO'S WATCHING THE BABY 5 Earl Richards, Ace of Hearts 0461 (Bealin, ASCAP/Get the Music/Pale/Ace, BMI)	5
7	10	THE LORD KNOWS I'M DRINKING 9 Cal Smith, Decca 33040 (MCA) (Stallion, BMI)	9	44	49	TRUE LOVE LOVIN' 5 Ferlin Husky, ABC 11345 (Ronbre/Coach Four, BMI)	5
8	14	'TIL I GET IT RIGHT 7 Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)	7	45	50	NEITHER ONE OF US 3 Bob Luman, Epic 5-10943 (Columbia) (Keca, ASCAP)	3
9	2	OLD DOGS, CHILDREN & WATERMELON WINE 11 Tom T. Hall, Mercury 73346 (Hallnote, BMI)	11	46	51	THANK YOU FOR TOUCHING MY LIFE 7 Tony Douglas, Dot 17443 (Famous) (Cochise, BMI)	7
10	13	ANY OLD WIND THAT BLOWS 8 Johnny Cash, Columbia 4-4570 (House of Cash, BMI)	8	47	68	SUPER KIND OF WOMAN 2 Freddy Hart, Capitol 3524 (Blue Book, BMI)	2
11	9	PASS ME BY 14 Johnny Rodriguez, Mercury 73334 (Hallnote, BMI)	14	48	59	SHE FIGHTS THAT LOVIN' FEELING 2 Faron Young, Mercury 73359 Ramblin' Rose, ASCAP)	2
12	7	LOVIN' ON BACK STREETS 15 Mel Street, Melromedia Country 901 (Contention, SESAC)	15	49	52	SO MANY WAYS 4 Eddy Arnold, MGM 14478 (Eden, BMI)	4
13	12	CATFISH JOHN 14 Johnny Russell, RCA 74-0810 (Jack, BMI)	14	50	—	I LOVE YOU MORE AND MORE EVERYDAY 1 Sonny James, Columbia 4-45770 (Don Robertson, ASCAP)	1
14	11	SOUL SONG 14 Joe Stampley, Dot 14442 (Famous) (Gallico/Algee, BMI)	14	51	53	WHEN A MAN LOVES A WOMAN (The Way I Love You) 3 Tony Bonni, Capitol 3515 (Blue Rock, BMI)	3
15	16	HELLO, WE'RE LONELY 9 Paul Page & Tom T. Hall, Mercury 73341 (Hallnote, BMI)	9	52	63	MONDAY MORNING SECRETARY 2 Statler Brothers, Mercury 73360 (American Cowboy, BMI)	2
16	20	LOVE IS THE LOOK YOU'RE LOOKING FOR 8 Connie Smith, RCA 74-0855 (Neely's Band, BMI)	8	53	62	A GIRL LIKE THAT 4 Tanya & the Taster Boys, MGM 14462 (Glen, BMI)	4
17	18	SATISFACTION 10 Jack Greene, Decca 33008 (MCA) (Tree, BMI)	10	54	65	TAKE TIME TO LOVE HER 2 Nat Stuckey, RCA 74-0679 (Jack & Bill, ASCAP)	2
18	21	YOU TOOK THE RAMBLIN' OUT OF ME 8 Jerry Reed, RCA 74-0857 (Vector, BMI)	8	55	55	I AM WOMAN 3 Bobbie Roy, Capitol 3513 (Buggerlegs, BMI)	3
19	23	ALWAYS ON MY MIND/SEPARATE WAYS 10 Elvis Presley, RCA 74-0815 (Press/Rose Bridge, BMI)	10	56	57	FEEL SO FINE 5 Kenny Vernon, Capitol 3506 (Travis/Big Bopper, BMI)	5
20	25	GOOD THINGS 7 David Houston, Epic 5-10939 (Columbia) (Algee, BMI)	7	57	58	DON'T TELL ME YOUR TROUBLES 4 Kenny Price, RCA 74-0872 (Tree, BMI)	4
21	26	LOVE SURE FEELS GOOD IN MY HEART 8 Susan Raye, Capitol 3499 (Blue Book, BMI)	8	58	40	WE KNOW IT'S OVER 10 Dave Dudley & Karen O'Donnell, Mercury 73345 (Newkeys, BMI)	10
22	30	TEDDY BEAR SONG 7 Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	7	59	60	SOME ROADS HAVE NO ENDING 3 Warner Mack, Decca 33045 (MCA) (Page Boy, SESAC)	3
23	15	SHE'S GOT TO BE A SAINT 15 Ray Price, Columbia 4-45724 (Galileo/Norlou, ASCAP)	15	60	72	DUELING BANJOS 2 Deliverance/Soundtrack, Warner Bros. 7659 (Warner/Tamerlane, BMI)	2
24	27	DANNY'S SONG 8 Anne Murray, Capitol 3481 (Goossos, ASCAP)	8	61	61	A MAN LIKES THINGS LIKE THAT 4 Charlie Louvin & Melba Montgomery, Capitol 3508 (Copper Basin, BMI)	4
25	31	IN THE PALM OF YOUR HAND 7 Buck Owens, Capitol 3504 (Blue Book, BMI)	7	62	64	BLUE EYED JANE 3 Benny Whitehead, Reprise 1131 (Peer, BMI)	3
26	29	THE SHELTER OF YOUR EYES 9 Don Williams, JMI 12 (Jack, BMI)	9	63	54	THE TOAST OF '45 8 Sammi Smith, Mega 015-00997 (Jack, BMI)	8
27	36	YOU LAY SO EASY ON MY MIND 8 Bobby G. Rice, Melromedia Country 902 (Americus, ASCAP)	8	64	—	A SHOULDER TO CRY ON 1 Cherley Price, RCA 74-0884 (Pi-Gem, BMI)	1
28	34	MY TENNESSEE MOUNTAIN HOME 6 Dolly Parton, RCA 74-0869 (Dyepart, BMI)	6	65	67	WOMAN EASE MY MIND 4 Claude Gray, Million 31 (Vanio, BMI)	4
29	32	BLUE TRAIN 8 George Hamilton IV, RCA 74-0854 (Acuff-Rose, BMI)	8	66	—	I CAN SEE CLEARLY NOW 1 Lloyd Green, Monument 8502 (Columbia) (Cayman, ASCAP)	1
30	22	SOMEWHERE MY LOVE 12 Red Steagall, Capitol 3461 (Robbins, ASCAP)	12	67	69	SOFT LIPS & HARD LIQUOR 5 Charlie Walker, RCA 74-0870 (Forest Hills, BMI)	5
31	33	UNBELIEVEABLE LOVE 9 Jim Ed Brown, RCA 74-0846 (Tree, BMI)	9	68	71	MAKIN' HEARTACHES 4 George Morgan, Decca 33037 (MCA) (4 Star, BMI)	4
32	38	I HATE GOODBYES 6 Bobby Bare, RCA 74-0866 (Jack & Bill, ASCAP)	6	69	—	SONGMAN 1 Cashman & West, Dunhill 4333 (Blendingwell, ASCAP)	1
33	35	ONE LAST TIME 9 Glen Campbell, Capitol 3483 (Blackwood/Adriatic, BMI)	9	70	70	I'M NOT STRONG ENOUGH (To Build Another Dream) 3 Stonewall Jackson, Columbia 4-45738 (Blue Crest/Hill & Range, BMI)	3
34	14	KEEP ME IN MIND 5 Lynn Anderson, Columbia 4-45769 (Flagship, BMI)	5	71	—	BEHIND CLOSED DOORS 1 Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	1
35	28	IF IT'S ALL RIGHT WITH YOU 11 Dottie West, RCA 74-0823 (House of Gold, BMI)	11	72	73	FARM IN PENNSYLVANIA/BETWEEN THE KING & I 4 Jeanie Seely, Decca 33042 (MCA) (Tree, BMI/Tree, BMI)	4
36	43	THERE STANDS THE GLASS 7 Johnny Bush, RCA 74-0867 (Hill & Range/Jamie, BMI)	7	73	75	JOHN'S BEEN SHUCKIN' MY CORN 2 Onnie Wheeler, Royal American 76 (Birmingham/Onnie, BMI)	2
37	17	SHE LOVES ME (Right Out of My Mind) 13 Freddy Weller, Columbia 4-45723 (Young World/Center Star, BMI)	13	74	74	LILACS IN WINTER 2 Ronnie Dove, Decca 33038 (Maple, ASCAP)	2
				75	—	JAMBALAYA (On the Bayou) 1 Bluebird Rangers, Fantasy 6897 (Acuff-Rose, BMI)	1



# Hot Country LP's

Billboard SPECIAL SURVEY  
For Week Ending 2/17/73

★ Star Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	9	SONG OF LOVE Charley Pride, RCA LSP 4837	5
2	1	IT'S NOT LOVE (But It's Not Bad) Merle Haggard, Capitol ST 11127	11
3	3	GOT THE ALL OVERS FOR YOU Freddie Hart, Capitol ST 11107	16
4	5	A PICTURE OF ME George Jones, Epic KE 31718 (Columbia)	9
5	2	MY MAN Tammy Wynette, Epic KE 31717 (Columbia)	14
6	7	HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo, Dot D05 2600 (Famous)	32
7	4	THIS MUCH A MAN Marty Robbins, Decca DL 7-5389 (MCA)	10
8	8	LYNN ANDERSON'S GREATEST HITS Columbia KC 31641	15
9	10	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet, Dot D05 26003 (Famous)	13
10	11	DON'T SHE LOOK GOOD Bill Anderson, Decca DL 7-5383 (MCA)	9
11	16	ROY CLARK LIVE Dot D05 26005 (Famous)	8
12	13	CHARLIE MCCOY Monument KZ 31910 (Columbia)	14
13	24	WHO'S GONNA PLAY THIS OLD PIANO... (Think About It Darlin') Jerry Lee Lewis, Mercury SB 81366 (Phonogram)	4
14	17	I'VE FOUND SOMEONE OF MY OWN Cal Smith, Decca DL 75369 (MCA)	6
15	14	LONESOME 7-7203 Terry Booth, Capitol ST 11126	10
16	12	THE BEST OF THE BEST OF Merle Haggard, Capitol ST 11082	20
17	6	GLEN TRAVIS CAMPBELL Capitol SW 11107	12
18	23	HO! "A" MIGHTY Jerry Reed, RCA SP 4935	5
19	19	I AM NOT NEVER Mel Tillis & The Statesiders, MGM SE 4670	10
20	25	WELL THE CIRCLE BE UNBROKEN Nitty Gritty Dirt Band, United Artists UAS 9801	8
21	35	DELIVERANCE Soundtrack, Warner Brothers BS 2683	2
22	30	ANY OLD WIND THAT BLOWS Johnny Cash, Columbia KC 32091	3
23	21	INCOMPARABLE Charley Pride, RCA Camden CAS 2584	11
24	15	BURNING LOVE (And Hits from His Movies) Elvis Presley, RCA Camden CAS 2595	15
25	18	BORROWED ANGEL Mel Street, Metromedia Country, MCS 9001	15
26	22	A SUNSHINY DAY WITH Charley Pride, RCA LSP 4742	27
27	31	LIVE AT KANSAS STATE Earl Scruggs Revue, Columbia KC 31758	6
28	32	SINGS THE GREATEST COUNTRY HITS OF 1972 Sonny James, Columbia KC 32028	3
29	26	GARDEN PARTY Rick Nelson & The Stone Canyon Band, Decca DL 7-5391 (MCA)	7
30	20	HERE I AM AGAIN Loretta Lynn, Decca DL 7-5381 (MCA)	17
31	36	THIS TIME THE HURTIN' ON ME Faron Young, Mercury SR 61376 (Phonogram)	3
32	27	ALL THE GREATEST HITS Ray Price, Columbia G 31364	24
33	39	LOVE SURE FEELS GOOD IN MY HEART Susan Raye, Capitol ST 11135	2
34	—	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME? Jerry Wallace, MCA 301	1
35	40	SING COUNTRY SYMPHONIES IN A MAJOR Stallor Brothers, Mercury SR 61374 (Phonogram)	2
36	38	GREATEST HITS, VOL. 1 Hank Thompson, Dot 26004 (Famous)	3
37	42	IN THE PALM OF YOUR HAND Buck Owens, Capitol ST 11136	2
38	37	BEST OF CHARLIE RICH Epic KE 31933 (Columbia)	8
39	28	JESUS WAS A CAPRICORN Kris Kristofferson, Monument KZ 31909 (Columbia)	12
40	33	LOVELY WOMEN MAKE GOOD LOVERS Bob Luman, Epic KE 31746 (Columbia)	13
41	—	SEPARATE WAYS Elvis Presley, RCA Camden CAS 2611	1
42	29	BEST OF Sammi Smith, Mega MI 311019	7
43	34	I'VE GOT A WOMAN'S LOVE Marty Robbins, Columbia KC 31628	8
44	—	BOUND FOR OLD MEXICO Marty Robbins, Columbia KC 31341	1
45	—	CROSS COUNTRY	1

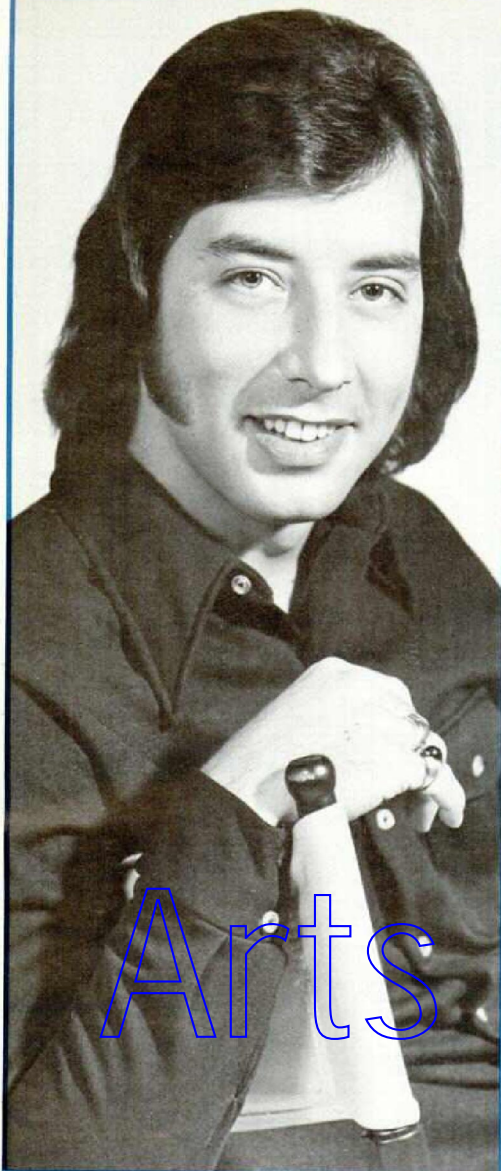
# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 2/17/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	2	I WONDER IF THEY EVER THINK OF ME Merle Haggard & The Strangers, Capitol 3488 (Blue Book, BMI)	11
2	3	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace, Decca 33036 (MCA) (TAI, ASCAP)	11
3	4	RATED X Loretta Lynn, Decca 33039 (MCA) (Sure-Fire, BMI)	11
4	8	'TIL I GET IT RIGHT Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)	8
5	6	NEON ROSE Mel Tillis & The Statesiders, MGM 14454 (Tompall, ASCAP/Brougham Hall, BMI)	11
6	7	THE LORD KNOWS I'M DRINKING Cal Smith, Decca 33040 (MCA) (Stallion, BMI)	10
7	1	SHE NEEDS SOMEONE TO HOLD HER Conway Twitty, Decca 33033 (MCA) (Hello Darlin', SESAC)	12
8	10	ANY OLD WIND THAT BLOWS Johnny Cash, Columbia 4-4570 (House of Cash, BMI)	9
9	5	LOVE'S THE ANSWER/JAMESTOWN FERRY Roger Tucker, Columbia 4-45721 (Algee, BMI/Tree, BMI)	14
10	9	OLD DOGS, CHILDREN & WATERMELON WINE Tom T. Hall, Mercury 73346 (Phonogram) (Hallnote, BMI)	12
11	16	LOVE IS THE LOOK YOU'RE LOOKING FOR Connie Smith, RCA 74-0855 (Neely's Band, BMI)	9
12	11	PASS ME BY Johnny Rodriguez, Mercury 73334 (Phonogram) (Hallnote, BMI)	15
13	20	GOOD THINGS David Houston, Epic 5-10939 (Columbia) (Algee, BMI)	8
14	15	HELLO, WE'RE LONELY Patti Page & Tom T. Hall, Mercury 73347 (Phonogram) (Hallnote, BMI)	10
15	22	TEDDY BEAR SONG Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	8
16	19	ALWAYS ON MY MIND/SEPARATE WAYS Elvis Presley, RCA 74-0815 (Press/Rose Bridge, BMI)	11
17	27	YOU LAY SO EASY ON MY MIND Bobby G. Rice, Metromedia Country 902 (Americus, ASCAP)	9
18	17	SATISFACTION Jack Greene, Decca 33008 (MCA) (Tree, BMI)	11
19	21	LOVE SURE FEELS GOOD IN MY HEART Susan Raye, Capitol 3499 (Blue Book, BMI)	9
20	18	YOU TOOK THE RAMBLIN' OUT OF ME Jerry Reed, RCA 74-0857 (Victor, BMI)	9
21	24	DANNY'S SONG Anne Murray, Capitol 3481 (Goosons, ASCAP)	9
22	28	MY TENNESSEE MOUNTAIN HOME Dolly Parton, RCA 74-0869 (Ovapor, BMI)	7
23	25	IN THE PALM OF YOUR HAND Buck Owens, Capitol 3504 (Blue Book, BMI)	8
24	14	SOUL SONG Joe Stampley, Dot 17442 (Famous) (Gallico/Algee, BMI)	15
25	26	THE SHELTER OF YOUR EYES Don Williams, JMI 12 (Jack, BMI)	10
26	29	BLUE TRAIN George Hamilton IV, RCA 74-0854 (Auff-Rose, BMI)	9
27	34	KEEP ME IN MIND Lynn Anderson, Columbia 4-45768 (Flagship, BMI)	6
28	12	LOVIN' ON BACK STREETS Mel Street, Metromedia Country 901 (Contention, SESAC)	16
29	23	SHE'S GOT TO BE A SAINT Ray Price, Columbia 4-45724 (Gallison/Narlow, ASCAP)	16
30	31	UNBELIEVABLE LOVE Jim Ed Brown, RCA 74-0846 (Tree, BMI)	10
31	32	I HATE GOODBYES Bobby Bare, RCA 74-0866 (Jack & Bill, ASCAP)	7
32	47	SUPER KIND OF WOMAN Freddie Hart, Capitol 3524 (Blue Book, BMI)	3
33	41	I MUST BE DOIN' SOMETHING RIGHT Roy Drusky, Mercury 73356 (Phonogram) (Ban Peters, BMI)	6
34	36	THERE STANDS THE GLASS Johnny Bush, RCA 74-0867 (Hill & Range/Jamie, BMI)	8
35	40	LOVING GIFT Johnny Cash & June Carter, Columbia 4-45738 (Combine, BMI)	5
36	13	CATFISH JOHN Johnny Russell, RCA 74-0810 (Jack, BMI)	15
37	45	NEITHER ONE OF US Bob Wynn, Epic 5-10943 (Columbia) (Kera, BMI)	4
38	44	TRUE LOVE LOVIN' Terlin Husky, ABC 11345 (Rombe/Coach Four, BMI)	6
39	—	SUPERMAN Donna Fargo, Dot 17444 (Famous) (Prima Donna, BMI)	1
40	50	I LOVE YOU MORE AND MORE EVERYDAY Sonny James, Columbia 4-45770 (Don Robertson, ASCAP)	2
41	43	MARGIE WHO'S WATCHING THE BABY Earl Richards, Ace of Hearts 0461 (Basin, ASCAP/Get the Music/Pale/Ace, BMI)	6
42	48	SHE FIGHTS THAT LOVIN' FEELING Faron Young, Mercury 73359 (Phonogram) (Ramblin' Rose, ASCAP)	3
43	46	THANK YOU FOR TOUCHING MY LIFE Tony Douglas, Dot 17443 (Famous) (Cochise, BMI)	8
44	49	SO MANY WAYS Eddy Arnold, MGM 14478 (Eden, BMI)	5
45	51	WHEN A MAN LOVES A WOMAN (The Way I Love You) Tony Booth, Capitol 3515 (Blue Book, BMI)	4
46	52	MONDAY MORNING SECRETARY Stallor Brothers, Mercury 73360 (Phonogram) (American Cowboy, BMI)	3
47	42	HOPPY'S GONE Roger Miller, Mercury 73354 (Phonogram) (Tree, BMI)	8
48	53	A GIRL LIKE THAT Tompall & The Glaser Bros., MGM 14462 (Glaser Bros., BMI)	5
49	54	TAKE TIME TO LOVE HER Nat Stuckey, RCA 74-0870 (Jack & Bill, ASCAP)	3
50	60	DUELING BANJOS Deliverance/Soundtrack, Warner Bros. 7659 (Warner/Tamerlane, BMI)	3
51	33	ONE LAST TIME John F. Kennedy, Capitol 3505 (Blackwood/Ace, BMI)	10
52	54	A SHOULDER TO CRY ON Charley Pride, RCA 74-0884 (Pi-Gem, BMI)	2
53	55	I AM WOMAN Bobbie Rot, Capitol 3513 (Bugsybug, BMI)	4
54	57	DON'T TELL ME YOUR TROUBLES Kenny Price, RCA 74-0872 (Tree, BMI)	5
55	56	FEEL SO FINE Kenny Vernon, Capitol 3506 (Travis/Big Bopper, BMI)	6
56	—	NO MORE HANGING ON Jerry Lee Lewis, Mercury 73361 (Phonogram) (Paskey, BMI)	1
57	—	NOBODY WINS Brenda Lee, MCA 4000 (Resaca, BMI)	1
58	59	SOME ROADS HAVE NO ENDING Warner Mack, Decca 33045 (MCA) (Page Boy, SESAC)	4
59	61	A MAN LIVES THINGS LIKE THAT Charlie Lovin' & Melba Montgomery, Capitol 3508 (Cooper Basin, BMI)	5
60	—	COME LIVE WITH ME Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)	1
61	62	BLUE EYED JANE Benny Whitehead, Reprise 1131 (Peer, BMI)	4
62	65	WOMAN EASE MY MIND Claude Gray, Million 31 (Vanjo, BMI)	5
63	66	I CAN SEE CLEARLY NOW Lloyd Green, Monument 8562 (Columbia) (Cayman, ASCAP)	2
64	—	YOU CAN HAVE HER Waylon Jennings, RCA 74-0886 (Big City/Harvard, BMI)	1
65	67	SOFT LIPS & HARD LIQUOR Charlie Walker, RCA 74-0870 (Forest Hills, BMI)	6
66	—	IF YOU'RE GOIN' GIRL Don Gibson, Hickory 1601 (Auff-Rose, BMI)	1
67	71	BEHIND CLOSED DOORS Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	2
68	68	MAKIN' HEARTACHES George Morgan, Decca 33037 (MCA) (4 Star, BMI)	5
69	69	SONGMAN Cashman & West, Dunhill 4333 (Blendingwell, ASCAP)	5
70	—	I LET ANOTHER GOOD ONE GET AWAY Dorsey Burnette, Capitol 3529 (Brother Karf, BMI)	1
71	—	LAURA (What's He Got That I Ain't Got) Marty Robbins, Columbia 4-45775 (Calico, BMI)	1
72	73	JOHN'S BEEN SHUCKIN' MY CORN Onnie Wheeler, Royal American 76 (Birmingham/Onnie, BMI)	3
73	74	LILACS IN WINTER Ronnie Dove, Decca 33038 (Maale, ASCAP)	3
74	—	YOU CALL EVERYBODY DARLIN' Lamar Morris, MGM 1448 (Mayfair, ASCAP)	1
75	75	JAMBALAYA (On the Bayou) Bluebird Rangers, Fantasy 689 (Auff-Rose, BMI)	2





## RANDY HOWARD

sings

### "SOMETHIN' ELSE"

UT-#1

on

UTOPIAN RECORDS

And it's somethin' else!

All we need is your help.

Written by: Randy Howard

Published by: Utopia Music ASCAP

Distributed by:  
Nationwide Sound Dist.  
Nashville, Tenn.  
(615) 327-3771

Bookings by:  
The Neal Agency  
Nashville, Tenn.  
(615) 385-0310

# Billboard Hot Country Singles

BILLBOARD SPECIAL SURVEY for Week Ending 2/24/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	3	<b>RATED X</b> Loretta Lynn, Decca 33039 (MCA) (Sure-Fire, BMI)	12	37	38	<b>TRUE LOVE LOVIN'</b> Ferlin Husky, ABC 11345 (Ronre/Coach Four, BMI)	7
2	4	<b>TIL I GET IT RIGHT</b> Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)	9	38	43	<b>THANK YOU FOR TOUCHING MY LIFE</b> Tony Douglas, Dot 17443 (Famous) (Cochise, BMI)	9
3	2	<b>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</b> Jerry Wallace, Decca 33036 (MCA) (TAJ, ASCAP)	12	39	44	<b>SO MANY WAYS</b> Eddy Arnold, MGM 14478 (Eden, BMI)	6
4	6	<b>THE LORD KNOWS I'M DRINKING</b> Cal Smith, Decca 33040 (MCA) (Stallion, BMI)	11	40	45	<b>WHEN A MAN LOVES A WOMAN (The Way I Love You)</b> Tony Booth, Capitol 3515 (Blue Rock, BMI)	5
5	5	<b>NEON ROSE</b> Mel Tillis, & the Statesiders, MGM 14454 (Tomale, ASCAP/Brougham Hall, BMI)	12	41	46	<b>MONDAY MORNING SECRETARY</b> Stallion Brothers, Mercury 73360 (Phonogram) (American Cowboy, BMI)	4
6	8	<b>ANY OLD WIND THAT BLOWS</b> Johnny Cash, Columbia 4-4570 (House of Cash, BMI)	10	42	34	<b>THERE STANDS THE GLASS</b> Johnny Bush, RCA 74-0867 (Hill & Range/Jamie, BMI)	9
7	1	<b>I WONDER IF THEY EVER THINK OF ME</b> Merle Haggard & the Strangers, Capitol 3488 (Blue Book, BMI)	12	43	50	<b>DUELING BANJOS</b> Deliverance/Soundtrack, Warner Bros. 7659 (Warner/Tammy, BMI)	4
8	7	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty, Decca 33033 (MCA) (Hello Darlin', SESAC)	13	44	20	<b>YOU TOOK THE RAMBLIN' OUT OF ME</b> Jerry Reed, RCA 74-0852 (Vector, BMI)	10
9	13	<b>GOOD THINGS</b> David Houston, Epic 5-10939 (Columbia) (Algee, BMI)	9	45	49	<b>TAKE TIME TO LOVE HER</b> Mel Stuckey, RCA 74-0879 (Jack & Bill, ASCAP)	4
10	11	<b>LOVE IS THE LOOK YOU'RE LOOKING FOR</b> Connie Smith, RCA 74-0855 (Neely's Bend, BMI)	10	46	48	<b>A GIRL LIKE THAT</b> Tompall & The Glaser Bros., MGM 14462 (Glaser Bros., BMI)	6
11	15	<b>TEDDY BEAR SONG</b> Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	9	47	56	<b>NO MORE HANGING ON</b> Jerry Lee Lewis, Mercury 73361 (Phonogram) (Paskey, BMI)	2
12	10	<b>OLD DOGS, CHILDREN &amp; WATERMELON WINE</b> Tom T. Hall, Mercury 73346 (Phonogram) (Hallnote, BMI)	13	48	57	<b>NOBODY WINS</b> Brenda Lee, MCA 4000 (Resaca, BMI)	2
13	12	<b>PASS ME BY</b> Johnny Rodriguez, Mercury 73364 (Phonogram) (Hallnote, BMI)	16	49	67	<b>BEHIND CLOSED DOORS</b> Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	3
14	14	<b>HELLO WE'RE LONELY</b> Patti Page & Tom T. Hall, Mercury 73347 (Phonogram) (Hallnote, BMI)	11	50	60	<b>COME LIVE WITH ME</b> Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)	2
15	27	<b>KEEP ME IN MIND</b> Lynn Anderson, Columbia 4-45768 (Flagship, BMI)	10	51	53	<b>I AM WOMAN</b> Bobbie Roy, Capitol 3513 (Buggerlugs, BMI)	5
16	17	<b>YOU LAY SO EASY ON MY MIND</b> Bobby G. Ross, Meritone Country 902 (Americus, ASCAP)	10	52	64	<b>YOU CAN HAVE HER</b> Waylon Jennings, RCA 74-0886 (Big City/Harvard, BMI)	2
17	19	<b>LOVE SURE FEELS GOOD IN MY HEART</b> Susan Raye, Capitol 3499 (Blue Book, BMI)	10	53	54	<b>DON'T TELL ME YOUR TROUBLES</b> Kenny Price, RCA 74-0872 (Tree, BMI)	6
18	22	<b>MY TENNESSEE MOUNTAIN HOME</b> Dolly Parton, RCA 74-0869 (Ovapar, BMI)	8	54	58	<b>SOME ROADS HAVE NO ENDING</b> Warner Mack, Decca 33045 (MCA) (Page Boy, SESAC)	5
19	21	<b>DANNY'S SONG</b> Anne Murray, Capitol 3481 (Gossos, ASCAP)	10	55	66	<b>IF YOU'RE GOIN' GIRL</b> Don Gibson, Hickory 1661 (Acuff-Rose, BMI)	2
20	18	<b>SATISFACTION</b> Jack Greene, Decca 33008 (MCA) (Tree, BMI)	12	56	63	<b>I CAN SEE CLEARLY NOW</b> Lloyd Green, Monument 8562 (Columbia) (Cayman, ASCAP)	3
21	16	<b>ALWAYS ON MY MIND/SEPARATE WAYS</b> Elvis Presley, RCA 74-0815 (Press/Rose Bridge, BMI)	12	57	—	<b>IF YOU CAN LIVE WITH IT</b> Bill Anderson, MCA 40004 (Stallion, BMI)	1
22	25	<b>THE SHELTER OF YOUR EYES</b> Don Williams, JMI 12 (Jack, BMI)	11	58	—	<b>SOMETHING ABOUT YOU I LOVE</b> Johnny Paycheck, Epic 5-10947 (Columbia) (Jack & Bill, ASCAP)	1
23	26	<b>BLUE TRAIN</b> George Hamilton IV, RCA 74-0854 (Acuff-Rose, BMI)	10	59	59	<b>A MAN LIKES THINGS LIKE THAT</b> Charlie Lovin' & Melba Montgomery, Capitol 3508 (Cooper Basin, BMI)	6
24	32	<b>SUPER KIND OF WOMAN</b> Freddy Hart, Capitol 3524 (Blue Book, BMI)	4	60	70	<b>I LET ANOTHER GOOD ONE GET AWAY</b> Dorsey Burnette, Capitol 3529 (Mandina/Brother Karl's, ASCAP)	2
25	9	<b>LOVE'S THE ANSWER/JAMESTOWN FERRY</b> Tanya Tucker, Columbia 4-45721 (Algee, BMI/Tree, BMI)	15	61	62	<b>WOMAN EASE MY MIND</b> Claude Gray, Million 31 (Vanjo, BMI)	6
26	23	<b>IN THE PALM OF YOUR HAND</b> Buck Owens, Capitol 3504 (Blue Book, BMI)	9	62	—	<b>AFTER YOU</b> Hank Williams, Jr., MGM 14486 (Chestmont, BMI)	1
27	37	<b>NEITHER ONE OF US</b> Bob Luman, Epic 5-10943 (Columbia) (Keca, ASCAP)	5	63	—	<b>DON'T BE ANGRY</b> Billy "Crash" Craddock, ABC 11349 (Acuff-Rose, BMI)	1
28	35	<b>LOVING GIFT</b> Johnny Cash & June Carter, Columbia 4-45758 (Combine, BMI)	6	64	68	<b>MAKIN' HEARTACHES</b> George Morgan, Decca 33037 (MCA) (4 Star, BMI)	6
29	30	<b>UNBELIEVEABLE LOVE</b> Jim Ed Brown, RCA 74-0846 (Tree, BMI)	11	65	61	<b>MY BLUE EYED JANE</b> Benny Whitehead, Reprise 1131 (Peer, BMI)	5
30	52	<b>A SHOULDER TO CRY ON</b> Charley Pride, RCA 74-0884 (Pi-Gem, BMI)	3	66	72	<b>JOHN'S BEEN SHUCKIN' MY CORN</b> Onnie Wheeler, Royal American 76 (Birmingham/Onnie, BMI)	4
31	31	<b>I HATE GOODBYES</b> Bobby Bare, RCA 74-0866 (Jack & Bill, ASCAP)	8	67	65	<b>SOFT LIPS &amp; HARD LIQUOR</b> Charlie Walker, RCA 74-0870 (Forest Hills, BMI)	7
32	33	<b>I MUST BE DOIN' SOMETHING RIGHT</b> Roy Drusky, Mercury 73356 (Phonogram) (Ben Peters, BMI)	7	68	71	<b>LAURA (What's He Got That I Ain't Got)</b> Marty Robbins, Columbia 4-45775 (Calico, BMI)	2
33	39	<b>SUPERMAN</b> Donna Fargo, Dot 17444 (Famous)	2	69	—	<b>TRUCKER'S PARADISE</b> Del Reeves, United Artists 51106 (PixRus, ASCAP)	1
34	42	<b>SHE FIGHTS THAT LOVIN' FEELING</b> Faron Young, Mercury 73359 (Phonogram) (Ramblin' Rose, ASCAP)	4	70	—	<b>DOWN HOME LOVIN' WOMAN</b> Andra Willis, Capitol 3525 (Darla, ASCAP)	1
35	40	<b>I LOVE YOU MORE AND MORE EVERYDAY</b> Sonny James, Columbia 4-45770 (Don Robertson, ASCAP)	3	71	74	<b>YOU CALL EVERYBODY DARLIN'</b> Lamar Morris, MGM 1448 (Mayfair, ASCAP)	2
36	41	<b>MARGIE WHO'S WATCHING THE BABY</b> Earl Richards, Ace of Hearts 0461 (Bealin, ASCAP/Get the Music/Pale/Ace, BMI)	7	72	73	<b>LILACS IN WINTER</b> Ronnie Dove, Decca 33038 (Maple, ASCAP)	4
				73	75	<b>JAMBALAYA (On the Bayou)</b> Blueridge Rangers, Fantasy 689 (Acuff-Rose, BMI)	3
				74	—	<b>DREAM ME HOME</b> Mac Davis, Columbia 4-45773 (Screen Gems-Columbia/Songpainter, BMI)	1
				75	—	<b>DAISY A DAY</b> Jud Strunk, MGM 14463 (Cosette/Every Little Tune, ASCAP)	1



# Billboard Hot Country LP's

Billboard SPECIAL SURVEY  
for Week Ending 3/3/73

★ Star Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	1	SONG OF LOVE Charley Pride, RCA LSP 4837	7
2	2	IT'S NOT LOVE (But It's Not Bad) Merle Haggard, Capitol ST 11127	13
3	5	DELIVERANCE Soundtrack, Warner Brothers BS 2683	4
4	4	GOT THE ALL OVERS FOR YOU Freddie Hart, Capitol ST 11107	18
5	10	I'VE FOUND SOMEONE OF MY OWN Cal Smith, Decca DL 75369 (MCA)	8
6	8	WHO'S GONNA PLAY THIS OLD PIANO (Think About It Darlin') Jerry Lee Lewis, Mercury SB 61366 (Phonogram)	6
7	9	ROY CLARK LIVE Dot D05 26005 (Famous)	10
8	7	HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo, Dot D05 2600 (Famous)	34
9	3	A PICTURE OF ME George Jones, Epic KE 31718 (Columbia)	11
10	11	CHARLIE MCCOY Monument KZ 31910 (Columbia)	16
11	15	ANY OLD WIND THAT BLOWS Johnny Cash, Columbia KC 32091	5
12	6	MY MAN Tammy Wynette, Epic KE 31717 (Columbia)	16
13	16	HOT "A" MIGHTY Jerry Reed, RCA LSP 4838	7
14	17	WILL THE CIRCLE BE UNBROKEN Nitty Gritty Dirt Band, United Artists UAS 9801	10
15	13	DON'T SHE LOOK GOOD Bill Anderson, Decca DL 7-5383 (MCA)	11
16	12	HEAVEN IS MY WOMAN'S LOVE Tommy Dorsey, Dot D05 26003 (Famous)	15
17	21	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME? Jerry Wallace, MCA 301	3
18	18	I AMT NEVER Mel Tillis, The Statesiders, MGM SE 4870	12
19	22	SEPARATE WAYS Elvis Presley, RCA Camden CAS 26 1	3
20	14	LONESOME 7-7203 Tony Booth, Capitol ST 11126	12
21	20	THIS MUCH A MAN Marty Robbins, Decca DL 7-5389 (MCA)	12
22	25	SINGS THE GREATEST COUNTRY HITS OF 1972 Sonny James, Columbia KC 32028	5
23	27	THIS TIME THE HURTIN'S ON ME Faron Young, Mercury SR 61376 (Phonogram)	5
24	26	LIVE AT KANSAS STATE Earl Scruggs Revue, Columbia KC 31758	8
25	29	SING COUNTRY SYMPHONIES IN E MAJOR Stallion Brothers, Mercury SR 61374 (Phonogram)	4
26	24	THE BEST OF THE BEST Merle Haggard, Capitol ST 11082	22
27	23	BURNING LOVE (And Hits from His Movies) Elvis Presley, RCA Camden CAS 2595	17
28	30	LOVE SURE FEELS GOOD IN MY HEART Susan Raye, Capitol ST 11135	4
29	32	IN THE PALM OF YOUR HAND Buck Owens, Capitol ST 11136	4
30	28	INCOMPARABLE Charley Pride, RCA Camden CAS 2584	13
31	19	LYNN ANDERSON'S GREATEST HITS Columbia KC 31641	17
32	37	LOVE IS THE LOOK YOU'RE LOOKING FOR Connie Smith, RCA LSP 4840	2
33	31	ALL THE GREATEST HITS Ray Price, Columbia G 31364	26
34	35	GREATEST HITS, VOL. 1 Mark Thompson, Dot 26004 (Famous)	7
35	—	ALOHA FROM HAWAII VIA SATELLITE Elvis Presley, RCA VTSX 6089	1
36	33	GARDEN PARTY Rick Nelson & The Stone Canyon Band, Decca DL 7-5391 (MCA)	1
37	40	TWO FOR THE SHOW Jack Greene & Jeannie Seely, Decca DL 7-5392 (MCA)	2
38	43	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME Billy "Crash" Craddock, ABC ABCX 777	2
39	39	BORROWED ANGEL Mel Street, Metromedia Country MCS 5001	17
40	—	KEEP ME IN MIND Lynn Anderson, Columbia KC 32078	1
41	42	BOUND FOR OLD MEXICO Marty Robbins, Columbia KC 31341	3
42	44	THE GENTLEMAN FROM THE SOUTH Sonny James, Capitol ST 11144	2
43	38	HERE I AM AGAIN Loretta Lynn, Decca DL 7-5381 (MCA)	19
44	—	WE FOUND IT Porter Wagoner & Dolly Parton, RCA LSP 4841	1
45	36	GLEN TRAVIS CAMPBELL Capitol SW 11117	14

# Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 3/3/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	4	THE LORD KNOWS I'M DRINKING Cal Smith, Decca 33040 (MCA) (Stallion, BMI)	12
2	2	'TIL I GET IT RIGHT Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)	10
3	5	NEON ROSE Mel Tillis, & the Statesiders, MGM 14454 (Tomale, ASCAP/Brougham Hall, BMI)	13
4	6	ANY OLD WIND THAT BLOWS Johnny Cash, Columbia 4-4570 (House of Cash, BMI)	11
5	11	TEDDY BEAR SONG Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	10
6	16	YOU LAY SO EASY ON MY MIND Bobby G. Rice, Metromedia Country 902 (Americus, ASCAP)	11
7	9	GOOD THINGS David Houston, Epic 5-10939 (Columbia) (Algee, BMI)	10
8	15	KEEP ME IN MIND Lynn Anderson, Columbia 4-45768 (Flagship, BMI)	8
9	10	LOVE IS THE LOOK YOU'RE LOOKING FOR Connie Smith, RCA 74-0860 (Neely's Bend, BMI)	11
10	1	RATED X Loretta Lynn, Decca 33039 (MCA) (Sure-Fire, BMI)	13
11	8	SHE NEEDS SOMEONE TO HOLD HER Conway Twitty, Decca 33033 (MCA) (Hello Dulin, SESAC)	14
12	3	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace, Decca 33036 (MCA) (T.J., ASCAP)	13
13	7	I WONDER IF THEY EVER THINK OF ME Merle Haggard & the Strangers, Capitol 3488 (Blue Book, BMI)	13
14	24	FREEZY KIND OF WOMAN Freddie Hart, Capitol 3524 (Blue Book, BMI)	5
15	12	OLD DOGS, CHILDREN & WATERMELON WINE T. Hall, Mercury 73346 (Phonogram) (Hallnote, BMI)	14
16	18	DANNY'S SONG Annie Murray, Capitol 3461 (Goodson, ASCAP)	11
17	18	MY TENNESSEE MOUNTAIN HOME Dolly Parton, RCA 74-0869 (Oweper, BMI)	9
18	17	LOVE SURE FEELS GOOD IN MY HEART Susan Raye, Capitol 3499 (Blue Book, BMI)	11
19	22	THE SHELTER OF YOUR EYES Don Williams, JMI 12 (Jack, BMI)	12
20	13	PASS ME BY Johnny Rodriguez, Mercury 73334 (Phonogram) (Hallnote, BMI)	17
21	30	A SHOULDER TO CRY ON Charley Pride, RCA 74-0884 (Pi-Gem, BMI)	4
22	23	BLUE TRAIN George Hamilton IV, RCA 74-0854 (Acuff-Rose, BMI)	11
23	27	NEITHER ONE OF US Bob Luman, Epic 5-10943 (Columbia) (Keca, ASCAP)	6
24	14	HELLO WE'RE LONELY Patti Page & Tom T. Hall, Mercury 73347 (Phonogram) (Hallnote, BMI)	12
25	21	ALWAYS ON MY MIND/SEPARATE WAYS Elvis Presley, RCA 74-0815 (Press/Rose Bridge, BMI)	13
26	35	I LOVE YOU MORE AND MORE EVERYDAY Sonny James, Columbia 4-45770 (Don Robertson, ASCAP)	4
27	34	SHE FIGHTS THAT LOVIN' FEELING Faron Young, Mercury 73359 (Phonogram) (Ramblin' Rose, ASCAP)	5
28	28	LOVING LIFE Johnny Cash & June Carter, Columbia 4-45758 (Combine, BMI)	7
29	31	I HATE GOODBYES Bobby Bare, RCA 74-0866 (Jack & Bill, ASCAP)	9
30	33	SUPERMAN Donna Fargo, Dot 17444 (Famous) (Prima Donna, BMI)	3
31	36	MARGIE WHO'S WATCHING THE BABY Earl Richards, Ace of Hearts 0461 (Bealin, ASCAP) (Get the Music/Pale/Ace, BMI)	8
32	43	DUELING BANJOS Deliverance/Soundtrack, Warner Bros. 7659 (Warner/Tamela, BMI)	5
33	45	TAKE TIME TO LOVE HER Nat Stuckey, RCA 74-0879 Jack & Bill, ASCAP)	5
34	40	WHEN A MAN LOVES A WOMAN (The Way I Love You) Tony Booth, Capitol 3515 (Blue Rock, BMI)	6
35	17	TRUE LOVE LOVIN' Ferlin Husky, ABC 11345 (Rondre/Coach Post, BMI)	8
36	41	MONDAY MORNING SECRETARY Stallion Brothers, Mercury 73360 (Phonogram) (American Cowboy, BMI)	5
37	38	THANK YOU FOR TOUCHING MY LIFE Tony Douglas, Dot 17443 (Famous) (Cocle, BMI)	10
38	39	SO MANY WAYS Eddy Arnold, MGM 14478 (Eden, BMI)	7
39	32	I MUST BE DOIN' SOMETHING RIGHT Roy Drusky, Mercury 73356 (Phonogram) (Ben Peters, BMI)	8
40	29	UNBELIEVABLE LOVE Jim Ed Brown, RCA 74-0846 (Tree, BMI)	12
41	49	BEHIND CLOSED DOORS Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	4
42	26	IN THE PALM OF YOUR HAND Buck Owens, Capitol 3504 (Blue Book, BMI)	10
43	47	NO MORE HANGING ON Jerry Lee Lewis, Mercury 73361 (Phonogram) (Patsky, BMI)	3
44	48	NOBODY WINS Brenda Lee, MCA 4000 (Resaca, BMI)	3
45	50	COME LIVE WITH ME Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)	3
46	46	A GIRL LIKE THAT Tommy & The Glaser Bros., MGM 14462 (Glaser Bros., BMI)	7
47	52	YOU CAN HAVE HER Waylon Jennings, RCA 74-0886 (Big City/Harvard, BMI)	3
48	58	SOMETHING ABOUT YOU I LOVE Johnny Paycheck, Epic 5-10947 (Columbia) (Jack & Bill, ASCAP)	2
49	57	IF YOU CAN LIVE WITH IT Bill Anderson, MCA 40004 (Stallion, BMI)	2
50	55	IF YOU'RE GOIN' GIRL Don Gibson, Hickory 1661 (Acuff-Rose, BMI)	3
51	56	I CAN SEE CLEARLY NOW Lloyd Green, Monument 8562 (Columbia) (Cayman, ASCAP)	4
52	60	I LET ANOTHER GOOD ONE GET AWAY Sonny Burnett, Capitol 3529 (Mandina/Brother Kiff, ASCAP)	3
53	53	DON'T TELL ME YOUR TROUBLES Kenny Price, RCA 74-872 (Tree, BMI)	7
54	54	WALKING PIECE OF HEAVEN Marty Robbins, MCA 40012 (Mariposa, BMI)	1
55	62	AFTER YOU Hank Williams Jr., MGM 14466 (Chestnut, BMI)	2
56	54	SOME ROADS HAVE NO ENDING Warner Mack, Decca 33045 (MCA) (Page Boy, SESAC)	6
57	—	WHAT MY WOMAN CAN'T DO George Jones, Epic 5-10959 (Columbia) (Alton/Algee, BMI)	1
58	63	DON'T BE ANGRY Billy "Crash" Craddock, ABC 11349 (Acuff-Rose, BMI)	2
59	61	WOMAN EASE MY MIND Claude Gray, Million 31 (Vanis, BMI)	7
60	—	KEEP ON TRUCKIN' Dave Dudley, Mercury 73367 (Phonogram) (Newkry, BMI)	1
61	69	TRUCKER'S PARADISE Del Reeves, United Artists 51106 (Pirrus, ASCAP)	2
62	64	MAKIN' HEARTACHES George Morgan, Decca 33037 (MCA) (4 Star, BMI)	7
63	66	JOHN'S BEEN SHUCKIN' MY CORN Onnie Wheeler, Royal American 76 (Birmingham/Onnie, BMI)	5
64	—	SAY WHEN Diana Trask, Dot 17448 (Famous) (Gallico/Algee, BMI)	1
65	70	DOWN HOME LOVIN' WOMAN Andre Williams, Capitol 3525 (Doris, ASCAP)	2
66	68	LAURA (What's He Got That I Ain't Got) Marty Robbins, Columbia 4-45775 (Gallico, BMI)	3
67	—	MY MIND HANGS ON TO YOU Billy Walker, MGM 14486 (House of Bryant, BMI)	1
68	74	DREAM ME HOME Mae Davis, Columbia 4-45773 (Screen Gems/Columbia/Songpainter, BMI)	2
69	72	LILACS IN WINTER Ronnie Dove, Decca 33038 (Maple, ASCAP)	5
70	73	JAMBALAYA (On the Bayou) Blueridge Rangers, Fantasy 689 (Acuff-Rose, BMI)	4
71	71	YOU CALL EVERYBODY DARLIN' Lamar Morris, MGM 1448 (Mayfair, ASCAP)	3
72	—	WE FOUND IT Porter Wagoner & Dolly Parton, RCA 74-0883 (Oweper, BMI)	1
73	75	DAISY A DAY Jud Strunk, MGM 14463 (Cocle/Every Little Tune, ASCAP)	2
74	—	HOLD ME Slim Whitman, United Artists 178 (Blue Echo, ASCAP)	1
75	—	THANKS FOR LOVIN' ME Pat Roberts, Dot 17451 (Famous) (Gallico/Ben Peters, BMI)	1



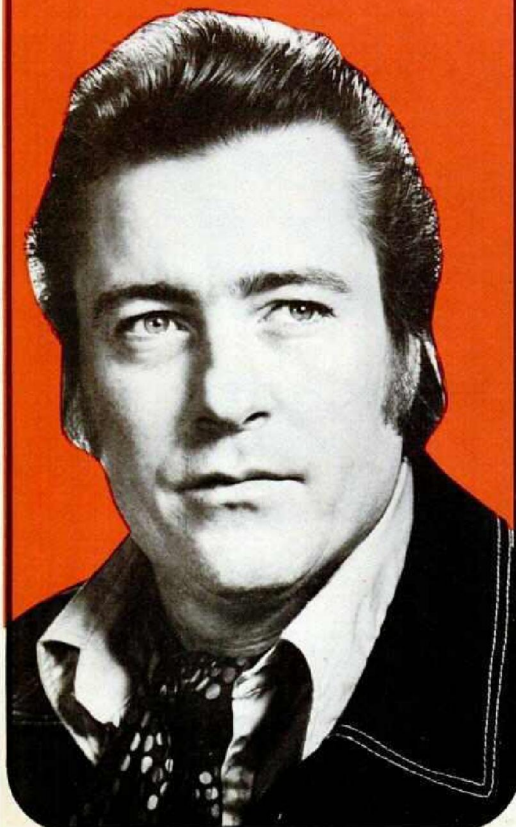
Don't Slip Up and Let  
This Good One Get Away.  
Make Your Move Today  
And Watch This Explosive  
Record Shoot to the Top!

# 'I Let Another Good One Get Away'

Capitol Records #P-3529

## DORSEY BURNETTE

Exclusively on CAPITOL RECORDS



# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 2/10/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	'TIL I GET IT RIGHT.....11 Tammy Wynette, Epic 5-10943 (Columbia) (Tree, BMI)	11	47	47	YOU CAN HAVE HER.....4 Waylon Jennings, RCA 74-0886 (Big City/Harvard, BMI)	4
2	5	TEDDY BEAR SONG.....11 Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	11	38	39	I MUST BE DOIN' SOMETHING RIGHT.....9 Roy Drusky, Mercury 73356 (Phonogram) (Ben Peters, BMI)	9
3	4	ANY OLD WIND THAT BLOWS.....12 Johnny Cash, Columbia 4-4570 (House of Cash, BMI)	12	39	35	TRUE LOVE LOVIN'.....9 Foster Hussy, ABC 11345 (Rambler/Coach Four, BMI)	9
4	7	GOOD THINGS.....11 David Houston, Epic 5-10539 (Columbia) (Alper, BMI)	11	40	45	COME LIVE WITH ME.....4 Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)	4
5	6	YOU LAY SO EASY ON MY MIND.....12 Bobby G. Rice, Metromedia Country 952 (Amenico, ASCAP)	12	41	44	NOBODY WINS.....4 Brenda Lee, MCA 4300 (Rexaca, BMI)	4
6	8	KEEP ME IN MIND.....9 Lynn Anderson, Columbia 4-45758 (Flagship, BMI)	9	42	48	SOMETHING ABOUT YOU I LOVE.....3 Johnny Paycheck, Epic 5-10947 (Columbia) (Jack & Bill, ASCAP)	3
7	3	NEON ROSE.....14 Mel Tillis, & the Statelanders, MGM 14454 (Tonalis, ASCAP/Brougham Hall, BMI)	14	43	20	PASS ME BY.....18 Johnny Rodriguez, Mercury 73334 (Phonogram) (Halliwell, BMI)	18
8	9	LOVE IS THE LOOK YOU'RE LOOKING FOR.....12 Connie Smith, RCA 74-0860 (Neely's Bend, BMI)	12	44	49	IF YOU CAN LIVE WITH IT.....3 Bill Anderson, MCA 43058 (Gibson, BMI)	3
9	1	THE LORD KNOWS I'M DRINKING.....13 Cal Smith, Decca 33040 (MCA) (Stallion, BMI)	13	45	50	IF YOU'RE GOIN' GIRL.....4 Don Gibson, Hickory 1083 (Acuff-Rose, BMI)	4
10	14	SUPER KIND OF WOMAN.....6 Freddie Hart, Capitol 3524 (Blue Book, BMI)	6	46	51	I CAN SEE CLEARLY NOW.....5 Lloyd Hunter, Monument 8562 (Columbia) (Cayman, ASCAP)	5
11	10	RATED X.....14 Loretta Lynn, Decca 33039 (MCA) (Stone Free, BMI)	14	47	46	A GIRL LIKE THAT.....8 Tommy & The Glaser Bros., MGM 14462 (Glaser Bros., BMI)	8
12	16	DANNY'S SONG.....12 Anne Murray, Capitol 3481 (Gossios, ASCAP)	12	48	54	WALKING PIECE OF HEAVEN.....2 Marty Robbins, MCA 40612 (Maniposa, BMI)	2
13	21	A SHOULDER TO CRY ON.....5 Charley Price, RCA 74-0864 (Blue Book, BMI)	5	49	52	I LET ANOTHER GOOD ONE GET AWAY.....4 Dorsey Burnette, Capitol 3529 (Mandina/Brother Karl's, ASCAP)	4
14	23	NEITHER ONE OF US.....7 Bob Luman, Epic 5-10943 (Columbia) (Alper, ASCAP)	7	50	57	WHAT MY WOMAN CAN'T DO.....2 George Jones, Epic 5-10959 (Columbia) (Altam/Alper, BMI)	2
15	17	MY TENNESSEE MOUNTAIN HOME.....10 Cathy Nix, RCA 74-0863 (Blue Book, BMI)	10	51	55	AFTER YOU.....3 Hank Williams, Jr., MGM 14438 (Chesmont, BMI)	3
16	13	I WONDER IF THEY EVER THINK OF ME.....14 Merle Haggard & the Strangers, Capitol 3468 (Blue Book, BMI)	14	52	58	DON'T BE ANGRY.....3 Billy "Crash" Goodrick, ABC 11349 (ABC, BMI)	3
17	32	DUELING BANJOS.....6 DeLuxe Soundtrack, Mercury 7679 (Warner/Brunswick, BMI)	6	53	60	KEEP ON TRUCKIN'.....2 Duke Duda, Mercury 73357 (Phonogram) (Newkirk, BMI)	2
18	19	THE SHELTER OF YOUR EYES.....3 Don Williams, JMI 12 (Jack, BMI)	3	54	64	SAY WHEN.....2 Diana Trask, Dot 17448 (Famous) (Gallico/Alper, BMI)	2
19	12	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME.....14 Jenny Wallace, Decca 33036 (MCA) (TAI, ASCAP)	14	55	53	DON'T TELL ME YOUR TROUBLES.....8 Kenny Price, RCA 74-0872 (Tree, BMI)	8
20	26	I LOVE YOU MORE AND MORE EVERYDAY.....5 Sonny James, Columbia 4-45770 (Don Robertson, ASCAP)	5	56	—	ORANGE BLOSSOM SPECIAL.....1 Charlie McCoy, Monument 8566 (Columbia) (MCA, ASCAP)	1
21	27	SHE FIGHTS THAT LOVIN' FEELING.....6 Faron Young, Mercury 73395 (Phonogram) (Rambler/Rose, ASCAP)	6	57	67	MY MIND HANGS ON TO YOU.....2 Billy Walker, MGM 14438 (House of Bryant, BMI)	2
22	30	SUPERMAN.....4 Donna Fargo, Dot 17444 (Famous) (Prima Donna, BMI)	4	58	59	WOMAN EASE MY MIND.....8 Claude Gray, Millen 31 (Vamp, BMI)	8
23	18	LOVE SURE FEELS GOOD IN MY HEART.....12 Susan Raye, Capitol 3499 (Blue Book, BMI)	12	59	61	TRUCKER'S PARADISE.....3 Del Reeves, United Artists 51106 (FuRas, ASCAP)	3
24	15	OLD DOGS, CHILDREN & WATERMELON WINE.....15 Tom T. Hall, Mercury 73316 (Phonogram) (Halliwell, BMI)	15	60	63	JOHN'S BEEN SHUCKIN' MY CORN.....6 Omie Wheeler, Royal American 76 (Birmingham/Omie, BMI)	6
25	29	I HATE GOODBYES.....10 Bobby Bare, RCA 74-0856 (Jack & Bill, ASCAP)	10	61	72	WE FOUND IT.....2 Porter Wagoner & Dolly Parton, RCA 74-0865 (Swing, BMI)	2
26	33	TAKE TIME TO LOVE HER.....6 Net Stucky, RCA 74-0879 (Jack & Bill, ASCAP)	6	62	—	THE EMPTIEST ARMS IN THE WORLD.....1 Merle Haggard, Capitol 3552 (Shade Tree, BMI)	1
27	28	LOVING GIFT.....8 Johnny Cash & June Carter, Columbia 4-45758 (Combine, BMI)	8	63	65	DOWN HOME LOVIN' WOMAN.....3 Andra Wills, Capitol 3525 (Daria, ASCAP)	3
28	31	MARGIE WHO'S WATCHING THE BABY.....9 Carl Richards, As of Hearts 0461 (Basile, ASCAP/Get the Music/Pale/Ace, BMI)	9	64	—	MY WHOLE WORLD IS FALLING DOWN.....1 O.B. McClain, Enterprise 9062 (Columbia) (East/Memphis, BMI)	1
29	22	BLUE TRAIN.....12 George Hamilton IV, RCA 74-0854 (Acuff-Rose, BMI)	12	65	56	SOME ROADS HAVE NO ENDING.....7 Warner-Mack, Decca 33045 (MCA) (Page Roy, SESAC)	7
30	11	SHE NEEDS SOMEONE TO HOLD HER.....15 Gorway Twitty, Decca 33033 (MCA) (Hello Darlin', SESAC)	15	66	66	LAURA (What's He Got That I Ain't Got).....4 Marty Robbins, Columbia 4-45773 (Gallico, BMI)	4
31	36	MONDAY MORNING SECRETARY.....6 Stallier Brothers, Mercury 73360 (Phonogram) (American Cowboy, BMI)	6	67	68	DREAM ME HOME.....3 Mac Davis, Columbia 4-45773 (Screen Gems/Columbia/Songmaster, BMI)	3
32	41	BEHIND CLOSED DOORS.....5 Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	5	68	70	JAMBALAYA (On the Bayou).....5 Blondie Rogers, Fantasy 689 (Acuff-Rose, BMI)	5
33	34	WHEN A MAN LOVES A WOMAN (The Way I Love You).....7 Terry Booth, Capitol 3515 (Blue Rock, BMI)	7	69	—	BRUSH ARBOR MEETING.....1 Brush Arbor, Capitol 3538 (House of Hits, BMI)	1
34	43	NO MORE HANGING ON.....4 Jerry Lee Lewis, Mercury 73103 (Phonogram) (Passkey, BMI)	4	70	—	WHEN LOVE HAS GONE AWAY.....1 Jeanne C. Riley, MGM 14495 (Dunbar, BMI)	1
35	38	SO MANY WAYS.....8 Eddy Arnold, MGM 14479 (Eden, BMI)	8	71	73	DAISY A DAY.....3 Jed Shrank, MGM 14463 (Cosette/Every Little Tune, ASCAP)	3
36	37	THANK YOU FOR TOUCHING MY LIFE.....11 Terry Douglas, Dot 17442 (Famous) (Cochise, BMI)	11	72	—	CRYING OVER YOU.....1 Dixie Lee, RCA 74-0892 (Mama, ASCAP)	1
				73	75	THANKS FOR LOVIN' ME.....2 Pat Roberts, Dot 17451 (Famous) (Gallico/Ben Peters, BMI)	2
				74	74	HOLD ME.....2 Slim Whitman, United Artists 178 (Blue Echo, ASCAP)	2
				75	—	A HANDFUL OF DIMES.....1 Jack Blanchard & Micky Margas, Mga 515-0101 (Birdwalk, BMI)	1





Exclusively on MCA RECORDS

# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 3/17/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
★ 2	2	TEDDY BEAR SONG.....12 Barbara Fairchild, Columbia 4 45743 (Duchess, BMI)	12
★ 4	4	GOOD THINGS.....12 David Houston, Epic 5 10939 (Columbia) (Aige, BMI)	12
★ 5	5	YOU LAY SO EASY ON MY MIND.....13 Bobby G. Rice, Metromedia Country 902 (Americus, ASCAP)	13
★ 6	6	KEEP ME IN MIND.....10 Lynn Anderson, Columbia 4 45768 (Flagship, BMI)	10
5	1	'TIL I GET IT RIGHT.....12 Tammy Wynette, Epic 5 10940 (Columbia) (Tree, BMI)	12
★ 10	10	SUPER KIND OF WOMAN.....7 Freddie Hart, Capitol 3524 (Blue Book, BMI)	7
7	3	ANY OLD WIND THAT BLOWS.....13 Johnny Cash, Columbia 4 45710 (House of Cash, BMI)	13
★ 13	13	A SHOULDER TO CRY ON.....6 Charley Pride, RCA 74 0804 (Blue Book, BMI)	6
★ 14	14	NEITHER ONE OF US.....8 Bob Luman, Epic 5 10943 (Columbia) (Kera, ASCAP)	8
10	7	NEON ROSE.....15 Meri Telle & the Statelinders, MGM 14454 (Tomato, ASCAP/Brougham Hall, BMI)	15
11	12	DANNY'S SONG.....13 Anne Murray, Capitol 3481 (Gossens, ASCAP)	13
★ 12	20	I LOVE YOU MORE AND MORE EVERYDAY.....6 Sonny James, Columbia 4 45770 (Don Robertson, ASCAP)	6
★ 13	17	DUELING BANJOS.....7 Delawarean/Soundtrack, Warner Bros. 1659 (Warner/Tamela, BMI)	7
14	9	THE LORD KNOWS I'M DRINKING.....14 Cal Smith, Decca 33060 (MCA) (Station, BMI)	14
★ 15	22	SUPERMAN.....5 Donna Fargo, Dot 17444 (Famous) (Primo Donna, BMI)	5
★ 16	18	THE SHELTER OF YOUR EYES.....14 Don Williams, MCA 12 (Jack, BMI)	14
★ 17	31	RATED X.....15 Loretta Lynn, Decca 33095 (MCA) (Sure Fire, BMI)	15
★ 18	21	SHE FIGHTS THAT LOVIN' FEELING.....7 Faron Young, Mercury 73365 (Phonogram) (Ramblin' Rose, ASCAP)	7
19	15	MY TENNESSEE MOUNTAIN HOME.....11 Dolly Parton, RCA 74 0868 (Dwyer, BMI)	11
20	8	LOVE IS THE LOOK YOU'RE LOOKING FOR.....13 Conan Smith, RCA 74 0868 (Nelly's Band, BMI)	13
★ 21	26	TAKE TIME TO LOVE HER.....7 Nat Stuckey, RCA 74 0879 (Jack & Bill, ASCAP)	7
22	19	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME.....15 Jerry Wallace, Decca 33036 (MCA) (TAI, ASCAP)	15
★ 23	32	BEHIND CLOSED DOORS.....6 Charlie Rich, Epic 5 10950 (Columbia) (House of Gold, BMI)	6
★ 24	31	MONDAY MORNING SECRETARY.....7 Slater Brothers, Mercury 73362 (Phonogram) (American Cowboy, BMI)	7
★ 25	28	MARGIE WHO'S WATCHING THE BABY.....10 Earl Richards, Ace of Hearts 081 (Bealin, ASCAP/Git the Music/Pale-Rice, BMI)	10
26	23	LOVE SURE FEELS GOOD IN MY HEART.....13 Season Raps, Capitol 3489 (Blue Book, BMI)	13
★ 27	37	YOU CAN HAVE HER.....5 Waylon Jennings, RCA 74 0896 (Big City/Harvard, BMI)	5
28	27	LOVING GIFT.....9 Johnny Cash & June Carter, Columbia 4 45758 (Cansine, BMI)	9
★ 29	34	NO MORE HANGING ON.....5 Jerry Lee Lewis, Mercury 73361 (Phonogram) (Passkey, BMI)	5
★ 30	35	SO MANY WAYS.....9 Eddy Arnold, MGM 14478 (Eden, BMI)	9
★ 31	40	COME LIVE WITH ME.....5 Roy Clark, Dot 37495 (Famous) (House of Bryant, BMI)	5
32	33	WHEN A MAN LOVES A WOMAN (The Way I Love You).....8 Tony Booth, Capitol 2515 (Blue Book, BMI)	8
★ 33	44	IF YOU CAN LIVE WITH IT.....4 Bill Anderson, MCA 80094 (Station, BMI)	4
★ 34	41	NOBODY WINS.....5 Brenda Lee, MCA 8003 (Resaca, BMI)	5
35	36	THANK YOU FOR TOUCHING MY LIFE.....12 Tony Douglas, Dot 17443 (Famous) (Cochoe, BMI)	12
★ 36	42	SOMETHING ABOUT YOU I LOVE.....4 Johnny Paycheck, Epic 5 10947 (Columbia) (Jack & Bill, ASCAP)	4

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
37	29	BLUE TRAIN.....13 George Hamilton IV, RCA 74 0854 (Acuff-Rose, BMI)	13
38	25	I HATE GOODBYES.....11 Bobby Bare, RCA 74 0866 (Jack & Bill, ASCAP)	11
★ 39	45	IF YOU'RE GOIN' GIRL.....5 Don Gibson, Hickory 1561 (Acuff-Rose, BMI)	5
40	38	I MUST BE DOIN' SOMETHING RIGHT.....10 Roy Drusky, Mercury 73356 (Phonogram) (Ben Peters, BMI)	10
★ 41	46	I CAN SEE CLEARLY NOW.....6 Lloyd Green, Monument 8562 (Columbia) (Coyne, ASCAP)	6
★ 42	50	WHAT MY WOMAN CAN'T DO.....3 George Jones, Epic 5 10959 (Columbia) (Altam, Aige, BMI)	3
★ 43	48	WALKING PIECE OF HEAVEN.....3 Marty Robbins, MCA 40012 (Mariposa, BMI)	3
★ 44	51	AFTER YOU.....4 Hank Williams, Jr., MGM 14486 (Chestnut, BMI)	4
45	39	TRUE LOVE LOVIN'.....10 Felix Husky, ABC 11345 (Ramblin' Coach Four, BMI)	10
46	49	I LET ANOTHER GOOD ONE GET AWAY.....5 Dorsey Burnette, Capitol 3529 (Mandarin/Brother Karl's, ASCAP)	5
★ 47	53	KEEP ON TRUCKIN'.....3 Dave Dudley, Mercury 73367 (Phonogram) (Newkies, BMI)	3
48	52	DON'T BE ANGRY.....4 Billy "Crash" Craddock, ABC 11349 (Acuff-Rose, BMI)	4
★ 49	54	SAY WHEN.....3 Diana Trask, Dot 17448 (Famous) (Gallico/Aige, BMI)	3
★ 50	56	ORANGE BLOSSOM SPECIAL.....2 Charlie McCor, Monument 8566 (Columbia) (MCA, ASCAP)	2
51	47	A GIRL LIKE THAT.....9 Timothy & The Chaser Bros., MGM 14462 (Grasper Bros., BMI)	9
★ 52	62	THE EMPTIEST ARMS IN THE WORLD.....2 Merle Haggard, Capitol 3552 (Shade Tree, BMI)	2
★ 53	57	MY MIND BANGES ON TO YOU.....3 Roy Walker, MGM 14488 (House of Bryant, BMI)	3
★ 54	59	TRUCKER'S PARADISE.....4 Del Reeves, United Artists 51180 (Finlux, ASCAP)	4
★ 55	60	JOHN'S BEEN SHAKIN' MY CORN.....7 Dime Wheeler, Rola 48834 (Birmingham/Onse, BMI)	7
56	64	MY WHOLE WORLD IS FALLING DOWN.....2 O.B. McClinton, Enterprise 9062 (Columbia) (East Memphis, BMI)	2
57	61	WE FOUND IT.....3 Porter Wagoner & Dolly Parton, RCA 74 0893 (Dwyer, BMI)	3
★ 58	—	WALK SOFTLY ON THE BRIDGES.....1 Mel Street, Metromedia Country 906 (Blue Crest/Hill & Range, BMI)	1
★ 59	69	BRUSH ARBOR MEETING.....2 Brush Arbor, Capitol 3538 (House of Hits, BMI)	2
★ 60	70	WHEN LOVE HAS GONE AWAY.....2 Jeannie C. Riley, MGM 14495 (Dunbar, BMI)	2
61	63	DOWN HOME LOVIN' WOMAN.....4 Andra Wells, Capitol 3525 (Dante, ASCAP)	4
62	67	DREAM ME HOME.....4 Mac Davis, Columbia 4 45773 (Screen Gems/Columbia/Songmaster, BMI)	4
★ 63	—	GOOD NEWS.....1 Jody Miller, Epic 5 10940 (Columbia) (Aige, BMI)	1
64	66	LAURA (What's He Got That I Ain't Got).....5 Marty Robbins, Columbia 4 45775 (Gallico, BMI)	5
65	72	CRYING OVER YOU.....2 Dottie Lee, RCA 74 0892 (Milene, ASCAP)	2
66	68	JAMBALAYA (On the Bayou).....6 Blueridge Rangers, Fantasy 689 (Acuff-Rose, BMI)	6
67	71	DAISY A DAY.....4 Jed Strunk, MGM 14483 (Cassette/Every Little Tone, ASCAP)	4
68	75	A HANDFUL OF DIMES.....2 Jack Blanchard & Moby Morgan, Mega 615 0101 (Birdwalk, BMI)	2
★ 69	—	HONKY TONK WINE.....1 Wayne Kemp, MCA 40019 (Tree, BMI)	1
★ 70	—	GO WITH ME.....1 Don Gibson & Sue Thompson, Hickory 1665 (Acuff-Rose, BMI)	1
★ 71	—	ROSES IN THE WINE.....1 Hank Thompson, Dot 17447 (Famous) (Central/Mandino, BMI)	1
72	73	THANKS FOR LOVIN' ME.....3 Pat Roberts, Dot 17401 (Famous) (Gallico/Ben Peters, BMI)	3
73	74	HOLD ME.....3 Slim Whitman, United Artists 178 (Blue Echo, ASCAP)	3
★ 74	—	TIME TO LOVE AGAIN.....1 Liz Anderson, Epic 5 10956 (Columbia) (Duchess, BMI)	1
★ 75	—	YOU'RE A BELIEVER.....1 Stoney Edwards, Capitol 3550 (Inhouse, ASCAP)	1



there ain't  
anybody  
angry brother,  
cause 'Crash  
has a hit!

★41 **'DON'T BE ANGRY'**  
ABC 11349  
**Billy 'Crash' Craddock**

exclusively on ABC DUNHILL

**BILLY CRASH CRADDOCK**  
two sides of 'crash'

'Don't be angry'  
'What's the matter with you?'  
'I'm gonna knock you out of the park'

LATEST HIT  
ALBUM

# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 3/24/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	<b>TEDDY BEAR SONG</b> .....13 Barbara Farchild, Columbia 4-45743 (Duchess, BMI)		39	44	<b>AFTER YOU</b> .....5 Hank Williams, Jr., MGM 34486 (Chestnut, BMI)	
2	2	<b>GOOD THINGS</b> .....13 David Houston, Epic 5-12539 (Columbia) (Algon, BMI)		41	41	<b>I CAN SEE CLEARLY NOW</b> .....7 Lloyd Green, Monument 8562 (Columbia) (Cayman, ASCAP)	
3	4	<b>KEEP ME IN MIND</b> .....11 Lynn Anderson, Columbia 4-45768 (Fughio, BMI)		42	52	<b>THE EMPTIEST ARMS IN THE WORLD</b> .....3 Merle Haggard, Capitol 3552 (Shade Tree, BMI)	
★4	6	<b>SUPER KIND OF WOMAN</b> .....8 Freddie Hart, Capitol 3524 (Blue Book, BMI)		★41	48	<b>DON'T BE ANGRY</b> .....5 Billy 'Crash' Craddock, ABC 11349 (Acuff-Rose, BMI)	
5	3	<b>YOU LAY SO EASY ON MY MIND</b> .....14 Bobby G. Rice, Metromedia Country 592 (Americus, ASCAP)		★42	47	<b>KEEP ON TRUCKIN'</b> .....4 Dave Dudley, Mercury 73367 (Phonogram) (Newkys, BMI)	
★6	8	<b>A SHOULDER TO CRY ON</b> .....7 Charley Pride, RCA 74-0884 (Blue Book, BMI)		★43	49	<b>SAY WHEN</b> .....4 Diana Trask, Dot 17448 (Famous) (Gallico/Algon, BMI)	
7	5	<b>'TIL I GET IT RIGHT</b> .....13 Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)		44	46	<b>I LET ANOTHER GOOD ONE GET AWAY</b> .....6 Dorsey Burnette, Capitol 3529 (Mandala/Brother Karl's, ASCAP)	
8	9	<b>NEITHER ONE OF US</b> .....9 Bob Luman, Epic 5-10943 (Columbia) (Reed, ASCAP)		★45	50	<b>ORANGE BLOSSOM SPECIAL</b> .....3 Charlie McCoy, Monument 8566 (Columbia, MCA, ASCAP)	
★9	12	<b>I LOVE YOU MORE AND MORE EVERYDAY</b> .....7 Sonny James, Columbia 4-45770 (Don Robertson, ASCAP)		46	28	<b>LOVING GIFT</b> .....10 Johnny Cash & June Carter, Columbia 4-45758 (Columbia, BMI)	
10	11	<b>DANNY'S SONG</b> .....14 Anne Murray, Capitol 3481 (Gosses, ASCAP)		★47	—	<b>WHAT'S YOUR NAME MAMA</b> .....1 Tonya Tucker, Columbia 4-45799 (Altam/Bucrest, BMI)	
11	13	<b>DUELING BANJOS</b> .....8 Delawarean Soundtrack, Warner Bros. 7659 (Warner/Fameline, BMI)		★48	53	<b>MY MIND HANGS ON TO YOU</b> .....4 Billy Walker, MGM 14488 (House of Bryant, BMI)	
★12	15	<b>SUPERMAN</b> .....6 Dennis Fargo, Dot 17444 (Famous) (Prima, Dana, BMI)		★49	57	<b>WE FOUND IT</b> .....4 Forbes Waggoner & Dicky Parton, RCA 74-0882 (Gessner, BMI)	
13	7	<b>ANY OLD WIND THAT BLOWS</b> .....14 Johnny Cash, Columbia 4-4570 (House of Cash, BMI)		★50	58	<b>WALK SOFTLY ON THE BRIDGES</b> .....2 Mel Street, Metromedia Country 505 (Blue Crest/Hill & Range, BMI)	
14	16	<b>THE SHELTER OF YOUR EYES</b> .....15 Don Williams, JMI 12 (Jack, BMI)		51	59	<b>BRUSH ARBOR MEETING</b> .....3 Brush Arbor, Capitol 3530 (House of Hits, BMI)	
★15	18	<b>SHE FIGHTS THAT LOVIN' FEELING</b> .....8 Faron Young, Mercury 7550 (Phonogram) (Rambler, RCA, ASCAP)		★52	63	<b>GOOD NEWS</b> .....2 Jody Miller, Epic 5-10960 (Columbia) (Algon, BMI)	
★16	14	<b>THE LORD KNOWS I'M DRINKING</b> .....15 Cal Smith, Decca 33040 (MCA) (Station, BMI)		53	56	<b>MY WHOLE WORLD IS FALLING DOWN</b> .....3 John McEwan & Imperia, RCA 74-0883 (Columbia) (East Memphis, BMI)	
★17	21	<b>TAKE TIME TO LOVE HER</b> .....8 Nat Stuckey, RCA 74-0879 (Jack & Bill, ASCAP)		★54	55	<b>JOHN'S BEEN SHUCKIN' MY CORN</b> .....8 Oran Winters, Royal American 76 (Birmingham/Dale, BMI)	
★18	23	<b>BEHIND CLOSED DOORS</b> .....7 Charlie Rich, Epic 5-10939 (Columbia) (House of Gold, BMI)		★55	60	<b>WHEN LOVE HAS GONE AWAY</b> .....3 Jeanette C. Rink, MGM 14459 (Dunbar, BMI)	
★19	27	<b>YOU CAN HAVE HER</b> .....6 Neylan Jennings, RCA 74-0885 (Big City/Harvard, BMI)		56	54	<b>TRUCKER'S PARADISE</b> .....5 Dol Reeves, United Artists 51106 (PolyGram, ASCAP)	
20	19	<b>MY TENNESSEE MOUNTAIN HOME</b> .....12 Dolly Parton, RCA 74-0886 (Gessner, BMI)		57	62	<b>DREAM ME HOME</b> .....5 Mac Davis, Columbia 4-45773 (Screen Gems/Columbia/Songwriter, BMI)	
★21	24	<b>MONDAY MORNING SECRETARY</b> .....8 Stellar Brothers, Mercury 73362 (Phonogram) (American Cowboy, BMI)		58	61	<b>DOWN HOME LOVIN' WOMAN</b> .....5 Andra Willis, Capitol 3525 (Daria, ASCAP)	
★22	33	<b>IF YOU CAN LIVE WITH IT</b> .....5 Bill Anderson, MCA 4000 (Station, BMI)		59	67	<b>DAISY A DAY</b> .....5 Jud Strunk, MGM 14463 (Cosette/Every Little Tune, ASCAP)	
23	25	<b>MARGIE WHO'S WATCHING THE BABY</b> .....11 Earl Richards, Ace of Hearts 0461 (Bealin, ASCAP/Got the Music/Pan Ace, BMI)		60	64	<b>LAURA (What's He Got That I Ain't Got)</b> .....6 Marty Robbins, Columbia 4-45775 (Gallico, BMI)	
★24	31	<b>COME LIVE WITH ME</b> .....6 Ray Clark, Dot 17445 (Famous) (House of Bryant, BMI)		★51	—	<b>BRING IT ON HOME (To Your Woman)</b> .....1 Jon Stamper, Dot 17452 (Famous) (Gallico/Algon, BMI)	
★25	29	<b>NO MORE HANGING ON</b> .....6 Jerry Lee Lewis, Mercury 73361 (Phonogram) (Paseky, BMI)		62	69	<b>HONKY TONK WINE</b> .....2 Wayne Kemp, MCA 40019 (Tree, BMI)	
26	10	<b>NEON ROSE</b> .....16 Mel Tillis & the Statesiders, MGM 14154 (Tonsile, ASCAP/Brougham Hall, BMI)		★53	—	<b>I KNEW JESUS (Before He Was A Star)</b> .....1 Glen Campbell, Capitol 3548 (Encino, ASCAP)	
★27	34	<b>NOBODY WINS</b> .....6 Brenda Lee, MCA 4003 (Resaca, BMI)		64	65	<b>CRYING OVER YOU</b> .....3 Dickie Lee, RCA 74-0892 (Midline, ASCAP)	
28	30	<b>SO MANY WAYS</b> .....10 Eddy Arnold, MGM 14473 (Ezra, BMI)		★55	—	<b>WORKIN' ON A FEELIN'</b> .....1 Tommy Cash, Epic 5-10964 (Columbia) (Tree, BMI)	
★29	36	<b>SOMETHING ABOUT YOU I LOVE</b> .....5 Johnny Paycheck, Epic 5-10947 (Columbia) (Jack & Bill, ASCAP)		66	68	<b>A HANDFUL OF DIMES</b> .....3 Jack Blanchard & Moby Morgan, Mags 615-0101 (Bedrock, BMI)	
30	20	<b>LOVE IS THE LOOK YOU'RE LOOKING FOR</b> .....14 Connie Smith, RCA 74-0880 (Nitty's Band, BMI)		67	70	<b>GO WITH ME</b> .....2 Don Gibson & Sue Thompson, Hickory 165 (Acuff-Rose, BMI)	
31	17	<b>RATED X</b> .....16 Loretta Lynn, Decca 33039 (MCA) (Sue Fire, BMI)		★56	—	<b>CHAINED</b> .....1 Johnny Russell, RCA 74-0908 (Hill-Gossard, BMI)	
32	32	<b>WHEN A MAN LOVES A WOMAN (The Way I Love You)</b> .....9 Tony Booth, Capitol 3515 (Blue Rock, BMI)		69	72	<b>THANKS FOR LOVIN' ME</b> .....4 Pat Roberts, Dot 17451 (Famous) (Gallico/Ben Peters, BMI)	
★33	42	<b>WHAT MY WOMAN CAN'T DO</b> .....4 George Jones, Epic 5-10959 (Columbia) (Altam/Algon, BMI)		70	71	<b>ROSES IN THE WINE</b> .....2 Hank Thompson, Dot 17447 (Famous) (Central/Mandala, BMI)	
★34	39	<b>IF YOU'RE GOIN' GIRL</b> .....6 Don Gibson, Hickory 1661 (Acuff-Rose, BMI)		71	75	<b>YOU'RE A BELIEVER</b> .....2 Stoney Edwards, Capitol 3550 (Inoside, ASCAP)	
★35	26	<b>LOVE SURE FEELS GOOD IN MY HEART</b> .....14 Susan Raye, Capitol 3499 (Blue Book, BMI)		72	74	<b>TIME TO LOVE AGAIN</b> .....2 L.C. Anderson, Epic 5-10958 (Columbia) (Duchess, BMI)	
★36	43	<b>WALKING PIECE OF HEAVEN</b> .....4 Marty Robbins, MCA 40012 (Mercury, BMI)		73	73	<b>HOLD ME</b> .....4 Sim Whitman, United Artists 178 (Blue Echo, ASCAP)	
37	35	<b>THANK YOU FOR TOUCHING MY LIFE</b> .....13 Tony Douglas, Dot 17443 (Famous) (Cotrone, BMI)		★57	—	<b>DAISY MAY (And Daisy May Not)</b> .....1 Terry Lane, Monument 78565 (Columbia) (Cape May/Banalu, BMI)	
				★58	—	<b>CHICK INSPECTOR</b> .....1 Dick Curless, Capitol 3541 (Happy Go Lucky, ASCAP)	



# Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 3/31/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	3	KEEP ME IN MIND ..... 12 Lynn Anderson, Columbia 4 45768 (Flagship, BMI)	
2	4	SUPER KIND OF WOMAN ..... 9 Teddy Hart, Capitol 3524 (Blue Book, BMI)	
3	1	TEDDY BEAR SONG ..... 14 Barbara Fairchild, Columbia 4 45743 (Duchess, BMI)	
4	6	A SHOULDER TO CRY ON ..... 8 Charley Pride, RCA 74 0884 (Blue Book, BMI)	
5	2	GOOD THINGS ..... 14 David Houston, Epic 5 10939 (Columbia) (Algea, BMI)	
6	11	DUELING BANJOS ..... 9 Deleesance/Soundtrack, Warner Bros. 7559 (Warner/Fameline, BMI)	
7	9	I LOVE YOU MORE AND MORE EVERYDAY ..... 8 Sonny James, Columbia 4 45770 (Don Robertson, ASCAP)	
8	8	NEITHER ONE OF US ..... 10 Rob Luman, Epic 5 10943 (Columbia) (Algea, ASCAP)	
9	12	SUPERMAN ..... 7 Donna Fargo, Dot 17444 (Famous) (Pama House, BMI)	
10	10	DANNY'S SONG ..... 15 Akie Murray, Capitol 3481 (Gossard, ASCAP)	
11	7	'TIL I GET IT RIGHT ..... 14 Tammy Wynette, Epic 5 10940 (Columbia) (Vicer, BMI)	
12	18	BEHIND CLOSED DOORS ..... 8 Charlie Rich, Epic 5 10950 (Columbia) (House of Gold, BMI)	
13	17	TAKE TIME TO LOVE HER ..... 9 Nat Stuckey, RCA 74 0879 (Jack & Bill, ASCAP)	
14	19	YOU CAN HAVE HER ..... 7 Raylin Jennings, RCA 74 0886 (Big City/Harvard, BMI)	
15	15	SHE FIGHTS THAT LOVIN' FEELING ..... 9 Raylin Jennings, Mercury 73339 (Phonogram) (American Cowboy, BMI)	
16	5	YOU LAY SO EASY ON MY MIND ..... 15 Marty Robbins, Mercury 73360 (Phonogram) (American Cowboy, BMI)	
17	22	IF YOU CAN LIVE WITH IT ..... 8 Marty Robbins, MCA 40004 (Stallone, BMI)	
18	16	THE LORD KNOWS I'M DRINKING ..... 16 Car Smith, Decca 33040 (MCA) (Stallone, BMI)	
19	24	COME LIVE WITH ME ..... 7 Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)	
20	21	MONDAY MORNING SECRETARY ..... 9 Stallone Brothers, Mercury 73360 (Phonogram) (American Cowboy, BMI)	
21	29	SOMETHING ABOUT YOU I LOVE ..... 6 Johnny Paycheck, Epic 5 10947 (Columbia) (Jack & Bill, ASCAP)	
22	25	NO MORE HANGING ON ..... 7 Jenny Lee Lewis, Mercury 73361 (Phonogram) (Passkey, BMI)	
23	13	ANY OLD WIND THAT BLOWS ..... 15 Johnny Cash, Columbia 4 4570 (House of Cash, BMI)	
24	27	NOBODY WINS ..... 7 Brenda Lee, MCA 4003 (Resaca, BMI)	
25	14	THE SHELTER OF YOUR EYES ..... 16 Don Williams, JMI 12 (Jack, BMI)	
26	20	MY TENNESSEE MOUNTAIN HOME ..... 13 Dolly Parton, RCA 74 0868 (Owens, BMI)	
27	33	WHAT MY WOMAN CAN'T DO ..... 5 George Jones, Epic 5 10953 (Columbia) (Algea/Ages, BMI)	
28	36	WALKING PIECE OF HEAVEN ..... 5 Marty Robbins, MCA 40012 (Mariposa, BMI)	
29	28	SO MANY WAYS ..... 11 Eddy Arnold, MGM 14478 (Eaton, BMI)	
30	40	THE EMPTIEST ARMS IN THE WORLD ..... 4 Merle Haggard, Capitol 3552 (Shade Tree, BMI)	
31	34	IF YOU'RE GOIN' GIRL ..... 7 Don Gibson, Hickory 1651 (Acuff-Rose, BMI)	
32	23	MARGIE WHO'S WATCHING THE BABY ..... 12 Earl Richards, Ace of Hearts 0461 (Bealin, ASCAP/Git the Music/Pain/Ace, BMI)	
33	38	AFTER YOU ..... 6 Mark Williams, Jr., MGM 14466 (Chesmont, BMI)	
34	32	WHEN A MAN LOVES A WOMAN (The Way I Love You) ..... 10 Tony Booth, Capitol 3515 (Blue Book, BMI)	
35	42	KEEP ON TRUCKIN' ..... 5 Dave Dudley, Mercury 73367 (Phonogram) (Newways, BMI)	
36	43	SAY WHEN ..... 5 Diana Trask, Dot 17443 (Famous) (Gallico/Ages, BMI)	
37	37	THANK YOU FOR TOUCHING MY LIFE ..... 14 Tony Douglas, Dot 17443 (Famous) (Cochise, BMI)	

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
38	41	DON'T BE ANGRY ..... 6 Bibi "Crash" O'Donoghue, ABC 11349 (Acuff-Rose, BMI)	
39	39	I CAN SEE CLEARLY NOW ..... 8 Lloyd Green, Monument 8352 (Columbia) (Geyman, ASCAP)	
40	45	ORANGE BLOSSOM SPECIAL ..... 4 Charlie McCoy, Monument 8566 (Columbia) (MCA, ASCAP)	
41	47	WHAT'S YOUR NAME MAMA ..... 2 Tanya Tucker, Columbia 4 45759 (Blanton/Beverest, BMI)	
42	48	MY MIND HANGS ON TO YOU ..... 5 Bibi Walker, MGM 14468 (House of Bryant, BMI)	
43	49	WE FOUND IT ..... 5 Porter Wagoner & Dolly Parton, RCA 74 0883 (Owens, BMI)	
44	50	WALK SOFTLY ON THE BRIDGES ..... 3 Mel Street, Metromedia Country 906 (Blue Crest/Hill & Range, BMI)	
45	52	GOOD NEWS ..... 3 Jody Miller, Epic 5 10960 (Columbia) (Algea, BMI)	
46	44	I LET ANOTHER GOOD ONE GET AWAY ..... 7 Dorsey Burnette, Capitol 3529 (Mandala/Brother Karl's, ASCAP)	
47	53	MY WHOLE WORLD IS FALLING DOWN ..... 4 O.B. McClinton, Enterprise 1052 (Columbia) (East-Monmouth, BMI)	
48	51	BRUSH ARBOR MEETING ..... 4 Brush Arbor, Capitol 3538 (House of Hits, BMI)	
49	—	— BABY'S GONE ..... 1 Conway Twitty, MCA 40027 (Twitty Bird, BMI)	
50	59	DAISY A DAY ..... 6 Jud Strunk, MGM 14463 (Cosette/Every Little Tune, ASCAP)	
51	61	BRING IT ON HOME (To Your Woman) ..... 2 Joe Starnelli, Epic 5 10951 (Famous) (Gallico/Ages, BMI)	
52	62	HONOLY FUNK WINE ..... 3 Wanda Reno, MCA 40039 (Tree, BMI)	
53	54	JOHN'S BEEN SHYKIN' MY CORN ..... 9 Donnie Webster, RCA 74 0880 (76) (Birmingham/Onie, BMI)	
54	55	WHEN LOVE HAS GONE AWAY ..... 4 Jeanette C. Riley, MGM 14465 (Dorsey, BMI)	
55	57	DREAM ME HOME ..... 6 M.C. David, Columbia 4 45757 (Columbia) (Crisco/Columbia/Songwriters, BMI)	
56	58	DOWN HOME LOVIN' WOMAN ..... 6 Andre Wells, Capitol 3525 (Daria, ASCAP)	
57	68	CHAINED ..... 2 Johnny Russell, RCA 74 0908 (Hall/Clement, BMI)	
58	—	— AIN'T IT AMAZING, GRACIE ..... 1 Buck Owens, Capitol 3551 (Mandala, BMI)	
59	64	CRYING OVER YOU ..... 4 Dicke Lee, RCA 74 0892 (Milene, ASCAP)	
60	63	I KNEW JESUS (Before He Was A Star) ..... 2 Ben Campbell, Capitol 3548 (Eaton, ASCAP)	
61	71	YOU'RE A BELIEVER ..... 3 Stoney Edwards, Capitol 3556 (Ironside, ASCAP)	
62	—	— YOU ALWAYS COME BACK (To Hurting Me) ..... 1 Johnny Rodriguez, Mercury 73368 (Phonogram) (Hall/Clement, BMI)	
63	65	WORKING' ON A FEELIN' ..... 2 Tommy Cash, Epic 5 10964 (Columbia) (Tree, BMI)	
64	67	GO WITH ME ..... 3 Don Gibson & Sue Thompson, Hickory 1655 (Acuff-Rose, BMI)	
65	66	A HANDFUL OF DIMES ..... 4 Jack Blanchard & Misty Morgan, Muga 615-0101 (Gibberly, BMI)	
66	—	— SATIN SHEETS ..... 1 Joanne Frost, MCA 40015 (Chapman, BMI)	
67	74	DAISY MAY (And Daisy May Not) ..... 2 Tom Laine, Monument 7205 (Columbia) (Cape May/Banana, BMI)	
68	69	THANKS FOR LOVIN' ME ..... 5 Pat Roberts, Dot 17451 (Famous) (Gallico/Ben Peters, BMI)	
69	—	— SWEET COUNTRY WOMAN ..... 1 Johnny Duncan, Columbia 4 45818 (Chappell, ASCAP)	
70	60	LAURA (What's He Got That I Ain't Got) ..... 7 Marty Robbins, Columbia 4 45775 (Gallico, BMI)	
71	—	— PRINTER'S ALLEY STARS ..... 1 Tennessee Ernie Ford, Capitol 3556 (Glenwood, ASCAP)	
72	—	— YOU'VE GOT ME (Right Where You Want Me) ..... 1 Carole Smith, Columbia 4 45818 (Gallico/Melody's Band, BMI)	
73	—	— DARLIN' RAISE THE SHADE ..... 1 Norma Wilson, RCA 74 0909 (Gallico/Ages, BMI)	
74	75	CHICK INSPECTOR ..... 2 Dick Curless, Capitol 3541 (Happy-Go-Lucky, ASCAP)	
75	—	— TOO MANY TIES THAT BIND ..... 1 Jan Howard, MCA 40035 (Ben Peters, BMI)	

A sexy proposition from Diana Trask.

"Say When" is Diana's latest love song. It's sassy, sexy and has all it takes to keep moving right up the charts! According to the lyrics, if you want Diana's love, just "Say When"! And whenever Diana sings about love, she makes the charts. The hit-making combination: Diana's unique voice, and love songs that turn on the country.

"Say When"

DOA-17448

b/w

"Old Southern Cotton Town"

DOT RECORDS

Distributed by Famous Music Corporation  
A Gulf - Western Company



Thanks for lovin' Pat Roberts!

Pat Roberts' latest single, "Thanks For Lovin' Me" is a hit! People love Pat's lilting country voice, and warm, easy ways. People love this song's great lyrics, and hum-able country tune. Watch the charts, "Thanks For Lovin' Me" is heading straight up! The country loves Pat Roberts, America's newest talent from the Great Northwest.

"Thanks For Lovin' Me"

DOA-17451

b/w "A Whole Lotta Lovin'"

DOT RECORDS

Distributed by Famous Music Corporation  
A Gulf - Western Company





# Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 4/7/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
2	2	SUPER KIND OF WOMAN.....10 Freddy Hart, Capitol 3524 (Blue Book, BMI)		38	40	ORANGE BLOSSOM SPECIAL.....5 Charlie McCoy, Monument 8566 (Columbia) (MCA, ASCAP)	
4	4	A SHOULDER TO CRY ON.....9 Charley Pride, RCA 74-0884 (Blue Book, BMI)		39	42	MY MIND HANGS ON TO YOU.....6 Billy Walker, MGM 14488 (House of Bryant, BMI)	
3	3	TEDDY BEAR SONG.....15 Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)		40	49	BABY'S GONE.....2 Conway Twitty, MCA 40027 (Twitty Bird, BMI)	
9	9	SUPERMAN.....8 Donna Fargo, Dot 17444 (Famous) (Prima Donna, BMI)		41	37	THANK YOU FOR TOUCHING MY LIFE.....15 Tony Douglas, Dot 17443 (Famous) (Cochise, BMI)	
5	6	DUELING BANJOS.....10 Deliverance/Soundtrack, Warner Bros. 7659 (Warner/Tamela, BMI)		42	46	I LET ANOTHER GOOD ONE GET AWAY.....8 Dorsey Burnette, Capitol 3529 (Mandina/Brother Karl's, ASCAP)	
6	7	I LOVE YOU MORE AND MORE EVERYDAY.....9 Sonny James, Columbia 4-45770 (Don Robertson, ASCAP)		43	51	BRING IT ON HOME (To Your Woman).....3 Joe Stampley, Dot 17452 (Famous) (Gallico/Algee, BMI)	
7	8	NEITHER ONE OF US.....11 Bob Luman, Epic 5-10943 (Columbia) (Alca, ASCAP)		44	47	MY WHOLE WORLD IS FALLING DOWN.....5 O.B. McClinton, Enterprise 9062 (Columbia) (East/Memphis, BMI)	
12	12	BEHIND CLOSED DOORS.....9 Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)		45	48	BRUSH ARBOR MEETING.....5 Brush Arbor, Capitol 3538 (House of Hits, BMI)	
1	1	KEEP ME IN MIND.....13 Lynn Anderson, Columbia 4-45768 (Rhapsody, BMI)		46	52	HONKY TONK WINE.....4 Wayne Kemp, MCA 40019 (Tree, BMI)	
14	14	YOU CAN HAVE HER.....8 Waylon Jennings, RCA 74-0886 (Big City/Harvard, BMI)		47	55	DREAM ME HOME.....7 Mac Davis, Columbia 4-45773 (Screen Gems/Columbia/Songmaster, BMI)	
11	13	TAKE TIME TO LOVE HER.....10 Nat Stuckey, RCA 74-0879 (Jack & Bill, ASCAP)		48	50	DAISY A DAY.....7 Jed Stank, MGM 14463 (Cosette/Every Little Tune, ASCAP)	
12	10	DANNY'S SONG.....16 Anne Murray, Capitol 3481 (Gossos, ASCAP)		49	58	AIN'T IT AMAZING, GRACIE.....2 Buck Owens, Capitol 3551 (Mandina, BMI)	
17	17	IF YOU CAN LIVE WITH IT.....7 Bill Anderson, MCA 40004 (Stallion, BMI)		50	54	WHEN LOVE HAS GONE AWAY.....5 Jeanie C. Riley, MGM 14495 (Dunbar, BMI)	
19	19	COME LIVE WITH ME.....8 Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)		51	62	YOU ALWAYS COME BACK (To Hurting Me).....2 Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallnote, BMI)	
21	21	SOMETHING ABOUT YOU I LOVE.....7 Johnny Paycheck, Epic 5-10947 (Columbia) (Jack & Bill, ASCAP)		52	59	CRYING OVER YOU.....5 Dottie Fretter, RCA 74-0892 (Blue Bird, BMI)	
16	5	GOOD THINGS.....16 David Houston, Epic 5-10938 (Columbia) (Algee, BMI)		53	57	CHAINED.....3 Don Gibson, RCA 74-0908 (Hwy/Cosette, BMI)	
17	15	SHE FIGHTS THAT LOVIN' FEELING.....10 Faron Young, Mercury 73359 (Phonogram) (Rambin' Red, ASCAP)		54	64	GO WITH ME.....4 Don Gibson, Epic Thompson, Hickory 1565 (Acuff-Rose, BMI)	
18	24	NOBODY WINS.....6 Brenda Lee, MCA 4003 (Resaca, BMI)		55	66	SATIN SHEETS.....2 Leanne Freese, MCA 40045 (Chaplin, BMI)	
22	22	NO MORE HANGING ON.....8 Jerry Lee Lewis, Mercury 73361 (Phonogram) (Paseaky, BMI)		56	56	DOWN HOME LOVIN' WOMAN.....7 Andra Willis, Capitol 3525 (Darla, ASCAP)	
20	20	MONDAY MORNING SECRETARY.....10 Stallion Brothers, Mercury 73360 (Phonogram) (American Cowboy, BMI)		57	67	DAISY MAY (And Daisy May Not).....3 Terri Lane, Monument 78565 (Columbia) (Cape May/Banala, BMI)	
21	27	WHAT MY WOMAN CAN'T DO.....6 George Jones, Epic 5-10959 (Columbia) (Altam/Algee, BMI)		58	60	I KNEW JESUS (Before He Was A Star).....3 Glen Campbell, Capitol 3548 (Excino, ASCAP)	
22	30	THE EMPTIEST ARMS IN THE WORLD.....5 Merle Haggard, Capitol 3552 (Shade Tree, BMI)		59	69	SWEET COUNTRY WOMAN.....2 Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)	
23	28	WALKING PIECE OF HEAVEN.....6 Marty Robbins, MCA 40012 (Merposia, BMI)		60	61	YOU'RE A BELIEVER.....4 Stoney Edwards, Capitol 3550 (Ironside, ASCAP)	
24	16	YOU LAY SO EASY ON MY MIND.....16 Bobby G. Rice, Metromedia Country 902 (Americus, ASCAP)		61	72	YOU'VE GOT ME (Right Where You Want Me).....2 Connie Smith, Columbia 4-45816 (Gallico/Neiley's Bend, BMI)	
25	11	'TIL I GET IT RIGHT.....15 Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)		62	63	WORKIN' ON A FEELIN'.....3 Tommy Cook, Epic 5-10964 (Columbia) (Tree, BMI)	
26	31	IF YOU'RE GOIN' GIRL.....8 Don Gibson, Hickory 1661 (Acuff-Rose, BMI)		63	—	CHEATING GAME.....1 Susan Raye, Capitol 3569 (Blue Book, BMI)	
27	18	THE LORD KNOWS I'M DRINKING.....17 Cal Smith, Decca 33049 (MCA) (Stallion, BMI)		64	53	JOHN'S BEEN SHUCKIN' MY CORN.....10 Onnie Wheeler, Royal American 76 (Birmingham/Onnie, BMI)	
28	36	SAY WHEN.....6 Diana Trask, Dot 17448 (Famous) (Gallico/Algee, BMI)		65	68	THANKS FOR LOVIN' ME.....6 Pat Roberts, Dot 17451 (Famous) (Gallico/Ben Peters, BMI)	
29	35	KEEP ON TRUCKIN'.....6 Dave Dudley, Mercury 73367 (Phonogram) (Newkeys, BMI)		66	—	KIDS SAY THE DARDEST THINGS.....1 Tammy Wynette, Epic 5-10969 (Columbia) (Algee, BMI)	
30	33	AFTER YOU.....7 Hank Williams, Jr., MGM 14486 (Chesmont, BMI)		67	—	LET'S BUILD A WORLD TOGETHER.....1 George Jones & Tammy Wynette, Epic 5-10963 (Columbia) (Algee, BMI)	
31	41	WHAT'S YOUR MAMA'S NAME.....3 Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI)		68	—	WHY ME.....1 Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)	
32	29	SO MANY WAYS.....12 Eddy Arnold, MGM 14478 (Eden, BMI)		69	71	PRINTER'S ALLEY STARS.....2 Tennessee Ernie Ford, Capitol 3556 (Glenwood, ASCAP)	
33	38	DON'T BE ANGRY.....7 Billy "Crash" Craddock, ABC 11349 (Acuff-Rose, BMI)		70	73	DARLIN' RAISE THE SHADE.....2 Nora Wilson, RCA 74-0909 (Gallico/Algee, BMI)	
34	45	GOOD NEWS.....4 Jody Miller, Epic 5-10960 (Columbia) (Algee, BMI)		71	—	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE.....1 Johnny Carver, ABC 11357 (Warner-Tamela, BMI)	
35	44	WALK SOFTLY ON THE BRIDGES.....4 Mel Street, Metromedia Country 906 (Blue Crest/Hill & Range, BMI)		72	74	CHICK INSPECTOR.....3 Dick Curless, Capitol 3541 (Happy-Go-Lucky, ASCAP)	
36	39	I CAN SEE CLEARLY NOW.....9 Lloyd Green, Monument 8562 (Columbia) (Coyote, ASCAP)		73	—	THERE'S A WHOLE LOTTA LOVIN'.....1 Kenny Starr, MCA 40023 (Tree, BMI)	
37	43	WE FOUND IT.....6 Porter Wagoner & Dolly Parton, RCA 74-0893 (Owens, BMI)		74	75	TOO MANY TIES THAT BIND.....2 Jan Howard, MCA 40020 (Ben Peters, BMI)	
				75	—	WHY BECAUSE I LOVE YOU.....1 Buddy Alan, Capitol 3555 (Blue Book, BMI)	

LOOKING FOR A STRONG AIRPLAY RECORD, A SALES PRODUCER, & A JUKEBOX SMASH! WE'VE GOT IT IN . . .

## "DROPPING OUT OF SIGHT"

Rice #5057

## BOBBY BARE

A TOM T. HALL SONG  
Pub. by NEWKEYS MUSIC, INC.

B/W

## "CHRISTIAN SOLDIER"

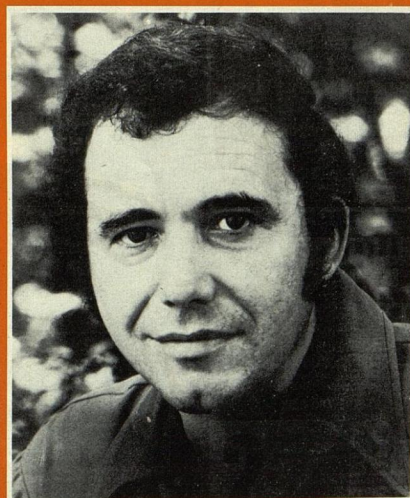
Written by: BILLY JOE SHAVER

&

BOBBY BARE

Published by: RETURN MUSIC

on RICE RECORDS

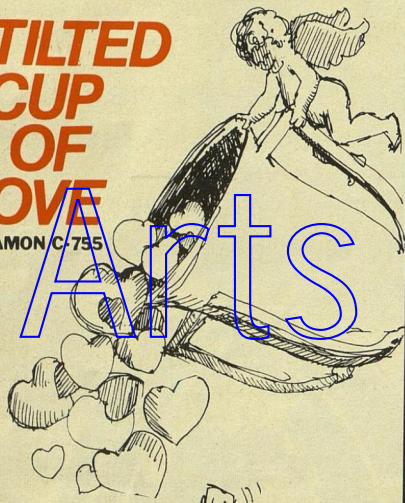






**Ray Smith**

**TILTED  
CUP  
OF  
LOVE**  
CINNAMON C-755



**Narvel Felts**

CINNAMON C-756

**ROCKIN'  
LITTLE  
ANGEL**

Sold nationally by  
NATIONWIDE SOUND DISTRIBUTORS

1805 HAYES ST.  
P.O. BOX 1262  
NASHVILLE, TENN. 37202 (615) 327-3771

# Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 4/14/73

©1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, (Dist. Label)	Label & Number (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, (Dist. Label)	Label & Number (Publisher, Licensee)	Weeks on Chart
1	2	A SHOULDER TO CRY ON	Charley Pride, RCA 74-0884 (Blue Book, BMI)	10	38	49	AIN'T IT AMAZING, GRACIE	Buck Owens, Capitol 3551 (Mandina, BMI)	3
2	1	SUPER KIND OF WOMAN	Freddy Hart, Capitol 3524 (Blue Book, BMI)	11	39	46	HONKY TONK WINE	Wayne Kemp, MCA 40013 (Tree, BMI)	5
3	4	SUPERMAN	Donna Fargo, Dot 17444 (Famous) (Prima Donna, BMI)	9	40	44	MY WHOLE WORLD IS FALLING DOWN	O.B. McClinton, Enterprise 9062 (Columbia) (East/Memphis, BMI)	6
4	3	TEDDY BEAR SONG	Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	16	41	45	BRUSH ARBOR MEETING	Brush Arbor, Capitol 3538 (House of Hits, BMI)	6
5	6	I LOVE YOU MORE AND MORE EVERYDAY	Sony James, Columbia 4-45770 (Don Robertson, ASCAP)	10	42	51	YOU ALWAYS COME BACK (To Hurting Me)	Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallowick, BMI)	3
6	8	BEHIND CLOSED DOORS	Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	10	43	42	I LET ANOTHER GOOD ONE GET AWAY	Dorsey Burnette, Capitol 3529 (Mandina, Brother Karl's, ASCAP)	9
7	13	IF YOU CAN LIVE WITH IT	Bill Anderson, MCA 40004 (Stallion, BMI)	8	44	48	DAISY A DAY	Jud Strunk, MGM 14463 (Cosette/Every Little Tune, ASCAP)	8
8	10	YOU CAN HAVE HER	Waylon Jennings, RCA 74-0886 (Big City/Harvard, BMI)	9	45	50	WHEN LOVE HAS GONE AWAY	Jeanie C. Riley, MGM 14495 (Dunbar, BMI)	6
9	14	COME LIVE WITH ME	Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)	9	46	55	SATIN SHEETS	Jeanne Pruett, MCA 40015 (Chapman, BMI)	3
10	11	TAKE TIME TO LOVE HER	Nat Stuckey, RCA 74-0879 (Jack & Bill, ASCAP)	11	47	47	DREAM ME HOME	Mac Davis, Columbia 4-45773 (Screen Gems/Columbia/Songwriter, BMI)	8
11	7	NEITHER ONE OF US	Bob Luman, Epic 5-10943 (Columbia) (Keca, ASCAP)	12	48	53	CHAINED	Johnny Russell, RCA 74-0908 (Hall/Charmel, BMI)	4
12	15	SOMETHING ABOUT YOU I LOVE	Johnny Paycheck, Epic 5-10947 (Columbia) (Jack & Bill, ASCAP)	8	49	59	SWEET COUNTRY WOMAN	Johnny Rodriguez, Columbia 4-45818 (Chappell, ASCAP)	3
13	5	DUELING BANJOS	Deliverance/Soundtrack, Warner Bros. 7659 (Warner/Tamela, BMI)	11	50	61	YOU'VE GOT ME (Right Where You Want Me)	Connie Smith, Columbia 4-45816 (Gallico/Nelley's Band, BMI)	3
14	22	THE EMPTIEST ARMS IN THE WORLD	Merle Haggard, Capitol 3552 (Shade Tree, BMI)	6	51	52	CRYING OVER YOU	Dickie Lee, RCA 74-0892 (Milene, ASCAP)	6
15	18	NOBODY WINS	Brenda Lee, MCA 40003 (Resaca, BMI)	9	52	54	GO WITH ME	Don Gibson & Sam Thompson, Hickory 1665 (Acuff-Rose, BMI)	5
16	9	KEEP ME IN MIND	Lynn Anderson, Columbia 4-4576 (Flagship, BMI)	14	53	63	CHEATING GAME	Janet Raye, Capitol 3569 (Blue Book, BMI)	2
17	21	WHAT MY WOMAN CAN'T DO	George Jones, Epic 5-10959 (Columbia) (Altam/Algee, BMI)	8	54	57	DAISY MAY (And Daisy May Not)	Tenn Lane, Monument 78565 (Columbia) (Capitol May/Banalu, BMI)	4
18	23	WALKING PIECE OF HEAVEN	Marty Robbins, MCA 40012 (Mayrose, BMI)	7	55	66	KIDS SAY THE DARDEST THINGS	Tammy Wynette, Epic 5-10965 (Columbia) (Algee, BMI)	2
19	19	NO MORE HANGING ON	Jerry Lee Lewis, Mercury 73361 (Phonogram) (Passkey, BMI)	9	56	58	I KNEW JESUS (Before He Was A Star)	Glen Campbell, Capitol 3548 (Encino, ASCAP)	4
20	12	DANNY'S SONG	Anne Murray, Capitol 3481 (Goosons, ASCAP)	17	57	67	LET'S BUILD A WORLD TOGETHER	George Jones & Tammy Wynette, Epic 5-10963 (Columbia) (Algee, BMI)	2
21	16	GOOD THINGS	David Houston, Epic 5-10939 (Columbia) (Algee, BMI)	16	58	62	WORKIN' ON A FEELIN'	Tommy Cash, Epic 5-10964 (Columbia) (Tree, BMI)	4
22	17	SHE FIGHTS THAT LOVIN' FEELING	Faron Young, Mercury 73359 (Phonogram) (Rambler/Rose, ASCAP)	11	59	60	YOU'RE A BELIEVER	Stoney Edwards, Capitol 3550 (Vondise, ASCAP)	5
23	31	WHAT'S YOUR MAMA'S NAME?	Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI)	4	60	71	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE	Johnny Carver, ABC 11357 (Warner/Tamela, BMI)	2
24	29	KEEP ON TRUCKIN'	Dave Dudley, Mercury 73367 (Phonogram) (Newkeys, BMI)	7	61	—	SOUND OF GOODBYE/ THE SONGS NOBODY SINGS	Jerry Wallace, MCA 40037 (4 Star, BMI/4 Star, BMI)	1
25	28	SAY WHEN	Diana Trask, Dot 17448 (Famous) (Gallico/Algee, BMI)	7	62	72	CHICK INSPECTOR	Dick Curless, Capitol 3541 (Happy-Go-Lucky, ASCAP)	4
26	26	IF YOU'RE GOIN' GIRL	Don Gibson, Hickory 1661 (Acuff-Rose, BMI)	9	63	65	THANKS FOR LOVIN' ME	Pat Roberts, Dot 17451 (Famous) (Gallico/Ben Peters, BMI)	7
27	30	AFTER YOU	Hank Williams, Jr., MGM 14486 (Chestmont, BMI)	8	64	68	WHY ME	Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)	2
28	34	GOOD NEWS	Jody Miller, Epic 5-10960 (Columbia) (Algee, BMI)	5	65	—	TRUE LOVE	Red Stegall, Capitol 3562 (Chappell, ASCAP)	1
29	20	MONDAY MORNING SECRETARY	Stallier Brothers, Mercury 73360 (Phonogram) (American Cowboy, BMI)	11	66	—	THE FOOL I'VE BEEN TODAY	Jack Greene, MCA 40035 (Contention, SEGAC)	1
30	35	WALK SOFTLY ON THE BRIDGES	Mel Street, Metromedia Country 906 (Blue Crest/Hill & Range, BMI)	5	67	69	PRINTER'S ALLEY STARS	Tennessee Ernie Ford, Capitol 3556 (Glenwood, ASCAP)	3
31	37	WE FOUND IT	Porter Wagoner & Dolly Parton, RCA 74-0893 (Dweper, BMI)	7	68	73	THERE'S A WHOLE LOTTA LOVIN'	Kenny Starr, MCA 40023 (Tree, BMI)	2
32	38	ORANGE BLOSSOM SPECIAL	Charlie McCoy, Monument 8566 (Columbia) (MCA, ASCAP)	6	69	75	WHY BECAUSE I LOVE YOU	Buddy Alan, Capitol 3555 (Blue Book, BMI)	2
33	33	DON'T BE ANGRY	Billy "Crash" Caddick, ABC 11349 (Acuff-Rose, BMI)	8	70	70	DARLIN' RAISE THE SHADE	Norro Wilson, RCA 74-0909 (Gallico/Algee, BMI)	3
34	40	BABY'S GONE	Conway Twitty, MCA 40027 (Twitty Bird, BMI)	3	71	—	REACH OUT YOUR HAND & TOUCH ME	Sony James, Capitol 3564 (Marson, BMI)	1
35	43	BRING IT ON HOME (To Your Woman)	Joe Stampley, Dot 17452 (Famous) (Gallico/Algee, BMI)	4	72	—	RIDE ME DOWN EASY	Bobby Bare, RCA 74-0918 (Shaver/Return, BMI)	1
36	36	I CAN SEE CLEARLY NOW	Lloyd Green, Monument 8562 (Columbia) (Cayman, ASCAP)	10	73	—	LISTEN SPOT	Peggy Little, Epic 5-10968 (Columbia) (Southtown, BMI)	1
37	39	MY MIND HANGS ON TO YOU	Billy Walker, MGM 14488 (House of Bryant, BMI)	7	74	—	I'M RIGHT WHERE I BELONG	Anthony Armstrong Jones, Epic 5-10970 (Columbia) (Blankship, BMI)	1
					75	—	CIRCLE ME	Dean Mullens, Truene 7205 (Mamason, BMI)	1



# JERRY WALLACE

4 STAR MUSIC, INC  
BMI



"SOUND  
OF  
GOODBYE"  
MCA 40037



## Billboard Hot Country Singles®

Billboard SPECIAL SURVEY for Week Ending 4/21/73

©1973 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

\* STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	3	<b>SUPERMAN</b> Donna Fargo, Dot 17444 (Famous) (Prima Donna, BMI)	10	38	33	<b>DON'T BE ANGRY</b> Billy "Crash" Craddock, ABC 11349 (Acuff-Rose, BMI)	9
2	1	<b>A SHOULDER TO CRY ON</b> Charley Pride, RCA 74-0884 (Blue Book, BMI)	11	39	44	<b>DAISY A DAY</b> Jud Strunk, MCM 14463 (Cosette/Every Little Tune, ASCAP)	9
3	6	<b>BEHIND CLOSED DOORS</b> Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	11	40	49	<b>SWEET COUNTRY WOMAN</b> Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)	4
4	5	<b>I LOVE YOU MORE AND MORE EVERYDAY</b> Sonny James, Columbia 4-45770 (Don Robertson, ASCAP)	11	41	41	<b>BRUSH ARBOR MEETING</b> Jud Strunk, Capitol 3538 (House of Hits, BMI)	7
5	7	<b>IF YOU CAN LIVE WITH IT</b> Bill Anderson, MCA 40004 (Stallion, BMI)	9	42	50	<b>YOU'VE GOT ME (Right Where You Want Me)</b> Connie Smith, Columbia 4-45815 (Calico/Nelly's Bend, BMI)	4
6	9	<b>COME LIVE WITH ME</b> Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)	10	43	55	<b>KIDS SAY THE DARDEST THINGS</b> Tammy Wynette, Epic 5-10969 (Columbia) (Algee, BMI)	3
7	8	<b>YOU CAN HAVE HER</b> Waylon Jennings, RCA 74-0886 (Big City/Harvard, BMI)	10	44	45	<b>WHEN LOVE HAS GONE AWAY</b> Jeanne C. Riley, MCM 14495 (Dunbar, BMI)	7
8	2	<b>SUPER KIND OF WOMAN</b> Freddie Hart, Capitol 3524 (Blue Book, BMI)	12	45	53	<b>CHEATING GAME</b> Susan Raye, Capitol 3569 (Blue Book, BMI)	3
9	14	<b>THE EMPTIEST ARMS IN THE WORLD</b> Merle Haggard, Capitol 3552 (Shade Tree, BMI)	7	46	51	<b>CRYING OVER YOU</b> Dickey Lee, RCA 74-0892 (Milene, ASCAP)	7
10	12	<b>SOMETHING ABOUT YOU I LOVE</b> Johnny Paycheck, Epic 5-10947 (Columbia) (Jack & Bill, ASCAP)	9	47	54	<b>DAISY MAY (And Daisy May Not)</b> Terri Lane, Monument 7565 (Columbia) (Cape May/Banala, BMI)	5
11	10	<b>TAKE TIME TO LOVE HER</b> Nat Stuckey, RCA 74-0879 (Jack & Bill, ASCAP)	12	48	57	<b>LET'S BUILD A WORLD TOGETHER</b> George Jones & Tammy Wynette, Epic 5-10963 (Columbia) (Algee, BMI)	3
12	15	<b>NOBODY WINS</b> Brenda Lee, MCA 40003 (Resaca, BMI)	10	49	60	<b>TIE A YELLOW RIBBON ROUND THE OLD OAK TREE</b> Johnny Carver, ABC 11357 (Levine & Brown, BMI)	3
13	17	<b>WHAT MY WOMAN CAN'T DO</b> George Jones, Epic 5-10959 (Columbia) (Altam/Algee, BMI)	8	50	58	<b>WORKIN' ON A FEELIN'</b> Tommy Cash, Epic 5-10964 (Columbia) (Tree, BMI)	5
14	4	<b>TEDDY BEAR SONG</b> Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	17	51	61	<b>SOUND OF GOODBYE/ THE SONG NOBODY SINGS</b> Jerry Wallace, MCA 40037 (4 Star, BMI/4 Star, BMI)	2
15	18	<b>WALKING PIECE OF HEAVEN</b> Marty Robbins, MCA 40012 (Resaca, BMI)	8	52	52	<b>GO WITH ME</b> Don Gibson & Sue Thompson, Hickory 1665 (Acuff-Rose, BMI)	6
16	11	<b>NEITHER ONE OF US</b> Bob Luman, Epic 5-10943 (Columbia) (MCA, ASCAP)	13	53	56	<b>I KNEW JESUS (Before He Was A Star)</b> Ilen Campbell, Capitol 3548 (Gencio, ASCAP)	5
17	23	<b>WHAT'S YOUR MAMA'S NAME?</b> Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI)	5	54	59	<b>YOU'RE A BELIEVER</b> Stoney Edwards, Capitol 3550 (Ironside, ASCAP)	6
18	16	<b>KEEP ME IN MIND</b> Lynn Anderson, Columbia 4-45765 (Flagship, BMI)	15	55	65	<b>TRUE LOVE</b> Red Steagall, Capitol 3562 (Chappell, ASCAP)	2
19	13	<b>DUELING BANJOS</b> Deliverance/Soundtrack, Warner Bros. 7659 (Warner/Funetone, BMI)	12	56	62	<b>CHICK INSPECTOR</b> Dick Curless, Capitol 3541 (Happy-Go-Lucky, ASCAP)	5
20	24	<b>KEEP ON TRUCKIN'</b> Dave Dudley, Mercury 73367 (Phonogram) (Newkirk, BMI)	8	57	—	<b>GIVE A LITTLE, TAKE A LITTLE</b> Barbara Mandrell, Columbia 4-45819 (Green Grass, BMI)	1
21	28	<b>GOOD NEWS</b> Jody Miller, Epic 5-10960 (Columbia) (Algee, BMI)	6	58	64	<b>WHY ME</b> Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)	3
22	25	<b>SAY WHEN</b> Diana Trask, Dot 17448 (Famous) (Gallico/Algee, BMI)	8	59	63	<b>THANKS FOR LOVIN' ME</b> Pat Roberts, Dot 17451 (Famous) (Gallico/Ben Peters, BMI)	8
23	19	<b>NO MORE HANGING ON</b> Jerry Lee Lewis, Mercury 73361 (Phonogram) (Paskey, BMI)	10	60	—	<b>TOO MUCH MONKEY BUSINESS</b> Freddie Weller, Columbia 4-45827 (Arc, BMI)	1
24	27	<b>AFTER YOU</b> Hank Williams, Jr., MCM 14486 (Chestnut, BMI)	9	61	66	<b>THE FOOL I'VE BEEN TODAY</b> Jack Greene, MCA 40035 (Contention, SECAC)	2
25	30	<b>WALK SOFTLY ON THE BRIDGES</b> Mel Street, Metromedia Country 906 (Blue Crest/Hill & Range, BMI)	6	62	72	<b>RIDE ME DOWN EASY</b> Bobby Bare, RCA 74-0918 (Shaver/Return, BMI)	2
26	34	<b>BABY'S GONE</b> Conway Twitty, MCA 40027 (Twitty Bird, BMI)	4	63	68	<b>THAT'S A WHOLE LOTTA LOVIN'</b> Kenny Starr, MCA 40023 (Tree, BMI)	3
27	26	<b>IF YOU'RE GOIN' GIRL</b> Don Gibson, Hickory 1661 (Acuff-Rose, BMI)	10	64	70	<b>DARLIN' RAISE THE SHADE</b> Norro Wilson, RCA 74-0909 (Gallico/Algee, BMI)	4
28	32	<b>ORANGE BLOSSOM SPECIAL</b> Charlie McCoy, Monument 8566 (Columbia) (MCA, ASCAP)	7	65	—	<b>DRINKING WINE SPO-DEE O'DEE</b> Jerry Lee Lewis, Mercury 73374 (Phonogram) (MCA, ASCAP)	1
29	35	<b>BRING IT ON HOME (To Your Woman)</b> Joe Stampley, Dot 17452 (Famous) (Gallico/Algee, BMI)	5	66	67	<b>PRINTER'S ALLEY STARS</b> Tennessee Ernie Ford, Capitol 3556 (Glenwood, ASCAP)	4
30	31	<b>WE FOUND IT</b> Porter Wagoner & Dolly Parton, RCA 74-0893 (Owens, BMI)	8	67	69	<b>WHY BECAUSE I LOVE YOU</b> Buddy Alan, Capitol 3555 (Blue Book, BMI)	3
31	38	<b>AIN'T IT AMAZING, GRACIE</b> Buck Owens, Capitol 3551 (Mandina, BMI)	4	68	—	<b>SEND ME NO ROSES</b> Tommy Overstreet, Dot 17455 (Famous) (Rico/Mareno, SECAC)	1
32	42	<b>YOU ALWAYS COME BACK (To Hurting Me)</b> Johnny Rodriguez, Mercury 73368 (Phonogram) (Halliwell, BMI)	4	69	—	<b>LIGHTENING THE LOAD</b> Porter Wagoner, RCA 74-0923 (Owens, BMI)	1
33	39	<b>HONKY TONK WINE</b> Wayne Kemp, MCA 40015 (Tree, BMI)	6	70	73	<b>LISTEN SPOT</b> Peggy Little, Epic 5-10968 (Columbia) (Southtown, BMI)	2
34	37	<b>MY MIND HANGS ON TO YOU</b> Billy Walker, MCM 14488 (House of Bryant, BMI)	8	71	71	<b>REACH OUT YOUR HAND &amp; TOUCH ME</b> Sonny James, Capitol 3564 (Marson, BMI)	2
35	46	<b>SATIN SHEETS</b> Jeanne Pruett, MCA 40015 (Chapin, BMI)	4	72	75	<b>CIRCLE ME</b> Dean Mullens, Triune 7205 (Mamason, ASCAP)	2
36	40	<b>MY WHOLE WORLD IS FALLING DOWN</b> O.B. McLinton, Enterprise 9062 (Columbia) (East/Memphis, BMI)	7	73	74	<b>I'M RIGHT WHERE I BELONG</b> Anthony Armstrong Jones, Epic 5-10970 (Columbia) (Flagship, BMI)	2
37	48	<b>CHAINED</b> Johnny Russell, RCA 74-0908 (Hall/Clement, BMI)	5	74	—	<b>CHILDREN</b> Johnny Cash, Columbia 4-45786 (Lowery, BMI)	1
				75	—	<b>NORTH TO CHICAGO</b> Hank Snow, RCA 74-0915 (Vector, BMI)	1





# WEBB & DEBBIE PIERCE "FOREIGN GIRL"

MCA #40048

## BIG SUCCESS WITH 'OPRY' FANS

NASHVILLE — Webb Pierce, silver voiced MCA Records C & W legend, told a wildly cheering Grand Ole Opry crowd that he had finally been teamed with the finest possible duet partner in his two decades of performing. Webb was referring to the slender, sweet voiced beauty who had helped him bring down the house with their duet of "Foreign Girl." . . . Webb's partner . . . his lovable daughter, Debbie Pierce. "Foreign Girl" is a current hot-climber in charts as Webb and Debbie's new MCA single release.

That Grand Ole Opry crowd, packed to the balcony rafters, roared, whistled, clapped and stamped their approval of the whole Father and Daughter dramatics on the Opry stage.

The crowd, thrilled to being there to see and hear Debbie solo for the first time ever on the Opry. And that audience felt the electricity generated by the historic first Father-Daughter duet by the great Webb Pierce and his beautiful daughter Debbie.

EXCLUSIVELY ON  
MCA RECORDS

# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 4/28/73

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
★	3	12	BEHIND CLOSED DOORS Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	★	45	4	CHEATING GAME Susan Raye, Capitol 3569 (Blue Book, BMI)
	2	1	11 SUPERMAN Donna Fargo, Dot 17444 (Famous) (Prima Donna, BMI)		39	36	8 MY WHOLE WORLD IS FALLING DOWN O.B. McClinton, Enterprise 9062 (Columbia) (East/Memphis, BMI)
★	5	10	IF YOU CAN LIVE WITH IT Bill Anderson, MCA 40004 (Stallion, BMI)	★	47	6	DAISY MAY (And Daisy May Not) Terri Lane, Monument 78565 (Columbia) (Cape May/Banalu, BMI)
★	6	11	COME LIVE WITH ME Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)	★	49	4	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE Johnny Carver, ABC 11357 (Levine & Brown, BMI)
	5	4	12 I LOVE YOU MORE AND MORE EVERYDAY Sonny James, Columbia 4-45770 (Don Robertson, ASCAP)		42	34	9 MY MIND HANGS ON TO YOU Billy Walker, MGM 14488 (House of Bryant, BMI)
★	9	8	THE EMPTIEST ARMS IN THE WORLD Merle Haggard, Capitol 3552 (Shade Tree, BMI)	★	48	4	LET'S BUILD A WORLD TOGETHER George Jones & Tammy Wynette, Epic 5-10963 (Columbia) (Algee, BMI)
	7	2	12 A SHOULDER TO CRY ON Charley Pride, RCA 74-0884 (Blue Book, BMI)	★	50	6	WORKIN' ON A FEELIN' Tommy Cash, Epic 5-10964 (Columbia) (Tree, BMI)
	8	7	11 YOU CAN HAVE HER Waylon Jennings, RCA 74-0886 (Big City/Harvard, BMI)	★	51	3	SOUND OF GOODBYE/THE SONG NOBODY SINGS Jerry Wallace, MCA 40037 (4 Star, BMI/4 Star, BMI)
★	12	11	NOBODY WINS Brenda Lee, MCA 40003 (Resaca, BMI)		46	46	8 CRYING OVER YOU Dickie Lee, RCA 74-0892 (Milene, ASCAP)
★	13	9	WHAT MY WOMAN CAN'T DO George Jones, Epic 5-10959 (Columbia) (Altam/Algee, BMI)	★	57	2	GIVE A LITTLE, TAKE A LITTLE Barbara Mandrell, Columbia 4-45819 (Green Grass, BMI)
★	15	9	WALKING PIECE OF HEAVEN Marty Robbins, MCA 40012 (Mariposa, BMI)	★	68	2	SEND ME NO ROSES Tommy Overstreet, Dot 17455 (Famous) (Ricci Mareno, SEAC)
★	17	6	WHAT'S YOUR MAMA'S NAME? Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI)	★	60	2	TOO MUCH MONKEY BUSINESS Freddie Weller, Columbia 4-45827 (Arc, BMI)
	13	10	10 SOMETHING ABOUT YOU I LOVE Johnny Paycheck, Epic 5-10947 (Columbia) (Jack & Bill, ASCAP)	★	58	4	WHY ME Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)
★	14	11	13 TAKE TIME TO LOVE HER Nat Stuckey, RCA 74-0879 (Jack & Bill, ASCAP)		51	53	6 I KNEW JESUS (Before He Was A Star) Glen Campbell, Capitol 3545 (Capricorn, ASCAP)
★	15	8	13 SUPER KIND OF WOMAN Freddie Hart, Capitol 3524 (Blue Book, BMI)	★	62	3	RISE UP AND GO Bobby Bare, RCA 74-911 (Shaver/Melrose, BMI)
★	26	5	BABY'S GONE Conway Twitty, MCA 40027 (Twitty Brd, BMI)		53	55	3 TRUE LOVE Red Steagall, Capitol 3565 (Chappell, ASCAP)
★	21	7	GOOD NEWS Jody Miller, Epic 5-10960 (Columbia) (Algee, BMI)		54	56	3 CHICK INSPECTOR Lick Curless, Capitol 3591 (Happy-Go-Lucky, ASCAP)
★	22	9	SAY WHEN Diana Trask, Dot 17448 (Famous) (Gallico/Algee, BMI)	★	65	2	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis, Mercury 73374 (Phonogram) (MCA, ASCAP)
	19	20	9 KEEP ON TRUCKIN' Dave Dudley, Mercury 73367 (Phonogram) (Newkeys, BMI)		56	61	3 THE FOOL I'VE BEEN TODAY Jack Greene, MCA 40035 (Contention, SEAC)
★	29	6	BRING IT ON HOME (To Your Woman) Joe Stampley, Dot 17452 (Famous) (Gallico/Algee, BMI)	★	74	2	CHILDREN Johnny Cash, Columbia 4-45786 (Lowery, BMI)
	21	14	18 TEDDY BEAR SONG Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	★	—	1	JUST THANK ME David Rogers, Atlantic 45-2957 (Tree, BMI)
★	25	7	WALK SOFTLY ON THE BRIDGES Mel Street, Metromedia Country 906 (Blue Crest/Hill & Range, BMI)		59	63	4 THAT'S A WHOLE LOTTA LOVIN' Kenny Starr, MCA 40023 (Tree, BMI)
	23	24	10 AFTER YOU Hank Williams, Jr., MGM 14486 (Chestmont, BMI)	★	—	1	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence, Bell 45-303 (Pix/Russ, ASCAP)
	24	16	14 NEITHER ONE OF US Bob Luman, Epic 5-10943 (Columbia) (Keza, ASCAP)	★	—	1	SOUTHERN LOVING Jim Ed Brown, RCA 74-0928 (Unichappell, BMI)
★	32	5	YOU ALWAYS COME BACK (To Hurting Me) Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallinote, BMI)		62	69	2 LIGHTENING THE LOAD Porter Wagoner, RCA 74-0923 (Oweparr, BMI)
★	35	5	SATIN SHEETS Jeanne Pruett, MCA 40015 (Chapion, BMI)	★	—	1	LOVING YOU Tony Booth, Capitol 3582 (Blue Book, BMI)
★	31	5	AIN'T IT AMAZING, GRACIE Buck Owens, Capitol 3551 (Mandina, BMI)		64	67	4 WHY BECAUSE I LOVE YOU Buddy Alan, Capitol 3555 (Blue Book, BMI)
	28	28	8 ORANGE BLOSSOM SPECIAL Charlie McCoy, Monument 8566 (Columbia) (MCA, ASCAP)		65	71	3 REACH OUT YOUR HAND & TOUCH ME Sonny James, Capitol 3564 (Marson, BMI)
	29	27	11 IF YOU'RE GOIN' GIRL Don Gibson, Hickory 1661 (Acuff-Rose, BMI)	★	—	1	FOOL/STEAMROLLER BLUES Elvis Presley, RCA 74-0910 (Chappell, ASCAP/Blackwood/ Country Road, BMI)
★	33	7	HONKY TONK WINE Wayne Kemp, MCA 40019 (Tree, BMI)		67	72	3 CIRCLE ME Dean Mullens, Triune 7205 (Mamazon, ASCAP)
	31	18	16 KEEP ME IN MIND Lynn Anderson, Columbia 4-45768 (Flagship, BMI)	★	—	1	JUST WHAT I'VE BEEN LOOKING FOR Dottie West, RCA 74-0930 (House of Gold, BMI)
★	43	4	KIDS SAY THE DARDEST THINGS Tammy Wynette, Epic 5-10969 (Columbia) (Algee, BMI)	★	—	1	THANK YOU FOR BEING YOU Mel Tillis, MGM 14552 (Harbour/Sawgrass, BMI)
	33	30	9 WE FOUND IT Porter Wagoner & Dolly Parton, RCA 74-0893 (Oweparr, BMI)		70	73	3 I'M RIGHT WHERE I BELONG Anthony Armstrong Jones, Epic 5-10970 (Columbia) (Flagship, BMI)
★	42	5	YOU'VE GOT ME (Right Where You Want Me) Connie Smith, Columbia 4-45816 (Gallico/Neely's Bend, BMI)	★	—	1	LIZZIE LOU Osborne Brothers, MCA 40028 (House of Bryant, BMI)
★	40	5	SWEET COUNTRY WOMAN Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)	★	—	1	BETWEEN ME & BLUE Ferin Huskey, ABC 16411 (Chappell, ASCAP)
	36	37	6 CHAINED Johnny Russell, RCA 74-0908 (Hall/Clement, BMI)		73	75	2 NORTH TO CHICAGO Hank Snow, RCA 74-0915 (Vector, BMI)
	37	39	10 DAISY A DAY Jud Strunk MGM 14463 (Cosette/Every Little Tune, ASCAP)	★	—	1	A SONG FOR EVERYONE Ray Griff, Dot 17456 (Famous) (Blue Echo, ASCAP)
				★	—	1	THINGS ARE KINDA SLOW AT THE HOUSE Earl Richards, Ace of Hearts 0465 (Window, BMI)

APRIL 28, 1973, BILLBOARD

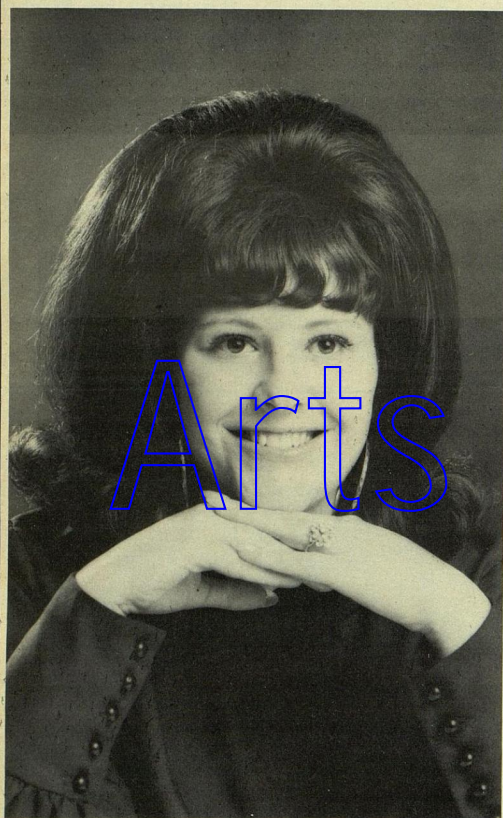


Presenting

AN OUTSTANDING NEW TALENT

IN THE WORLD OF COUNTRY MUSIC

# Carol Dollar



"Love's Just A Passtime"

(MANTA 10027)

MANTA RECORDS

SOLD NATIONALLY BY

NATIONWIDE SOUND DISTRIBUTORS  
1805 HAYES ST., P.O. BOX 1262  
NASHVILLE, TN. 37202 (615) 327-3771

Billboard

# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 5/3/73

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dot Label) (Publisher Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dot Label) (Publisher Licensee)
1	1	13	BEHIND CLOSED DOORS Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	38	48	3	SEND ME NO ROSES Tommy Overstreet, Dot 17455 (Famous) (Rico Marano, SESAC)
2	3	11	IF YOU CAN LIVE WITH IT Bill Anderson, MCA 40004 (Stallion, BMI)	39	44	7	WORKIN' ON A FEELIN' Tommy Cash, Epic 5-10964 (Columbia) (Tree, BMI)
3	4	12	COME LIVE WITH ME Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)	40	45	4	SOUND OF GOODBYE/THE SONG NOBODY SINGS Jerry Wallace, MCA 40037 (4 Star, BMI/4 Star, BMI)
★	6	9	THE EMPTIEST ARMS IN THE WORLD Merle Haggard, Capitol 3552 (Shade Tree, BMI)	41	50	5	WHY ME Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)
5	2	12	SUPERMAN Donna Fargo, Dot 17444 (Famous) (Prima Donna, BMI)	42	47	3	GIVE A LITTLE, TAKE A LITTLE Barbara Mandrell, Columbia 4-45819 (Green Grass, BMI)
★	9	12	NOBODY WINS Brenda Lee, MCA 40003 (Resaca, BMI)	43	46	9	CRYING OVER YOU Dicke Lee, RCA 74-0892 (Milne, ASCAP)
★	10	10	WHAT MY WOMAN CAN'T DO George Jones, Epic 5-10959 (Columbia) (Altam/Algee, BMI)	44	49	3	TOO MUCH MONKEY BUSINESS Freddie Weller, Columbia 4-45827 (Arc, BMI)
★	12	7	WHAT'S YOUR MAMA'S NAME? Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI)	45	52	4	RIDE ME DOWN EASY Bobby Bare, RCA 74-0918 (Shaver/Return, BMI)
★	11	10	WALKING PIECE OF HEAVEN Marty Robbins, MCA 40012 (Mariposa, BMI)	46	57	3	CHILDREN Johnny Cash, Columbia 4-45786 (Lowery, BMI)
10	5	13	I LOVE YOU MORE AND MORE EVERYDAY Sonny James, Columbia 4-45770 (Don Robertson, ASCAP)	47	61	2	SOUTHERN LOVING Jim Ed Brown, RCA 74-0928 (Unichappell, BMI)
★	16	6	BABY'S GONE Conway Twitty, MCA 40027 (Twitty Bird, BMI)	48	51	7	I KNEW JESUS (Before He Was A Star) Glen Campbell, Capitol 3548 (Encino, ASCAP)
12	8	12	YOU CAN HAVE HER Waylon Jennings, RCA 74-0886 (Big City/Harvard, BMI)	49	55	3	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis, Mercury 73374 (Phonogram) (MCA, ASCAP)
13	7	13	A SHOULDER TO CRY ON Charley Pride, RCA 74-0884 (Blue Book, BMI)	50	58	2	JUST THANK ME David Rogers, Atlantic 45-2957 (Tree, BMI)
★	17	8	GOOD NEWS Jody Miller, Epic 5-10960 (Columbia) (Algee, BMI)	51	53	4	TRUE LOVE Red Steagall, Capitol 3562 (Chappell, ASCAP)
★	18	10	SAY WHEN Diana Trask, Dot 17448 (Famous) (Gallico/Algee, BMI)	52	60	2	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence, Ball 45-303 (P. Russ, ASCAP)
★	20	10	BRING IT ON HOME (To Your Woman) Joe Stampley, Dot 17452 (Famous) (Gallico/Algee, BMI)	53	63	2	LOVING YOU Tony Booth, Capitol 3582 (Blue Book, BMI)
17	13	11	SOMETHING ABOUT YOU I LOVE Johnny Paycheck, Epic 5-10967 (Columbia) (Jack & Bill, ASCAP)	54	56	4	THE FOOL I'VE BEEN TODAY Jack Greene, MCA 40025 (Continuum, SESAC)
★	25	6	YOU ALWAYS COME BACK (To Hurting Me) Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallnote, BMI)	55	66	2	FOOL/STEAMROLLER BLUES Elvis Presley, RCA 74-0910 (Chappell, ASCAP/Blackwood/ Country Road, BMI)
★	22	8	WALK SOFTLY ON THE BRIDGES Mel Street, Metromedia Country 906 (Blue Crest/Hill & Range, BMI)	56	59	5	THAT'S A WHOLE LOTTA LOVIN' Kenny Starr, MCA 40023 (Tree, BMI)
★	26	6	SATIN SHEETS Jeanne Pruett, MCA 40015 (Chapman, BMI)	57	—	1	RAVISHING RUBY Tom T. Hall, Mercury 73377 (Phonogram) (Hallnote, BMI)
21	19	10	KEEP ON TRUCKIN' Dave Dudley, Mercury 73367 (Phonogram) (Newkeys, BMI)	58	69	2	THANK YOU FOR BEING YOU Mel Tillis, MGM 14552 (Harbour/Sawgrass, BMI)
★	27	6	AIN'T IT AMAZING, GRACIE Buck Owens, Capitol 3551 (Mandina, BMI)	59	62	3	LIGHTENING THE LOAD Porter Wagoner, RCA 74-0923 (Owens, BMI)
23	21	19	TEDDY BEAR SONG Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	60	54	7	CHICK INSPECTOR Dick Curless, Capitol 3541 (Happy-Go-Lucky, ASCAP)
★	32	5	KIDS SAY THE DARDEST THINGS Tammy Wynette, Epic 5-10969 (Columbia) (Algee, BMI)	61	65	4	REACH OUT YOUR HAND & TOUCH ME Sonny James, Capitol 3564 (Marson, BMI)
25	23	11	AFTER YOU Hank Williams, Jr., MGM 14486 (Chestmont, BMI)	62	72	2	BETWEEN ME & BLUE Ferin Husky, ABC 16411 (Chappell, ASCAP)
26	28	9	ORANGE BLOSSOM SPECIAL Charlie McCoy, Monument 8566 (Columbia) (MCA, ASCAP)	63	68	2	JUST WHAT I'VE BEEN LOOKING FOR Dottie West, RCA 74-0930 (House of Gold, BMI)
★	30	8	HONKY TONK WINE Wayne Kemp, MCA 40019 (Tree, BMI)	64	—	1	COME EARLY MORNING Don Williams, JMI 24 (Gold Dust, BMI)
★	34	6	YOU'VE GOT ME (Right Where You Want Me) Connie Smith, Columbia 4-45816 (Gallico/Nesley's Bend, BMI)	65	67	4	CIRCLE ME Dean Mullens, Triune-7205 (Manazon, ASCAP)
29	15	14	SUPER KIND OF WOMAN Freddie Hart, Capitol 3524 (Blue Book, BMI)	66	71	2	LIZZIE LOU Osborne Brothers, MCA 40028 (House of Bryant, BMI)
★	35	6	SWEET COUNTRY WOMAN Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)	67	—	1	HERE COMES THE WORLD AGAIN Johnny Bush, RCA 74-0931 (Screen Gems-Columbia, BMI)
★	38	5	CHEATING GAME Susan Raye, Capitol 3569 (Blue Book, BMI)	68	74	2	A SONG FOR EVERYONE Ray Griff, Dot 17456 (Famous) (Blue Echo, ASCAP)
★	36	7	CHAINED Johnny Russell, RCA 74-0908 (Hall/Clement, BMI)	69	—	1	THE LONESOMEST LONESOME Pat Davis, RCA 74-0932 (Screen Gems-Columbia, BMI)
★	41	5	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE Johnny Carver, ABC 11357 (Levine & Brown, BMI)	70	75	2	THINGS ARE KINDA SLOW AT THE HOUSE Earl Richards, Ace of Hearts 0465 (Window, BMI)
34	14	14	TAKE TIME TO LOVE HER Nat Stuckey, RCA 74-0879 (Jack & Bill, ASCAP)	71	73	3	NORTH TO CHICAGO Hank Snow, RCA 74-0915 (Vector, BMI)
35	37	11	DAISY A DAY Jed Strunk, MGM 14463 (Cosette/Every Little Tune, ASCAP)	72	—	1	DON'T Sandy Posey, Columbia 4-45828 (Elvis Presley, BMI)
★	43	5	LET'S BUILD A WORLD TOGETHER George Jones & Tammy Wynette, Epic 5-10963 (Columbia) (Algee, BMI)	73	—	1	YOU GIVE ME YOU Bobby G. Rice, Metromedia Country 68-0107 (Harpet, ASCAP)
37	40	7	DAISY MAY (And Daisy May Not) Terri Lane, Monument 78565 (Columbia) (Cape May/Banalu, BMI)	74	—	1	THIS AIN'T NO GOOD DAY FOR LEAVING Kenny Serratt, MGM 14517 (Blue Crest, BMI)
				75	—	1	ANOTHER WAY TO SAY GOODBYE Ray Sanders, United Artists 201 (4 Star, BMI)

May 5, 1973, BILLBOARD



# Is A Smash!



TOUR  DIRECTION  
**Buddy Lee**  
ATLANTA, GA.

**ACTIONS**

The str  
no narrow  
ips Recor  
position o  
yet to be s  
to woo th  
ket. The l  
the "great  
any simila  
the predic  
to M. Sco

Appare  
Since its  
policy fou  
enjoyed a  
Last year,  
increased  
of 1971,  
"We pl  
"We pl

Mu  
Ru

**• Contin-**

those cha-  
Harold F.  
gno, Eric  
George M.  
Thomas S.  
lenstein.

Althou-  
refused to  
gations, i-  
carefully  
by ICSO  
of the A-  
orchestra  
Hawaii. T-  
against t-  
cord over  
first sur-  
nual me-  
Montreal  
ary, cha-  
ICSOM  
individual  
lating AF  
tion 6A),  
from a  
have figu-  
P

"Our  
this is to  
and to te-  
serious s-  
just simp-  
to recog-  
shake in  
must be  
they hav-  
organiz-  
cording c-  
It is n-  
least to p-  
former."

"W-

"I  
TA  
YO  
RE

ABC  
#113

MAY



# Listen And Be "Easily Persuaded"

MCA 40057

To Program The New

## KITTY WELLS

it's potentially the  
biggest record of her  
outstanding career

Exclusively on MCA RECORDS



# Billboard Hot Country Singles

Billboard SPECIAL SURVEY, for Week Ending 5/19/73

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
★	4	9	WHAT'S YOUR MAMA'S NAME? Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI)	★	43	4	SOUTHERN LOVING Jim Ed Brown, RCA 74-0928 (Unichappell, BMI)
	2	2	15 BEHIND CLOSED DOORS Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	★	48	2	DON'T FIGHT THE FEELINGS OF LOVE Charley Pride, RCA 74-0942 (Pi-Gem, BMI)
	3	1	14 COME LIVE WITH ME Roy Clark, Dot 17445 (Famous) (House of Bryant, BMI)	★	45	3	RAVISHING RUBY Tom T. Hall, Mercury 73377 (Phonogram) (Hallnote, BMI)
	4	3	11 THE EMPTIEST ARMS IN THE WORLD Marie Huggard, Capitol 3552 (Shade Tree, BMI)		41	28	12 KEEP ON TRUCKIN' Dave Dudley, Mercury 73367 (Phonogram) (Newkeys, BMI)
★	8	8	BABY'S GONE Conway Twitty, MCA 40027 (Twitty Bird, BMI)	★	46	4	JUST THANK ME David Rogers, Atlantic 45-2957 (Tree, BMI)
	6	7	12 WALKING PIECE OF HEAVEN Marty Robbins, MCA 40012 (Mariposa, BMI)		43	44	9 DAISY MAY (And Daisy May Not) Terri Lane, Monument 78565 (Columbia) (Cape May/Banalu, BMI)
★	12	8	8 YOU ALWAYS COME BACK (To Hurting Me) Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallnote, BMI)	★	49	4	FOOL/STEAMROLLER BLUES Elvis Presley, RCA 74-0910 (Chappell, ASCAP/Blackwood/ Country Road, BMI)
★	14	8	SATIN SHEETS Jeanne Pruett, MCA 40015 (Chapion, BMI)	★	50	4	THANK YOU FOR BEING YOU Mel Tillis, MGM 14552 (Sawgrass, BMI)
★	11	10	GOOD NEWS Jody Miller, Epic 5-10960 (Columbia) (Algee, BMI)	★	54	3	COME EARLY MORNING Don Williams, JMI 24 (Gold Dust, BMI)
★	13	9	BRING IT ON HOME (To Your Woman) Joe Stampley, Dot 17452 (Famous) (Gallico/Algee, BMI)	★	52	4	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence, Bell 45,303 (PiaRus, ASCAP)
★	18	7	KIDS SAY THE DARDEST THINGS Tammy Wynette, Epic 5-10969 (Columbia) (Algee, BMI)		48	51	4 LOVING YOU Tony Booth, Capitol 3582 (Blue Book, BMI)
	12	6	12 WHAT MY WOMAN CAN'T DO George Jones, Epic 5-10959 (Columbia) (Altam/Algee, BMI)	★	56	3	YOU GIVE ME YOU Bobby G. Rice, Metromedia Country 68-0107 (Harpet, ASCAP)
	13	9	13 IF YOU CAN LIVE WITH IT Bill Anderson, MCA 40004 (Stallion, BMI)		50	53	6 THE FOOL I'VE BEEN TODAY Jack Greene, MCA 40035 (Contention, SECAC)
	14	16	10 WALK SOFTLY ON THE BRIDGES Mel Street, Metromedia Country 68-0105 (Crest/Hill & Range, BMI)		51	58	4 JUST WHAT I'VE BEEN LOOKING FOR Dottie Fretter, RCA 74-0929 (House of Gold, BMI)
★	19	8	AIN'T IT AMAZING, GRACIE Buck Owens, Capitol 3551 (Mandina, BMI)		52	59	4 BETWEEN ME & BLUE Ferin Husky, ABC 14411 (Chappell, ASCAP)
	16	5	14 NOBODY WINS Brenda Lee, MCA 40003 (Resaca, BMI)		55	47	11 CRYING OVER YOU Dickie Lee, RCA 74-0902 (Milene, ASCAP)
	17	10	14 SUPERMAN Donna Fargo, Dot 17444 (Famous) (Prima Donna, BMI)		54	57	5 LIGHTENING THE LOAD Porter Wagoner, RCA 74-0923 (Owepac, BMI)
	18	15	12 SAY WHEN Diana Trask, Dot 17448 (Famous) (Gallico/Algee, BMI)		55	61	3 DON'T Sandy Posey, Columbia 4-45828 (Elvis Presley, BMI)
★	26	7	YELLOW RIBBON Johnny Carver, ABC 11357 (Levine & Brown, BMI)		56	62	3 HERE COMES THE WORLD AGAIN Johnny Bush, RCA 74-0931 (Screen Gems-Columbia, BMI)
★	23	10	HONKY TONK WINE Wayne Kemp, MCA 40019 (Tree, BMI)	★	67	2	RAIN MAKIN' BABY OF MINE Roy Druskey, Mercury 73376 (Blue Crest/Hill & Range, BMI)
★	24	7	CHEATING GAME Susan Raye, Capitol 3569 (Blue Book, BMI)		58	60	3 THE LONESOMEST LONESOME Pat Daisy, RCA 74-0932 (Screen Gems-Columbia, BMI)
	22	22	8 YOU'VE GOT ME (Right Where You Want Me) Connie Smith, Columbia 4-45816 (Gallico/Neeley's Bend, BMI)	★	72	2	YOUR SIDE OF THE BED Mac Davis, Columbia 4-45829 (Screen Gems-Columbia/ Songpainter, BMI)
★	27	8	SWEET COUNTRY WOMAN Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)		60	65	2 CHARLIE Tompall & the Glaser Brothers, MGM 14516 (Glaser Brothers, BMI)
	24	20	14 YOU CAN HAVE HER Waylon Jennings, RCA 74-0886 (Big City/Harvard, BMI)	★	—	1	LOVE IS THE FOUNDATION Loretta Lynn, MCA 40058 (Coal Miner's, BMI)
★	32	5	SEND ME NO ROSES Tommy Overstreet, Dot 17455 (Famous) (Ricci Mareno, SECAC)		62	63	6 CIRCLE ME Dee Mullens, Triune 7705 (Mamason, ASCAP)
★	36	7	WHY ME Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)		63	71	2 30 CALIFORNIA WOMEN Kenny Price, RCA 74-0936 (Sawgrass, BMI)
	27	25	13 AFTER YOU Hank Williams, Jr., MGM 14486 (Chestmont, BMI)		64	69	2 KEEP OUT OF MY DREAMS Dorsey Burnette, Capitol 3588 (Brother Karl's, BMI)
★	40	5	TOO MUCH MONKEY BUSINESS Freddie Weller, Columbia 4-45827 (Ac, BMI)	★	—	1	TRAVELIN' MAN Dolly Parton, RCA 74-0950 (Owepac, BMI)
★	35	6	SOUND OF GOODBYE/THE SONG NOBODY SINGS Jerry Wallace, MCA 40037 (4 Star, BMI/4 Star, BMI)		66	68	4 THINGS ARE KINDA SLOW AT THE HOUSE Earl Richards, Ace of Hearts 0465 (Window, BMI)
★	38	6	RIDE ME DOWN EASY Bobby Bare, RCA 74-0918 (Shaver/Return, BMI)	★	—	1	DIRTY OLD MAN George Hamilton IV, RCA 74-0948 (Border State/Pet Mac, BMI)
	31	31	9 CHAINED Johnny Russell, RCA 74-0908 (Hall/Clement, BMI)		68	73	3 THIS AIN'T NO GOOD DAY FOR LEAVING Kenny Serratt, MGM 14517 (Blue Crest, BMI)
★	37	5	GIVE A LITTLE, TAKE A LITTLE Barbara Mandrell, Columbia 4-45819 (Green Grass, BMI)	★	—	1	WORD'S DON'T COME EASY David Frizzell, Capitol 3589 (Screen Gems-Columbia, BMI)
	33	34	7 LET'S BUILD A WORLD TOGETHER George Jones & Tammy Wynette, Epic 5-10963 (Columbia) (Algee, BMI)		70	74	2 THE GREAT FILLING STATION HOLD UP Jim Buffett, Dunhill 4348 (Let There Be Music, ASCAP)
★	42	5	DRINKING WINE SPO-DEE O'DEE Jerry Lewis, Mercury 73374 (Phonogram) (MCA, ASCAP)	★	—	1	CARIBBEAN Buddy Alan, Capitol 3598 (American, BMI)
★	41	5	CHILDREN Johnny Cash, Columbia 4-45786 (Lowery, BMI)	★	—	1	IF THE WHOLE WORLD STOPPED LOVIN' Eddy Arnold, MGM 14545 (Shelby Singleton, BMI)
	36	33	13 DAISY A DAY Jud Strunk, MGM 14463 (Cosette/Every Little Tune, ASCAP)	★	—	1	I MISS YOU MOST WHEN YOU'RE HERE Sammie Smith, Mega 615-0109 (Cherry Tree, SECAC)
	37	39	9 WORKIN' ON A FEELIN' Tommy Cash, Epic 5-10964 (Columbia) (Tree Publ, BMI)	★	—	1	LAST WILL AND TESTIMONY Howard Crockett, Dot 17457 (Jamco) (Blackfoot/Dime Box, BMI)
				★	—	1	BORN A FOOL Freddie Hart, MCA 40011 (Jack O'Diamonds, BMI)







# Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart
1	1	10	<b>SATIN SHEETS</b> Jeanne Pruett, MCA 40015 (Champion, BMI)	38	40	11
2	3	10	<b>BABY'S GONE</b> Conway Twitty, MCA 40027 (Twitty Bird, BMI)	★	45	6
★	5	10	<b>YOU ALWAYS COME BACK (To Hurting Me)</b> Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallnote, BMI)	★	52	3
★	6	9	<b>KIDS SAY THE DARDEST THINGS</b> Tanya Wynette, Epic 5-10959 (Columbia) (Alege, BMI)	★	46	6
5	2	11	<b>WHAT'S YOUR MAMA'S NAME?</b> Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI)	★	47	8
6	4	17	<b>BEHIND CLOSED DOORS</b> Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	★	64	2
7	8	11	<b>BRING IT ON HOME (To Your Woman)</b> Joe Stampley, Dot 1452 (Famous) (Gallico/Alege, BMI)	★	51	5
★	10	9	<b>YELLOW RIBBON</b> Johnny Carver, RCA 11357 (Levine & Brown, BMI)	★	50	6
9	7	13	<b>THE EMPTIEST ARMS IN THE WORLD</b> Merle Haggard, Capitol 3552 (Shade Tree, BMI)	46	48	6
★	29	4	<b>DON'T FIGHT THE FEELINGS OF LOVE</b> Charley Pride, RCA 74-0942 (Py-Gem, BMI)	47	49	4
11	11	12	<b>WALK SOFTLY ON THE BRIDGES</b> Mel Street, Metromedia Country 906 (Blue Crest/Hill & Range, BMI)	★	59	2
★	15	10	<b>SWEET COUNTRY WOMAN</b> Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)	★	53	5
★	17	7	<b>SEND ME NO ROSES</b> Tammy Wright, Dot 17455 (Famous) (Ricco/Marino, SESAC)	★	—	1
14	14	10	<b>AIN'T IT AMAZING, GRACIE</b> Buck Owens, Capitol 3551 (Mandina, BMI)	51	57	5
★	19	9	<b>WHY ME</b> Kris Kristofferson, Monument 8575 (Columbia) (Rescue, BMI)	★	58	2
★	26	5	<b>RAVENSING RUBY</b> Tom T. Hall, Mercury 73377 (Phonogram) (Hallnote, BMI)	52	60	4
★	25	7	<b>TOO MUCH MONEY BUSINESS</b> Freddie Weller, Columbia 4-45827 (Arc, BMI)	54	35	4
18	18	12	<b>HONKY TONK WINE</b> Wayne Kemp, MCA 40019 (Tree, BMI)	55	56	4
★	22	8	<b>RIDE ME DOWN EASY</b> Bobby Bare, RCA 74-0918 (Shaver/Return, BMI)	56	58	4
20	20	9	<b>CHEATING GAME</b> Susan Raye, Capitol 3569 (Blue Book, BMI)	★	72	2
★	24	8	<b>SOUND OF GOODBYE/THE SONG NOBODY SINGS</b> Jerry Wallace, MCA 40037 (4 Star, BMI/4 Star, BMI)	★	—	1
22	21	10	<b>YOU'VE GOT ME (Right Where You Want Me)</b> Connie Smith, Columbia 4-45816 (Gallico/Neeley's Bend, BMI)	59	63	3
23	9	12	<b>GOOD NEWS</b> Jody Miller, Epic 5-10960 (Columbia) (Alege, BMI)	60	65	3
24	13	16	<b>COME LIVE WITH ME</b> Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)	61	61	8
★	30	7	<b>DRINKING WINE SPO-DEE O'DEE</b> Jory Lee Lewis, Mercury 73374 (Phonogram) (MCA, ASCAP)	★	75	2
★	33	6	<b>SOUTHERN LOVING</b> Jim Ed Brown, RCA 74-0928 (Unichappell, BMI)	★	74	2
★	27	7	<b>GIVE A LITTLE, TAKE A LITTLE</b> Barbara Mandrell, Columbia 4-45819 (Green Grass, BMI)	64	54	7
28	12	14	<b>WALKING PIECE OF HEAVEN</b> Marty Robbins, MCA 40012 (Mariposa, BMI)	65	69	3
★	36	5	<b>COME EARLY MORNING</b> Don Williams, JMI 24 (Gold Dust, BMI)	66	66	6
★	34	7	<b>CHILDREN</b> Johnny Cash, Columbia 4-45786 (Lowery, BMI)	67	67	3
★	41	3	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn, MCA 40058 (Coal Miner's, BMI)	68	68	3
★	37	6	<b>JUST THANK ME</b> David Rogers, Atlantic 45-2957 (Tree, BMI)	69	70	4
33	32	9	<b>LET'S BUILD A WORLD TOGETHER</b> George Jones & Tammy Wynette, Epic 5-10963 (Columbia) (Alege, BMI)	★	—	1
★	39	6	<b>THANK YOU FOR BEING YOU</b> Mel Tillis, MGM 14552 (Sawgrass, BMI)	71	71	3
35	16	14	<b>WHAT MY WOMAN CAN'T DO</b> George Jones, Epic 5-10959 (Columbia) (Altam/Alege, BMI)	72	73	3
★	44	5	<b>YOU GIVE ME YOU</b> Bobby G. Rice, Metromedia Country 68-0107 (Harphett, ASCAP)	★	—	1
★	42	6	<b>FOOL/STEAMROLLER BLUES</b> Elvis Presley, RCA 74-0910 (Chappell, ASCAP/Blackwood/Country Road, BMI)	★	—	1
			<b>DAISY MAY (And Daisy May Not)</b> Terri Lane, Monument 78565 (Columbia) (Cape May/Banala, BMI)			
			<b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence, Bell 45,303 (Pi/Russ, ASCAP)			
			<b>TRAVELIN' MAN</b> Dolly Parton, RCA 74-0930 (Dweper, BMI)			
			<b>LOVING YOU</b> Tony Booth, Capitol 3582 (Blue Book, BMI)			
			<b>THE FOOL I'VE BEEN TODAY</b> Jack Greene, MCA 40035 (Contention, SESAC)			
			<b>YOU WERE ALWAYS THERE</b> Donna Fargo, Dot 17460 (Famous) (Prima Donna, BMI)			
			<b>SANDY</b> Sandy Posey, Columbia 4-45828 (Elvis Presley, BMI)			
			<b>JUST WHAT I'VE BEEN LOOKING FOR</b> Dottie West, RCA 74-0930 (House of Gold, BMI)			
			<b>BETWEEN ME &amp; BLUE</b> Ferin Husky, ABC 15411 (Chappell, ASCAP)			
			<b>YOUR SIDE OF THE BED</b> Mac Davis, Columbia 4-45829 (Screen Gems/Columbia/Songmaster, BMI)			
			<b>TOUCH THE MORNING</b> Don Gibson, Hickory 1671 (Milene, ASCAP)			
			<b>HERE COMES THE WORLD AGAIN</b> Johnny Bush, RCA 74-0931 (Screen Gems/Columbia, BMI)			
			<b>TOP OF THE WORLD</b> Lynn Anderson, Columbia 4-45857 (Almo/Hammer & Nails, ASCAP)			
			<b>THE LONESOMEST LONESOME</b> Pat Dwyer, RCA 74-0932 (Screen Gems/Columbia, BMI)			
			<b>SLIPPIN' &amp; SLIDIN'</b> Billy "Crash" Craddock, ABC 11364 (Venice/Bess, BMI)			
			<b>KEEP OUT OF MY DREAMS</b> Dorsey Burnette, Capitol 3583 (Bather Karl's, BMI)			
			<b>RAIN MAKIN' BABY OF MINE</b> Roy D. Brown, RCA 74-0933 (Blue Crest/Hill & Range, BMI)			
			<b>CHARLIE</b> Tommy & the Glaser Brothers, MGM 14516 (Glaser Brothers, BMI)			
			<b>30 CALIFORNIA WOMEN</b> Kenny Price, RCA 74-0936 (Sawgrass, BMI)			
			<b>LORD, MR. FORD</b> Jerry Reed, RCA 74-0960 (Vector, BMI)			
			<b>TRIP TO HEAVEN</b> Freddie Hart, Capitol 3612 (Blue Book, BMI)			
			<b>DIRTY OLD MAN</b> George Hamilton IV, RCA 74-0948 (Border State/Pet Mac, BMI)			
			<b>IF THE WHOLE WORLD STOPPED LOVIN'</b> Caddy Arnold, MGM 14545 (Shelby Singleton, BMI)			
			<b>CIRCLE ME</b> Dea Mullens, Truene 7205 (Amazon, ASCAP)			
			<b>I CAN FEEL THE LEAVIN' COMING ON</b> Cal Smith, MCA 40061 (Evil Eye, BMI)			
			<b>WE HAD IT ALL</b> Waylon Jennings, RCA 74-0961 (Donor, BMI)			
			<b>LIGHTENING THE LOAD</b> Porter Wagoner, RCA 74-0923 (Dweper, BMI)			
			<b>BORN A FOOL</b> Freddie Hart, MCA 40011 (Jack O'Diamonds, BMI)			
			<b>THINGS ARE KINDA SLOW AT THE HOUSE</b> Earl Richards, Ace of Hearts 0465 (Window, BMI)			
			<b>CARIBBEAN</b> Buddy Alan, Capitol 3598 (American, BMI)			
			<b>WORD'S DON'T COME EASY</b> David Frizzell, Capitol 3589 (Screen Gems/Columbia, BMI)			
			<b>THE GREAT FILLING STATION HOLD UP</b> Jim Buffett, Dunhill 4348 (Let There Be Music, ASCAP)			
			<b>SHE'S ALL WOMAN</b> David Houston, Epic 5-10995 (Columbia) (Alege, BMI)			
			<b>I MISS YOU MOST WHEN YOU'RE HERE</b> Sammi Smith, Mega 615-0109 (Cherry Tree, SESAC)			
			<b>LAST WILL AND TESTIMONY</b> Howard Crockett, Dot 17457 (Famous) (Blackfoot/Dime Box, BMI)			
			<b>AM I THAT EASY TO FORGET</b> Jim Reeves, RCA 74-0963 (4 Star, BMI)			
			<b>WHAT ABOUT ME</b> Anne Murray, Capitol 3600 (Hudson Bay, BMI)			
			<b>NEW YORK CALLIN' MIAMI</b> Kent Fox, MCA 40038 (Bull-Kent, ASCAP)			

## Country Music

### Nashville Scene

By BILL WILLIAMS

There's another sound-alike name in the business. Seventy-seven records has released a tune by an artist named Greater Davis, which rings a lot like RCA's Skeeter Davis. ... Leroy Van Dyke found one of those rare week-ends off, so he promptly went to upper East Tennessee to work a Cancer Telethon. That's the sort he is. ... The Jim Ed Brown Show, with Marcy and Margie Cates, has been booked by Tandy Rice into more than 50 fairs this summer. ... This same group will join Del Reeves, Jack Greene, and Jeannie Seely on the Johnny Bench TV show in Cincinnati. ... Melba Montgomery makes a 10-day tour of Germany in July. ... Singer Carol Dollan, on the Manta Label, has given birth to a girl at her home in El Paso. ... Frank Gosman, president of the Mid-Atlantic States Country Music Hall of Fame, installed the late Calvin "Scotty" Stoneman in a ceremony broadcast by the Country Showcase America Network. The entire Stoneman family was present.

Pat Stone, a new country artist from, of all places, Nashville, has signed with the Kangaroo label. ... Frankie Reb in town for a session with Ron Manning, produced by Jim Hurley. ... Howard Vokes reports that his new album, "Songs of Life," has been released by Hadley Records in Tanworth, NSW, Australia. ... RCA setting a new album and single for Dickey Lee, and Dickey has signed a new booking affiliation with the Don Light Agency. He also has two full-time musicians now, working with him as the nucleus of a full band he will form. ... Billy Mize, out with a new release on UA, is set for two weeks at Harrah's in Tahoe and two weeks at Harrah's in Reno later in the year. ... Joe Dowell has

signed a personal management contract with Jack Spina, and will do a Nashville session under the guidance of Henry Hurt.

Danny Davis, in demand everywhere, has just worked a convention for the Mississippi Bankers Association and another for the Alabama League of Municipalities. ... Tommy Cash off on a big tour of California. ... Bobbie Wright's first release for ABC-Dunhill is the old Wayne Walker-Mel Tillis tune, written for Cedarwood many years back, and done originally by Ray Price. It's called "Burning Memories." ... Talented Marti Brown about to have her first release. ... Carl Perkins just signed with Mercury, is out of the hospital at Jackson, Tenn. where he underwent corrective surgery. ... Ron Chancy has produced former Capitol artist Karen Kelley for ABC-Dunhill and she'll also be an exclusive writer for that firm. She has a strong background in national commercials. ... Tommy Allsup has produced an LP for UA for Asleep At The Wheel. ... George Morgan's son now a big name in his own right with his performances at Opryland. He's a pro, in the image of his brilliant father.

Ronnie Rogers, writer for Newkirk Music and a Rice artist, has completed a successful two-month engagement in a family resort near Crossville, Tenn. ... Bobby Lord, also of Rice, is setting up sessions with his manager and producer, E. Jimmy Key. ... The Edie Seals and Joe Grant show wound up a successful engagement at the Carousel Club in Printer's Alley. ... Jeannie C. Riley is back to an extensive schedule of U.S. appearances following a big swing through England and Germany. On her itinerary was a trip to Anson, Texas her birthplace.

### Fargo, Silver in Three Step Action Vs Walker

NASHVILLE—Dot artist Donna Fargo, in a series of legal moves, has joined her husband in a (1) petition to move her lawsuit with arranger Bill Walker from circuit court to federal court here; (2) answered all the allegations brought by Walker, and (3) filed a \$1½ million damage suit against the original plaintiff.

The 16-page answer and counterclaim, along with the removal petition, were filed in U.S. District Court here on behalf of Miss Fargo and Stan Silver, along with Prima Donna Entertainment Corporation and Paramount Pictures Corp.

Walker earlier (on the night of the Grammy Awards) had filed suit against Miss Fargo, Silver and Paramount charging that he was denied credit and payment as co-producer of her Gold Records, "Happiest Girl in the Whole U.S.A." and "Funny Face."

In the petition for removal, the defendants claim they were legal residents of California at the time of the suit, thus are entitled to a change of court venue. They also contend that Paramount is a Delaware based corporation, and cannot be sued in circuit court.

In the answer to the civil action, Miss Fargo and Silver deny all allegations made by Walker, and admit only that Silver hired Walker to "render services as arranger and conductor for Prima Donna."

It further contends that "certain of the services rendered by him (Walker), were unsatisfactory and the work had to be done again." It said "his stature as a producer of country ... records was and is slight."

The defendants "specifically deny that plaintiff was the co-producer of said recordings or that said defendants ever represented to plaintiff that he would be given credit or compensation as producer or co-producer."

It notes that Walker was compensated fully for his work as arranger, al-

though "he caused defendants many problems and considerable added expenses for re-recording as a result thereof."

The defendants say that Walker is now seeking to capitalize upon the success and fame of the defendants ... by making false and extravagant claims.

They accuse Walker, in his allegations, of making "defamations," which held Silver in contempt. Claiming he has been seriously injured in his occupation and reputation, he asks damages in the sum of \$1 million. A second counterclaim asks for not less than \$500,000 punitive damages.

Walker is represented by attorney Jack Norman Jr., while Silver and Miss Fargo are represented by W. Ovid Collins.

### Blackwoods Home

MEMPHIS—The Blackwood Brothers celebrate their annual homecoming here next week in a three-day event highlighted by performances by the leading gospel groups.

The event, June 8-9-10, will be at Ellis Auditorium, the original home of the Gospel Quartet Convention.

The annual Blackwood Family banquet, open to all gospel music fans, will be held Saturday evening with purchase of a ticket.

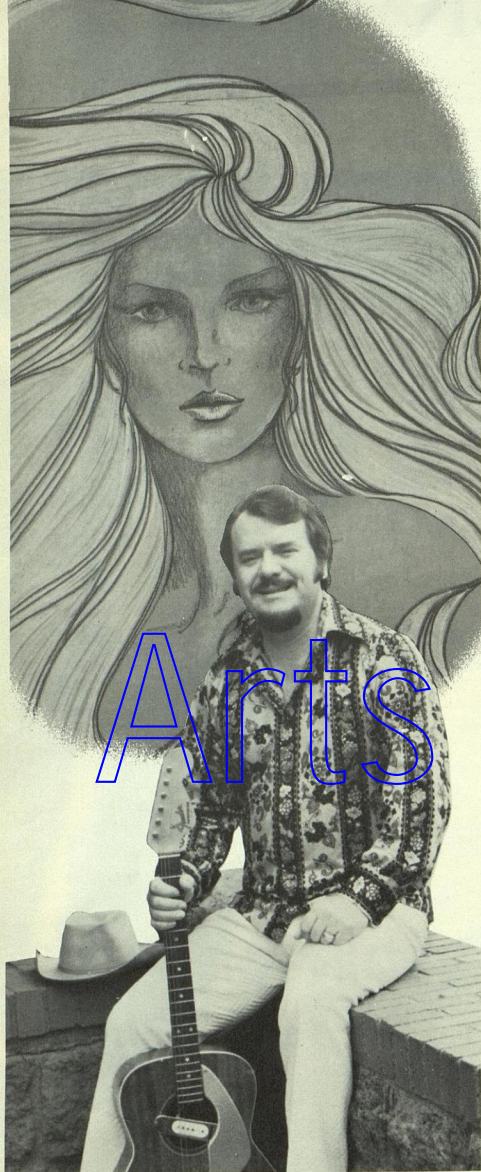
The Sunday morning portion of the homecoming will feature a worship service, and a sermon by the Rev. Dwayne Friend.

Among those appearing at the homecoming are the Blackwood Brothers, J.D. Sumner and the Stamps, Hovie Lister and the Statesmen, Speer Family, London Parrish and the Apostles, Rosie Rozell and the Searchers, the Lester Family, the Envoys, the LeFevres, the Imperials, the John Mathews Family, the Orrells, the Gallileans, the Blackwood Singers, the Sammy Hall Singers and the Jake Hess Sound.

JUNE 2, 1973, BILLBOARD



# At Her Worst She's The Best I Ever Had



**Charlie Thompson records  
newest country single at  
Associated Recording Studio  
in Oklahoma City**



FOR RECORD AND/OR TAPE  
LICENSING INFORMATION — CONTACT  
ASSOCIATED RECORDING  
ARTISTS OF AMERICA  
2249 N.W. 39th STREET (405) 528-2284  
OKLAHOMA CITY, OKLAHOMA

Billboard

# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 6/9/73

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
★	3	11	YOU ALWAYS COME BACK (To Hurting Me) Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallnote, BMI)	★	48	3	TOUCH THE MORNING Don Gibson, Hickory 1671 (Milene, ASCAP)
★	4	10	KIDS SAY THE DARDEST THINGS Tammy Wynette, Epic 5-10959 (Columbia) (Alege, BMI)	★	57	3	LORD, MR. FORD Jerry Reed, RCA 74-0960 (Vector, BMI)
	3	1	11 SATIN SHEETS Jeanne Pruett, MCA 40015 (Chapin, BMI)		39	44	6 DON'T Sandy Posey, Columbia 4-45828 (Elvis Presley, BMI)
	4	2	11 BABY'S GONE Conway Twitty, MCA 40027 (Twitty Bird, BMI)		40	42	9 THE FOOL I'VE BEEN TODAY Jack Greene, MCA 40035 (Contention, SESAC)
	5	5	12 WHAT'S YOUR MAMA'S NAME? Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI)		41	41	7 LOVING YOU Tony Booth, Capitol 3582 (Blue Book, BMI)
★	8	10	YELLOW RIBBON Johnny Carver, ABC 11357 (Levine & Brown, BMI)	★	58	2	TRIP TO HEAVEN Freddie Hart, Capitol 3612 (Blue Book, BMI)
★	10	5	DON'T FIGHT THE FEELINGS OF LOVE Charley Pride, RCA 74-0942 (Pi Gem, BMI)	★	50	2	TOP OF THE WORLD Lynn Anderson, Columbia 4-45857 (Almo/Hammer & Nails, ASCAP)
★	12	11	SWEET COUNTRY WOMAN Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)		44	45	7 JUST WHAT I'VE BEEN LOOKING FOR Dottie West, RCA 74-0930 (House of Gold, BMI)
★	16	6	RAVISHING RUBY Tom T. Hall, Mercury 73377 (Phonogram) (Hallnote, BMI)		45	47	5 YOUR SIDE OF THE BED Mac Davis, Columbia 4-45829 (Screen Gems-Columbia/Songpainter, BMI)
★	13	8	SEND ME NO ROSES Tommy Overstreet, Dot 17455 (Famous) (Ricci Mareno, SESAC)		46	46	7 BETWEEN ME & BLUE Ferin Husky, ABC 16411 (Chappell, ASCAP)
	11	7	12 BRING IT ON HOME (To Your Woman) Joe Stampley, Dot 17452 (Famous) (Gallico/Algee, BMI)	★	52	3	SLIPPIN' & SLIDIN' Billy "Crash" Craddock, ABC 11364 (Venice/Bess, BMI)
	12	11	13 WALK SOFTLY ON THE BRIDGES Mel Street, Metromedia Country 906 (Blue Crest/Hill & Range, BMI)		48	49	6 HERE COMES THE WORLD AGAIN Johnny Bush, RCA 74-0931 (Screen Gems-Columbia, BMI)
	13	15	10 WHY ME Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)		49	51	6 THE LONESTOMEST LONESOME Pat Darcy, RCA 74-0932 (Screen Gems-Columbia, BMI)
★	17	8	TOO MUCH JOCKEY BUSINESS Freddie Weller, Columbia 4-45877 (Ric, BMI)	★	63	3	WE HAD IT ALL Waylon Jennings, RCA 74-0961 (Danor, BMI)
★	19	9	RIDE ME DOWN EASY Bobby Bare, RCA 74-0918 (Shaver/Return, BMI)	★	70	2	SHE'S ALL WOMAN David Houston, Epic 5-10995 (Columbia) (Alege, BMI)
	16	9	14 THE EMPTIEST ARMS IN THE WORLD Merle Haggard, Capitol 3552 (Shade Tree, BMI)		52	54	5 BORN MAKIN' BABY OF MINE Waylon Jennings, Capitol 35776 (Ferry/Crest/Nails, BMI)
	17	18	15 HONKY TONK WINE Wayne Kemp, MCA 40019 (Tree, BMI)		53	56	5 30 CALIFORNIA WOMEN Kenny Price, RCA 74-0936 (Sawgrass, BMI)
	18	20	10 CHEATING GAME Susan Raye, Capitol 3569 (Blue Book, BMI)		54	62	3 I CAN FEEL THE LEAVIN' COMIN' ON Cal Smith, MCA 40054 (Capitol, BMI)
★	26	7	SOUTHERN LOVING Jim Ed Brown, RCA 74-0928 (Unichappell, BMI)		55	55	5 CHARLIE Tommy & the Glaser Brothers, MGM 14516 (Glaser Brothers, BMI)
★	29	6	COME EARLY MORNING Don Williams, JMI 24 (Gold Dust, BMI)		56	53	5 KEEP OUT OF MY DREAMS Dorsey Burnette, Capitol 3588 (Brother Karl's, BMI)
	21	21	9 SOUND OF GOODBYE/THE SONG NOBODY SINGS Jerry Wallace, MCA 40037 (4 Star, BMI/4 Star, BMI)		57	59	4 DIRTY OLD MAN George Hamilton IV, RCA 74-0948 (Border State/Pet Mac, BMI)
	22	22	11 YOU'VE GOT ME (Right Where You Want Me) Connie Smith, Columbia 4-45816 (Gallico/Neeley's Bend, BMI)		58	65	4 BORN A FOOL Freddie Hart, MCA 40011 (Jack O'Diamonds, BMI)
★	31	4	LOVE IS THE FOUNDATION Loretta Lynn, MCA 40058 (Coal Miner's, BMI)	★	—	1	WOMAN WITHOUT A HOME Stallor Brothers, Mercury 73392 (Phonogram) (American Cowboy, BMI)
	24	25	8 DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis, Mercury 73374 (Phonogram) (MCA, ASCAP)		60	60	4 IF THE WHOLE WORLD STOPPED LOVIN' Eddy Arnold, MGM 14545 (Shelby Singleton, BMI)
	25	27	8 GIVE A LITTLE, TAKE A LITTLE Barbara Mandrell, Columbia 4-45819 (Green Grass, BMI)	★	73	2	AM I THAT EASY TO FORGET Jim Reeves, RCA 74-0963 (4 Star, BMI)
★	32	7	JUST THANK ME David Rogers, Atlantic 45-2957 (Tree, BMI)	★	—	1	A GOOD LOVE IS LIKE A GOOD SONG Bob Luman, Epic 5-10994 (Columbia) (Purtino/Ausley, BMI)
★	34	7	THANK YOU FOR BEING YOU Mel Tillis, MGM 14552 (Sawgrass, BMI)	★	74	2	WHAT ABOUT ME Anne Murray, Capitol 3600 (Hudson Bay, BMI)
	28	6	18 BEHIND CLOSED DOORS Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)		64	61	9 CIRCLE ME Dea Mullens, Triune 7205 (Mammoth, ASCAP)
★	36	6	YOU GIVE ME YOU Barry G. Rice, Metromedia Country 68-0107 (Harpech, ASCAP)		65	72	4 LAST WILL AND TESTIMONY Howard Crockett, Dot 17457 (Famous) (Blackfoot/Dime, BMI)
	30	30	8 CHILDREN Johnny Cash, Columbia 4-45786 (Lowery, BMI)		66	69	5 THE GREAT FILLING STATION HOLD UP Jim Ballew, Dumball 4348 (Let There Be Music, ASCAP)
	31	14	11 AIN'T IT AMAZING, GRACIE Buck Owens, Capitol 3551 (Mandina, BMI)	★	—	1	IF SHE JUST HELPS ME GET OVER ME Sonny James, Columbia 4-45871 (Jack, BMI)
★	43	3	YOU WERE ALWAYS THERE Donna Fargo, Dot 17460 (Famous) (Prima Donna, BMI)		68	68	4 WORD'S DON'T COME EASY David Frizzell, Capitol 3589 (Screen Gems-Columbia, BMI)
	33	28	15 WALKING PIECE OF HEAVEN Marty Robbins, MCA 40012 (Mariposa, BMI)		69	67	4 CARIBBEAN Buddy Alan, Capitol 3598 (American, BMI)
	34	37	7 FOOL/STEAMROLLER BLUES Elvis Presley, RCA 74-0910 (Chappell, ASCAP/Blackwood/Country Road, BMI)	★	—	1	LADY Kenny Vernon, Capitol 3590 (Blue Echo, ASCAP)
★	40	4	TRAVELIN' MAN Dolly Parton, RCA 74-0950 (Dweper, BMI)	★	—	1	MR. LOVEMAKER Johnny Paycheck, Epic 5-10999 (Columbia) (Cooper Band, BMI)
	36	39	7 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence, Bell 45-303 (Pi/Russ, ASCAP)	★	—	1	SLIPPIN' AWAY Jean Shepard, United Artists 248 (Stallion, BMI)
					73	75	2 NEW YORK CALLIN' MIAMI Kent Fox, MCA 40038 (Bull-Cat, ASCAP)
				★	—	1	WORKING CLASS HERO Tommy Roe, MGM South 7013 (Low-Twi, BMI)
				★	—	1	MM-MM- GOOD Del Reeves, United Artists 249 (Tree, BMI)



Two Great New  
Singles from U.A.,  
Songs by Tree!

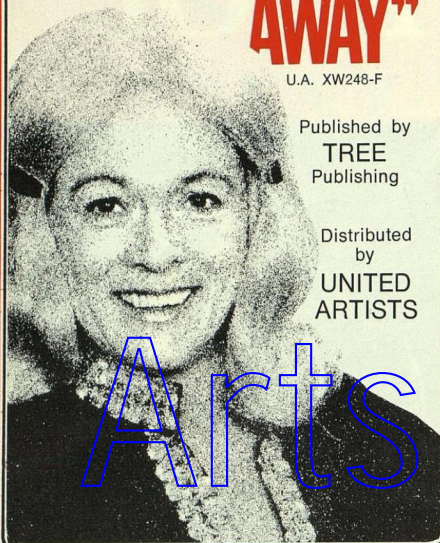
# Jean Shepard

## "SLIPPING AWAY"

U.A. XW248-F

Published by  
TREE  
Publishing

Distributed by  
UNITED  
ARTISTS



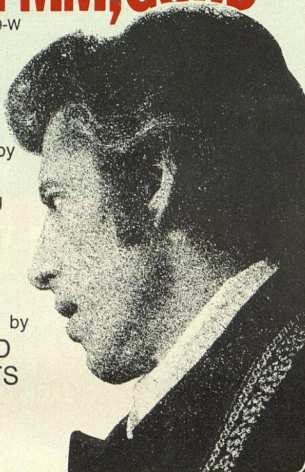
# Del Reeves

## "MM-MM, GOOD"

U.A. XW249-W

Published by  
TREE  
Publishing

Distributed by  
UNITED  
ARTISTS



Billboard

# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 6/16/73

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
★ 2	11		KIDS SAY THE DARDEST THINGS Tammy Wynette, Epic 5-10969 (Columbia) (Aige, BMI)	★ 45	6		YOUR SIDE OF THE BED Mac Davis, Columbia 4-45829 (Screen Gems/Columbia/Songmaster, BMI)
2	3	12	SATIN SHEETS Jeanne Pruett, MCA 40015 (Chapin, BMI)	★ 50	4		WE HAD IT ALL Waylon Jennings, RCA 74-0961 (Danor, BMI)
3	1	12	YOU ALWAYS COME BACK (To Hurting Me) Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallnote, BMI)	40	36	8	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence, Bell 45-303 (Pix/Russ, ASCAP)
★ 7	6		DON'T FIGHT THE FEELINGS OF LOVE Charley Pride, RCA 74-0942 (Pi-Gem, BMI)	★ 51	3		SHE'S ALL WOMAN David Houston, Epic 5-10995 (Columbia) (Aige, BMI)
5	6	11	YELLOW RIBBON Johnny Carver, ABC 11357 (Levine & Brown, BMI)	★ 54	4		I CAN FEEL THE LEAVIN' COMING ON Cal Smith, MCA 40061 (Evi Eye, BMI)
★ 8	12		SWEET COUNTRY WOMAN Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)	43	40	10	THE FOOL I'VE BEEN TODAY Jack Greene, MCA 40035 (Contention, SESAC)
★ 9	7		RAVISHING RUBY Tom T. Hall, Mercury 73877 (Phonogram) (Hallnote, BMI)	44	41	8	LOVING YOU Tony Booth, Capitol 3582 (Blue Book, BMI)
★ 10	9		SEND ME NO ROSES Tommy Overstreet, Dot 17455 (Famous) (Ricci Mareno, SESAC)	45	48	7	HERE COMES THE WORLD AGAIN Johnny Bush, RCA 74-0931 (Screen Gems/Columbia, BMI)
9	5	13	WHAT'S YOUR MAMA'S NAME? Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI)	46	46	8	BETWEEN ME & BLUE Ferlin Husky, ABC 16411 (Chappell, ASCAP)
★ 13	11		WHY ME Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)	★ 58	5		BORN A FOOL Freddie Hart, MCA 40011 (Jack O'Diamonds, BMI)
★ 14	9		TOO MUCH MONKEY BUSINESS Freddie Weller, Columbia 4-45727 (Arc, BMI)	48	39	7	DON'T Sandy Posey, Columbia 4-45828 (Elvis Presley, BMI)
★ 15	10		RIDE ME DOWN EASY Bobby Bare, RCA 74-0918 (Shaver/Return, BMI)	★ 59	2		WOMAN WITHOUT A HOME Stallor Brothers, Mercury 73392 (Phonogram) (American Cowboy, BMI)
13	4	12	BABY'S GONE Conway Twitty, MCA 40027 (Twitty Bird, BMI)	50	52	6	RAIN MAKIN' BABY OF MINE Roy Drusky, Mercury 73376 (Blue Crest/Hill & Range, BMI)
★ 19	8		SOUTHERN LOVING Jim Ed Brown, RCA 74-0926 (Unichappell, BMI)	51	55	6	CHARLIE Tommy & the Star Brothers, MGM 14516 (Glaser Brothers, BMI)
15	1	13	BRING IT ON HOME (To Your Woman) Joe Stampley, Dot 17452 (Famous) (Gallico/Hove, BMI)	52	53	6	30 CALIFORNIA WOMEN Kenny Price, RCA 74-0936 (Savoy/Ross, BMI)
★ 23	5		LOVE IS THE FOUNDATION Loretta Lynn, MCA 40058 (Coal Miner's, BMI)	53	57	5	DIRTY OLD MAN George Hamilton IV, RCA 74-0948 (Borden Stage/Pet Mac, BMI)
★ 20	7		COME EARLY MORNING Don Williams, MCA 40040 (Arc, BMI)	54	44	8	JUST WHAT I'VE BEEN LOOKING FOR Dottie West, RCA 74-0930 (House of Gold, BMI)
18	12	14	WALK SOFTLY ON THE BRIDGES Mel Street, Metromedia Country 906 (Blue Crest/Hill & Range, BMI)	★ 55	2		IF SHE JUST HELPS ME GET OVER ME Sonny James, Columbia 4-45871 (Jack, BMI)
★ 32	4		YOU WERE ALWAYS THERE Donna Fargo, Dot 17460 (Famous) (Prima Donna, BMI)	56	61	3	AM I THAT EASY TO FORGET Jim Reeves, RCA 74-0963 (4 Star, BMI)
★ 24	9		DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis, Mercury 73374 (Phonogram) (MCA, ASCAP)	57	60	5	IF THE WHOLE WORLD STOPPED LOVIN' Eddy Arnold, MGM 14545 (Shelby Singleton, BMI)
★ 26	8		JUST THANK ME David Rogers, Atlantic 45-2957 (Tree, BMI)	★ 58	71	2	MR. LOVEMAKER Johnny Paycheck, Epic 5-10999 (Columbia) (Cooper Band, BMI)
22	21	10	SOUND OF GOODBYE/THE SONG NOBODY SINGS Jerry Wallace, MCA 40037 (4 Star, BMI/4 Star, BMI)	59	63	3	WHAT ABOUT ME Anne Murray, Capitol 3600 (Hudson Bay, BMI)
★ 29	7		YOU GIVE ME YOU Bobby G. Rice, Metromedia Country 68-0107 (Harpet, ASCAP)	60	62	2	A GOOD LOVE IS LIKE A GOOD SONG Bob Luman, Epic 5-10994 (Columbia) (Partino/Auyelles, BMI)
★ 25	9		GIVE A LITTLE, TAKE A LITTLE Barbara Mandrell, Columbia 4-45819 (Green Grass, BMI)	61	49	7	THE LONESOMEST LONESOME Pat Davis, RCA 74-0932 (Screen Gems/Columbia, BMI)
25	27	8	THANK YOU FOR BEING YOU Mel Tillis, MGM 14552 (Sawgrass, BMI)	62	65	5	LAST WILL AND TESTIMONY Howard Crockett, Dot 17457 (Famous) (Blackfoot/Dime Box, BMI)
26	18	11	CHEATING GAME Susan Raye, Capitol 3569 (Blue Book, BMI)	63	68	5	WORD'S DON'T COME EASY David Frizzell, Capitol 3589 (Screen Gems/Columbia, BMI)
★ 37	4		TOUCH THE MORNING Don Gibson, Hickory 1671 (Millene, ASCAP)	64	66	6	THE GREAT FILLING STATION HOLD UP Jim Buffet, Dunhill 4348 (Let There Be Music, ASCAP)
28	28	19	BEHIND CLOSED DOORS Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	65	72	2	SLIPPIN' AWAY Jean Shepard, United Artists 248 (Stallion, BMI)
29	22	12	YOU'VE GOT ME (Right Where You Want Me) Connie Smith, Columbia 4-45816 (Gallico/Neeley's Bend, BMI)	★ 70	4		I MISS YOU MOST WHEN YOU'RE HERE Sammi Smith, Mega 615-0109 (Cherry Tree, SESAC)
★ 35	5		TRAVELIN' MAN Dolly Parton, RCA 74-0950 (Owens, BMI)	67	70	2	LADY Kenny Vernon, Capitol 3590 (Blue Echo, ASCAP)
★ 43	3		TOP OF THE WORLD Lynn Anderson, Columbia 4-45857 (Almo/Hammer & Nails, ASCAP)	★ 71	1		I USED IT ALL ON YOU Nat Stuckey, RCA 74-0973 (Forrest Hills, BMI)
32	34	8	FOOL/STEAMROLLER BLUES Elvis Presley, RCA 74-0910 (Chappell, ASCAP/Blackwood/Country Road, BMI)	★ 72	1		QUEEN OF THE SILVER DOLLAR Doyle Holly, Barnaby 5018 (MGM) (Evi Eye, BMI)
★ 38	4		LORD, MR. FORD Jerry Reed, RCA 74-0960 (Vector, BMI)	★ 73	1		THE GOOD OLD DAYS Buck Owens & Susan Raye, Capitol 3610 (Blue Book, BMI)
★ 42	3		TRIP TO HEAVEN Freddie Hart, Capitol 3612 (Blue Book, BMI)	71	75	2	MM-MM- GOOD Del Reeves, United Artists 249 (Tree, BMI)
35	30	9	CHILDREN Johnny Cash, Columbia 4-45786 (Lowery, BMI)	★ 74	1		DRIFT AWAY Narvel Felts, Cinnamon 763 (N.S.S.) (Almo, ASCAP)
★ 47	4		SLIPPIN' & SLIDIN' Billy "Crash" Craddock, ABC 11364 (Venice/Bess, BMI)	73	74	2	WORKING CLASS HERO Tommy Roe, MGM South 7013 (Low-Twi, BMI)
37	17	14	HONKY TONK WINE Wayne Kemp, MCA 40019 (Tree, BMI)	★ 75	1		I CAN'T BELIEVE IT'S OVER Skeeter Davis, RCA 74-0968 (Ben Peters, BMI)
				★ 76	1		HANK Hank Williams, Jr., MGM 14550 (Tree, BMI)

JUNE 16, 1973, BILLBOARD



# "Here Comes My Little Baby"

## DOA-17465

Here comes another hit single for Pat Roberts! His fresh, country voice, and warm, easy ways are winning him fans, everywhere! Watch out! "Here Comes My Little Baby" is heading straight up. With Pat. Exclusively on Dot Records.

Brougham-Hall Music, Inc.  
Written by  
Sylvia Richey and  
Theresa Peaty  
Produced by  
George Richey  
Personal management by  
the Jack Roberts Agency,  
17522 Bothell Way NE,  
Bothell, Wa. 98011  
Phone 206-455-6511



# Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 6/23/73

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
1	2	13	SATIN SHEETS Jeanne Pruett, MCA 40015 (Chapin, BMI)	38	45	8	HERE COMES THE WORLD AGAIN Johnny Bush, RCA 74-0931 (Screen Gems-Columbia, BMI)
★	4	7	DON'T FIGHT THE FEELINGS OF LOVE Charley Pride, RCA 74-0942 (Pi-Gem, BMI)	39	26	12	CHEATING GAME Susan Raye, Capitol 3569 (Blue Book, BMI)
3	1	12	KIDS SAY THE DARDEST THINGS Tammy Wynette, Epic 5-10969 (Columbia) (Algee, BMI)	★	58	3	MR. LOVEMAKER Johnny Paycheck, Epic 5-10999 (Columbia) (Cooper Band, BMI)
★	7	8	RAVISHING RUBY Tom T. Hall, Mercury 73377 (Phonogram) (Hallnote, BMI)	★	59	4	WHAT ABOUT ME Anne Murray, Capitol 3600 (Hudson Bay, BMI)
5	5	12	YELLOW RIBBON Johnny Carver, ABC 11357 (Levine & Brown, BMI)	42	43	11	THE FOOL I'VE BEEN TODAY Jack Greene, MCA 40035 (Contention, SESAC)
6	6	13	SWEET COUNTRY WOMAN Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)	★	56	4	AM I THAT EASY TO FORGET Jim Reeves, RCA 74-0963 (4 Star, BMI)
★	10	12	WHY ME Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)	★	49	3	WOMAN WITHOUT A HOME Stallor Brothers, Mercury 73392 (Phonogram) (American Cowboy, BMI)
8	8	10	SEND ME NO ROSES Tummy Overstreet, Dot 17455 (Famous) (Rico Mareno, SESAC)	45	47	6	BORN A FOOL Freddie Hart, MCA 40011 (Jack O'Diamonds, BMI)
★	11	10	TOO MUCH MONKEY BUSINESS Freddy Weller, Columbia 4-45827 (Arc, BMI)	★	—	1	LOUISIANA WOMAN, MISSISSIPPI MAN Loretta Lynn & Conway Twitty, MCA 40057 (Dunbar, BMI)
★	16	6	LOVE IS THE FOUNDATION Loretta Lynn, MCA 40058 (Coal Miner's, BMI)	47	51	7	CHARLIE Tompall & the Glaser Brothers, MGM 14516 (Glaser Brothers, BMI)
★	14	9	SOUTHERN LOVING Jim Ed Brown, RCA 74-0928 (Unichappell, BMI)	48	46	9	BETWEEN ME & BLUE Fertin Huskey, ABC 16411 (Chappell, ASCAP)
12	12	11	RIDE ME DOWN EASY Bobby Bare, RCA 74-0918 (Shaver/Return, BMI)	★	60	3	A GOOD LOVE IS LIKE A GOOD SONG Bob Luman, Epic 5-10994 (Columbia) (Portillo/Aluyelles, BMI)
★	17	8	COME EARLY MORNING Don Williams, JMI 24 (Gold Dust, BMI)	★	55	3	IF SHE JUST HELPS ME GET OVER ME Sonny James, Columbia 4-45871 (Jack, BMI)
14	3	13	YOU ALWAYS COME BACK (To Hurting Me) Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallnote, BMI)	51	48	8	HUNT Sally Pary, Columbia 4-45828 (Elvis Presley, BMI)
★	19	5	YOU WERE ALWAYS THERE Dionne Warwick, RCA 74-0940 (Famous) (Prima Donna, BMI)	52	53	6	DIRTY OLD MAN George Hamilton IV, RCA 74-0948 (Border State/Pet Mac, BMI)
16	9	14	WHAT'S YOUR MAMA'S NAME? Tanya Tucker, Columbia 4-45799 (Alamo/Buckeye, BMI)	53	52	7	30 CALIFORNIA WOMEN Kenny Rogers, RCA 74-0936 (Sawgrass, BMI)
★	23	8	YOU GIVE ME YOU Bobby G. Rice, Metromedia Country 90-0107 (Harcow, ASCAP)	★	65	3	SLIPPIN' AWAY John Sheppard, United Artists 248 (Gallion, BMI)
★	21	9	JUST THANK ME David Rogers, Atlantic 45-2957 (Tree, BMI)	55	50	7	RAIN MAKIN' BABY OF MINE Roy Druskey, Mercury 73376 (Blue Crest/Hill & Range, BMI)
19	13	13	BABY'S GONE Conway Twitty, MCA 40027 (Twitty Bird, BMI)	56	62	6	LAST WILL AND TESTIMONY Howard Crockett, Dot 17457 (Famous) (Blackfoot/Dime Box, BMI)
20	20	10	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis, Mercury 73374 (Phonogram) (MCA, ASCAP)	57	57	6	IF THE WHOLE WORLD STOPPED LOVIN' Eddy Arnold, MGM 14545 (Shelby Singleton, BMI)
★	33	5	LORD, MR. FORD Jerry Reed, RCA 74-0960 (Vector, BMI)	★	68	2	I USED IT ALL ON YOU Nat Stuckey, RCA 74-0973 (Forrest Hills, BMI)
★	25	9	THANK YOU FOR BEING YOU Mel Tillis, MGM 14552 (Sawgrass, BMI)	★	70	2	THE GOOD OLD DAYS Buck Owens & Susan Raye, Capitol 3610 (Blue Book, BMI)
★	31	4	TOP OF THE WORLD Lynn Anderson, Columbia 4-45857 (Almo/Hammer & Nails, ASCAP)	60	54	9	JUST WHAT I'VE BEEN LOOKING FOR Dottie West, RCA 74-0930 (House of Gold, BMI)
★	27	5	TOUCH THE MORNING Don Gibson, Hickory 1671 (Milene, ASCAP)	★	—	1	NOTHING EVER HURT ME (Half as Bad) George Jones, Epic 5-11006 (Columbia) (Tree, BMI)
25	22	11	SOUND OF GOODBYE/THE SONG NOBODY SINGS Jerry Wallace, MCA 40037 (4 Star, BMI/4 Star, BMI)	62	64	7	THE GREAT FILLING STATION HOLD UP Jim Buffett, Dunhill 4348 (Let There Be Music, ASCAP)
★	34	4	TRIP TO HEAVEN Freddy Hart, Capitol 3612 (Blue Book, BMI)	63	71	3	MM-MM- GOOD Del Reeves, United Artists 249 (Tree, BMI)
★	30	6	TRAVELIN' MAN Dolly Parton, RCA 74-0950 (Owepac, BMI)	64	66	5	I MISS YOU MOST WHEN YOU'RE HERE Sammie Smith, Mega 615-0109 (Cherry Tree, SESAC)
28	15	14	BRING IT ON HOME (To Your Woman) Joy Stampley, Dot 17452 (Famous) (Gallico/Algee, BMI)	65	69	2	QUEEN OF THE SILVER DOLLAR Doyle Holly, Barnaby 5018 (MGM) (Evil Eye, BMI)
★	36	5	SLIPPIN' & SLIDIN' Billy "Crash" Craddock, ABC 11364 (Venice/Bess, BMI)	66	67	3	LADY Kenny Vernon, Capitol 3590 (Blue Echo, ASCAP)
30	28	20	BEHIND CLOSED DOORS Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)	67	72	2	DRIFT AWAY Narvel Felts, Cinnamon 763 (N.S.S.) (Almo, ASCAP)
31	32	9	FOOL/STEAMROLLER BLUES Elvis Presley, RCA 74-0910 (Chappell, ASCAP/Blackwood/Country Road, BMI)	★	—	1	SHE FEELS SO GOOD I HATE TO PUT HER DOWN Romie Sessions, MGM 14528 (House of Gold, BMI)
★	41	4	SHE'S ALL WOMAN David Houston, Epic 5-10995 (Columbia) (Algee, BMI)	★	—	1	DREAM PAINTER Connie Smith, RCA 74-0971 (Blue Crest, BMI)
33	24	10	GIVE A LITTLE, TAKE A LITTLE Barbara Mandrell, Columbia 4-45819 (Green Grass, BMI)	70	75	2	HANK Hank Williams, Jr., MGM 14550 (Tree, BMI)
★	42	5	I CAN FEEL THE LEAVIN' COMING ON/I LOVED YOU ALL OVER THE WORLD Cal Smith, MCA 40001 (Evil Eye, BMI)	★	—	1	SUNSHINE Mickey Newbury, Elektra 4583 (Acuff-Rose, ASCAP)
★	39	5	WE HAD IT ALL Waylon Jennings, RCA 74-0961 (Danor, BMI)	72	74	2	I CAN'T BELIEVE IT'S OVER Skeeter Davis, RCA 74-0968 (Ben Peters, BMI)
36	18	15	WALK SOFTLY ON THE BRIDGES Mel Street, Metromedia Country 906 (Blue Crest/Hill & Range, BMI)	★	—	1	IF TEARDROPS WERE PENNIES Porter Wagoner & Dolly Parton, RCA 74-0981 (Peer Inst., BMI)
37	38	7	YOUR SIDE OF THE BED Mac Davis, Columbia 4-45829 (Screen Gems-Columbia/Songpainter, BMI)	★	—	1	A MAN AND A TRAIN Marty Robbins, MCA 40067 (20th Century, ASCAP)
				★	—	1	LOVE IN THE BACK STREET Little David Wilkins, MCA 40034 (Audiogram, BMI)

# Brian Collins. Young Country Idol.

He's 22, and already a country star! Brian Collins joins Dot, after recording a string of hits for Mega Records. He's got one of the most romantic voices in the country, and can play 12 instruments, well! Talk about talent! "I Wish (You Had Stayed)" is Brian's new Dot single, the first of many smash hits for a young country idol.

# "I Wish (You Had Stayed)"

## DOA-17466



Distributed by  
Famous Music Corporation  
A Gulf + Western Company





two  
exciting  
new hits  
from  
David  
Houston

a chart bustin'  
single!

'SHE'S ALL  
WOMAN'

Epic # 5-10995

a red hot album!

DAVID  
HOUSTON  
GOOD THINGS

SHE'S ALL WOMAN  
PASS ME BY  
SOFT, SWEET AND WARM  
YOU LAY SO BEAUTIFUL ON MY MIND  
FROM SWEET HOME  
GOODBYE COME HAND FOR ME  
HOLD THAT FOUR  
MADON'S PRAYER  
THANK YOU TEARDROP  
WE'LL MEET AGAIN  
GOOD THINGS

Epic # KE32189

Personal Management:  
TILLMAN FRANKS ENT.  
United Mercantile Bank Bldg.  
509 Market St.  
Shreveport, La. 71101

Published By:  
ALGEE MUSIC  
AL GALICCO MUSIC CORP.  
65 W. 55th St.  
New York, N. Y. 10019

Exclusively on  
EPIC RECORDS

Billboard

# Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
★ 2	8		DON'T FIGHT THE FEELINGS OF LOVE Charley Pride, RCA 74-0942 (P-Gem, BMI)	38	38	9	HERE COMES THE WORLD AGAIN Johnny Bush, RCA 74-0931 (Screen Gems-Columbia, BMI)
2	1	14	SATIN SHEETS Jeanne Pruett, MCA 40015 (Chapin, BMI)	★ 39	44	4	WOMAN WITHOUT A HOME Staller Brothers, Mercury 73392 (Phonogram) (American Cowboy, BMI)
3	4	9	RAVISHING RUBY Tom T. Hall, Mercury 73377 (Phonogram) (Hallnote, BMI)	40	37	8	YOUR SIDE OF THE BED Mac Davis, Columbia 4-45829 (Screen Gems-Columbia/Songpainter, BMI)
★ 7	13		WHY ME Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)	★ 41	49	4	A GOOD LOVE IS LIKE A GOOD SONG Bob Luman, Epic 5-10994 (Columbia) (Partino/Audyelles, BMI)
5	3	13	KIDS SAY THE DARDEST THINGS Tammy Wynette, Epic 5-10969 (Columbia) (Algee, BMI)	42	42	12	THE FOOL I'VE BEEN TODAY Jack Greene, MCA 40035 (Contention, SESAC)
★ 10	7		LOVE IS THE FOUNDATION Loretta Lynn, MCA 40058 (Coal Miner's, BMI)	43	45	7	BORN A FOOL Freddie Hart, MCA 40011 (Jack O'Diamonds, BMI)
7	8	11	SEND ME NO ROSES Tammy Overstreet, Dot 17455 (Famous) (Ricci Mareno, SESAC)	★ 52	7		DIRTY OLD MAN George Hamilton IV, RCA 74-0948 (Border State/Pet Mac, BMI)
8	9	11	TOO MUCH MONKEY BUSINESS Freddie Weller, Columbia 4-45827 (Arc, BMI)	★ 53	50	4	IF SHE JUST HELPS ME GET OVER ME Sonny James, Columbia 4-45871 (Jack, BMI)
★ 11	10		SOUTHERN LOVING Jim Ed Brown, RCA 74-0928 (Unichappell, BMI)	★ 54	4		SLIPPIN' AWAY Jean Shepard, United Artists 248 (Station, BMI)
★ 15	6		YOU WERE ALWAYS THERE Donna Fargo, Dot 17460 (Famous) (Prima Donna, BMI)	★ 59	3		THE GOOD OLD DAYS Buck Owens & Susan Raye, Capitol 3610 (Blue Book, BMI)
11	12	12	RIDE ME DOWN EASY Bobby Bare, RCA 74-0918 (Shaver/Return, BMI)	★ 61	2		NOTHING EVER HURT ME (Half as Bad) George Jones, Epic 5-11006 (Columbia) (Tree, BMI)
12	13	9	COME EARLY MORNING Don Williams, JMI 24 (Gold Dust, BMI)	49	47	8	CHARLIE Tommyall & the Glaser Brothers, MGM 14516 (Glaser Brothers, BMI)
13	5	13	YELLOW RIBBON Johnny Carver, ABC 11357 (Levine & Brown, BMI)	★ 58	3		I USED IT ALL ON YOU Nat Stuckey, RCA 74-0973 (Forest Hills, BMI)
★ 17	9		YOU GIVE ME YOU Bobby G. Rice, Mercury 73374 (Phonogram) (Harper, ASCAP)	★ 63	4		MM-MM- GOOD Del Reeves, United Artists 249 (Tree, BMI)
★ 21	6		LORD, MR. FORD Jerry Reed, RCA 74-0960 (Vectro, BMI)	52	56	7	LAST WILL AND TESTAMENT Howard Grimes, Epic 5-11007 (Famous) (Blackwood/Dime Box, BMI)
16	6	11	SWEET COUNTRY WOMAN Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)	★ 69	2		DREAM PAINTER Conkie Smith, RCA 74-0971 (Blue Crest, BMI)
17	18	10	JUST THANK ME David Rogers, Atlantic 49-0864 (Tree, BMI)	★ 70	3		HANK Hank Williams, Jr., MGM 14550 (Tree, BMI)
★ 23	5		TOP OF THE WORLD Lynn Anderson, Columbia 4-45857 (Almo/Hammer & Nails, ASCAP)	★ 71	1		EVERYBODY'S HAD THE BLUES Merle Haggard, Capitol 3641 (Shade Tree, BMI)
★ 24	6		TOUCH THE MORNING Don Gibson, Hickory 1671 (Millene, ASCAP)	56	57	7	IF THE WHOLE WORLD STOPPED LOVIN' Eddy Arnold, MGM 14545 (Shelby Singleton, BMI)
20	14	14	YOU ALWAYS COME BACK (To Hurting Me) Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallnote, BMI)	★ 74	2		A MAN AND A TRAIN Marty Robbins, MCA 40067 (20th Century, ASCAP)
21	22	10	THANK YOU FOR BEING YOU Mel Tillis, MGM 14552 (Sawgrass, BMI)	58	62	8	THE GREAT FILLING STATION HOLD UP Jim Buffett, Dunhill 4348 (Let There Be Music, ASCAP)
★ 26	5		TRIP TO HEAVEN Freddie Hart, Capitol 3612 (Blue Book, BMI)	★ 73	2		IF TEARDROPS WERE PENNIES Porter Wagoner & Dolly Parton, RCA 74-0981 (Peer Int'l, BMI)
★ 29	6		SLIPPIN' & SLIDIN' Billy "Crash" Craddock, ABC 11364 (Venice/Bess, BMI)	60	65	3	QUEEN OF THE SILVER DOLLAR Doyle Holly, Barnaby 5018 (MGM) (Evil Eye, BMI)
24	16	15	WHAT'S YOUR MAMA'S NAME? Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI)	61	67	3	DRIFT AWAY Narvel Felts, Cinnamon 763 (N.S.S.) (Almo, ASCAP)
★ 32	5		SHE'S ALL WOMAN David Houston, Epic 5-10995 (Columbia) (Algee, BMI)	62	64	6	I MISS YOU MOST WHEN YOU'RE HERE Sammi Smith, Mega 615-0109 (Cherry Tree, SESAC)
26	27	7	TRAVELIN' MAN Dolly Parton, RCA 74-0950 (Owens, BMI)	★ 63	1		WOULD YOU WALK WITH ME JIMMY Archie Horton, Columbia 4-45845 (Blue Crest/Hill & Range, BMI)
27	20	11	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis, Mercury 73374 (Phonogram) (MCA, ASCAP)	64	72	3	I CAN'T BELIEVE IT'S OVER Skeeter Davis, RCA 74-0968 (Ben Peters, BMI)
28	19	14	BABY'S GONE Conway Twitty, MCA 40027 (Twitty Bird, BMI)	★ 65	1		PUT ME DOWN SOFTLY Dickey Lee, RCA 74-0980 (Jack, BMI)
★ 34	6		I CAN FEEL THE LEAVIN' COMING ON/ LOVED YOU ALL OVER THE WORLD Cal Smith, MCA 40061 (Evil Eye, BMI)	66	68	2	SHE FEELS SO GOOD I HATE TO PUT HER DOWN Ronnie Sessions, MGM 14528 (House of Gold, BMI)
★ 35	6		WE HAD IT ALL Waylon Jennings, RCA 74-0961 (Danor, BMI)	★ 67	1		I HATE YOU/ALL TOGETHER NOW Ronnie Milsap, RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)
★ 40	4		MR. LOVEMAKER Johnny Paycheck, Epic 5-10999 (Columbia) (Cooper Band, BMI)	68	71	2	SUNSHINE Mickey Newbury, Elektra 4583 (Acuff-Rose, ASCAP)
32	25	12	SOUND OF GOODBYE/THE SONG NODDY SINGS Jerry Wallace, MCA 40037 (4 Star, BMI/4 Star, BMI)	★ 69	1		MY LAST DAY Tony Douglas, Dot 17464 (Famous) (Cochise, BMI)
★ 43	5		AM I THAT EASY TO FORGET Jim Reeves, RCA 74-0963 (4 Star, BMI)	70	75	2	LOVE IN THE BACK STREET Little David Wilkins, MCA 40034 (Audiogram, BMI)
34	31	10	FOOL/STEAMROLLER BLUES Elvis Presley, RCA 74-0910 (Chappell, ASCAP/Blackwood/Country Road, BMI)	★ 71	1		WATERGATE BLUES/SPOKANE MOTEL BLUES Tom T. Hall, Mercury 73394 (Phonogram) (Hallnote, BMI)
35	33	11	GIVE A LITTLE, TAKE A LITTLE Barbara Mandrell, Columbia 4-45819 (Green Grass, BMI)	★ 72	1		AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN' Red Simpson, Capitol 3616 (Dunbar, BMI)
★ 46	2		LOUISIANA WOMAN, MISSISSIPPI MAN Loretta Lynn & Conway Twitty, MCA 40057 (Dunbar, BMI)	★ 73	1		MR. TING-A-LING George Morgan, MCA 40069 (4 Star, BMI)
37	41	5	WHAT ABOUT ME Anne Murray, Capitol 3600 (Hodson Bay, BMI)	★ 74	1		HERE COMES THE SUN Lloyd Brown, Monument 8574 (Columbia) (Harrisons, BMI)
				★ 75	1		I WISH IT WOULD RAIN O.B. McLinton, Enterprise 9070 (Columbia) (Jobete, ASCAP)

JUNE 30, 1973, BILLBOARD



# Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
★	4	14	WHY ME Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)	★	44	8	DIRTY OLD MAN George Hamilton IV, RCA 74-0948 (Border State/Pet Mac, BMI)
2	1	9	DON'T FIGHT THE FEELINGS OF LOVE Charley Pride, RCA 74-0942 (Pi Gem, BMI)	★	46	5	SLIPPIN' AWAY Jean Shepard, United Artists 248 (Stallion, BMI)
3	3	10	RAVISHING RUBY Tom T. Hall, Mercury 73377 (Phonogram) (Hallnote, BMI)	★	55	2	EVERYBODY'S HAD THE BLUES Merle Haggard, Capitol 3641 (Shade Tree, BMI)
★	6	8	LOVE IS THE FOUNDATION Loretta Lynn, MCA 40058 (Coal Miner's, BMI)	41	43	8	BORN A FOOL Freddie Hart, MCA 40011 (Jack O'Diamonds, BMI)
5	2	15	SATIN SHEETS Jeanne Pruett, MCA 40015 (Chapin, BMI)	★	47	4	THE GOOD OLD DAYS Buck Owens & Susan Raye, Capitol 3610 (Blue Book, BMI)
★	9	11	SOUTHERN LOVING Jim Ed Brown, RCA 74-0928 (Unichappell, BMI)	★	54	4	HANK Hank Williams, Jr., MGM 14550 (Tree, BMI)
★	10	7	YOU WERE ALWAYS THERE Donna Fargo, Dot 17460 (Famous) (Prima Donna, BMI)	44	38	10	HERE COMES THE WORLD AGAIN Johnny Bush, RCA 74-0931 (Screen Gems-Columbia, BMI)
8	7	12	SEND ME NO ROSES Tommy Overstreet, Dot 17455 (Famous) (Ricci Mareno, SESAC)	★	50	4	I USED IT ALL ON YOU Nat Stuckey, RCA 74-0973 (Forrest Hills, BMI)
9	5	14	KIDS SAY THE DARDEST THINGS Tammy Wynette, Epic 5-10969 (Columbia) (Algee, BMI)	★	59	3	IF TEARDROPS WERE PENNIES Porter Wagoner & Dolly Parton, RCA 74-0981 (Peer Int'l, BMI)
★	15	7	LORD, MR. FORD Jerry Reed, RCA 74-0960 (Vector, BMI)	47	51	5	MM-MM, GOOD Del Reeves, United Artists 249 (Tree, BMI)
★	14	10	YOU GIVE ME YOU Bobby G. Rice, Metromedia Country 68-0107 (Harpoth, ASCAP)	★	53	3	DREAM PAINTER Connie Smith, RCA 74-0971 (Blue Crest, BMI)
12	12	10	COME EARLY MORNING Don Williams, JMI 24 (Gold Dust, BMI)	★	61	4	DRIFT AWAY Narvel Felts, Cinnamon 763 (N.S.S.) (Almo, ASCAP)
★	19	7	TOUCH THE MORNING Don Gibson, Hickory 1671 (Milene, ASCAP)	50	57	3	A MAN AND A TRAIN Marty Robbins, MCA 40067 (20th Century, ASCAP)
★	18	6	TOP OF THE WORLD Lynn Anderson, Columbia 4-45857 (Almo/Hammer & Hails, ASCAP)	★	—	1	THE CORNER OF MY LIFE Bill Anderson, MCA 40070 (Stallion, BMI)
15	8	12	TOO MUCH MONKEY BUSINESS Freddie Weller, Columbia 4-45827 (Arc, BMI)	★	64	4	I CAN'T BELIEVE IT'S OVER Skillet Lewis, RCA 74-0968 (Ben Peters, BMI)
16	11	13	HIDE ME DOWN EASY Bobby Bare, RCA 74-0918 (Saver/Return, BMI)	53	52	8	LAST WILL AND TESTAMENT Hoyt Axton, Dot 17457 (Famous) (Blendingwell, BMI)
★	22	6	TRIP TO HEAVEN Reddy Hart, Capitol 3625 (Blue Book, BMI)	★	60	4	QUEEN OF THE SILVER DOLLAR Dolly Parton, Mercury 73394 (Phonogram) (Hallnote, BMI)
★	25	6	SHE'S ALL WOMAN Dolly Parton, RCA 74-0950 (Owens, BMI)	★	—	1	OLD FAITHFUL Tony Booth, Capitol 3639 (Blue Book, BMI)
13	14	14	YELLOW RIBBON Johnny Carver, ABC 11357 (Levine & Brown, BMI)	56	71	2	WATERGATE BLUES/SPOKANE MOTEL BLUES Tom T. Hall, Mercury 73394 (Phonogram) (Hallnote, BMI)
★	23	7	SLIPPIN' & SLIDIN' Billy "Crash" Craddock, ABC 11364 (Venice/Bess, BMI)	57	65	2	PUT ME DOWN SOFTLY Dickey Lee, RCA 74-0980 (Jack, BMI)
21	21	11	THANK YOU FOR BEING YOU Mel Tillis, MGM 14552 (Sawgrass, BMI)	58	56	8	IF THE WHOLE WORLD STOPPED LOVIN' Eddy Arnold, MGM 14545 (Shelby Singleton, BMI)
★	22	20	YOU ALWAYS COME BACK (To Hurting Me) Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallnote, BMI)	★	—	1	RIDERS IN THE SKY Roy Clark, Dot 17458 (Famous) (Edwin H. Morris, ASCAP)
★	26	8	TRAVELIN' MAN Dolly Parton, RCA 74-0950 (Owens, BMI)	60	63	2	WOULD YOU WALK WITH ME JIMMY Arlene Harden, Columbia 4-45845 (Blue Crest/Hill & Range, BMI)
24	17	11	JUST THANK ME David Rogers, Atlantic 45-2957 (Tree, BMI)	61	58	9	THE GREAT FILLING STATION HOLD UP Jim Buffet, Dunhill 4348 (Let There Be Music, ASCAP)
★	25	31	MR. LOVEMAKER Johnny Paycheck, Epic 5-10999 (Columbia) (Cooper Band, BMI)	62	67	2	I HATE YOU/ALL THROUGH NOW Ronnie Minkap, RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)
26	16	15	SWEET COUNTRY WOMAN Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)	63	70	3	LOVE IN THE BACK STREET Little David Wilkins, MCA 40034 (Audiogram, BMI)
★	33	6	AM I THAT EASY TO FORGET Jim Reeves, RCA 74-0963 (4 Star, BMI)	★	—	1	IT'S A MAN'S WORLD Diana Trask, Dot 17467 (Famous) (Flagship/Algee, BMI)
28	30	7	WE HAD IT ALL Waylon Jennings, RCA 74-0961 (Dancor, BMI)	65	62	7	I MISS YOU MOST WHEN YOU'RE HERE Sammi Smith, Mega 615-0109 (Cherry Tree, SESAC)
★	29	7	I CAN FEEL THE LEAVIN' COMING ON/I LOVED YOU ALL OVER THE WORLD Cal Smith, MCA 40061 (Evil Eye, BMI)	66	69	2	MY LAST DAY Tony Douglas, Dot 17464 (Famous) (Cochise, BMI)
★	36	3	LOUISIANA WOMAN, MISSISSIPPI MAN Loretta Lynn & Conway Twitty, MCA 40097 (Dunbar, BMI)	67	68	3	SUNSHINE Mickey Newbury, Elektra 4583 (Acuff-Rose, ASCAP)
★	37	6	WHAT ABOUT ME Anne Murray, Capitol 3600 (Hudson Bay, BMI)	★	—	1	CAN I SLEEP IN YOUR ARMS Jeannie Seely, MCA 40074 (Tree, BMI)
32	24	16	WHAT'S YOUR MAMA'S NAME? Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI)	69	66	3	SHE FEELS SO GOOD I HATE TO PUT HER DOWN Ronnie Session, MGM 14528 (House of Gold, BMI)
★	45	5	IF SHE JUST HELPS ME GET OVER ME Sonny James, Columbia 4-45871 (Jack, BMI)	70	73	2	MR. TING-A-LING George Morgan, MCA 40069 (4 Star, BMI)
★	39	5	WOMAN WITHOUT A HOME Statler Brothers, Mercury 73392 (Phonogram) (American Cowboy, BMI)	71	72	2	AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN' Red Simpson, Capitol 3616 (Dunbar, BMI)
★	48	3	NOTHING EVER HURT ME (Half as Bad) George Jones, Epic 5-11006 (Columbia) (Tree, BMI)	★	—	1	BAD, BAD LEROY BROWN Anthony Armstrong Jones, Epic 5-11002 (Columbia) (Blendingwell/ABC, ASCAP)
36	40	9	YOUR SIDE OF THE BED Mac Davis, Columbia 4-45829 (Screen Gems-Columbia/Songpainter, BMI)	73	74	2	HERE COMES THE SUN Lloyd Green, Monument 8574 (Columbia) (Harrisons, BMI)
★	41	5	A GOOD LOVE IS LIKE A GOOD SONG Bob Luman, Epic 5-10994 (Columbia) (Portino/Auyelles, BMI)	★	—	1	NAUGHTY GIRL Guy Shannon, Cinnamon 758 (N.S.F.) (Song Painter, BMI)
				75	75	2	I WISH IT WOULD RAIN O.B. McClintock, Enterprise 9070 (Columbia) (Jobete, ASCAP)

CHECK THE CHARTS . . .

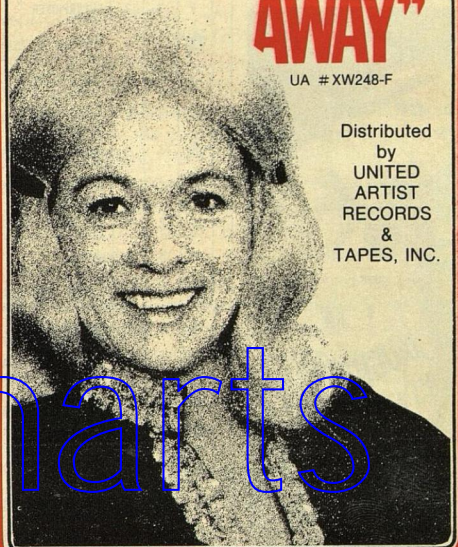
JEAN SHEPARD #39★

DEL REEVES #47

NOW, CHECK YOUR INVENTORY!

## Jean Shepard "SLIPPIN' AWAY"

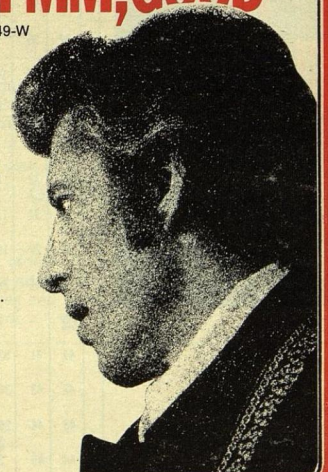
UA #XW248-F



Distributed  
by  
UNITED  
ARTIST  
RECORDS  
&  
TAPES, INC.

## Del Reeves "MM-MM, GOOD"

UA #XW249-W



Distributed  
by  
UNITED  
ARTIST  
RECORDS  
&  
TAPES, INC.



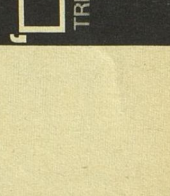
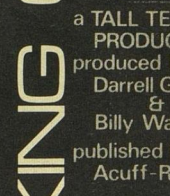
# Billboard Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
★ 4	9	1	LOVE IS THE FOUNDATION—Loretta Lynn (Wm. C. Hall), MCA 40058 (Coal Miner's, BMI)	35	39	6	SLIPPIN' AWAY—Jean Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	68	69	4	SHE FEELS SO GOOD I HATE TO PUT HER DOWN—Ronnie Sessions (Henry O'Dell/Tang), MGM 14528 (House of Gold, BMI)
2	10	2	DON'T FIGHT THE FEELINGS OF LOVE—Charley Pride (John Schwens), RCA 74-0942 (Pi-Gem, BMI)	★ 46	46	4	IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton (Carl Butler), RCA 74-0981 (Peer Int'l, BMI)	★ 59	—	1	HUSH—Jeanie C. Riley (Joe South), MGM 14554 (Lowery, BMI)
3	15	3	WHY ME—Kris Kristofferson (Kris Kristofferson), Monument 8571 (Columbia)	★ 45	45	5	I USED IT ALL ON YOU—Nat Stuckey (Tom Crum), RCA 74-0973 (Forrest Hills, BMI)	70	75	3	I WISH IT WOULD RAIN—O.B. McClinton (Strong/Whitfield/Penzabene), Enterprise 9070 (Columbia) (Jubete, ASCAP)
★ 7	8	7	YOU WERE ALWAYS THERE—Donna Fargo (Donna Fargo), Dot 17460 (Famous) (Prima Donna, BMI)	38	38	9	DIRTY OLD MAN—George Hamilton IV (Bob Ruzicka), RCA 74-0948 (Border State/Pet Mac, BMI)	71	74	2	NAUGHTY GIRL—Guy Shannon (Mac Davis), Cintram 758 (H.S.D.) (Song Painter, BMI)
5	3	11	RAVISHING RUBY—Tom T. Hall (Tom T. Hall), Mercury 73377 (Phonogram) (Halliote, BMI)	★ 52	52	5	I CAN'T BELIEVE IT'S OVER—Skeeter Davis (Ben Peters), RCA 74-0968 (Ben Peters, BMI)	★ 7	—	1	SHOTGUN WILLIE—Willie Nelson (Willie Nelson), Atlantic 45-2968 (Willie Nelson, BMI)
6	12	6	SOUTHERN LOVING—Jim Ed Brown (Jim Owen), RCA 74-0928 (Unichappell, BMI)	★ 51	51	2	THE CORNER OF MY LIFE—Bill Anderson (B. Anderson), MCA 40070 (Stallion, BMI)	73	32	17	WHAT'S YOUR MAMA'S NAME?—Tanya Tucker (Earl Montgomery/Dallas Frazier), Columbia 4-45799 (Altam/Buecrest, BMI)
★ 10	8	10	LORD, MR. FORD—Jerry Reed (Dick Feller), RCA 74-0960 (Vector, BMI)	41	42	5	THE GOOD OLD DAYS—Buck Owens & Susan Raye (Buck Owens), Capitol 3610 (Blue Book, BMI)	★ 7	—	1	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 4-45873 (Tree/Airhead, BMI)
★ 11	11	11	YOU GIVE ME YOU—Bobby G. Rice (Tony Moon), Metromedia Country 68-0107 (Harpeeth, ASCAP)	42	24	12	JUST THANK ME—David Rogers (Stewart/Ashdown), Atlantic 45-2957 (Tree, BMI)	★ 75	53	9	LAST WILL AND TESTIMONY—Howard Crockett (H. Hauser), Dot 17457 (Famous) (Blackfoot/Dime Box, BMI)
★ 14	7	14	TOP OF THE WORLD—Lynn Anderson (R. Carpenter/J. Bettis), Columbia 4-45857 (Almo/ Hammer & Nails, ASCAP)	43	49	5	DRIFT AWAY—Narvel Felts (Mentor Williams), Cintram 763 (H.S.S.) (Almo, ASCAP)	★ 74	—	1	FARTHER DOWN THE RIVER—Tennessee Ernie Ford (C. Williams/S. Stone), Capitol 3631 (Central Songs, BMI)
★ 13	8	13	TOUCH THE MORNING—Don Gibson (Eddy Raven), Hickory 1671 (Milane, ASCAP)	44	48	4	DREAM PAINTER—Connie Smith (D. Frazier/S.D. Shaler), RCA 74-0971 (Blue Crest, BMI)	★ 78	58	9	IF THE WHOLE WORLD STOPPED LOVIN'—Eddy Arnold (Ben Peters), MGM 14545 (Shelby Singleton, BMI)
★ 17	7	17	TRIP TO HEAVEN—Freddie Hart (Hart), Capitol 3612 (Blue Book, BMI)	45	47	6	MM-MM, GOOD—Del Reeves (Pippin/Kosser/Pulman), United Artists 249 (Tree, BMI)	★ 80	—	1	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis), Dot 17466 (Famous) (Ensign, BMI)
12	5	16	SATIN SHEETS—Jeanne Pruett (John Volinsky), MCA 40015 (Chapman, BMI)	46	50	4	A MAN AND A TRAIN—Marty Robbins (Hal David/Frank Devo), MCA 40067 (20th Century, ASCAP)	★ 81	—	1	CHINA NIGHT—Dick Seals (Sajo Talento Seals), Capitol 3630 (MCA, ASCAP)
★ 18	7	18	SHE'S ALL WOMAN—David Houston (C. Taylor), Epic 5-10995 (Columbia) (Algee, BMI)	47	22	16	YOU ALWAYS COME BACK (To Hurting Me)—Johnny Rodriguez (J. Rodriguez/Tom T. Hall), Mercury 73368 (Phonogram) (H.S.S., BMI)	★ 82	—	1	WAKE UP JACOB—Porter Wagoner (Porter Wagoner), RCA 0985 (Doveair, BMI)
14	9	15	KIDS SAY THE DARDEST THINGS—Tammy Wynette (Billy Swan/Chen Sutton), Epic 5-10969 (Columbia) (Vary, BMI)	48	56	3	WATERGATE BLUES SPOKANE MOTEL BLUES—Tom T. Hall (Tom T. Hall, Mercury 73394 (Phonogram) (Halliote, BMI/Halliote, BMI)	★ 83	—	1	THE HAND OF LOVE—Billy Walker (Jerry Foster/Bill Rice), MGM 1-158 (Jack & Bill, ASCAP)
★ 25	6	25	MR. LOVERMACKER—Johnny Paycheck (J. Paycheck), Epic 5-10999 (Columbia) (Cowboy Band, BMI)	49	26	16	SWEET COUNTRY WOMAN—Johnny Duncan (C. Tharp/S. St. John), Columbia 4-45818 (Chappell, ASCAP)	★ 84	—	1	TOMORROW NIGHT—Charlie Rich (Sam Costlow/Mel Gross), RCA 74-0983 (Bourne, ASCAP)
17	20	8	SLIPPIN' & SLIDIN'—Billy "Crash" Craddock (R. Pennington), ABC 11364 (Venice/Bess, BMI)	50	46	10	YOUR SIDE OF THE BED—Mac Davis (Mac Davis), Columbia 4-45829 (Screen Gems Columbia/Songpainter, BMI)	★ 85	—	4	NEW YORK CALLIN' MIAMI—Kent Fox (Kent Fox), MCA 40038 (Bull/Kent, ASCAP)
★ 8	3	8	SEND ME NO ROSES—Tommy Overstreet (Charlie Black/Ricci Mareno), Dot 17455 (Famous) (Ricci Mareno, SESAC)	51	57	3	PUT ME DOWN SOFTLY—Dickey Lee (Bob McEll/A. Reynolds), RCA 74-0980 (Jack, BMI)	★ 86	—	1	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE—Lawanda Lindsey (Buddy Alan J. Shaw), Capitol 3632 (Blue Book, BMI)
15	13	15	TOO MUCH MONKEY BUSINESS—Freddie Weller (C. Berry), Columbia 4-45827 (Arc, BMI)	52	55	2	OLD FAITHFUL—Tony Booth (Buck Owens), Capitol 3639 (Blue Book, BMI)	★ 87	65	8	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE—Wynn Stewart (Wynn Stewart), RCA 0004 (Return, BMI)
20	23	9	TRAVELIN' MAN—Dolly Parton (Dolly Parton), RCA 74-0950 (Doveair, BMI)	53	54	5	QUEEN OF THE SILVER DOLLAR—Doyle Holly (Shel Silverstein), Barnaby 5018 (MGM) (Earl Eye, BMI)	★ 88	—	1	I MISS YOU MOST WHEN YOU'RE HERE—Sammi Smith (John Virgin), Mega 615-0109 (Cherry Tree, SESAC)
★ 27	7	27	AM I THAT EASY TO FORGET—Jim Reeves (Ed Belew/W.S. Stevenson), RCA 74-0963 (4 Star, BMI)	54	59	2	RIDERS IN THE SKY—Roy Clark (Stan Jones), Dot 17458 (Famous) (Edwin H. Morris, ASCAP)	★ 89	—	1	NASHVILLE—Ray Stevens (Ray Stevens), Barnaby 5020 (MGM) (Ahab, BMI)
12	16	14	RIDE ME DOWN EASY—Bobby Bare (Billy Jo Shaver), RCA 74-0918 (Shaver/Return, BMI)	55	62	3	I HATE YOU ALL TOGETHER NOW—Ronnie Milsap (Dan Penn/Johnny Koenig), RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)	★ 90	63	4	HERE COMES MY LITTLE BABY—Pat Roberts (T. Beatty S. Riche), Dot 17465 (Famous) (Broughton Hall, BMI)
13	15	15	YELLOW RIBBON—Johnny Carver (I. Levine/L.R. Brown), ABC 11357 (Levine & Brown, BMI)	56	41	9	BORN A FOOL—Freddie Hart (Alex Zanetos), MCA 40011 (Jack O'Diamonds, BMI)	★ 91	—	1	LOVE IN THE BACK STREET—Little David Wilkins (D. Wilkins), MCA 40034 (Audiogram, BMI)
★ 30	4	30	LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn & Conway Twitty (Becky Bluefield/Jim Owen), MCA 40097 (Dunbar, BMI)	★ 57	—	1	DARLING YOU ALWAYS COME BACK—Jody Miller (Jerry Foster/Bill Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	★ 92	61	10	TODAY I STARTED LOVIN' YOU AGAIN—Kenny Rogers & the First Edition (Richard Owens), Jolly Rogers 1-1004 (MGM) (Blue Book, BMI)
★ 29	8	29	I CAN FEEL THE LEAVIN' COMING ON/I LOVED YOU ALL OVER THE WORLD—Cal Smith (Shel Silverstein/Glenn Johnson), MCA 40061 (Earl Eye, BMI)	58	60	3	WOULD YOU WALK WITH ME JIMMY—Allyson Harden (S.D. Shaler/A.L. Owens), Columbia 4-45845 (Blue Crest/Hill & Range, BMI)	★ 93	—	1	THE GREAT FILLING STATION HOLD UP—Jim Buffett (J. Buffett), Dashed 4348 (Let There Be Music, ASCAP)
★ 33	6	33	IF SHE JUST HELPS ME GET OVER YOU—Sonny James (A. Reynolds/D. Williams), Columbia 4-45871 (Arc, BMI)	59	44	11	HERE COMES THE WORLD AGAIN—Johnny Bush (S. Karitski/L. Kollier), RCA 74-0931 (Screen Gems- Columbia, BMI)	★ 94	73	3	I'LL BE SATISFIED—Don Adams (B. Gordy, Jr./T. Carlos S. Gordy), Atlantic 4002 (Merimac, BMI)
★ 31	7	31	WHAT ABOUT ME—Anne Murray (Scott Mackenzie), Capitol 3600 (Hudson Bay, BMI)	60	64	2	IT'S A MAN'S WORLD—Diana Trask (Wilson/Taylor/Sutton), Dot 17467 (Famous) (Flagship/Algee, BMI)	★ 95	—	1	HERE COMES THE SUN—Lloyd Green (G. Harrison), Monument 8574 (Columbia) (Harringtons, BMI)
★ 28	8	28	WE HAD IT ALL—Waylon Jennings (Donnie Fritts/Troy Seals), RCA 74-0961 (Danor, BMI)	61	68	2	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	★ 96	—	1	DREAM WEAVER—Jacky Ward (Jerry Foster/Bill Rice), Mega 615-0112 (Jack & Bill, ASCAP)
★ 35	4	35	NOTHING EVER HURT ME (Back as Bad)—George Jones (B. Braddock), Epic 5-11006 (Columbia) (Tree, BMI)	62	67	4	SUNSHINE—Mickey Newbury (M. Newbury), Elektra 4583 (Acuff-Rose, ASCAP)	★ 97	—	1	THE LOVIN' OF YOUR LIFE—Penny De Haven (Dallas Frazier, S.D. Shaler), Mercury 73384 (Phonogram) (Blue Crest, BMI)
★ 37	6	37	A GOOD LOVE IS LIKE A GOOD SONG—Bob Luman (C. Kelley), Epic 5-10994 (Columbia) (Portifino/ Auyelles, BMI)	63	66	3	MY LAST DAY—Tony Douglas (T. Williamson), Dot 17464 (Famous) (Cochise, BMI)	★ 98	—	1	HERE WITH YOU—Bobby Lewis (Bobby Lewis), Ace of Hearts 0466 (Golden Horn, ASCAP)
★ 40	3	40	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	64	70	3	MR. TING-A-LING—George Morgan (G. Morgan), MCA 40069 (4 Star, BMI)	★ 99	—	1	SOLD AMERICAN—Kinky Friedman (Kinky Friedman), Vanguard 35173 (Glaser, BMI)
★ 32	12	32	THANK YOU FOR BEING YOU—Mel Tillis (Westberry/Harbour), MGM 14552 (Sawgrass, BMI)	★ 65	—	1	AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN'—Red Simpson (Glen Goza), Capitol 3616 (Dunbar, BMI)	★ 100	—	1	IF YOU'VE GOT THE FIRST TIME—Red Steagall (Billy Davis B. Backer), Capitol 3651 (Shada, ASCAP)
★ 34	6	34	WOMAN WITHOUT A HOME—Stellar Brothers (Don Reid), Mercury 73392 (Phonogram) (American Cowboy, BMI)	66	71	3	BAD, BAD LEROY BROWN—Anthony Armstrong Jones (Jim Croce), Epic 5-11002 (Columbia) (Blendingwell/ABC, ASCAP)	★ 100	—	1	WHERE THE LILACS GROW—Slim Whitman (United Artists 269 (September, ASCAP)
★ 43	5	43	HANK—Hank Williams, Jr. (Don Wayne), MGM 14550 (Tree, BMI)	67	72	2					

## JIMMY DALLAS



a TALL TEXAN PRODUCTION  
produced by:  
Darrell Glenn &  
Billy Walker  
published by:  
Acuff-Rose

TRUENE TLOOZ



PLUG IN ON THESE  
TWO HIGH-VOLTAGE  
HITS!!!

TOM  
SMITH



"BABY,  
I'M A  
WANT  
YOU"

RA-83

BEN  
WASSON



"LONELY  
MUCH  
TOO  
LONG"

RA-84

Exclusively on  
ROYAL  
AMERICAN  
RECORDS

Billboard

# Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Billboard SPECIAL SURVEY for Week Ending 7/21/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	1	10	LOVE IS THE FOUNDATION—Loretta Lynn (Wm. C. Hall), MCA 40055 (Chet Miner's, BMI)	35	41	6	THE GOOD OLD DAYS—Buck Owens & Susan Raye (Buck Owens), Capitol 3610 (Blue Book, BMI)	68	72	2	SHOTGUN WILLIE—Willie Nelson (Willie Nelson), Atlantic 45 2968 (Willie Nelson, BMI)
2	2	11	DON'T FIGHT THE FEELINGS OF LOVE—Charley Pride (John Schwenn), RCA 74-0942 (Pi Gem, BMI)	36	40	3	THE CORNER OF MY LIFE—Bill Anderson (B. Anderson), MCA 40070 (Stallion, BMI)	69	71	3	NAUGHTY GIRL—Guy Shannon (Mac Davis), Cinnamon 758 (N.S.D.) (Song Painter, BMI)
3	4	9	YOU WERE ALWAYS THERE—Donna Fargo (Donna Fargo), Dot 17460 (Famous)	37	20	10	TRAVELIN' MAN—Dolly Parton (Dolly Parton), RCA 74-0950 (Owens, BMI)	70	81	2	WAKE UP JACOB—Porter Wagoner (Porter Wagoner), RCA 0013 (Owens, BMI)
★	7	9	LORD, MR. FORD—Jerry Reed (Dick Feller), RCA 74-0860 (Vector, BMI)	38	39	6	I CAN'T BELIEVE IT'S OVER—Skeeter Davis (Ben Peters), RCA 74-0968 (Ben Peters, BMI)	★	88	2	NASHVILLE—Ray Stevens (Ray Stevens), Barnaby 5020 (MGM) (Aha, BMI)
5	3	16	WHY ME—Kris Kristofferson (Kris Kristofferson), Monument 8571 (Columbia)	39	19	14	TOO MUCH MONKEY BUSINESS—Freddie Weller (C. Berry), Columbia 4-45827 (Arc, BMI)	★	79	2	I WISH YOU HAD STAYED—Brian Cullins (Rhett Davis), Dot 17466 (Famous) (Ensign, BMI)
★	9	8	TOP OF THE WORLD—Lynn Anderson (R. Carpenter's), South, Columbia 4-43857 (Almo/Hammer & Nails, ASCAP)	40	44	5	DREAM PAINTER—Connie Smith (D. Fraser/S.D. Shaler), RCA 74-0971 (Blue Crest, BMI)	★	99	2	IF YOU'VE GOT THE FIRST TIME—Red Steagall (Billy Davis & Backer), Capitol 3651 (Shada, ASCAP)
★	10	9	TOUCH THE MORNING—Don Gibson (Eddy Raven), Hickory 301 (MGM) (Milane, ASCAP)	41	32	13	THANK YOU FOR BEING YOU—Mel Tillis (Westberry/Harbour), MGM 14552 (Sawgrass, BMI)	74	85	2	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE—Lewnda Lindsay (Buddy Alan), Shaw, Capitol 3652 (Blue Book, BMI)
8	8	12	YOU GIVE ME YOU—Bobby C. Rice (Tony Moon), Metromedia Country 68-0107 (Rampart, ASCAP)	42	46	5	A MAN AND A TRAIN—Marty Robbins (Hal David/Frank Devol), MCA 40067 (20th Century, ASCAP)	★	—	1	JUST WHAT I HAD IN MIND—Faron Young (Ben Peters), Mercury 73403 (Photogram) (Ben Peters, BMI)
9	11	8	TRIP TO HEAVEN—Freddie Hart (Hart), Capitol 3612 (Blue Book, BMI)	43	48	4	WATERGATE BLUES/SPOKANE MOTEL BLUES—Tom T. Hall (Tom T. Hall), Mercury 73394 (Photogram) (Hallnote, BMI/Hallnote, BMI)	76	76	2	FARTHER DOWN THE RIVER—Tennessee Ernie Ford (C. Williams/S. Stone), Capitol 3631 (Central Songs, BMI)
★	13	8	SHE'S ALL WOMAN—David Houston (C. Taylor), Epic 5-10995 (Columbia) (Algee, BMI)	44	22	15	RIDE ME DOWN EASY—Bobby Bare (Billy Jo Shaver), RCA 74-0918 (Shaver/Return, BMI)	77	77	2	THE SAME OLD WAY—Stan Hitchcock (Jerry Foster/Bill Rice), Cinnamon 759 (N.S.D.) (Jack & Bill, ASCAP)
★	16	7	MR. LOVEMAKER—Johnny Paycheck (J. Paycheck), Epic 5-10999 (Columbia) (Gasper Band, BMI)	45	45	7	MM-MM, GOOD—Del Reeves (Pippin/Koster/Patman), United Artists 249 (Tree, BMI)	78	83	2	TOMORROW NIGHT—Charlie Rich (Sam Coslow/Will Grosz), RCA 74-0983 (Bourne, ASCAP)
13	12	17	SATIN SHEETS—Jeanne Pruett (John Volesky), MCA 40015 (Chapin, BMI)	★	57	2	DARLING YOU ALWAYS COME BACK—Jody Miller (Jerry Foster/Bill Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	★	—	1	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty), MCA 40094 (Twitty Bird, BMI)
14	5	12	RAVISHING RUBY—Tom T. Hall (Tom T. Hall), Mercury 73377 (Photogram) (Hallnote, BMI)	47	51	1	PUT ME DOWN SOFTLY—Dickey Lee (Bob McFerrin), Reprise, MCA 40074-0600 (Jack, BMI)	80	80	2	CHINA NIGHT—Dick Curless (Sajo Sakonta/Sedores), Capitol 3630 (MCA, ASCAP)
15	17	9	SLIPPIN' & SLIDIN'—Billy "Crash" Craddock (Craddock), ABC 11364 (Venice/Bess, BMI)	48	38	10	DIRTY OLD MAN—George Hamilton IV (Bob Razick), RCA 74-0948 (Borde State/Pat Mac, BMI)	81	91	2	TODAY I STARTED LOVIN' YOU AGAIN—Kenny Rogers & The First Edition (Richard Owens), Jody Rogers 1-1004 (MGM) (Blue Book, BMI)
★	24	5	LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn & Conway Twitty (Becky Busch/L.J. Owen), MCA 40067 (Dunbar, BMI)	★	58	4	WOULD YOU WALK WITH ME JIMMY—Mene Hargen (Ben Shaver/A.L. Owens), Columbia 4-43845 (Blue Crest/Hill & Range, BMI)	★	—	1	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Polman), Columbia 4-45838 (Tree, BMI)
★	21	8	AM I THAT EASY TO FORGET—Jim Reeves (A. Star, BMI)	50	53	6	QUEEN OF THE SILVER DOLLAR—Doyle Holly (Shel Silverstein), Barnaby 5018 (MGM) (Evi Eye, BMI)	84	84	5	NEW YORK CALLIN' MIAMI—Kent Fe (Kent Fe), MCA 40038 (Bull/Kent, ASCAP)
18	15	12	COME EARLY MORNING—Don Williams (Bob McDill), JMI 24 (Gold Dust, BMI)	51	54	3	RIDERS IN THE SKY—Roy Clark (Stan Jones), Dot 17458 (Famous) (Ewin H. Morris, ASCAP)	★	—	1	HEAVEN ON EARTH—Sonny James (Sonny James), Capitol 3653 (Marson, BMI)
19	14	16	KIDS SAY THE DARDEST THINGS—Tammy Wynette (Billy Sherrill/Glen Sutton), Epic 5-10969 (Columbia) (Algee, BMI)	52	52	3	OLD FAITHFUL—Tony Booth (Buck Owens), Capitol 3639 (Blue Book, BMI)	★	—	1	NEXT DOOR NEIGHBOR'S KID—Jud Strunk (Jud Strunk), MGM 14572 (Pierre Cossette/Fery Life Tune, ASCAP)
★	26	7	IF SHE JUST HELPS ME GET OVER YOU—Sonny James (A. Reynolds/D. Williams), Columbia 4-45871 (Jac, BMI)	53	55	4	I HATE YOU/ALL TOGETHER NOW—Ronnie Milsap (Dan Penn/Johnny Knoxville), RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)	87	75	10	LAST WILL AND TESTIMONY—Howard Crockett (H. Hauey), Dot 17457 (Famous) (Blackfoot/Dime Box, BMI)
★	27	8	WHAT ABOUT ME—Anne Murray (Scott MacKenzie), Capitol 3600 (Hudson Bay, BMI)	54	62	5	SUNSHINE—Mickey Newbury (M. Newbury), Elektra 4553 (Acuff-Rose, ASCAP)	88	95	2	DREAM WEAVER—Jacky Ward (Jerry Foster/Bill Rice), MCA 40056 (Jack & Bill, ASCAP)
★	31	4	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	55	63	4	MY LAST DAY—Tony Douglas (T. Williamson), Dot 17464 (Famous) (Cochise, BMI)	89	89	2	HERE COMES MY LITTLE BABY—Pat Roberts (T. Berry/S. Riche), Dot 17465 (Famous) (Brougham Hall, BMI)
★	29	5	NOTHING EVER HURT ME (Half as Bad)—George Jones (B. Braddock), Epic 5-11006 (Columbia) (Tree, BMI)	56	64	4	MR. TING-A-LING—George Morgan (G. Morgan), MCA 40069 (4 Star, BMI)	90	—	1	THE SUN IS SHINING—Earl Richards (Don Deal, Chuck Deal), Ace of Hearts 0470 (4 Star, BMI)
★	30	7	A GOOD LOVE IS LIKE A GOOD SONG—Bob Luman (C. Kelley), Epic 5-10994 (Columbia) (Portino/Auoyelles, BMI)	57	67	3	BAD, BAD LEROY BROWN—Anthony Armstrong Jones (Jim Croce), Epic 5-11002 (Columbia) (Blendingwell/ABC, ASCAP)	91	68	5	SHE FEELS SO GOOD I HATE TO PUT HER DOWN—Ronnie Sessions (Hendley/O'Dell/Twig), MGM 14528 (House of Gold, BMI)
★	25	18	SEND ME NO ROSES—Tommy Overstreet (Charlie Black/Ricci Mareno), Dot 17455 (Famous) (Ricci Mareno, SESAC)	58	60	3	IT'S A MAN'S WORLD—Dana Trask (Wilson/Taylor/Sutton), Dot 17467 (Famous) (Flagship/Algee, BMI)	92	93	2	I'LL BE SATISFIED—Don Adams (B. Gordy, Jr./T. Carlos S. Gordy), Atlantic 4002 (Merriman, BMI)
★	35	7	SLIPPIN' AWAY—Jack Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	59	65	2	SHEENADOAH—Charlie McCoy (Traditional), Monument 8576 (Columbia) (Glass Slipper, ASCAP)	93	98	2	SOLD AMERICAN—Kinky Friedman (Kinky Friedman), Vanguard 35173 (Glaser, BMI)
★	27	25	I CAN FEEL THE LEAVIN' COMING ON/LOVED YOU ALL OVER THE WORLD—Cal Smith (Shel Silverstein/Glen Johnson), MCA 40061 (Evi Eye, BMI)	★	74	2	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 4-45873 (Tree/Airhead, BMI)	94	—	1	I'VE GOT ALL THE HEARTACHES I CAN HANDLE—Ernest Tub (Shel Silverstein), MCA 40056 (Evi Eye, BMI)
★	34	6	HANK—Hank Williams, Jr. (Don Wayne), MGM 14550 (Tree, BMI)	61	61	3	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	95	97	2	HERE WITH YOU—Bobby Lewis (Bobby Lewis), Ace of Hearts 0466 (Golden Horn, ASCAP)
★	29	33	WOMAN WITHOUT A HOME—Stallar Brothers (Don Red), Mercury 73392 (Photogram) (American Cowboy, BMI)	62	69	2	HUSH—Jeannie C. Riley (Joe South), MGM 14554 (Lowery, BMI)	96	96	2	THE LOVIN' OF YOUR LIFE—Penny De Haven (Dallas Frazier, S.D. Shaler), Mercury 73384 (Photogram) (Blue Crest, BMI)
★	37	6	I USED IT ALL ON YOU—Nat Stuckey (Tom Dumd), RCA 74-0973 (Forest Hills, BMI)	63	66	4	AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN'—Red Simpson (Glen Goan), Capitol 3616 (Dunbar, BMI)	97	—	1	LET MY LOVE SHINE—Marti Brown (Rory Bourke, Gayle Bartholm), Atlantic 4002 (Chappell, ASCAP/Unichappell, BMI)
★	31	36	IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton (Carl Butler), RCA 74-0981 (Peer Int'l, BMI)	★	—	1	OLD BETSY GOES BOING, BOING—The Hummers (D. Dalton, L. Road), Capitol 3646 (Kittyhawk, ASCAP)	98	100	2	WHERE THE LILACS GROW—Sim Whitman (United Artists 269 (September, ASCAP)
★	32	28	WE HAD IT ALL—Waylen Jennings (Donnie Fritts/Rory Seals), RCA 74-0961 (Danor, BMI)	65	56	10	BORN A FOOL—Freddie Hart (Alex Zanits), MCA 40011 (Jack O'Diamonds, BMI)	99	—	1	BOTTLE OF WINE—Doc & Merle Watson (Tom Paxton), United Artists 276 (United Artists, ASCAP)
★	33	23	YELLOW RIBBON—Johnny Carver (J. Levine/L.B. Brown), ABC 11357 (Levine & Brown, BMI)	★	82	2	THE HAND OF LOVE—Billy Walker (Jerry Foster/Bill Rice), MGM 14565 (Jack & Bill, ASCAP)	100	50	11	YOUR SIDE OF THE BED—Mac Davis (Mac Davis), Columbia 4-45829 (Screen Gems Columbia/Songpainter, BMI)
★	43	6	DRIFT AWAY—Harvel Felts (Mentor Williams), Cinnamon 763 (N.S.D.) (Almo, ASCAP)	67	70	4	I WISH IT WOULD RAIN—O.B. McClinton (Strong/Whitfield/Penzabene), Enterprise 9070 (Columbia) (Jubete, ASCAP)				



Billboard

## Hot Country Singles

© Copyright 1973 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.												
This Week	Last Week	On Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	On Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	On Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	
★	10	3	YOU WERE ALWAYS THERE—Donna Fargo (Donna Fargo), Dot 17460 (Famous) (Prima Donna, BMI)	35	35	7	THE GOOD OLD DAYS—Buck Owens & Susan Raye (Buck Owens), Capitol 3610 (Blue Book, BMI)	★	82	2	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Putnam) Columbia 4-45892 (Tree, BMI)	
★	10	2	LORD, MR. FORD—Jerry Reed (Dick Feller) RCA 74-0960 (Vector, BMI)	★	46	3	DARLING YOU ALWAYS COME BACK—Jody Miller (Jerry Foster-Bill Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	★	69	74	3	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE—Lawanda Lindsey (Buddy Alan-J. Shaw), Capitol 3652 (Blue Book, BMI)
★	11	3	LOVE IS THE FOUNDATION—Loretta Lynn (Wm. C. Hall), MCA 40058 (Coal Miner's, BMI)	37	14	13	RAVISHING RUBY—Tom T. Hall (Tom T. Hall), Mercury 73377 (Phonogram) (Halo, BMI)	★	70	—	1	KID STUFF—Barbara Fairchild (Jerry Crutchfield, Don Earl), Columbia 4-45903 (Duchess, BMI)
★	9	4	TOP OF THE WORLD—Lynn Anderson (L. Carpenter/J. Bettis), Columbia 4-45857 (Almo/ Hammer & Nails, ASCAP)	38	32	10	WE HAD IT ALL—Waylon Jennings (Donnie Fritts/Troy Seals), RCA 74-0961 (Danor, BMI)	★	71	67	5	I WISH IT WOULD RAIN—O.B. McLinton (Strong/Whitfield/Penzabene), Enterprise 9070 (Columbia) (Jobete, ASCAP)
★	9	10	SHE'S ALL WOMAN—David Houston (C. Taylor), Epic 5-10955 (Columbia) (Algae, BMI)	★	49	5	WOULD YOU WALK WITH ME JIMMY—Arlene Harden (S.D. Shafer/A.L. Owens), Columbia 4-45845 (Blue Crest/Hill & Range, BMI)	★	72	77	3	THE SAME OLD WAY—Stan Hitchcock (Jerry Foster-Bill Rice), Cinnamon 759 (N.S.D.) (Jack & Bill, ASCAP)
★	7	10	TOUCH THE MORNING—Don Gibson (Eddy Raven), Hickory 1671 (Milene, ASCAP)	★	51	4	RIDERS IN THE SKY—Roy Clark (Stan Jones), Dot 17458 (Famous) (Edwin H. Morris, ASCAP)	★	73	—	1	YOU REALLY HAVEN'T CHANGED—Johnny Carter (Johnny Carter, Ben Chances), ABC 11374 (ABC/ Dunhill, BMI)
★	12	8	MR. LOVEMAKER—Johnny Paycheck (J. Paycheck), Epic 5-10999 (Columbia) (Cooper Band, BMI)	★	51	4	A MAN AND A TRAIN—Marty Robbins (Hal David/Frank Dwyer), MCA 40057 (20th Century, ASCAP)	★	74	76	3	FARTHER DOWN THE RIVER—Tennessee Ernie Ford (C. Williams/S. Stone), Capitol 3631 (Central Songs, BMI)
★	9	9	TRIP TO HEAVEN—Freddie Hart (Hart), Capitol 3612 (Blue Book, BMI)	★	42	6	I HATE YOU/ALL TOGETHER NOW—Ronnie Milag (Dan Penn/Johnny Koss), RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)	★	75	85	2	HEAVEN ON EARTH—Sonny James (Sonny James), Capitol 3653 (Morse, BMI)
★	16	6	LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn & Conway Twitty (Bucky Bluefield/Jim Owen), MCA 40057 (Dunbar, BMI)	★	53	5	QUEEN OF THE SILVER DOLLAR—Doyle Holly (Shel Silverstein), Barnaby 5018 (MGM) (Evel Eye, BMI)	★	76	78	3	TOMORROW NIGHT—Charlie Rich (Sam Cooke/Will Grosz), RCA 74-0953 (Bourne, ASCAP)
★	13	10	YOU GIVE ME YOU—Bobby G. Rice (Tony Moon), Metromedia Country 58-0107 (Harphar, ASCAP)	★	50	7	MM-MM- GOOD—Del Reeves (Pippin/Kasser/Putnam), United Artists 249 (Tree, BMI)	★	77	83	3	HERMAN SCHWARTZ—Stonewall Jackson (Jerry Foster, Bill Rice), MGM 14569 (Jack & Bill, ASCAP)
★	12	12	DON'T FIGHT THE FEELINGS OF LOVE—Charley Pride (John Schweers), RCA 74-0942 (Pi-Gem, BMI)	★	44	8	IT'S A MAN'S WORLD—Diana Trask (Wilson/Taylor/Sutton), Dot 17467 (Famous) (Flagship/Algae, BMI)	★	78	83	3	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE—Wynne Stewart (Wynn Stewart), RCA 0004 (Return, BMI)
★	22	5	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	★	46	5	MY LAST DAY—Tony Douglas (T. Williamson), Dot 17464 (Famous) (Cochise, BMI)	★	79	81	3	TODAY I STARTED LOVIN' YOU AGAIN—Kenny Rogers & the First Edition (Richard Owens), Jolly Rogers 1-1004 (MGM) (Blue Book, BMI)
★	17	9	AM I THAT EASY TO FORGET—Jim Reeves (Carl Bevel/S. Stevenson), RCA 74-0963 (4 Star, BMI)	★	47	2	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty), MCA 40054 (Twitty Bird, BMI)	★	80	89	3	HERE COMES MY LITTLE BABY—Kenny Rogers & the First Edition (L. Brown/S. Stone), Dot 17465 (Famous) (Brougham Hall, BMI)
★	14	10	SIPPIN' & SADDIN'—Bobby Bare (R. Penniman), ABC 11364 (Vocal/Bass, BMI)	★	47	2	BAD, BAD LEROY BROWN—Anthony Armstrong-John (Jim Crook), Top Gun/ABC (Columbia) (Blendingwell/ABC, ASCAP)	★	81	—	1	I RECALL A GYPSY WOMAN—Tommy Cash (Allan Reynolds/Bob McGee), Epic 5-11076 (Columbia) (Blue Crest/Hill & Range, BMI)
★	23	6	NOTHING EVER HURT ME (Half as Bad)—George Jones (C. Kelley), Epic 5-10906 (Columbia) (Tree, BMI)	★	48	5	OLD FAITHFUL—Tony Booth (Buck Owens), Capitol 3639 (Blue Book, BMI)	★	82	—	1	THE TOWN WHERE YOU LIVE—Mel Street (Mel Street), Metromedia Country 0018 (Sunbeam/ Levisa, BMI)
★	20	8	IF SHE JUST HELPS ME GET OVER YOU—Sonny Lucas (A. Reynolds/D. Williams), Columbia 4-45871 (Jac, BMI)	★	49	52	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 4-45873 (Tree/Airhead, BMI)	★	83	—	1	BRING BACK MY YESTERDAY—Glen Campbell (B. White, R. Earl), Capitol 3669 (Sa-Vette/January, BMI)
★	17	5	WHY ME—Kris Kristofferson (Kris Kristofferson), Monument 8571 (Columbia)	★	51	37	TRAVELIN' MAN—Dolly Parton (Dolly Parton), RCA 74-0950 (Dweper, BMI)	★	84	—	1	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 4-45889 (Keca, ASCAP)
★	18	13	COME EARLY MORNING AMANI—Don Williams (Bob McDill), JMI 24 (Gold Dust, BMI)	★	52	61	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	★	85	—	1	NEXT DOOR NEIGHBOR'S KID—Jud Strunk (Jud Strunk) MGM 14572 (Pierre Cossette/Every Little Tune, ASCAP)
★	26	8	SIPPIN' AWAY—Jean Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	★	53	19	KIDS SAY THE DARDEST THINGS—Tammy Wynette (Billy Sherrill/Glen Sutton), Epic 5-10969 (Columbia) (Algae, BMI)	★	86	86	2	NAUGHTY GIRL—Guy Shannon (Mac Davis), Cinnamon 758 (H.S.D.) (Song Painter, BMI)
★	21	9	WHAT ABOUT ME—Anne Murray (Scott Mackenzie), Capitol 3600 (Hudson Bay, BMI)	★	54	54	SUNSHINE—Mickey Newbury (M. Newbury), Elektra 4583 (Acuff-Rose, ASCAP)	★	87	69	4	DREAM WEAVER—Jacky Ward (Jerry Foster-Bill Rice), Mega 615-0112 (Jack & Bill, ASCAP)
★	36	4	THE CORNER OF MY LIFE—Bill Anderson (B. Anderson), MCA 40070 (Stallion, BMI)	★	55	59	SHE'NDOAH—Charlie McCoy (Traditional), Monument 8576 (Columbia) (Glass Slipper, ASCAP)	★	88	88	3	THE SUN IS SHINING—Earl Richards (Don Deal, Chuck Deal) Ace of Hearts 0470 (4 Star, BMI)
★	28	7	HANK—Hank Williams, Jr. (Don Wayne), MGM 14550 (Tree, BMI)	★	56	56	MR. TING-A-LING—George Morgan (G. Morgan), MCA 40069 (4 Star, BMI)	★	89	90	2	SOLD AMERICAN—Kinky Friedman (Kinky Friedman), Vanguard 35173 (Glaser, BMI)
★	24	8	A GOOD LOVE IS LIKE A GOOD SONG—Bob Luman (C. Kelley), Epic 5-10994 (Columbia) (Portino/ Auyelles, BMI)	★	57	70	WAKE UP JACOB—Porter Wagoner (Porter Wagoner), RCA 0013 (Dweper, BMI)	★	90	93	3	I'LL BE SATISFIED—Don Adams (B. Gordy, Jr./T. Carlos-S. Gordy), Atlantic 4002 (Merrimac, BMI)
★	31	6	IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton (Carl Butler), RCA 74-0981 (Peer Int'l, BMI)	★	58	73	IF YOU'VE GOT THE TIME—Red Stagall (Billy Davis-B. Backer), Capitol 3651 (Shada, ASCAP)	★	91	92	3	AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN'—Red Simpson (Glen Goza), Capitol 3616 (Dunbar, BMI)
★	30	7	I USED IT ALL ON YOU—Nai Stuckey (Tom Crum), RCA 74-0973 (Forrest Hills, BMI)	★	59	25	SEND ME NO ROSES—Tommy Overstreet (Charlie Black-Ricci Mareno), Dot 17455 (Famous) (Ricci Mareno, SESAC)	★	92	63	5	I'VE GOT ALL THE HEARTACHES I CAN HANDLE—Ernest Tubb (Shel Silverstein) MCA 40056 (Evel Eye, BMI)
★	25	14	SOUTHERN LOVING—Jim Ed Brown (Jim Owen), RCA 74-0928 (Unichappell, BMI)	★	60	62	HUSH—Jeannie C. Riley (Joe South), MGM 14554 (Lowery, BMI)	★	93	94	2	LET MY LOVE SHINE—Marty Brown (Rory Bourke, Gayle Barnhill) Atlantic 4003 (Chappell, ASCAP/Unichappell, BMI)
★	40	6	DREAM PAINTER—Connie Smith (D. Frazier/S.D. Shafer), RCA 74-0971 (Blue Crest, BMI)	★	62	33	JUST WHAT I HAD IN MIND—Faron Young (Ben Peters) Mercury 73403 (Phonogram) (Ben Peters, BMI)	★	94	97	2	HERE WITH YOU—Bobby Lewis (Bobby Lewis), Ace of Hearts 0466 (Golden Horn, ASCAP)
★	34	7	DRIFT AWAY—Harvel Felt (Mentor Williams), Cinnamon 763 (H.S.S.) (Almo, ASCAP)	★	63	64	YELLOW RIBBON—Johnny Carter (I. Levine/L.R. Brown), ABC 11357 (Levine & Brown, BMI)	★	95	95	3	BOTTLE OF WINE—Doc & Merle Watson (Tom Paxton) United Artists 276 (United Artists, ASCAP)
★	29	8	WOMAN WITHOUT A HOME—Statter Brothers (Don Reid), Mercury 73392 (Phonogram) (American Cowboy, BMI)	★	64	66	OLD BETSY GOES BOING, BOING—The Hummers (D. Dalton, L. Road) Capitol 3646 (Kittyhawk, ASCAP)	★	96	99	2	WHERE THE LILACS GROW—Slim Whitman (United Artists 269 (September, ASCAP)
★	38	7	I CAN'T BELIEVE IT'S OVER—Skeeter Davis (Ben Peters), RCA 74-0968 (Ben Peters, BMI)	★	65	71	THE HAND OF LOVE—Billy Walker (Jerry Foster-Bill Rice), MGM 14565 (Jack & Bill, ASCAP)	★	97	98	3	CHINA NIGHT—Dick Curless (Sajo Takeota Sedore), Capitol 3630 (MCA, ASCAP)
★	43	5	WATERGATE BLUES/SPOKANE MOTEL BLUES—Tom T. Hall (Tom T. Hall), Mercury 73394 (Phonogram) (Halo, BMI)	★	66	72	NASHVILLE—Ray Stevens (Ray Stevens), Barnaby 5020 (MGM) (Ahab, BMI)	★	98	80	3	SMOKE! SMOKE! SMOKE! (That Cigarette)—Commander Cody (Travis Williams), Paramount 0216 (Famous), (Hill & Range/Elvis Presley, BMI)
★	32	13	SATIN SHEETS—Jeanne Pruett (John Volinskaty), MCA 40015 (Chaplin, BMI)	★	67	68	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis), Dot 17466 (Famous) (Ensign, BMI)	★	99	—	1	CALIFORNIA IS JUST MISSISSIPPI—Billy Mize (J. Ramsey), United Artists 285 (Surety, BMI)
★	37	10	I CAN FEEL THE LEAVIN' COMING ON/ I LOVED YOU ALL OVER THE WORLD—Cal Smith (Shel Silverstein/Glen Johnson), MCA 40061 (Evel Eye, BMI)	★	67	68	SHOTGUN WILLIE—Willie Nelson (Willie Nelson), Atlantic 45-2968 (Willie Nelson, BMI)	★	100	—	1	
★	47	5	PUT ME DOWN SOFTLY—Dickey Lee (Bob McDill/A. Reynolds), RCA 74-0980 (Jac, BMI)									

Onie Wheeler's "SHUCKING MY WAY TO THE HALL OF FAME" RA-85



Billboard

## Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.												
This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	
1	2	11	LORD, MR. FORD—Jerry Reed (Dick Feller) RCA 74-0960 (Vector, BMI)	35	43	8	QUEEN OF THE SILVER DOLLAR—Doyle Holly (Shel Silverstein), Barnaby 5018 (MGM) (Evil Eye, BMI)	38	85	2	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 4-45889 (Koca, ASCAP)	
2	4	10	TOP OF THE WORLD—Lynn Anderson (R. Carpenter/J. Bettis), Columbia 4-45857 (Almo/ Hammer & Nails, ASCAP)	36	47	3	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty) MCA 40094 (Twitty Bird, BMI)	39	81	2	I RECALL A GYPSY WOMAN—Tommy Cash (Alan Reynolds, Bob McGill), Epic 5-11026 (Columbia) (Jack, BMI) (Blue Crest/Hill & Range, BMI)	
3	5	10	SHE'S ALL WOMAN—David Houston (C. Taylor), Epic 5-10995 (Columbia) (Algee, BMI)	37	39	6	WOULD YOU WALK WITH ME JIMMY—Arlene Harden (S.D. Shaver/A.L. Owens), Columbia 4-45845 (Blue Crest/Hill & Range, BMI)	40	77	2	HERMAN SCHWARTZ—Stonewall Jackson (Jerry Foster, Bill Rice), MGM 14569 (Jack & Bill, ASCAP)	
★	7	9	MR. LOVEMAKER—Johnny Paycheck (J. Paycheck), Epic 5-10999 (Columbia) (Cooper Band, BMI)	38	40	5	RIDERS IN THE SKY—Roy Clark (Stan Jones), Dot 17458 (Famous) (Edwin H. Morris, ASCAP)	★	83	2	THE TOWN WHERE YOU LIVE—Mel Street (Mel Street), Metromedia Columbia 0018 (Seban/H. Lewis, BMI)	
★	8	10	TRIP TO HEAVEN—Freddy Hart (Hart), Capitol 3612 (Blue Book, BMI)	39	33	11	I CAN FEEL THE LEAVIN' COMING ON/I LOVED YOU ALL OVER THE WORLD—Cal Smith (Shel Silverstein/Glenn Johnson), MCA 40061 (Evil Eye, BMI)	72	56	6	MR. TING-A-LING—George Morgan (G. Morgan), MCA 40069 (4 Star, BMI)	
★	9	7	LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn & Conway Twitty (Becky Bluefield/Jim Owen), MCA 40097 (Dunbar, BMI)	40	41	7	A MAN AND A TRAIN—Marty Robbins (Hal David/Frank Devol), MCA 40067 (20th Century, ASCAP)	73	74	4	FARTHER DOWN THE RIVER—Tennessee Ernie Ford (C. Williams/S. Stone), Capitol 3631 (Central Songs, BMI)	
7	1	11	YOU WERE ALWAYS THERE—Donna Fargo (Donna Fargo), Dot 17460 (Famous) (Prima Donna, BMI)	41	45	5	IT'S A MAN'S WORLD—Diana Trask (Wilson/Taylor/Sutton), Dot 17467 (Famous) (Flagship/Algee, BMI)	★	90	4	SOLD AMERICAN—Kinky Friedman (Kinky Friedman), Vanguard 35173 (Glaser, BMI)	
★	12	6	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	42	68	3	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Putnam) Columbia 4-45892 (Tree, BMI)	75	79	4	TODAY I STARTED LOVIN' YOU AGAIN—Kenny Rogers & the First Edition (Merle Haggard & Bonnie Owens), Jolly Rogers 1-1004 (MGM) (Blue Book, BMI)	
9	3	12	LOVE IS THE FOUNDATION—Loretta Lynn (Wm. C. Hall), MCA 40058 (Coal Miner's, BMI)	★	55	4	SHENANDOAH—Charlie McCoy (Traditional), Monument 8576 (Columbia) (Glass Slipper, ASCAP)	77	71	6	I WISH IT WOULD RAIN—O.B. McClinton (Strong/Whitfield/Penzabene), Enterprise 9070 (Columbia) (Jobete, ASCAP)	
★	15	7	NOTHING EVER HURT ME (Half as Bad)—George Jones (B. Braddock), Epic 5-11006 (Columbia) (Tree, BMI)	43	54	5	MY LAST DAY—Tony Douglas (T. Williamson), Dot 17464 (Famous) (Cochise, BMI)	★	—	1	IT TAKES TIME—Dave Dudley (Dave Dudley, J.J. Ruita), Mercury 73404 (Phonogram) (Six Days, BMI)	
★	11	6	TOUCH THE MORNING—Don Gibson (Eddy Raven), Hickory 301 (MGM) (Milene, ASCAP)	44	46	4	IF YOU'VE GOT THE FIRST TIME—Red Steagall (Red Steagall), Capitol 3651 (Shade, ASCAP)	79	80	4	HERE COMES MY LITTLE BABY—Pat Roberts (Pat Roberts), Dot 17465 (Famous) (Brougham Hall, BMI)	
★	12	13	AM I THAT EASY TO FORGET—Jim Reeves (Carl Belew/W.S. Stevenson), RCA 74-0963 (4 Star, BMI)	45	50	4	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 4-45873 (Tree/Airhead, BMI)	80	82	2	DAKOTA—Johnny Russell (Lew Murray), Monument 8570 (Columbia), (Fogdog Song, BMI)	
★	19	9	SLIPPIN' AWAY—Jean Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	★	61	3	JUST WHAT I HAD IN MIND—Fanny Young (Ben Peters), Epic 5-11002 (Columbia) (Glass Slipper, ASCAP)	81	84	2	BEING BACK MY YESTERDAY—Glen Campbell (B. White, R. Rich, Capitol 3669 (Six/Velvet/January, BMI)	
★	14	11	DON'T FIGHT THE FEELINGS OF LOVE—Charley Pride (Lynn Anderson), RCA 74-0942 (P. Den, BMI)	46	48	5	BAD, BAD LEROY BROWN—Anthony Armstrong Jones (Lee Cook), Epic 5-11002 (Columbia) (Brandingwell/ABC, ASCAP)	★	—	1	SATISFIED MIND—Roy Druskey (Roy Druskey), RCA 0021 (Jack, BMI) (Phonogram) (Fl. Knox, BMI)	
★	15	16	IF SHE JUST HELPS ME GET OVER YOU—Sonny James (A. Reynolds/C. Williams), Columbia 4-45871 (Jack, BMI)	49	49	5	OLD FAITHFUL—Tony Booth (Buck Owens), Capitol 3639 (Blue Book, BMI)	★	—	1	NO HEADSTONE ON MY GRAVE—Jerry Lee Lewis (Charlie Rich), Mercury 73405 (Phonogram) (Fl. Knox, BMI)	
★	21	5	THE CORNER OF MY LIFE—Bill Anderson (B. Anderson), MCA 40070 (Stallion, BMI)	50	57	4	WAKE UP JACOB—Porter Wagoner (Porter Wagoner), RCA 0013 (Dweeper, BMI)	★	—	1	OH WOMAN—Jack Barlow (M. Blackford), Dot 17468 (Famous) (Famous, ASCAP)	
★	17	18	COME EARLY MORNING/ AMANDA—Don Williams (Bob McDill), JMI 24 (Gold Dust, BMI)	★	63	3	OLD BETSY GOES BOING, BOING—The Hummers (D. Dalton, L. Rood) Capitol 3646 (Kittychaw, ASCAP)	★	—	1	PRaise the LORD & PASS the SOUP—Johnny Cash, Carter Family & the Oak Ridge Boys (Albert Hammond, Michael Hazlewood), Columbia 4-45899 (Landers/Robert/K. Kid, BMI)	
★	22	8	HANK—Wayne Williams, Jr. (Don Wayne), MGM 14550 (Tree, BMI)	52	52	5	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Jack Cochran), MCA 40074 (Tree, BMI)	86	86	3	NEXT DOOR NEIGHBOR'S KID—Judy Strunk (Joe Strunk), MGM 14572 (Pierre Cossette/Every Little Tune, ASCAP)	
★	19	17	WHY ME—Kris Kristofferson (Kris Kristofferson), Monument 8571 (Columbia)	53	54	7	SUNSHINE—Mickey Newbury (M. Newbury), Elektra 4583 (Acuff-Rose, ASCAP)	87	89	3	THE SUN IS SHINING—Earl Richards (Don Deal, Jack McDill) Ace of Hearts 0470 (4 Star, BMI)	
★	24	7	IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton (Carl Butler), RCA 74-0981 (Peer Int'l, BMI)	★	73	2	YOU REALLY HAVEN'T CHANGED—Johnny Carver (Johnny Carver, Ron Chancer), ABC 11374 (ABC/ Dunhill, BMI)	88	94	3	WHERE THE LILACS GROW—Slim Whitman United Artists 269 (September, ASCAP)	
★	21	28	DRIFT AWAY—Harvel Felts (Mentor Williams), Cinnamon 763 (H.S.S.) (Almo, ASCAP)	★	69	4	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE—Lewanda Lindsey (Buddy Alan J. Shaw), Capitol 3652 (Blue Book, BMI)	90	—	1	LET MY LOVE SHINE—Marl Brown (Roy Bourke, Gayle Barnhill) Atlantic 4003 (Chappell, ASCAP/Unichappell, BMI)	
★	22	31	WATERGATE BLUES/SPokane MOTEL BLUES—Tom T. Hall (Tom T. Hall), Mercury 73394 (Phonogram) (Hallnote, BMI/Hallnote, BMI)	★	70	2	KID STUFF—Barbara Fairchild (Jerry Ditchfield, Don Earl), Columbia 4-45903 (Duchess, BMI)	91	—	1	ALONE AGAIN (Naturally)—Brushy Arber (Gilbert O'Sullivan), Capitol 3672 (Management, BMI)	
★	23	25	I USED IT ALL ON YOU—Nat Stuckey (Tom Trum), RCA 74-0973 (Forest Hills, BMI)	★	66	4	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis), Dot 17466 (Famous) (Ensign, BMI)	91	—	1	UNEASY RIDER—Charlie Daniels (Charlie Daniels), Kama Sutra 576 (Buddah) (Kama Sutra/Rada Dora, BMI)	
★	24	10	YOU GIVE ME YOU—Bobby G. Rice (Tony Moon), Metromedia Group 68-0107 (Harpeath, ASCAP)	★	64	4	THE HAND OF LOVE—Billy Walker (Jerry Foster/Bill Rice), MGM 14565 (Jack & Bill, ASCAP)	92	87	5	NAUGHTY GIRL—Guy Shannon (Mac Davis), Cinnamon 758 (H.S.O.) (Song Painter, BMI)	
★	25	23	A GOOD LOVE IS LIKE A GOOD SONG—Bob Luman (C. Kelley), Epic 5-10994 (Columbia) (Portifino/ Auoyelles, BMI)	★	59	60	HUSH—Jeannie C. Riley (Joe South), MGM 14554 (Lowery, BMI)	93	96	3	BOTTLE OF WINE—Doc & Merle Watson (Tom Paxton) United Artists 276 (United Artists, ASCAP)	
★	26	27	DREAM PAINTER—Connie Smith (D. Frazier/S.D. Shaver), RCA 74-0971 (Blue Crest, BMI)	★	65	4	NASHVILLE—Ray Stevens (Ray Stevens), Barnaby 5020 (MGM) (Ahab, BMI)	94	91	4	I'LL BE SATISFIED—Don Adams (B. Gordy, Jr., Carlos S. Gordy), Atlantic 4002 (Merrimac, BMI)	
★	27	30	I CAN'T BELIEVE IT'S OVER—Shooter Davis (Ben Peters), RCA 74-0968 (Ben Peters, BMI)	★	76	4	TOMORROW NIGHT—Charlie Rich (Sam Coslow/Will Grosz), RCA 74-0983 (Boorne, ASCAP)	95	—	1	TILL I CAN'T TAKE IT ANYMORE—Andrea Willis (D. Burton, C. Oles), Capitol 3666 (Eden, BMI)	
★	28	14	SLIPPIN' & SLIDIN'—Billy "Crash" Craddock (R. Pennington), ABC 11364 (Venice/Bess, BMI)	★	62	35	THE GOOD OLD DAYS—Buck Owens & Susan Ray (Buck Owens), Capitol 3610 (Blue Book, BMI)	96	95	4	HERE WITH YOU—Bobby Lewis (Bobby Lewis), Ace of Hearts 0466 (Golden Horn, ASCAP)	
★	★	36	DARLING YOU ALWAYS COME BACK—Jody Miller (Jerry Foster/Bill Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	★	63	44	MM-MM. GOOD—Del Reeves Pippin/Kesser/Patman), United Artists 249 (United Artists, ASCAP)	97	99	2	SMOKE! SMOKE! SMOKE! (That Gigante)—Commander Cody (Travis Williams), Paramount 0216 (Famous), (Hill & Range/Elvis Presley, BMI)	
★	30	34	PUT ME DOWN SOFTLY—Dickey Lee (Bob McDill/A. Reynolds), RCA 74-0980 (Jack, BMI)	★	78	4	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE—Wynn Stewart (Wynn Stewart), RCA 0004 (Return, BMI)	98	—	1	GRAND OLD OPRY SONG—Nitty Gritty Dirt Band (H. Brown), United Artists 247 (Hill & Range, BMI)	
★	31	20	WHAT ABOUT ME—Anne Murray (Scott Mackenzie), Capitol 3600 (Hudson Bay, BMI)	★	72	4	THE SAME OLD WAY—Stan Hitchcock (Jerry Foster/Bill Rice), Cinnamon 759 (N.S.D.) (Jack & Bill, ASCAP)	99	100	2	CALIFORNIA IS JUST MISSISSIPPI—Billy Mize (J. Ramsey), United Artists 265 (Surety, BMI)	
★	32	26	SOUTHERN LOVING—Jim Ed Brown (Jim Owen), RCA 74-0928 (Unichappell, BMI)	★	66	75	3	HEAVEN ON EARTH—Sonny James (Sonny James) Capitol 3653 (Marson, BMI)	100	—	1	SUMMER (The First Time)—Bobby Goldsboro (Bobby Goldsboro), United Artists 251 (Unart/Pen in Hand, BMI)
★	33	29	WOMAN WITHOUT A HOME—Statter Brothers (Don Reid), Mercury 73392 (Phonogram) (American Cowboy, BMI)	★	67	67	4	SHOTGUN WILLIE—Willie Nelson (Willie Nelson), Atlantic 45-2968 (Willie Nelson, BMI)				
★	42	6	I HATE YOU/ALL TOGETHER NOW—Bonnie Milag (Don Penn/Johnny Koss), RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)									

CHART RECORDS  
NOW AVAILABLE FROM  
THE BUDDAH DISTRIBUTORWATCH FOR THIS  
NEW RELEASE  
"OTHER SIDE OF  
TOWN"  
CHART # 5196  
CONNIE EATON"I'LL BE GONE"  
CHART # 5190  
GENE  
SHANNANDOAHNEW ALBUM RELEASE  
"THE BEST OF  
CRASH CRADDOCK"  
CHART # 1053"SUGAR IN THE  
FLOWERS"  
CHART # 5195  
TOM TALLWATCH FOR THIS  
NEW RELEASE  
"SERIOUS  
DRINKING"  
CHART # 5197  
KIRK HANSARDCHART RECORDS  
now distributed by  
THE BUDDAH GROUP



Billboard

# Hot Country Singles

© Copyright 1973 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

				★ STAR Performer—Singles registering greatest proportionate upward progress this week.									
This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)		
★	5	11	TRIP TO HEAVEN—Freddie Hart (Hart), Capitol 3612 (Blue Book, BMI)	35	35	9	QUEEN OF THE SILVER DOLLAR—Doyle Holly (Shel Silverstein), Barnaby 5018 (MGM) (Evil Eye, BMI)	68	66	4	HEAVEN ON EARTH—Sonny James (Sonny James) Capitol 3653 (Maroon, BMI)		
	2	4	10	MR. LOVEMAKER—Johnny Paycheck (J. Paycheck), Epic 5-10999 (Columbia) (Cooper Band, BMI)	★	52	6	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	69	75	5	TODAY I STARTED LOVIN' YOU AGAIN—Kenny Rogers & the First Edition (Merle Haggard & Bonnie Owens), Jolly Rogers 11004 (MGM) (Blue Book, BMI)	
	3	3	11	SHE'S ALL WOMAN—David Houston (C. Taylor), Epic 5-10995 (Columbia) (Alge, BMI)	37	44	7	MY LAST DAY—Tony Douglas (T. Williamson), Dot 17464 (Famous) (Cochise, BMI)	★	84	2	OH WOMAN—Jack Barlow (M. Blackford), Dot 17468 (Famous) (Gamm, BMI)	
	4	6	8	LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn & Conway Twitty (Betsy Busfield/Jim Owen), MCA 40057 (Dunbar, BMI)	38	38	6	RIDERS IN THE SKY—Roy Clark (Stan Jones), Dot 17458 (Famous) (Edwin H. Morris, ASCAP)	★	85	2	PRaise the LORD & PASS THE SOUP—Johnny Cash, Carter Family & the Oak Ridge Boys (Albert Hammond, Michael Hazeldorn), Columbia 4-45890 (Lands-Roberts/Apri, ASCAP)	
★	8	7	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	39	46	5	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 4-45873 (Tree/Almond, BMI)	72	72	7	MR. TING-A-LING—George Morgan (G. Morgan), MCA 40069 (4 Star, BMI)		
	6	2	11	TOP OF THE WORLD—Lynn Anderson (R. Carpenter/J. Bello), Columbia 4-45857 (Almo/ Hammer & Nails, ASCAP)	40	41	6	IT'S A MAN'S WORLD—Diana Trask (Wilson/Taylor/Sutton), Dot 17467 (Famous) (Flagship/Alge, BMI)	73	81	3	BRING BACK MY YESTERDAY—Glen (B. White, R. Reif), Capitol 3669	
	7	1	12	LORD, MR. FORD—Jerry Reed (Dick Taylor), RCA 74-0960 (Station, BMI)	41	43	5	SHENANDOAH—Charlie McCoy (Traditional), Monument 8576 (Columbia) (Glass Slipper, ASCAP)	74	74	5	SOLD AMERICAN—Kinky Friedman (Kinky Friedman), Vanguard 35173 (Blue, BMI)	
★	16	6	THE CORNER OF MY LIFE—Bill Anderson (B. Anderson), MCA 40070 (Station, BMI)	42	47	4	JUST WHAT I HAD IN MIND—Faron Young (Ben Peters) Mercury 73403 (Phonogram) (Ben Peters, BMI)	75	80	3	DAKOTA—Johnny Darrell (Larry Murray), Monument 78570 (Columbia) (Prodigal Son, BMI)		
	9	10	8	NOTHING EVER HURT ME (Half as Bad)—George Jones (B. Braddock), Epic 5-11006 (Columbia) (Tree, BMI)	★	54	3	YOU REALLY HAVEN'T CHANGED—Johnny Carver (Johnny Carver, Ben Chances), ABC 11374 (ABC/ Dunhill, BMI)	★	—	1	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Dallas Frazer, A.L. Owens), Capitol 3671 (Blue Hill & Range, BMI)	
★	13	10	SLIPPIN' AWAY—Jean Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	44	30	7	PUT ME DOWN SOFTLY—Dickie Lee (Bob McDill/A. Reynolds), RCA 74-0980 (Jack, BMI)	77	83	2	NO HEADSTONE ON MY GRAVE—Jerry Lee Lewis (Charlie Rich), Mercury 73405 (Phonogram) (Ft. Knox, BMI)		
★	11	9	13	LOVE IS THE FOUNDATION—Loretta Lynn (Wm. C. Hall), MCA 40058 (Coal Miner's, BMI)	45	45	5	IF YOU'VE GOT THE FIRST TIME—Red Steagall (B. Baker), Capitol 3651 (Shada, ASCAP)	78	89	4	LET MY LOVE SHINE—Marli Brown (Bory Bourke, Gayle Barnhill) Atlantic 4003 (Chess/ ASCAP/Unichappell, BMI)	
★	12	20	8	IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton (Carl Butler), RCA 74-0981 (Peer Int'l, BMI)	★	56	3	KID STUFF—Barbara Fairchild (Jerry Dandridge, Don Earl), Columbia 4-45903 (Duchess, BMI)	79	87	4	THE SUN IS SHINING—Earl Krich (Tom Deak, Chuck Deak) Ace of Hearts 8470 (Earl Krich, BMI)	
	14	12	11	AM I THAT EASY TO FORGET—Jim Reeves (Carl Belew/W.S. Stevenson), RCA 74-0982 (4 Star, BMI)	★	57	5	I WISH YOU HAD STAYED—Bridgette (Bridgette), Dot 17465 (Famous) (Eggsy, BMI)	★	93	4	BOTTLE OF WINE—Doc & Merle Watson (Tom Paxton, United Artists 276 (United Artists, BMI)	
	15	17	15	COME EARLY MORNING/ AMANDA—Don Williams (Bob McDill), JMI 24 (Gold Diner, BMI)	49	50	5	WAKE UP JACOB—Porter Wagoner (Porter Wagoner), RCA 0013 (Owens, BMI)	81	73	5	FARTHER DOWN THE RIVER—Tennessee Ernie Ford (C. Williams/S. Stone), Capitol 3631 (Central Songs, BMI)	
	16	18	9	HANK—Hank Williams, Jr. (Don Wayne), MGM 14555 (Tree, BMI)	50	51	4	OLD BETSY GOES BOING, BOING—The Hummers (D. Dalton, L. Rood), Capitol 3646 (Kittyhawk, ASCAP)	★	—	1	BABY'S BLUE—Ferlin Husky (R. Bourke, G. Barnhill), ABC 11381 (Minn, BMI)	
★	21	9	9	DRIFT AWAY—Harvel Felt (Harvel Felt), Cinnamon 764 (H.S.S.) (Almo, ASCAP)	51	55	5	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE—Lewanda Lindsay (Buddy Alan/S. Shaw), Capitol 3652 (Blue Book, BMI)	★	—	1	DARLIN' (Don't Come Back)—Dorsey Burnette (Steve Stone, Dorsey Burnette), Capitol 3670 (Blue Hill & Range, BMI)	
★	22	7	7	WATERGATE BLUES/SPOKANE MOTEL BLUES—Tom T. Hall (Tom T. Hall), Mercury 73394 (Phonogram) (Hallnote, BMI/Hallnote, BMI)	52	40	8	A MAN AND A TRAIN—Marty Robbins (Hal David/Frank Devoli), MCA 40067 (20th Century, ASCAP)	84	90	2	ALONE AGAIN (Naturally)—Brash Air (Gilbert O'Sullivan), Capitol 3672 (Mangrove, BMI)	
	19	11	12	TOUCH THE MORNING—Don Gibson (Eddy Raven), Hickory 1671 (Milene, ASCAP)	53	60	5	NASHVILLE—Ray Stevens (Ray Stevens), Barnaby 5020 (MGM) (Ahab, BMI)	85	95	2	TILL I CAN'T TAKE IT ANYMORE—Andra Willis (D. Burton, C. Otis), Capitol 3666 (Ede, BMI)	
★	29	5	5	DARLING YOU ALWAYS COME BACK—Jody Miller (Jerry Foster/Bill Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	54	59	5	HUSH—Jeannie C. Riley (Joe South), MGM 14554 (Lowery, BMI)	★	—	1	O YOU, YOU, YOU—Linda K. Lane (L. Olla, R. Mellin), Triune 7207 (Robert Mel, BMI)	
	21	14	14	DON'T FIGHT THE FEELINGS OF LOVE—Charley Pride (John Schweers), RCA 74-0942 (Pi-Gem, BMI)	55	58	5	THE HAND OF LOVE—Billy Walker (Jerry Foster/Bill Rice), MGM 14565 (Jack & Bill, ASCAP)	87	86	4	NEXT DOOR NEIGHBOR'S KID—Jed (Jed Strunk) MGM 14572 (Pierre Countee/Gem Little Time, ASCAP)	
	22	23	9	I USED IT ALL ON YOU—Nat Stuckey (Tom Crum), RCA 74-0973 (Forrest Hill, BMI)	★	71	3	THE TOWN WHERE YOU LIVE—Mel Street (Mel Street), Metromedia Country 0018 (Sunbeam/Levisa, BMI)	88	91	2	UNEASY RIDER—Charlie Daniels (Charlie Daniels), Kama Sutra 576 (Buddist) Sutra/Rada Dara, BMI)	
	23	26	8	DREAM PAINTER—Connie Smith (D. Frazier/S.D. Shaler), RCA 74-0971 (Blue Crest, BMI)	★	69	3	I RECALL A GYPSY WOMAN—Tommy Cash (Allan Reynolds, Bob McGinn), Epic 5-11026 (Columbia), (Blue Crest/Hill & Range, BMI)	89	—	1	SUMMER AFTERNOONS—Buddy Tate (Buddy Tate), Capitol 3680 (Blue Book, BMI)	
	24	27	9	I CAN'T BELIEVE IT'S OVER—Sheela Davis (Ben Peters), RCA 74-0968 (Ben Peters, BMI)	58	49	6	OLD FAITHFUL—Tony Booth (Buck Owens), Capitol 3639 (Blue Book, BMI)	90	88	5	WHERE THE LILACS GROW—Sue Miller (United Artists 269 (September, ASCAP)	
★	36	4	4	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty), MCA 40094 (Twitty Bird, BMI)	59	64	5	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE—Wynn Stewart (Wynn Stewart), RCA 0004 (Return, BMI)	91	—	1	KEEP ON LOVING ME—Janey Ryan (Troy Seals, Will Jennings), Atlantic 4001 (Janey Ryan, BMI)	
	26	19	19	WHY ME—Kris Kristofferson (Kris Kristofferson), Monument 8571 (Columbia)	60	67	5	SHOTGUN WILLIE—Willie Nelson (Willie Nelson), Atlantic 45-2968 (Willie Nelson, BMI)	92	—	1	LEAVING'S HEAVY ON MY MIND—Sherry Byrce (J. Rister, S. Rister), MGM 14548 (Sawgrass, BMI)	
	27	15	10	IF SHE JUST HELPS ME GET OVER YOU—Sonny James (A. Reynolds/D. Williams), Columbia 4-45871 (Jac, BMI)	★	61	53	8	SUNSHINE—Mickey Newbury (M. Newbury), Elektra 4583 (Acuff-Rose, ASCAP)	93	—	1	IT'S ONLY OVER NOW & THEN—B.J. (S.D. Shaler), United Artists 268 (Blue Crest, BMI)
	28	24	15	YOU GIVE ME YOU—Bobby G. Rice (Tony Moon), Metromedia Country 68-0107 (Harper, ASCAP)	★	78	2	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McDill, Wayland Hoyfield, Chuck Neese), RCA 0021 (Jack, BMI/Jando, ASCAP)	94	94	5	I'LL BE SATISFIED—Don Adams (B. Gordy, Jr./J. Carlos S. Gordy), Atlantic 4002 (Merrimac, BMI)	
	29	25	10	A GOOD LOVE IS LIKE A GOOD SONG—Bob Luman (C. Keller), Epic 5-10994 (Columbia) (Portino/ Auyell, BMI)	63	63	10	MM-MM-GOOD—Del Reeves (Peggy/Kosser/Putman), United Artists 249 (Tree, BMI)	95	—	1	FOR LOVERS ONLY—Jack Leback (Jack Leback), Capitol 3665 (Blue Book, BMI)	
	30	34	7	I HATE YOU/ALL TOGETHER NOW—Ronnie Milsap (Dan Penn/Johnny Keston), RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)	★	82	2	SATISFIED MIND—Roy Drusky (Joe Hayes, Jack Rhodes), Mercury 73405 (Phonogram) (Ft. Knox, BMI)	96	—	1	I GOT A THING ABOUT YOU—Tony Joe (Tony Joe White), Atlantic 4004 (Swamp Fox, BMI)	
★	68	3	3	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 4-45889 (Kcca, ASCAP)	65	76	2	IT TAKES TIME—Dave Dudley (Dave Dudley, J.L. Rutba), Mercury 73404 (Phonogram) (Six Days, BMI)	97	98	2	GRAND OLE OPRY SONG—Nitty Gritty Dirt Band (H. Brown), United Artists 247 (Hill & Range, BMI)	
	32	37	7	WOULD YOU WALK WITH ME JIMMY—Ariene Harden (S.D. Shaler/A.L. Owens), Columbia 4-45845 (Blue Crest/Hill & Range, BMI)	66	70	3	HERMAN SCHWARTZ—Stonewall Jackson (Jerry Foster, Bill Rice), MGM 14569 (Jack & Bill, ASCAP)	★	—	1	TAKE ONE STEP—Eddie Gorme (Allen), MGM 14563 (Dunhill, ASCAP)	
★	42	4	6	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Putnam), Columbia 4-45892 (Tree, BMI)	67	65	5	THE SAME OLD WAY—Stan Hitchcock (Jerry Foster/Bill Rice), Cinnamon 759 (N.S.D.) (Jack & Bill, ASCAP)	99	—	1	CARRY ME BACK—Marlys Roe (Dan Hoffman, Chuck Woolery), GRC 1002 (GRC Alge, BMI)	
★	48	6		BAD, BAD LEROY BROWN—Anthony Armstrong Jones (Jim Crook), Epic 5-11002 (Columbia) (Blendingwell/ABC, ASCAP)					100	100	2	SUMMER (The First Time)—Bobby (Bobby Goldsboro), United Artists 251 (Unart/Pen In Hand, BMI)	

His first  
single from  
his album  
is the title song  
and it's a hit!

SOLD AMERICAN  
VRS • 35172 on Vanguard



Produced by Chuck Glaser  
Published by Glaser Publications, BMI  
Booking by The William Morris Agency

VANGUARD



"THE SUN IS SHINING"  
Ace Of Hearts #0470



## Earl Richards

Three in a row for Earl Richards and destined to be the biggest yet. It is already charted 76 nationally.

Four Star Music Co., Inc. (BMI)



## "LOVE WILL COME AGAIN" (JUST LIKE THE ROSES)

Ace Of Hearts #0467



## Bobby Mack

One of the greatest new talents to come along doing a song by a great writer—Miss Jean Chapler which charted 90 nationally in its first week.

Four Star Music Co., Inc. (BMI)

Billboard

# Hot Country Singles

© Copyright 1973 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Billboard SPECIAL SURVEY for Week Ending 8/18/73

This Week				Last Week				★ STAR Performer—Singles registering greatest proportionate upward progress this week.			
Week	On Chart	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	Week	On Chart	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	Week	On Chart	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
★	4	9	LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn & Conway Twitty (Becky Bluefield/Jim Owens), MCA 40097 (Dunbar, BMI)	35	40	7	IT'S A MAN'S WORLD—Diana Trask (Wilson/Taylor/Sutton), Dot 17467 (Famous) (Flagship/Albee, BMI)	★	1	SUNDAY SUNRISE—Brenda Lee (Mark James), MCA 40107 (Screen Gems/Columbia Sweet Glory, BMI)	
2	2	11	MR. LOVEMAKER—Johnny Paycheck (J. Paycheck), Epic 5-10999 (Columbia) (Cooper Band, BMI)	36	38	7	RIDERS IN THE SKY—Roy Clark (Stan Jones), Dot 17458 (Famous) (Edwin H. Morris, ASCAP)	69	68	5	HEAVEN ON EARTH—Sonny James (Sonny James), Capitol 3653 (Marsden, BMI)
3	5	8	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	37	35	10	QUEEN OF THE SILVER DOLLAR—Doyle Holly (Shel Silverstein), Barnaby 5018 (MGM) (Evil Eye, BMI)	70	75	4	DAKOTA—Johnny Darrell (Larry Murray), Monument 78570 (Columbia), (Prodigal Son, BMI)
4	1	12	TRIP TO HEAVEN—Freddy Hart (Hart), Capitol 3612 (Blue Book, BMI)	38	29	11	A GOOD LOVE IS LIKE A GOOD SONG—Bob Luman (C. Kelley), Epic 5-10994 (Columbia) (Portfino/Aoyelles, BMI)	71	69	6	TODAY I STARTED LOVIN' YOU AGAIN—Kenny Rogers & the First Edition (Merle Haggard & Ronnie Owens), Jolly Rogers 1-1004 (MGM) (Blue Book, BMI)
★	8	7	THE CORNER OF MY LIFE—Bill Anderson (B. Anderson), MCA 40070 (Stallion, BMI)	39	47	6	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis), Dot 17466 (Famous) (Ensign, BMI)	72	84	3	ALONE AGAIN (Naturally)—Brook Adams (Gilbert O'Sullivan), Capitol 3672 (Management, BMI)
6	3	12	SHE'S ALL WOMAN—David Houston (C. Taylor), Epic 5-10995 (Columbia) (Albee, BMI)	40	48	6	TOMORROW NIGHT—Charlie Rich (Sam Coslow/Will Groce), RCA 74-0983 (Bourne, ASCAP)	73	72	8	MR. TING-A-LING—George Morgan (G. Morgan), MCA 40069 (4 Star, BMI)
★	10	11	SLIPPIN' AWAY—Jean Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	41	50	5	OLD BETSY GOES BOING, BOING—The Hummers (D. Dalton, L. Road), Capitol 3646 (Kittyhawk, ASCAP)	74	74	6	SOLD AMERICAN—Kinky Friedman (Kinky Friedman), Vanguard 35173 (Globe, BMI)
★	12	9	IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton (Carl Butler), RCA 74-0981 (Peer Int'l, BMI)	42	26	20	WHY ME—Kris Kristofferson (Kris Kristofferson), Monument 8571 (Columbia)	75	82	2	BABY'S BLUE—Ferin Husky (R. Bourke, G. Barnhill), ABC 11381 (Miesse, ASCAP)
9	9	9	NOTHING EVER HURT ME (Half as Bad)—George Jones (B. Bradlock), Epic 5-11006 (Columbia) (Tree, BMI)	43	49	6	WAKE UP JACOB—Porter Wagoner (Porter Wagoner), RCA 0013 (Dweper, BMI)	76	79	5	THE SUN IS SHINING—Earl Richards (Don Deal, Chuck Deal) Ace of Hearts 0470 (4 Star, BMI)
10	6	12	TOP OF THE WORLD—Lynn Anderson (R. Carpenter/J. Bettis), Columbia 445857 (Almo/Hammer & Nails, ASCAP)	44	45	6	IF YOU'VE GOT THE TIME—Red Steagall (B. Backer), Capitol 3651 (Shade, ASCAP)	77	83	2	DARLIN' (Don't Come Back)—Dorsey Burnette (Steve Stone, Dorsey Burnette), Capitol 3678 (Dunbar, BMI)
11	7	13	LORD, MR. FORD—Jerry Reed (Dick Feller), RCA 74-0960 (Vector, BMI)	45	51	6	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE—Lawanda Lindsey (Buddy Alan-J. Shaw), Capitol 3652 (Blue Book, BMI)	78	80	5	BOTTLE OF WINE—Doc & Merle Watson (Tom Paxton), United Artists 276 (United Artists, ASCAP)
12	11	14	LOVE IS THE FOUNDATION—Loretta Lynn (Wm. C. Hall), MCA 40058 (Coal Miner's, BMI)	46	21	15	DON'T FIGHT THE FEELINGS OF LOVE—Charley Pride (John Schwere), RCA 74-0942 (P-Gem, BMI)	79	—	1	A PERFECT STRANGER—Freddy Weller (Freddy Weller), Columbia 445902 (Roadrunner, BMI)
★	17	10	DRIFT AWAY—Narvel Felts (Mentor Williams), Cinnamon 763 (H.S.S.) (Almo, ASCAP)	47	27	11	IF SHE JUST HELPS ME GET OVER YOU—Sonny James (A. Reynolds/D. Williams), Columbia 4-45871 (PSC, BMI)	80	78	5	LET MY LOVE SHINE—Marti Brown (Roy Bourke, Gayle Barnhill), Atlantic 4003 (Chapel, Brunswick/Jaywalk, BMI)
★	20	6	DARLIN' YOU ALWAYS COME BACK—Tom Miller (Jerry Foster-Bill Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	48	37	8	MY LAST DAY—Tony Douglas (T. Williamson), Dot 17464 (Famous) (Cochise, BMI)	★	—	1	TODAY I STARTED LOVIN' YOU AGAIN—Kenny Rogers & the First Edition (Merle Haggard & Ronnie Owens), Jolly Rogers 1-1004 (MGM) (Blue Book, BMI)
★	25	5	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty), MCA 40094 (Twitty Bird, BMI)	49	41	6	SHENANDOAH—Charlie McCall (Traditional), Monument 8576 (Columbia) (Gale Sings, ASCAP)	★	—	1	OH OH I'M FALLING IN LOVE AGAIN—Eddy Arnold (J. Hoffman, D. Manning, M. Markwell), MGM 1460 (Markwell, ASCAP)
17	18	8	WATERGATE BLUES/SPOKANE BLUES—Tom T. Hall (Tom T. Hall), Mercury 73394 (Phonogram) (Hallnote, BMI/Hallnote, BMI)	50	53	6	NASHVILLE—Ray Stevens (Ray Stevens), Barnaby 5020 (MGM) (Ahab, BMI)	83	89	2	SUMMER AFTERNOONS—Buddy Kay (Buddy Kay), Capitol 3680 (Blue Book, BMI)
18	14	12	AM I THAT EASY TO FORGET—Jim Reeves (Carl Belew/W.S. Stevenson), RCA 74-0963 (4 Star, BMI)	51	54	6	HUSH—Jeannie C. Riley (Joe South), MGM 14554 (Lowery, BMI)	84	86	2	YOU, YOU, YOU—Linda K. Lance (L. Olas, R. Mellin), Truene 7207 (Rebel Mel, BMI)
19	13	13	YOU WERE ALWAYS THERE—Donna Fargo (Donna Fargo), Dot 17460 (Famous) (Prima Donna, BMI)	52	55	6	THE HAND OF LOVE—Billy Walker (Jerry Foster-Bill Rice), MGM 14565 (Jack & Bill, ASCAP)	★	—	1	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Hallnote, BMI)
20	15	16	COME EARLY MORNING/AMANDA—Don Williams (Don Williams), JMI 24 (Gold Dust, BMI)	★	66	4	HERMAN SCHWARTZ—Stonewall Jackson (Jerry Foster, Bill Rice), MGM 14569 (Jack & Bill, ASCAP)	★	—	1	ARMS FULL OF PLENTY—Buck Owens (Buck Owens), Capitol 3688 (Blue Book, BMI)
★	30	8	I HATE YOU/ALL TOGETHER NOW—Ronnie Milap (Dan Penn/Johnny Koonse), RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)	55	57	4	I RECALL A GYPSY WOMAN—Tommy Cash (Alan Reynolds, Bob McGill), Epic 5-11026 (Columbia), (Blue Crest/Hill & Range, BMI)	87	88	3	UNEASY RIDER—Charlie Daniels (Charlie Daniels), Kama Sutra 576 (Buddah) (Kama Sutra/Rada Rara, BMI)
22	19	13	TOUCH THE MORNING—Don Gibson (Eddy Raven), Hickory 1671 (Milene, ASCAP)	56	59	6	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE—Wynn Stewart (Wynn Stewart), RCA 0004 (Return, BMI)	88	91	2	KEEP ON LOVING ME—Jimmy Ryan (Troy Seals, Will Jennings), Atlantic 4001 (Dunbar, BMI)
23	22	10	I USED IT ALL ON YOU—Nat Stuckey (Tom Crum), RCA 74-0973 (Forrest Hills, BMI)	57	62	3	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McGill, Wayland Holyfield, Chuck Neese), RCA 0021 (Jack, BMI/Jando, ASCAP)	89	85	3	TILL I CAN'T TAKE IT ANYMORE—Andrea Willis (D. Burton, C. Otis), Capitol 3666 (Eden, BMI)
24	24	10	I CAN'T BELIEVE IT'S OVER—Skeeter Davis (Ben Peters), RCA 74-0968 (Ben Peters, BMI)	58	65	3	IT TAKES TIME—Dave Dudley (Dave Dudley, J.J. Ruhta), Mercury 73404 (Phonogram) (Six Days, BMI)	90	—	1	LOVE WILL COME AGAIN (Just Like The Roses)—Bobby Mack (Jean Chapler, Aldo Calongone), Ace of Hearts 0467 (Four Star, BMI)
★	31	4	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 445889 (Koca, ASCAP)	59	64	3	SATISFIED MIND—Roy Druskey (Lise Hayes, Jack Rhodes), Mercury 73405 (Phonogram) (Ft. Knox, BMI)	91	92	2	LEAVING'S HEAVY ON MY MIND—Sherry Bryce (J. Rister, S. Rister), MGM 14548 (Sawgrass, BMI)
★	46	4	KID STUFF—Barbara Fairchild (Jerry Goldfield, Don Earl), Columbia 445903 (Duchess, BMI)	★	73	4	BRING BACK MY YESTERDAY—Glen Campbell (B. White, R. Ruffy), Capitol 3669 (Sa Vette/January, BMI)	92	93	2	IT'S ONLY OVER NOW & THEN—Bill Phillips (S.D. Shaler), United Artists 266 (Blue Crest, BMI)
★	33	5	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Putnam), Columbia 445892 (Tree, BMI)	★	—	1	BURNING THE MIDNIGHT OIL—Barbara Mandrell (J. Allen), Columbia 445904 (Tree, BMI)	93	96	2	I GOT A THING ABOUT YOU—Troy Seals (Tony Joe White), Atlantic 4004 (Swamp Fox, ASCAP)
28	32	8	WOULD YOU WALK WITH ME JIMMY—Arlene Harden (S.D. Shaler/L.A. Owens), Columbia 445845 (Blue Crest/Hill & Range, BMI)	62	70	3	OH WOMAN—Jack Barlow (B. Blackford), Dot 17468 (Famous) (Famous, ASCAP)	94	98	2	TAKE ONE STEP—Eddie Gorme (Allen, Kent), MGM 14563 (Damila, ASCAP)
29	23	9	DREAM PAINTER—Connie Smith (D. Frazier/S.D. Shaler), RCA 74-0971 (Blue Crest, BMI)	63	71	3	PRaise the Lord & Pass the Soup—Johnny Cash, Carter Family & the Oak Ridge Boys (Albert Hammond, Michael Hazeldow), Columbia 445890 (Lanterns/Roberts/April, ASCAP)	95	95	2	FOR LOVERS ONLY—Jack Lebock (Jack Lebock), Capitol 3665 (Blue Book, BMI)
★	39	6	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 445873 (Tree/Airband, BMI)	64	—	1	I NEED SOMEBODY BAD—Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)	96	—	1	SUGARMAN—Peggy Little (G. Ritchey, N. Wilson, C. Taylor), Epic 5-11029 (Columbia) (Gallico/Albee, BMI)
★	36	7	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	65	76	2	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Dallas Frazier, A.L. Owens), Capitol 3671 (Blue Crest/Hill & Range, BMI)	97	99	2	CARRY ME BACK—Marlys Roe (Dan Hoffman, Chuck Woolery), GRC 1002 (Dunbar/Albee, BMI)
★	42	5	JUST WHAT I HAD IN MIND—Faron Young (Ben Peters), Mercury 73403 (Phonogram) (Ben Peters, BMI)	66	77	3	NO HEADSTONE ON MY GRAVE—Jerry Lee Lewis (Charlie Rich), Mercury 73405 (Phonogram) (Ft. Knox, BMI)	98	—	1	COPPERHEAD—Jerry Foster (Bob McGill, Jim Casey), Cinnamon 764 (N.S.D.) (Gold Dust, BMI)
★	43	4	YOU REALLY HAVEN'T CHANGED—Johnny Carver (Johnny Carver, Ben Chace), ABC 11374 (ABC/Dunhill, BMI)	67	67	6	THE SAME OLD WAY—Stan Hitchcock (Jerry Foster-Bill Rice), Cinnamon 759 (N.S.D.) (Jack & Bill, ASCAP)	99	—	1	MID AMERICAN MANUFACTURING TYCOON—Bobby Russell (Bobby Russell), Columbia 445901 (PiaRosa, ASCAP)
34	34	7	BAD, BAD LEROY BROWN—Anthony Armstrong Jones (Jim Croce), Epic 5-11002 (Columbia) (Blendingwell/ABC, ASCAP)					100	—	1	THE BARROOMS HAVE FOUND YOU—Garland Frady (Garland Frady, Tim Barbry), Countryside 45104 (Elektra) (Countryside, BMI)







# Billboard Hot Country Singles

© Copyright 1973 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

				★ STAR Performer—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	1	10	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	35	45	5	SATISFIED MIND—Roy Druskey (Joe Hayes, Jack Rhodes), Mercury 73405 (Phonogram) (Fl. Knox, BMI)
2	3	9	THE CORNER OF MY LIFE—Bill Anderson (B. Anderson), MCA 40070 (Stallion, BMI)	36	46	6	I RECALL A GYPSY WOMAN—Tommy Cash (Alan Reynolds, Bob McGill), Epic 5-11026 (Columbia), (Jack, BMI)
★	6	11	IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton (Carl Butler), RCA 74-0981 (Peer Int'l, BMI)	37	37	8	WAKE UP JACOB—Porter Wagoner (Porter Wagoner), RCA 0013 (Owepaw, BMI)
4	4	13	SLIPPIN' AWAY—Jean Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	38	39	8	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE—Lawanda Lindsey (Buddy Alan-J. Shaw), Capitol 3652 (Blue Book, BMI)
5	2	13	MR. LOVEMAKER—Johnny Paycheck (J. Paycheck), Epic 5-10999 (Dewap, BMI)	39	43	8	NASHVILLE—Ray Stevens (Ray Stevens), Barnaby 5020 (MGM) (Ahab, BMI)
★	9	7	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty), MCA 40094 (Twitty Bird, BMI)	★	49	3	BURNING THE MIDNIGHT OIL—Barbara Mandrell (J. Allen), Columbia 4-45904 (Tree, BMI)
★	15	7	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Putnam), Columbia 4-45892 (Tree, BMI)	41	44	18	AMANDA—Don Williams (Bob McDill), JMI 24 (Gold Dust, BMI)
8	10	12	DRIFT AWAY—Narvel Felts (Merle Williams), Cinnamon 753 (H.S.S.) (Almo, ASCAP)	★	52	3	I NEED SOMEBODY BAD—Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)
9	11	8	DARLING YOU ALWAYS COME BACK—Jody Miller (Jerry Foster-Bill Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	★	56	3	SUNDAY SUNRISE—Brenda Lee (Mark James), MCA 40107 (Screen Gems-Columbia/Sweet Glory, BMI)
10	5	11	LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn & Conway Twitty (Becky Bluefield/Jim Owen), MCA 40079 (Dunhill, BMI)	★	65	3	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Hallnote, BMI)
11	7	11	NOTHING EVER HURT ME (Half as Bad)—George Jones (B. Braddock), Epic 5-11006 (Columbia) (Tree, BMI)	45	47	5	IT TAKES TIME—Dave Dudley (Dave Dudley, J.J. Ruhl), Mercury 73404 (Phonogram) (Six Days, BMI)
★	19	6	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 4-45889 (Koca, ASCAP)	46	48	6	HERMAN SCHWARTZ—Stonewall Jackson (Jerry Foster, Bill Rice), MGM 14569 (Jack & Bill, ASCAP)
★	17	10	I HATE YOU/ALL TOGETHER NOW—Ronnie Milsap (Dino Dine, Johnny Kestner), RCA 74-0961 (Chess), (Savoy, BMI)	47	29	12	I USED IT ALL ON YOU—Nat Stuckey (Tommy Roe), RCA 14573 (Forrest Hills, BMI)
★	18	6	KID STUFF—Barbara Fairchild (Orry Goodfield, Don Earl), Columbia 4-45903 (Duckers, BMI)	48	33	9	BAD, BAD LERDY BROWN—Sharon Applejohn Jones (Jim Croce), Epic 5-11102 (Columbia) (Blendingwell/ABC, ASCAP)
15	8	4	TRIP TO HEAVEN—Freddy Earl (Freddy Earl), Capitol 3-112 (Blue Book, BMI)	★	60	3	A PERFECT STRANGER—Freddie Weller (Freddie Weller), Columbia 4-45902 (Phonogram, BMI)
16	12	12	HANK—Rick Williams, Jr. (Don Wayne), MGM 14550 (Tree, BMI)	50	50	6	THE TOWN WHERE YOU LIVE—Mel Street (Mel Street), Mercury 73409 (Phonogram) (RCA), (Greenbank/Land, BMI)
17	13	14	TOP OF THE WORLD—Lynn Anderson (R. Carpenter/J. Bettis), Columbia 4-45857 (Almo/Hammer & Nails, ASCAP)	51	53	8	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE—Wynn Stewart (Wynn Stewart), RCA 0004 (Return, BMI)
18	20	12	I CAN'T BELIEVE IT'S OVER—Sheeter Davis (Ben Peters), RCA 74-0968 (Ben Peters, BMI)	★	64	3	TOO FAR GONE—Joe Stampley (Billy Sherrill), Dot 17469 (Famous) (Gallico, BMI)
★	26	8	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 4-45873 (Tree/Airhead, BMI)	53	59	6	BRING BACK MY YESTERDAY—Glen Campbell (B. White, R. Reif), Capitol 3669 (Sa-Vette/January, BMI)
★	25	9	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	★	68	2	DON'T GIVE UP ON ME—Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)
★	27	6	YOU REALLY HAVEN'T CHANGED—Johnny Carver (Johnny Carver, Ben Chances), ABC 11374 (ABC/Dunhill, BMI)	55	38	7	OLD BETSY GOES BOING, BOING—The Hummers (D. Dalton, L. Rood), Capitol 3646 (Kittyhawk, ASCAP)
★	28	7	JUST WHAT I HAD IN MIND—Faron Young (Ben Peters), Mercury 73403 (Phonogram) (Ben Peters, BMI)	56	57	5	OH WOMAN—Jack Barlow (M. Blackford), Dot 17468 (Famous) (Famous, ASCAP)
23	23	10	WOULD YOU WALK WITH ME JIMMY—Arlene Harden (S.D. Shaffer/A.L. Owens), Columbia 4-45845 (Blue Crest/Hill & Range, BMI)	57	58	4	DARLIN' (Don't Come Back)—Dorsey Burnette (Steve Stone, Dorsey Burnette), Capitol 3678 (Brother Karl's, BMI)
★	30	9	IT'S A MAN'S WORLD—Diana Trask (Wilson/Taylor/Sutton), Dot 17467 (Famous) (Flagship/Algoe, BMI)	★	71	3	ARMS FULL OF PLENTY—Buck Owens (Buck Owens), Capitol 3688 (Blue Book, BMI)
25	16	10	WATERGATE BLUES/SPOKANE MOTEL BLUES—Tom T. Hall (Tom T. Hall), Mercury 73394 (Phonogram) (Hallnote, BMI/Hallnote, BMI)	59	63	4	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Dallas Frasier, A.L. Owens), Capitol 3671 (Blue Crest/Hill & Range, BMI)
26	14	14	SHE'S ALL WOMAN—David Houston (C. Taylor), Epic 5-10995 (Columbia) (Algoe, BMI)	60	61	5	NO HEADSTONE ON MY GRAVE—Jerry Lee Lewis (Charlie Rice), Mercury 73405 (Phonogram) (Fl. Knox, BMI)
27	32	9	RIDERS IN THE SKY—Roy Clark (Stan Jones), Dot 17458 (Famous) (Ewen H. Morris, ASCAP)	61	62	5	PRaise the Lord & Pass the Soup—Johnny Cash, Carter Family & the Oak Ridge Boys (Albert Hammond, Michael Hazeldorn), Columbia 4-45890 (Landers-Roberts/Apri, ASCAP)
28	21	14	AM I THAT EASY TO FORGET—Jim Reeves (Carl Bielew/W.S. Stevenson), RCA 74-0963 (4 Star, BMI)	★	79	2	IT'LL BE HER—David Rogers (B.R. Reynolds, Atlantic 4005 (Roarin'/Kimtra, ASCAP)
29	31	12	QUEEN OF THE SILVER DOLLAR—Doyle Holly (Sheil Silverstein), Barnaby 5018 (MGM) (Evil Eye, BMI)	63	41	8	IF YOU'VE GOT THE TIME—Red Steagall (B. Backer), Capitol 3651 (Shada, ASCAP)
★	42	5	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McDill, Wayland Holyfield, Chuck Neese), RCA 0021 (Jack, BMI/Jando, ASCAP)	64	54	8	THE HAND OF LOVE—Billy Walker (Jerry Foster-Bill Rice), MGM 14565 (Jack & Bill, ASCAP)
31	34	8	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis), Dot 17466 (Famous) (Ensign, BMI)	★	80	2	SAWMILL—Mel Tillis (Mel Tillis, Horace Whitley), MGM 14585 (Cedarwood, BMI)
32	22	15	LORD, MR. FORD—Jerry Reed (Dick Feller), RCA 74-0960 (Vector, BMI)	66	73	3	OH OH I'M FALLING IN LOVE AGAIN—Eddy Arnold (A. Hoffman, D. Manning, M. Maxwell), MGM 14600 (Planetary, ASCAP)
33	36	8	SHENANDOAH—Charlie McCoy (Traditional), Monument 8576 (Columbia) (Glass Slipper, ASCAP)	67	72	5	UNEASY RIDER—Charlie Daniels (Charlie Daniels), Kama Sutra 576 (Buddah) (Kama Sutra/Rada Dara, BMI)
34	35	8	TOMORROW NIGHT—Charlie Rich (Sam Coslow-Will Grosz), RCA 74-0983 (Bourne, ASCAP)				

No. 4  
Billboard  
No. 4  
Cashbox  
No. 1  
Record World



Billboard

## Hot Country Singles

© Copyright 1973 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
★	6	8	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty) MCA 40094 (Twitty Bird, BMI)	★	43	4	SUNDAY SUNRISE—Brenda Lee (Mark James), MCA 40107 (Screen Gems-Columbia/Sweet Glory, BMI)	68	72	5	SUMMER AFTERNOONS—Buddy Alan (Buddy Alan), Capitol 3680 (Blue Book, BMI)
2	2	10	THE CORNER OF MY LIFE—Bill Anderson (B. Anderson), MCA 40070 (Stallion, BMI)	36	17	15	TOP OF THE WORLD—Lynn Anderson (R. Carpenter/I. Bettis), Columbia 4-45857 (Almo/Hammer & Nails, ASCAP)	69	60	6	NO HEADSTONE ON MY GRAVE—Jerry Lee Lewis (Charles Rich), Mercury 73405 (Phonogram) (Fl. Knox, BMI)
3	3	12	IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton (Carl Butler), RCA 74-0981 (Peer Int'l, BMI)	★	49	4	A PERFECT STRANGER—Freddie Weller (Freddie Weller), Columbia 4-45902 (Roadmaster, BMI)	70	67	6	UNEASY RIDER—Charlie Daniels (Charlie Daniels), Kama Sutra 576 (Buddah) (Kama Sutra/Rada Dora, BMI)
4	4	14	SLIPPIN' AWAY—Jean Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	38	39	9	NASHVILLE—Roy Stevens (Ray Stevens), Barnaby 5020 (MGM) (Ahab, BMI)	★	—	1	PLASTIC TRAINS, PAPER PLANES—Susan Raye (Buck Owens), Capitol 3699 (Blue Book, BMI)
5	7	8	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Putnam) Columbia 4-45892 (Tree, BMI)	★	54	3	DON'T GIVE UP ON ME—Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)	72	79	5	CARRY ME BACK—Marlys Roe (Dan Hoffman, Chuck Woolery), GRC 1002 (Dunbar/Algee, BMI)
6	1	11	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	★	50	7	THE TOWN WHERE YOU LIVE—Mel Street (Mel Street), Metromedia Country 0018 (RCA), Sunbeam-Lewis, BMI)	73	80	3	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?—Terry Stafford (I. Levine, L.R. Brown), Atlantic 4006 (Levine & Brown, BMI)
7	9	9	DARLING YOU ALWAYS COME BACK—Jody Miller (Jerry Foster/Bill Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	41	46	7	HERMAN SCHWARTZ—Stonewall Jackson (Jerry Foster, Bill Rice), MGM 14569 (Jack & Bill, ASCAP)	★	88	5	LEAVING'S HEAVY ON MY MIND—Sherry Roper (J. Rister, S. Rister), MGM 14548 (Sawgrass, BMI)
8	8	13	DRIFT AWAY—Harvel Felt (Mentor Williams), Cinnamon 763 (H.S.S.), Almo, ASCAP	★	52	4	TOO FAR GONE—Joe Stampley (Billy Sherrell), Dot 17469 (Famous) (Gallico, BMI)	★	—	1	TALKING WITH MY LADY—Johnny Duncan (Tony Seals, D. Goodman), Columbia 4-45977 (Dunbar/Algee, BMI)
★	12	7	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 4-45889 (Koca, ASCAP)	43	37	9	WAKE UP JACOB—Porter Wagoner (Porter Wagoner), RCA 0013 (Owens, BMI)	★	90	3	LET ME BE THERE—Olivia Newton-John (John Roth), MCA 40113 (Gallico, BMI)
★	14	7	KID STUFF—Barbara Fairchild (Jerry Outchfield, Don Earl), Columbia 4-45903 (Duchess, BMI)	44	45	6	IT TAKES TIME—Dave Dudley (Dave Dudley, J.L. Hubbs), Mercury 73404 (Phonogram) (Six Days, BMI)	77	77	5	YOU, YOU, YOU—Linda K. Lance (L. Ohas, R. Mellin), Truene 7207 (Robert Mellin, BMI)
11	13	11	I HATE YOU/ALL TOGETHER NOW—Ronnie Milsap (Dan Penn/Johnny Koonce), RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)	★	57	5	DARLIN' (Don't Come Back)—Dorsey Burnette (Steve Stone, Dorsey Burnette), Capitol 3678 (Brother Karl's, BMI)	78	86	2	KENTUCKY SUNSHINE—Wayne Kemp (Charles Arrington), MCA 40112 (Tema, ASCAP)
12	10	12	LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn & Conway Twitty (Becky Black/Jim Owen), MCA 40079 (Dunbar, BMI)	★	58	4	ARMS FULL OF EMPTY—Buck Owens (Buck Owens), Capitol 3688 (Blue Book, BMI)	79	89	3	BEAUTIFUL SUNDAY—Jack Reno (Daniel Boone, R. McQueen), United Artists 299 (Page Full of Hits, ASCAP)
★	20	10	CAN I SLEEP IN YOUR ARMS—Patsy Cline (Mark Jochim), MCA 40074 (Tree, BMI)	48	48	10	BAD, BAD LEROY BROWN—Anthony Armstrong Jones (Jim Croce), Epic 5-11022 (Columbia) (Blenklew/RCA, BMI)	★	—	1	YOU KNOW WHO—Bobby Bare (Shel Silverstein), RCA 0063 (Evil Eye, BMI)
★	18	13	CAN'T BELIEVE IT'S OVER—Skeeter Davis (Ben Peters), RCA 4-0958 (Ben Peters, BMI)	★	59	5	HANK AND LEFTY RAISED MY COUNTRY SOUL—Shirley Edwards (Dallas Fraser, A.L. Owens), Capitol 3671 (Blue Crest Hill & Range, BMI)	82	83	4	COUNTRY GIRL (I Love You Still)—Ben Barber (Eddy Roy), Hickory 302 (MCA/MCA, BMI, ASCAP)
★	21	7	YOU REALLY HAVEN'T CHANGED—Johnny Carter (Johnny Carter, Ben Chance), ABC 11374 (ABC-Dunhill, BMI)	★	60	3	IT'LL BE HERE—David Rogers (B.R. Reynolds), Atlantic 4002 (Wendy/Kimtra, ASCAP)	★	—	1	LOVE WILL COME AGAIN (Just Like The Roses)—Bobby Mac (Sean Chagall, Nick Cangel), Ace of Hearts 0047 (Four Star, BMI)
15	5	14	MR. LOVEMAKER—Johnny Paycheck (J. Paycheck), Epic 5-10999 (Columbia) (Cooper Band, BMI)	★	65	3	SAWMILL—Mel Tillis (Mel Tillis, Horace Wootley), MGM 14585 (Cedarwood, BMI)	★	—	1	AIN'T IT GOOD—Morris Wilson (N. Wilson, G. Richey, C. Taylor), RCA 0062 (Gallico/Algee, BMI)
★	22	8	JUST WHAT I HAD IN MIND—Faron Young (Ben Peters), Mercury 73403 (Phonogram) (Ben Peters, BMI)	52	53	7	BRING BACK MY YESTERDAY—Glen Campbell (B. White, R. Bar), Capitol 3669 (Sa-Vette/January, BMI)	★	—	1	THE DOOR'S ALWAYS OPEN—Tennessee Pallybone (Bob McDill, Dickey Lee), JMI 25 (Jack, BMI)
18	19	9	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 4-45873 (Tree/Alhond, BMI)	53	11	11	WATERGATE BLUES/SPOKANE MOTEL BLUES—Tom T. Hall (Tom T. Hall), Mercury 73394 (Phonogram) (Hallinote, BMI/Hallinote, BMI)	85	87	3	SEND A LITTLE LOVE MY WAY—Anne Murray (Henry Mancini, Hal David), Capitol 3648 (Colgems/East Hill/C, ASCAP)
19	11	12	NOTHING EVER HURT ME (Half as Bad)—George Jones (B. Braddock), Epic 5-11006 (Columbia) (Tree, BMI)	★	66	4	OH OH I'M FALLING IN LOVE AGAIN—Eddy Arnold (A. Hoffman, D. Manning, M. Markwell), MGM 14600 (Planetary, ASCAP)	★	—	1	PAPER ROSES—Marie Diamond (J. Torre, F. Spideman), MGM 14609 (Lewis, ASCAP)
★	24	10	IT'S A MAN'S WORLD—Diana Trask (Wilson/Taylor/Sutton), Dot 17467 (Famous) (Flagship/Algee, BMI)	55	56	6	OH WOMAN—Jack Barlow (N. Blackford), Dot 17468 (Famous) (Famous, ASCAP)	87	96	2	BLUE HEARTACHE—Osborne Brothers (Paul Craft), MCA 40113 (Lizzie Lou, BMI)
21	23	11	WOULD YOU WALK WITH ME JIMMY—Archie Haden (S.D. Shaler/A.L. Owens), Columbia 4-45845 (Blue Crest/Hill & Range, BMI)	56	33	9	SHENANDOAH—Charlie McCoy (Traditional), Monument 8576 (Columbia) (Glass Slipper, ASCAP)	88	94	2	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis), Columbia 4-45911 (Screen Gems-Columbia/Songpainter, BMI)
22	15	15	TRIP TO HEAVEN—Freddie Hart (Hart), Capitol 3612 (Blue Book, BMI)	57	51	9	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE—Wynn Stewart (Wynn Stewart), RCA 0004 (Return, BMI)	89	—	1	THE DEVIL IS A WOMAN—Brian Shaw (Bobby Borcher, Howard Goff), RCA 0056 (Dunbar, BMI)
★	30	6	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McDill, Wayland Holyfield, Chuck Neese), RCA 0021 (Jack, BMI/Jando, ASCAP)	★	70	2	'TIL THE WATERS STOPS RUNNING—Billy "Crash" Craddock (I. Levine, L.R. Brown), ABC 11379 (Pocket Full of Tunes, BMI)	90	99	2	I SEE HIS LOVE ALL OVER YOU—Jim Glaser (Jim Glaser, Jimmy Payne), MGM 14590 (Gleser Bros., BMI)
★	36	7	I RECALL A GYPSY WOMAN—Tommy Cash (Allan Reynolds, Bob McDill), Epic 5-11026 (Columbia), (Jack, BMI)	★	75	3	WHAT GOT TO YOU—Ray Griff (Ray Griff), Dot 17471 (Famous) (Blue Echo, ASCAP)	91	91	4	THE BARROOMS HAVE FOUND YOU—Garland Frady (Garland Frady, Tim Barry), Countrywide, 45104 (Elektra) (Countrywide, BMI)
★	44	4	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Hallinote, BMI)	60	68	8	THE SUN IS SHINING—Earl Richards (Don Deal, Chuck Deal), Ace of Hearts 0040 (4 Star, BMI)	92	92	2	WOULD YOU STILL LOVE ME—Ben Peters (Ben Peters), Capitol 3687 (Ben Peters, BMI)
26	16	13	HANK—Hank Williams Jr. (Don Wayne), MGM 14559 (Tree, BMI)	★	82	2	BROAD-MINDED MAN—Jim Ed Brown (Jim Ed Brown), RCA 0059 (Unichappell, BMI)	93	—	1	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charles Craig, Del Reeves), United Artists 308 (Gee Whizz/Tommy Hall, BMI)
27	27	10	RIDERS IN THE SKY—Roy Clark (Shel Jones), Dot 17458 (Famous) (Edwin H. Morris, ASCAP)	★	76	2	WE'VE GONNA HOLD ON—George Jones & Tammy Wynette (George Jones, E. Montgomery), Epic 5-11031 (Columbia) (Altam/RH, BMI)	94	95	5	TAKE ONE STEP—Eddie Gorme (Allen, Kent), MGM 14563 (Damlia, ASCAP)
28	31	9	I WISH YOU HAD STAYED—Brian Collins (Brett Davis), Dot 17466 (Famous) (Ensign, BMI)	63	61	6	PRaise the Lord & Pass the Soup—Johnny Cash, Carter Family & the Oak Ridge Boys (Albert Hammond, Michael Hazelwood), Columbia 4-45890 (Landers-Roberts/April, ASCAP)	95	97	3	TAKE ME ONE MORE RIDE—David Frizzell (Jack Leacock), Capitol 3684 (Blue Book, BMI)
29	34	9	TOMORROW NIGHT—Charlie Rich (Sam Coslow/Bill Suzor), RCA 74-0983 (Gourne, ASCAP)	★	78	2	GREEN SNAKES ON THE CEILING—Johnny Bush (Jimmy Peters, Elton Williams), RCA 0041 (Acclaim, BMI)	96	—	1	NOBODY BUT YOU—Linda Pownan (P. Richey, T. Beatty), Columbia 4-45905 (Brougham Hall, BMI)
★	40	4	BURNING THE MIDNIGHT OIL—Barbara Mandrell (J. Allen), Columbia 4-45904 (Tree, BMI)	65	74	4	SUGARMAN & Peggy Little (C. Richey, N. Wilson, C. Taylor), Epic 5-11028 (Columbia) (Gallico/Algee, BMI)	97	100	6	I GOT A THING ABOUT YOU BABY—Troy Seals (Tony Joe White), Atlantic 4004 (Swamp Fox, ASCAP)
31	29	13	QUEEN OF THE SILVER DOLLAR—Doyle Holly (Shel Silverstein), Barnaby 5018 (MGM) (Evil Eye, BMI)	★	74	4	SUGARMAN & Peggy Little (C. Richey, N. Wilson, C. Taylor), Epic 5-11028 (Columbia) (Gallico/Algee, BMI)	98	—	1	I CAN'T SIT STILL—Patti Page (Norro Wilson, C. Taylor), Epic 5-11032 (Columbia) (Gallico/Algee, BMI)
32	35	6	SATISFIED MIND—Roy Druskey (Joe Hayes, Jack Rhodes), Mercury 73405 (Phonogram) (Fl. Knox, BMI)	66	69	7	DAKOTA—Johnny Darrell (Larry Murray), Monument 78570 (Columbia), (Prodigal Son, BMI)	99	—	1	LOVE BY APPOINTMENT—Patti Powell & Bob Gallion (Gallion, Powell, Schwartz, Patrick), Metromedia Country 0037 (RCA) (Sunbeam/Bo-Gal, BMI)
★	41	19	AMANDA—Don Williams (Bob McDill), JMI 24 (Gold Dust, BMI)	67	81	2	KINDLY KEEP IT COUNTRY—Hank Thompson (Hank Thompson, P. Galey), Dot 17470 (Famous) (Brazos Valley, BMI)	100	—	1	YOU'VE NEVER BEEN THIS FAR BEFORE—Rita Remington (Conway Twitty), Plantation 103 (Twitty Bird, BMI)
★	42	4	I NEED SOMEBODY BAD—Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)								

another hit by Tommy Cash on Epic Records #5-11026

**'I Recall A Gypsy Woman'**

Producer: Larry Butler  
(“Thanks, Larry”)

Publisher: Jack Music



806 15th Ave., South  
Nashville, Tenn. 37203  
Phone: AO (615) 244-4536



Billboard

## Hot Country Singles

Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

\* STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	1	9	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty) MCA 40094 (Twitty Bird, BMI)	35	29	10	TOMORROW NIGHT—Charlie Rich (Sam Coslow-Will Grosz), RCA 74-0983 (Bourne, ASCAP)	86	2	2	PAPER ROSES—Marie Osmond (J. Torre, F. Spielman), MGM 14609 (Lewis, ASCAP)
2	2	11	THE CORNER OF MY LIFE—Bill Anderson (R. Anderson), MCA 40070 (Stallion, BMI)	24	62	3	WE'RE GONNA HOLD ON—George Jones & Tammy Wynette (George Jones, E. Montgomery), Epic 5-11031 (Columbia) (Altam/H, BMI)	88	3	3	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis), Columbia 4-45911 (Screen Gems-Columbia/Songpainter, BMI)
3	5	9	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Putnam), Columbia 4-45892 (Tree, BMI)	37	38	10	NASHVILLE—Ray Stevens (Ray Stevens), Barnaby 5020 (MGM) (Ahab, BMI)	70	78	3	KENTUCKY SUNSHINE—Wayne Kemp (Charles Arrington), MCA 40112 (Tema, ASCAP)
4	3	13	IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton (Carl Butler), RCA 74-0981 (Peer Int'l, BMI)	38	40	8	THE TOWN WHERE YOU LIVE—Mel Street (Mel Street), Metromedia Country 0018 (RCA), (Sunbeam/Levisa, BMI)	71	76	4	LET ME BE THERE—Olivia Newton-John (John Rosill), MCA 40101 (Gallico, BMI)
5	7	10	DARLING YOU ALWAYS COME BACK—Jody Miller (Jerry Foster-Bill Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	39	50	4	IT'LL BE HER—David Rogers (B.R. Reynolds), Atlantic 4005 (Roarin'/Kimtra, ASCAP)	72	72	6	CARRY ME BACK—Marlys Roe (Don Hoffman, Chuck Woolery), GRC 1002 (Dunbar/Algee, BMI)
★	9	8	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 4-45889 (Kee, ASCAP)	40	47	5	ARMS FULL OF EMPTY—Buck Owens (Buck Owens), Capitol 3688 (Blue Book, BMI)	★	—	1	I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet (S. Barrett, C. Black, R. Moreno), Dot 17474 (Famous/Ricci Moreno, SESAC)
7	10	8	KID STUFF—Barbara Fairchild (Jerry Duchfield, Don Earl), Columbia 4-45903 (Duchess, BMI)	41	46	6	DARLIN' (Don't Come Back)—Dorsey Burnette (Steve Stone, Dorsey Burnette), Capitol 3678 (Brother Karl's, BMI)	74	74	6	LEAVING'S HEAVY ON MY MIND—Sherry Bryce (J. Rister, S. Rister), MGM 14548 (Sawgrass, BMI)
8	4	15	SLIPPIN' AWAY—Jean Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	42	41	8	HERMAN SCHWARTZ—Stonewall Jackson (Jerry Foster, Bill Rice), MGM 14569 (Jack & Bill, ASCAP)	★	89	2	THE DEVIL IS A WOMAN—Brian Shaw (Bobby Borchert, Howard Goff), RCA 0056 (Dunbar, BMI)
★	15	8	YOU REALLY HAVEN'T CHANGED—Johnny Carver (Johnny Carver, Ben Chaney), ABC 11374 (ABC/Dunhill, BMI)	43	44	7	IT TAKES TIME—Dave Dudley (Dave Dudley, J.J. Huhta), Mercury 73404 (Phonogram) (Six Days, BMI)	76	79	4	BEAUTIFUL SUNDAY—Jack Reno (Daniel Boone, R. McQueen), United Artists 299 (Page Full of Hits, ASCAP)
10	11	12	I HATE YOU/ALL TOGETHER NOW—Bonnie Miley (Dan Penn/Johnny Koonse), RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)	★	58	3	TIL THE WATERS STOPS RUNNIN'—Billy "Crash" Craddock (I. Levine, L.R. Brown), ABC 11379 (Pocket Full of Tunes, BMI)	77	84	2	THE DOOR'S ALWAYS OPEN—Tennessee Pullyone (Bob McDill, Dickey Lee), JMI 25 (Jack, BMI)
11	13	11	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	45	27	11	RIDERS IN THE SKY—Roy Clark (Stan Jones), Dot 17458 (Famous) (Edwin H. Morris, ASCAP)	78	81	2	COUNTRY GIRL (I Love You Still)—Glen Barber (Eddy Riven), Hickory 302 (MGM) (Milane, ASCAP)
12	14	14	CAN I BELIEVE IT'S OVER—Sheeter Davis (Ben Peters), RCA 74-0968 (Ben Peters, BMI)	46	49	6	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Johnny Mercer, A.L. Owens), Capitol 3671 (Blue Crest/Hill & Range, BMI)	★	—	1	I'M YOUR WOMAN—Jeanne Pruett (Ray Baker), MCA 40116 (Ray Baker, Glen Lewis, BMI)
★	17	9	JUST WHAT I HAD IN MIND—Sam Young (Ben Peters, Mercury 73403 (Phonogram) (Ben Peters, BMI)	47	54	5	OH OH T'M FALLIN' IN LOVE AGAIN—Ledy Arnold (A. Hoffman, D. Manning, M. Markwell), MGM 17450 (Planetary, ASCAP)	★	98	2	I CAN'T SIT STILL—Patti Page (Morris Wilkin, C. Joyner, Tim 5-11032 (Columbia) (Glen 77466, BMI)
★	18	10	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 4-45873 (Tree/Alfred, BMI)	48	22	16	TRIP TO HEAVEN—Freddy Hart (Hart), Capitol 3611 (Blue Book, BMI)	81	82	5	LOVE WILL COME AGAIN (Just Like The Rose)—Bobby Mac (Jan Chapel, Aldo Calabrese), Ace of Hearts 0467 (Star Star, BMI)
15	8	14	DRIFT AWAY—Hazel Feltz (Mister Wiggins), Cinnamon 763 (H&S) (Alma, ASCAP)	★	49	8	BRING BACK MY YESTERDAY—Glen Campbell (Glen Campbell, R. Ruff), Capitol 3669 (Sa Vette/January, BMI)	★	90	3	I SEE MY LOVE ALL OVER YOU—Jim Claser (Jim Claser, Jimmy Payne), MGM 14590 (Claser Bros., BMI)
16	6	12	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	★	61	3	BROAD-MINDED MAN—Jim Ed Brown (Jim Brown), RCA 0059 (Unichappell, BMI)	★	—	1	SING ABOUT LOVE—Lynn Anderson (Glen Sutton), Columbia 4-45918 (no info available)
★	25	5	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Hallnote, BMI)	★	71	2	PLASTIC TRAINS, PAPER PLANES—Susan Raye (Buck Owens), Capitol 3699 (Blue Book, BMI)	84	85	4	SEND A LITTLE LOVE MY WAY—Anne Murray (Henry Mancini, Hal David), Capitol 3648 (Colgems/East Hill/C, ASCAP)
★	23	7	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McDill, Wayland Holyfield, Chuck Neece), RCA 0021 (Jack, BMI/Jando, ASCAP)	52	31	14	QUEEN OF THE SILVER DOLLAR—Doyle Holly (Shel Silverstein), Barnaby 5018 (MGM) (Evil Eye, BMI)	★	—	1	COUNTRY SUNSHINE—Dottie West (B. Davis, Dottie West), RCA 0072 (Shade, ASCAP/Tree, BMI)
19	12	13	LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn & Conway Twitty (Becky Bluefield/Jim Owen), MCA 40079 (Dunbar, BMI)	53	65	5	SUGARMAN—Peggy Little (G. Richey, N. Wilson, C. Taylor), Epic 5-11028 (Columbia) (Gallico/Algee, BMI)	★	—	1	WARM LOVE—Don Gibson & Sam Thompson (Don Gibson), Hickory 303 (MGM) (Acuff-Rose, BMI)
20	20	11	IT'S A MAN'S WORLD—Diana Trask (Wilson/Taylor/Sutton), Dot 17467 (Famous) (Flagship/Algee, BMI)	54	26	14	HANK—Hank Williams, Jr. (Don Wayne), MGM 14550 (Tree, BMI)	87	87	3	BLUE HEARTACHE—Osborne Brothers (Paul Craft), MCA 40113 (Lizette Lou, BMI)
21	24	8	I RECALL A GYPSY WOMAN—Tommy Cash (Alan Reynolds, Bob McDill), Epic 5-11026 (Columbia), (Jack, BMI)	55	59	4	WHAT GOT TO YOU—Ray Griff (Ray Griff), Dot 17471 (Famous) (Blue Echo, ASCAP)	88	68	6	SUMMER AFTERNOONS—Buddy Alan (Buddy Alan), Capitol 3680 (Blue Book, BMI)
★	30	5	BURNING THE MIDNIGHT OIL—Barbara Mandrell (J. Allen), Columbia 4-45904 (Tree, BMI)	56	45	10	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE—Lawanda Lindsey (Buddy Alan), Shaw, Capitol 3652 (Blue Book, BMI)	89	93	2	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charles Craig, Del Reeves), United Artists 308 (Gee Whizz/Tommy Hill, BMI)
23	21	12	WOULD YOU WALK WITH ME JIMMY—Arlene Harden (S.D. Shuler/A.L. Owens), Columbia 4-45845 (Blue Crest/Hill & Range, BMI)	57	63	7	PRaise the LORD & PASS THE SOUP—Johnny Cash, Carter Family & the Oak Ridge Boys (Albert Hammond, Michael Hazelwood), Columbia 4-45890 (Landsend-Roberts/April, ASCAP)	90	91	5	THE BARROOMS HAVE FOUND YOU—Garland Frady (Garland Frady, Tim Barbry), Countryrise 45104 (Elektra) (Countryrise, BMI)
★	28	10	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis), Dot 17466 (Famous) (Ensign, BMI)	58	55	7	OH WOMAN—Jack Barlow (M. Blackford), Dot 17468 (Famous) (Famous, ASCAP)	91	—	1	GEORGIA ON A FAST TRAIN—Billy Joe Shaver (Billy Joe Shaver), Monument 7-8580 (Return, BMI)
★	35	5	SUNDAY SUNRISE—Brenda Lee (Mark James), MCA 40107 (Screen Gems-Columbia/Sweet Garys, BMI)	59	60	9	THE SUN IS SHINING—Earl Richards (Don Deal, Chuck Deal), Ace of Hearts 0470 (4 Star, BMI)	92	92	3	WOULD YOU STILL LOVE ME—Ben Peters (Ben Peters), Capitol 3687 (Ben Peters, BMI)
★	39	4	DON'T GIVE UP ON ME—Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)	★	73	4	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?—Terry Stafford (I. Levine, L.R. Brown), Atlantic 4006 (Levine & Brown, BMI)	93	—	1	THE LAST BLUES SONG—Dick Carless (Barry Mann, Cynthia Weil), Capitol 3698 (Screen Gems-Columbia/Summerhill, BMI)
27	32	7	SATISFIED MIND—Roy Druskey (Joe Hayes, Jack Rhodes), Mercury 73405 (Phonogram) (Ft. Knox, BMI)	★	75	2	TALKING WITH MY LADY—Johnny Duncan (Troy Seals, D. Goodman), Columbia 4-45977 (Dunbar/Algee, BMI)	94	95	4	TAKE ME ONE MORE RIDE—David Fricall (Jack Lebusack), Capitol 3684 (Blue Book, BMI)
★	34	5	I NEED SOMEBODY BAD—Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)	62	67	3	KINDLY KEEP IT COUNTRY—Hank Thompson (Hank Thompson, P. Galle), Dot 17470 (Famous) (Brasos Valley, BMI)	95	—	1	PRECIOUS MEMORIES FOLLOW ME—Jojo Brown (Frances Rhodes), RCA 0042 (Fall Creek, ASCAP)
★	37	5	A PERFECT STRANGER—Freddy Weller (Freddy Weller), Columbia 4-45902 (Roadmaster, BMI)	63	64	3	GREEN SNAKES ON THE CEILING—Johnny Bush (Jimmy Peters, Elton Williams), RCA 0041 (Acclaim, BMI)	96	96	2	NOBODY BUT YOU—Linda Pimental (R. Richey, T. Beatty), Columbia 4-45905 (Broughton Hall, BMI)
30	16	15	MR. LOVEMAKER—Johnny Paycheck (J. Paycheck), Epic 5-10999 (Columbia) (Cooper Band, BMI)	★	—	1	CARRY ME BACK—Stallier Bros. (H. Reed, D. Reid), Mercury 73415 (Phonogram) (Cowboy, BMI)	97	—	1	SKINNY DIPPIN'—Demetris Tapp (G. Paxton), ABC 11383 (Acoustic, BMI)
31	19	13	NOTHING EVER HURT ME (Half as Bad)—George Jones (B. Braddock), Epic 5-11006 (Columbia) (Tree, BMI)	★	80	2	YOU KNOW WHO—Bobby Bare (Shel Silverstein), RCA 0063 (Evil Eye, BMI)	98	—	1	LAST DAYS OF CHILDHOOD—Sam Durrant (John Buck Wilkins, River 3875 (Wits End, BMI)
★	51	4	SAWMILL—Mel Tillis (Mel Tillis, Horace Whitley), MGM 14585 (Cedarwood, BMI)	★	82	8	DAKOTA—Johnny Darrell (Larry Murray), Monument 78570 (Columbia), (Prodigious Son, BMI)	99	99	2	LOVE BY APPOINTMENT—Patti Powell & Bob Galton (Gallion, Powell, Schwartz, Patrick), Metromedia Country 0037 (RCA) (Sunbeam/Bo-Gal, BMI)
33	33	20	AMANDA—Don Williams (Bob McDill), JMI 24 (Gold Dust, BMI)	★	83	2	AIN'T IT GOOD—Norro Wilson (N. Wilson, G. Richey, C. Taylor), RCA 0062 (Gallico/Algee, BMI)	100	100	2	YOU'VE NEVER BEEN THIS FAR BEFORE—Rita Remington (Conway Twitty), Plantation 103 (Twitty Bird, BMI)
★	42	5	TOO FAR GONE—Joe Stampley (Billy Sherrill), Dot 17469 (Famous) (Gallico, BMI)								

**DEL REEVES**  
"LAY A LITTLE LOVIN' ON ME"  
(UAXW 308)

**JACK RENO**  
"BEAUTIFUL SUNDAY"  
(UAXW 299)

**SUNDAY SHARP**  
"EVERYTHING I TOUCH TURNS TO SUGAR"  
(UAXW 300)

**BONNIE NELSON**  
"HE SURE KNOWS HOW TO LOVE"  
(UAXW 305)

**JEAN SHEPARD**



**"SLIPPIN' AWAY"**  
UA LA 144-F

Exclusively on  
**UNITED ARTISTS RECORDS**



His  
Second  
Straight  
Smash

"IT'LL  
BE  
HER"

ATLANTIC CY 4005

David  
Rogers



Billboard

# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 9/22/73

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

\* STAR Performer—Singles registering greatest proportionate upward progress this week.

				★ STAR Performer—Singles registering greatest proportionate upward progress this week.									
This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)		
1	1	10	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty) MCA 40094 (Twitty Bird, BMI)	35	23	13	WOULD YOU WALK WITH ME JIMMY—Arlene Harter (S.D. Shuler/A.L. Owens), Columbia 4-45845 (Blue Crest/Hill & Range, BMI)	68	66	9	DAKOTA—Johnny Darrell (Larry Murray), Monument 78570 (Columbia), (Prodigal Son, BMI)		
2	3	10	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Polman) Columbia 4-45892 (Tree, BMI)	★	44	4	"TIL THE WATERS STOPS RUNNIN'—Billy "Crash" Craddock (J. Levine, L.R. Brown), ABC 11379 (Pocket Full of Tunes, BMI)	★	83	2	SING ABOUT LOVE—Lynn Anderson (Glen Sutton), Columbia 4-45916 (Flagship, BMI)		
★	6	9	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 4-45889 (Koca, ASCAP)	37	43	8	IT TAKES TIME—Dave Dudley (Dave Dudley, J.J. Hulitt), Mercury 73404 (Phonogram) (Six Days, BMI)	70	78	3	COUNTRY GIRL (I Love You Still)—Glen Barber (Eddy Raven), Hickory 302 (MGM) (Milene, ASCAP)		
★	7	9	KID STUFF—Barbara Fairchild (Jerry Crutchfield, Don Earl), Columbia 4-45903 (Duchess, BMI)	38	35	11	TOMORROW NIGHT—Charlie Rich (Sam Coslow-Will Gross), RCA 74-0963 (Bourne, ASCAP)	71	72	7	CARRY ME BACK—Marty Roe (Dan Hoffman, Chuck Woolery), GRC 1002 (Dunbar/ Algee, BMI)		
5	2	12	THE CORNER OF MY LIFE—Bill Anderson (B. Anderson), MCA 40070 (Stallion, BMI)	★	50	4	BROAD-MINDED MAN—Jim Ed Brown (Jim Owen), RCA 0059 (Unichappell, BMI)	★	86	2	WARM LOVE—Don Gibson & Son Thompson (Don Gibson), Hickory 303 (MGM) (Acuff-Rose, BMI)		
★	9	9	YOU REALLY HAVEN'T CHANGED—Johnny Carver (Johnny Carver, Ben Chancey), ABC 11374 (ABC/ Dunhill, BMI)	★	40	46	7	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Dallas Frazier, A.L. Owens), Capitol 3671 (Blue Crest/ Hill & Range, BMI)	★	74	87	4	BLUE HEARTACHE—Gaborne Brothers (Paul Craft), MCA 40113 (Lizette Lou, BMI)
7	4	14	IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton (Carl Butler), RCA 74-0981 (Peer Int'l, BMI)	★	51	3	PLASTIC TRAINS, PAPER PLANES—Susan Raye (Buck Owens), Capitol 3699 (Blue Book, BMI)	75	77	3	THE DOOR'S ALWAYS OPEN—Tennessee Pullybone (Bob McDill, Dickey Lee), JMI 25 (Jack, BMI)		
8	5	11	DARLING YOU ALWAYS COME BACK—Jody Miller (Jerry Foster-Bill Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	42	38	9	THE TOWN WHERE YOU LIVE—Mel Street (Mel Street), Metromedia Country 0018 (RCA), (Sunbeam/Levisa, BMI)	76	76	5	BEAUTIFUL SUNDAY—Jack Reno (Daniel Boone, R. McQueen), United Artists 299 (Page Full of Hits, ASCAP)		
★	17	6	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Halliwell, BMI)	43	47	6	OH OH I'M FALLING IN LOVE AGAIN—Eddy Arnold (A. Hoffman, D. Manning, M. Markwell), MGM 14600 (Planetary, ASCAP)	77	80	3	I CAN'T SIT STILL—Patti Page (Norro Wilson, C. Taylor), Epic 5-11032 (Columbia) (Gallico/Algee, BMI)		
★	13	10	JUST WHAT I HAD IN MIND—Faron Young (Ben Peters), Mercury 73403 (Phonogram) (Ben Peters, BMI)	44	33	21	AMANDA—Don Williams (Bob McDill), JMI 24 (Gold Dust, BMI)	★	79	81	6	SPARKLIN' BROWN EYES—Dickey Lee (Gus Hobbs), RCA 0082 (Dine, BMI)	
11	11	12	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	45	53	6	SUGARMAN—Peggy Little (J. Parker, N. Wilson, C. Taylor), Epic 5-11028 (Columbia), (Gallico/Algee, BMI)	★	81	93	1	COLOMBO COUNTRY MORNING— Tennessee Ernie Ford (B. Anderson, J. Cunningham), Capitol 3704 (Denon/ SCAP/Wandell, BMI)	
12	8	16	SLIPPIN' AWAY—Jean Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	46	42	9	HERMAN SCHWARTZ—Shenae Jackson (Jerry Foster, Bill Rice), JMI 14569 (Jack & Bill, ASCAP)	81	93	2	THE LAST BLUES SONG—Dick Carkner (Barry Mann, Cynthia Weir), Capitol 3698 (Screen Gems-Columbia/Sunbeam, BMI)		
★	18	8	REDNECKS, WHITE SOCKS & BLUE RIBBON BELT—Johnny Russell (Roger Miller, Wayland Holyfield, Chuck Nesser), RCA 0021 (Jack, BMI/Indo, ASCAP)	47	37	11	NASHVILLE—Ray Stevens (Ray Stevens), Barnaby 6020 (MGM) (A&B, BMI)	82	82	4	I SEE HIS LOVE ALL OVER YOU—Jim Glaser (Jim Glaser, Jimmy Raynor), MGM 4590 (Glaser Bros., BMI)		
14	14	11	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 4-45873 (Tree/Almond, BMI)	★	48	55	5	WHAT GOT TO YOU—Ray Griffin (Ray Griffin), Dot 17471 (Famous) (Blue Echo, ASCAP)	★	84	84	1	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields), Metromedia Country 0075 (RCA/ Americus/Uncle Ben's, ASCAP)
15	10	13	I HATE YOU // ALL TOGETHER NOW—Randy Meisep (Dan Penn/Johnny Kooze), RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)	★	50	61	3	TALKING WITH MY LADY—Johnny Duncan (Troy Seals, D. Goodman), Columbia 4-45977 (Dunbar/ Algee, BMI)	84	84	5	SEND A LITTLE LOVE MY WAY—Anne Murray (Henry Mancini, Hal David), Capitol 3648 (Colgems/ East Hill/J.C. Asplund)	
16	16	13	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	51	49	9	BRING BACK MY YESTERDAY—Glen Campbell (B. White, R. Reif), Capitol 3669 (So-Vette/January, BMI)	★	85	—	1	SECOND CUP OF COFFEE— George Hamilton IV (Gordon Lightfoot), RCA 0084 (Moose, CAPAC)	
★	25	6	SUNDAY SUNRISE—Brenda Lee (Mark James), MCA 40107 (Screen Gems-Columbia/ Sweet Glory, BMI)	★	52	64	2	CARRY ME BACK—Stutter Bros. (H. Reid, D. Reid), Mercury 73415 (Phonogram) (Cowboy, BMI)	86	95	2	PRECIOUS MEMORIES FOLLOW ME—Joie Brown (Frances Rhodes), RCA 0042 (Fall Creek, ASCAP)	
★	22	6	BURNING THE MIDNIGHT OIL—Barbara Mandrell (J. Allen), Columbia 4-45904 (Tree, BMI)	53	60	5	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?—Terry Stafford (J. Levine, L.R. Brown), Atlantic 4006 (Levine & Brown, BMI)	87	89	3	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charles Craig, Del Reeves), United Artists 308 (Get Whiz/Thompson Hill, BMI)		
★	26	5	DON'T GIVE UP ON ME—Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)	54	63	4	GREEN SNAKES ON THE CEILING—Johnny Bush (Jimmy Peters, Elton Williams), RCA 0041 (Acclaim, BMI)	88	91	2	GEORGIA ON A FAST TRAIN—Billy Joe Shaver (Billy Joe Shaver), Monument 7-8580 (Return, BMI)		
★	21	9	I RECALL A GYPSY WOMAN—Tommy Cash (Allan Reynolds, Bob McDill), Epic 5-11026 (Columbia), (Jack, BMI)	55	62	4	PAPER ROSES—Marie Osmond (J. Torre, F. Spielman), MGM 14609 (Lewis, ASCAP)	89	90	6	THE BARROOMS HAVE FOUND YOU—Garland Frady (Garland Frady, Tim Barb), Countrydise 45104 (Elektra) (Countrydise, BMI)		
21	15	15	DRIFT AWAY—Harvel Felts (Mentor Williams), Cinnamon 763 (H.S.S.) (Almo, ASCAP)	★	56	8	KINDLY KEEP IT COUNTRY—Hank Thompson (Hank Thompson, P. Galley), Dot 17470 (Famous) (Brass Valley, BMI)	90	—	1	YOU'RE WEARIN' ME DOWN—Kenny Price (Kenny Price), RCA 0083 (Blue Echo, ASCAP)		
★	28	6	I NEED SOMEBODY BAD—Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)	★	57	58	8	OH WOMAN—Jack Barlow (M. Blackford), Dot 17468 (Famous) (Famous, ASCAP)	91	—	1	CRYING EYES—Patti Tierney (Van Hay, Bowen), MGM 14561 (Milene, ASCAP)	
★	29	6	A PERFECT STRANGER—Freddie Weller (Freddie Weller), Columbia 4-45902 (Roadmaster, BMI)	★	58	59	10	THE SUN IS SHINING—Earl Richards (Don Deal, Chuck Deal) Ace of Hearts 0470 (4 Star, BMI)	92	—	1	I CAN'T GET OVER YOU TO SAVE MY LIFE—Lefty Frizzell (S.D. Shuler, Lefty Frizzell), ABC 16462 (Blue Crest, BMI)	
24	24	11	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis), Dot 17466 (Famous) (Ensign, BMI)	★	59	79	2	I'M YOUR WOMAN—Jeanne Pruett (Bob Johnston), MCA 40116 (Ray Baker, Glen Lewis, ASCAP)	★	93	96	3	NODDY BUT YOU—Linda Piaman (P. Richey, T. Bealy), Columbia 4-45905 (Brougham Hall, BMI)
25	27	8	SATISFIED MIND—Roy Druskey (Joe Hayes, Jack Rhodes), Mercury 73405 (Phonogram) (Ft. Knox, BMI)	★	60	73	2	I'LL NEVER BREAK THESE CHAINS—Tommy Destree (S. Barrett, C. Black, R. Moreno), Dot 17474 (Famous/ Rico Moreno, SESAC)	94	92	4	WOULD YOU STILL LOVE ME—Ben Peters (Ben Peters), Capitol 3687 (Ben Peters, BMI)	
★	32	5	SAWMILL—Mel Tillis (Mel Tillis, Horace Whitley), MGM 14585 (Cedarwood, BMI)	★	61	85	2	COUNTRY SUNSHINE—Dottie West (B. Davis, Dottie West), RCA 0072 (Shada, ASCAP/ Tree, BMI)	95	—	1	YOUR SHOESHINE GIRL—Loana Williams (Eddy Raven, Barbara Sharpe), Hickory 304 (MGM/ Milene, ASCAP)	
27	12	15	I CAN'T BELIEVE IT'S OVER—Skeeter Davis (Ben Peters), MCA 40108 (Ben Peters, BMI)	★	62	67	3	AIN'T IT GOOD—Norro Wilson (N. Wilson, G. Richey, C. Taylor), RCA 0062 (Gallico/ Algee, BMI)	★	96	—	1	TOO MUCH LOVE BACK—Little David Wilkins (David Wilkins, James Long), MCA 40115 (Emerald Isle, BMI)
★	34	6	TOO FAR GONE—Joe Stampley (Billy Sherrill), Dot 17469 (Famous) (Gallico, BMI)	★	63	69	4	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis), Columbia 4-45911 (Screen Gems- Columbia/Songpainter, BMI)	★	97	97	2	SKINNY DIPPIN'—Demetris Tapp (G. Paxton), ABC 11383 (Acoustic, BMI)
29	19	14	LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn & Conway Twitty (Becky Bluefield/Jim Owen), MCA 40079 (Dunbar, BMI)	★	64	71	5	LET ME BE THERE—Olivia Newton-John (John Restall), MCA 40101 (Gallico, BMI)	★	98	98	2	LAST DAYS OF CHILDHOOD—Sam Durstone (John Buck Wilkins), Rover 3875 (Wils End, BMI)
★	36	4	WE'RE GONNA HOLD ON—George Jones & Tammy Wynette (George Jones, E. Montgomery), Epic 5-11031 (Columbia) Altam/H. Morning, BMI)	★	65	70	4	KENTUCKY SUNSHINE—Wayne Kemp (Charles Arrington), MCA 40112 (Yema, ASCAP)	★	99	100	3	YOU'VE NEVER BEEN THIS FAR BEFORE—Bita Remington (Conway Twitty), Plantation 103 (Twitty Bird, BMI)
★	39	5	IT'LL BE HER—David Rogers (B.R. Reynolds), Atlantic 4005 (Roarin' Kimbra, ASCAP)	★	66	75	3	THE DEVIL IS A WOMAN—Brian Shaw (Bobby Bercher, Howard Goff), RCA 0058 (Dunbar, BMI)	100	—	1	I'LL BE YOUR BRIDGE—Wilma Burgess (Royce, Porter, Hoffman), Shannon 815 (N.S.D. Acclaim, BMI)	
32	20	12	IT'S A MAN'S WORLD—Diana Trask (Wilson/Taylor/Sutton), Dot 17467 (Famous) (Flagship/Algee, BMI)	67	74	7	LEAVING'S HEAVY ON MY MIND—Sherry Byrce (J. Rister, S. Rister), MGM 14548 (Sawgrass, BMI)						
★	41	7	DARLIN' (Don't Come Back)—Dorsey Burnette (Steve Stone, Dorsey Burnette), Capitol 3678 (Brother Karl's, BMI)										
34	40	6	ARMS FULL OF EMPTY—Buck Owens (Buck Owens), Capitol 3688 (Blue Book, BMI)										



Nashville  
Scene

Billboard

## Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 9/29/73

Continued from page 30

Cecil Null has accomplished something never done before: a session involving both Chet Atkins and Merle Travis. Cecil, doing a session with his auto-harp, managed to bring the pair together for the first time ever in a studio. It's remarkable that the two greatest should have gone all these years without appearing on the same record, but it's finally been done. Travis, by the way, is making a permanent move to the West Coast. . . . The Lynn Anderson Fan Club is conducting a survey to determine the field of music in which Lynn Anderson records, and it's serious about it. The group is trying to categorize her. . . . Merle Haggard set the all-time gross and attendance record at the Redding, Calif. Civic Auditorium in a concert promoted by Concert Express. The gross was \$23,000. . . . Don Gibson and the Country Cavaliers played to a capacity crowd at the Lakeside Amusement Park in Salem, Va. . . . TNS artist Gary Taylor, formerly of the Jim 'n' Gary group, has formed his new band, The Bitter Creek Canyon, and will debut in Klamath Falls, Ore., for two weeks beginning right away. The five-piece unit will be handled by the Jack Roberts Agency. . . . Dave Mack of Elektra was treated rudely. His \$1,200 motor was stolen from his boat in front of his apartment. . . . Cinnamon Records has recorded Larry T. program director of WUBE, Cincinnati.

Veteran midwest promoter Johnny Rion is featuring a country-gospel show in St. Louis Oct. 5th at the Kingsland Theater, traditional home of gospel singing. Ernest Tubb will headline the show, with Freda Meador, the Bruce Moses Singers, and Mrs. Harvey Lester. Rion says the new approach for the area should strengthen both gospel and country acts. . . . Artist Jim Squibb, of the Illini Records label, has been released from the hospital following treatment, and now is promoting his first release on the label. . . . Both Burl Ives and the New Seekers continue to do their bit for ecology through the "Johnny Horizon" program. The Seekers, after a concert in Washington, are donating an original song they wrote, both mechanicals and performance, to the program.

Gary Buck, fine Canadian artist, has completed a taped guest spot on the Johnny Bench syndicated television show. Ferlin Husky also appears on the show. . . . Loretta Lynn and Conway Twitty headline a showcase of more than 15 of country music's leading acts with United Talent and Shure Brothers, Inc. present their annual appreciation show for CMA-Opry convention goes this year. With them will be Nat Stuckey, Jean Shepard, Warner Mack, Karen Wheeler, Conway Twitty Jr., Linda Ploomman, Ray Griff, Anthony Armstrong Jones, Kenny Starr, L.E. White, and Jay Lee Webb. . . . While Roy Acuff observed his 70th birthday without fanfare (at his own request), Marty Robbins celebrated his 48th. He is doing it live on WSM's Hairl Hensley Show Oct. 1. Robbins will be there for all six hours of the show, with his band.

## GRC Pub. Link

ATLANTA, Ga.—Mike Thevis's General Recording Corp. (GRC) here has set an exclusive publishing contract with Nolanta and Silver-T Music, operated by Mike Silvers in New Orleans.

© Copyright 1973 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	11	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Putnam) Columbia 4-45892 (Tree, BMI)	35	55	4	PAPER ROSES—Marie Ormond (J. Torre, F. Spelman), MGM 14609 (Lewis, ASCAP)	68	70	4	COUNTRY GIRL (I Love You Still)—Glen Barber (Eddy Raven), Hickory 302 (MGM) (Milne, ASCAP)
2	3	10	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 4-45889 (Koca, ASCAP)	36	43	7	OH OH I'M FALLING IN LOVE AGAIN—Eddy Arnold (A. Hoffman, D. Manning, M. Markwell), MGM 14600 (Planetary, ASCAP)	69	—	1	LITTLE GIRL GONE—Donna Fargo (Donna Fargo), Dot 17476 (Penna Donna, BMI)
3	4	10	KID STUFF—Barbara Fairchild (Jerry Orschfeld, Don Earl), Columbia 4-45903 (Duchess, BMI)	37	27	16	I CAN'T BELIEVE IT'S OVER—Skeeter Davis (Ben Peters), RCA 74-0968 (Ben Peters, BMI)	70	78	2	SPARKLIN' BROWN EYES—Dickey Lee (Cox, Hobbs), RCA 0082 (Dixie, BMI)
4	1	11	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty) MCA 40094 (Twitty Bird, BMI)	38	49	4	YOU KNOW WHO—Bobby Bare (Shel Silverstein), RCA 0063 (Evil Eye, BMI)	71	76	6	BEAUTIFUL SUNDAY—Jack Reno (Daniel Boone, R. McQueen), United Artists 299 (Page Fall of Hike, ASCAP)
★	9	7	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Halliote, BMI)	39	40	8	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Dallas Frazier, A.L. Owens), Capitol 3671 (Blue Crest/Hill & Range, BMI)	★	86	3	PRECIOUS MEMORIES FOLLOW ME—Josie Brown (Frances Rhodes), RCA 0042 (Fall Creek, ASCAP)
6	6	10	YOU REALLY HAVEN'T CHANGED—Johnny Carver (Johnny Carver, Ben Chancey), ABC 11374 (ABC/Dunhill, BMI)	40	50	4	TALKING WITH MY LADY—Johnny Duncan (Troy Seals, D. Goodman), Columbia 4-45977 (Dance/Algee, BMI)	★	87	4	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves), United Artists 308 (See What/Tommy Hill, BMI)
★	13	9	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McEll, Wayland Holyfield, Chuck Neece), RCA 0021 (Jack, BMI/Jamco, ASCAP)	41	45	7	SUGARMAN—Peggy Little (G. Richy, N. Wilson, C. Taylor), Epic 5-11028 (Columbia/Gallico/Algee, BMI)	74	68	10	DAKOTA—Johnny Darrell (Larry Murray), Monument 78570 (Columbia), (Prodigal Son, BMI)
★	11	13	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	42	52	3	CARRY ME BACK—Stellar Bros. (H. Reid, D. Reid), Mercury 73415 (Phonogram) (Cowboy, BMI)	75	71	8	CARRY ME BACK—Marlys Roe (Don Hoffman, Chuck Wolensky), GRC 1002 (Dunbar/Algee, BMI)
9	10	11	JUST WHAT I HAD IN MIND—Faron Young (Ben Peters), Mercury 73403 (Phonogram) (Ben Peters, BMI)	43	53	6	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?—Terry Stafford (I. Levine, L.R. Brown), Atlantic 4006 (Levine & Brown, BMI)	76	75	4	THE DOOR'S ALWAYS OPEN—Tennessee Pullyone (Bob McEll, Dickey Lee), JMI 25 (Jack, BMI)
10	7	15	IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton (Curt Butler), RCA 74-0981 (Peer Int'l, BMI)	44	37	9	IT TAKES TIME—Dave Dudley (Dave Dudley, J.J. Hight), Mercury 73404 (Phonogram) (Six Days, BMI)	77	80	2	COLORADO COUNTRY MORNING—Tennessee Ernie Ford (B. Duncan, J. Cunningham), Capitol 3704 (Glenwood, ASCAP/Mandina, BMI)
★	18	7	THE MIDNIGHT OIL—Barbara Mandrell (J. Allen), Columbia 4-45904 (Tree, BMI)	45	61	3	COUNTRY SUNSHINE—Dottie West (B. Davis, Dottie West), RCA 0072 (Shada, ASCAP/Tree, BMI)	78	81	3	THE LAST BLUES SONG—Dick Carleton (Barry Mann, Cynthia Weil), Capitol 3698 (Screen Gems/Columbia/Summerhill, BMI)
★	17	7	SUNDAY SUNRISE—Brenda Lee (Mark James), MCA 40107 (Screen Gems/Columbia/Sweet Gypsy, BMI)	46	60	3	LET NEVER BREAK THESE CHAINS—Tommy Dwellstreet (S. Baran, C. Black, R. Monney, Dot 17474 (Famous) (Ricci Moreno, SESAC)	79	84	6	SEND A LITTLE LOVE MY WAY—Anne Murray (Henry Mancini, Hal David), Capitol 3648 (Colgems/East W.I.C., ASCAP)
★	13	5	THE CORNER OF MY LIFE—Bibi Anderson (B. Anderson), MCA 40070 (Stallion, BMI)	47	44	22	AMANDA—Don Williams (Bob McDill, JMI 24 (Cold Dust, BMI)	80	82	5	SEE HIS LOVE ALL OVER YOU—Gasper (Jim Slater, Jimmy Page), MGM 14590 (Glaser Bros., BMI)
★	19	6	DON'T GIVE UP ON ME—Jerry Walker (Ben Peters), MCA 40111 (4 Star/Don Peters, BMI)	48	48	6	WHAT GOT TO YOU—Ray Griff (Ray Griff, Dot 17471 (Famous) (Blue Echo, ASCAP)	81	85	2	SECOND CUP OF COFFEE—George Hamilton IV (Gordon Lightfoot), RCA 0084 (Monroe, CAPAC)
★	15	14	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 4-45873 (Red Bird/Don Peters, BMI)	49	59	3	I'M YOUR WOMAN—Jeanne Potter (Bob Johnston), MCA 40116 (Ray Baker, Glen Levin, ASCAP)	★	96	2	TOO MUCH HOLD BACK—Little David Wilkins (David Wilkins, James Long), MCA 40115 (Emerald Isle, BMI)
★	22	7	I NEED SOMEBODY BAD—Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)	50	32	13	IT'S A MAN'S WORLD—Diana Trask (Wilson/Parry/Sutton), Dot 17467 (Famous) (Flagship/Algee, BMI)	83	—	1	STAY ALL NIGHT—Willie Nelson (Bob Willis/T. Duncan), Atlantic 45-2979 (Peer Int'l, BMI)
★	30	5	WE'RE GONNA HOLD ON—George Jones & Tammy Wynette (George Jones, E. Montgomery), Epic 5-11031 (Columbia) (Altam/R.H. Morning, BMI)	51	63	5	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis), Columbia 4-45911 (Screen Gems/Columbia/Songpainter, BMI)	84	—	1	CITY OF NEW ORLEANS—Sammi Smith (Steve Goodman), Mega 615-0118 (Buddah/Tamplin Ton, ASCAP)
18	16	14	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	52	69	3	SING ABOUT LOVE—Lynn Anderson (Glen Sutton), Columbia 4-45918 (Flagship, BMI)	85	90	2	YOU'RE WEARIN' ME DOWN—Kenny Price (Kenny Price), RCA 0083 (Blue Echo, ASCAP)
19	20	10	I RECALL A GYPSY WOMAN—Tommy Cash (Alan Reynolds, Bob McDill), Epic 5-11026 (Columbia), (Jack, BMI)	53	54	5	GREEN SNAKES ON THE CEILING—Johnny Bush (Jimmy Peters, Elton Williams), RCA 0041 (Acclaim, BMI)	86	—	1	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis (Stan Kessler), Mercury 73423 (Jerry Lee Lewis/Meltime, BMI)
★	26	6	SAWMILL—Mel Tillis (Mel Tillis, Horace Whitley), MGM 14585 (Cedarwood, BMI)	54	42	10	THE TOWN WHERE YOU LIVE—Mel Street (Mel Street), Metromedia Country 0018 (RCA), (Sunbeam/Levisa, BMI)	87	—	1	I NEED HELP—Carl Smith (G. Davis), Columbia 4-45923 (Big Swing/Joy Gene, BMI)
★	21	23	A PERFECT STRANGER—Freddie Weller (Freddie Weller), Columbia 4-45902 (Roadmaster, BMI)	55	56	5	KINDLY KEEP IT COUNTRY—Hank Thompson (Hank Thompson, P. Gallely), Dot 17470 (Famous) (Brass Valley, BMI)	88	88	3	GEORGIA ON A FAST TRAIN—Billy Joe Shaver (Billy Joe Shaver), Monument 7-8580 (Retana, BMI)
★	28	7	TOO FAR GONE—Joe Stampley (Billy Sherrill), Dot 17469 (Famous) (Gallico, BMI)	56	62	4	AIN'T IT GOOD—Norro Wilson (N. Wilson, G. Richy, C. Taylor), RCA 0062 (Gallico/Algee, BMI)	89	92	2	I CAN'T GET OVER YOU TO SAVE MY LIFE—Lafey Frizzell (S.D. Shuler, Lafey Frizzell), ABC 16462 (Blue Crest, BMI)
23	8	12	DARLING YOU ALWAYS COME BACK—Jody Miller (Jerry Foster-Bill Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	57	65	5	KENTUCKY SUNSHINE—Wayne Kemp (Charles Arrington), MCA 40112 (Tema, ASCAP)	90	—	1	ROLLIN' IN MY SWEET BABY'S ARMS—Hank Wilson (Lester Flatt), Shelter 7336 (Capitol) (Peer Int'l, BMI)
24	12	17	SLIPPIN' AWAY—Jean Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	58	64	2	LET ME BE THERE—Olivia Newton-John (John Roddill), MCA 40101 (Gallico, BMI)	91	91	2	CRYING EYES—Patti Taylor (Van Hay, Bowen), MGM 145-61 (Milne, ASCAP)
★	31	6	IT'LL BE HER—David Rogers (B.R. Reynolds), Atlantic 4005 (Roarin'/Kimra, ASCAP)	59	73	2	THE MOST BEAUTIFUL GIRL—Charlie Rich (Norro Wilson, Billy Sherrill), Epic 5-11040 (Columbia) (Gallico/Algee, BMI)	92	100	2	I'LL BE YOUR BRIDGE—Winnie Burgess (Royce, Porter, Huffman), Shannon 813 (N.S.D.) (Acclaim, BMI)
27	24	12	I WISH YOU HAD STAYED—Brian Collins (Rhetts Davis), Dot 17466 (Famous) (Ensign, BMI)	60	57	9	OH WOMAN—Jack Barlow (M. Blackford), Dot 17468 (Famous) (Famous, ASCAP)	93	95	2	YOUR SHOESHINE GIRL—Leona Williams (Eddy Raven, Barbara Sharpe), Hickory 304 (MGM) (Milne, ASCAP)
28	21	16	DRIFT AWAY—Harvel Felts (Mentor Williams), Cinnamon 763 (H.S.S.) (Alma, ASCAP)	61	66	4	THE DEVIL IS A WOMAN—Brian Shaw (Bobby Borchert, Howard Goff), RCA 0058 (Dunbar, BMI)	94	89	7	THE BARROOMS HAVE FOUND YOU—Garland Frady (Garland Frady, Tim Barb), Countryside 45104 (Elektra) (Countryside, BMI)
★	39	5	BROAD-MINDED MAN—Jim Ed Brown (Jim Owens), RCA 0059 (Unichappell, BMI)	62	58	11	THE SUN IS SHINING—Earl Richards (Don Deal, Chuck Deal) Ace of Hearts 0470 (4 Star, BMI)	95	—	1	ALLEGHENY—Johnny Cash & June Carter (C. Gantry), Columbia 4-45928 (Combie, BMI)
★	36	5	'TIL THE WATERS STOPS RUNNIN'—Billy "Crash" Craddock (I. Levine, L.R. Brown), ABC 11379 (Pocket Full of Tonies, BMI)	63	77	4	I CAN'T SIT STILL—Patti Page (Norro Wilson, C. Taylor), Epic 5-11032 (Columbia) (Gallico/Algee, BMI)	96	—	1	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Wayne Carson (D. Fritts), Monument 8581 (Columbia) (Combie, BMI)
31	33	8	DARLIN' (Don't Come Back)—Dorsey Burnette (Steve Shost, Dorsey Burnette), Capitol 3678 (Brother Karl's, BMI)	64	74	5	BLUE HEARTACHE—Osborne Brothers (Paul Craft), MCA 40113 (Lizzie Lou, BMI)	97	97	3	SKINNY DIPPIN'—Demetrius Top (G. Pastori), ABC 11363 (Acoustic, BMI)
32	34	7	ARMS FULL OF EMPTY—Buck Owens (Buck Owens), Capitol 3688 (Blue Book, BMI)	65	83	2	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields), Metromedia Country 0075 (RCA) (Americas/Uncle Ben's, ASCAP)	98	98	3	LAST DAYS OF CHILDHOOD—Sam Dargatzis (John Wick, Wilkins), River 3875 (Wills End, BMI)
★	41	4	PLASTIC TRAINS, PAPER PLANES—Susan Raye (Buck Owens), Capitol 3699 (Blue Book, BMI)	66	72	3	WARM LOVE—Don Gibson & Sue Thompson (Don Gibson), Hickory 303 (MGM) (Acuff Rose, BMI)	99	—	1	LOVE AND HONOR—Kenny Serratt (Merle Haggard), MGM 14636 (Shade Tree, BMI)
34	15	14	I HATE YOU/ALL TOGETHER NOW—Ronnie Milsap (Don Penn/Johnny Koonse), RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)	67	67	8	LEAVING'S HEAVY ON MY MIND—Sherry Bryce (J. Rister, S. Rister), MGM 14548 (Sawgrass, BMI)	100	—	1	IF THE BACK DOOR COULD TALK—Ronnie Sessions (Hank Cochran), MGM 14619 (Tree, BMI)



DEL  
REEVES

AND  
JACK  
RENO

ARE  
MOVING  
UP  
THE  
CHARTS!

CHECK  
YOUR  
BOXES

CHECK  
YOUR  
INVENTORY

NOW  
CHECK  
CHART  
NUMBERS

62  
AND  
67

ORDER  
TODAY

EXCLUSIVELY ON  
UNITED ARTISTS  
RECORDS

Billboard

# Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Billboard SPECIAL SURVEY for Week Ending 10/6/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	11	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 4-5589 (Koca, ASCAP)	★	46	4	I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet (S. Barrett, C. Black, R. Moreno, Dot 17474 (Famous) (Ricco Moreno, SESAC)	★	82	3	TOO MUCH HOLD BACK—Eddie Ravens (David Wilkins, James Long, MCA 40115 (Emerald Isle, BMI)
2	3	11	KID STUFF—Barbara Fairchild (Jerry Cutchfield, Don Earl), Columbia 4-45903 (Dechese, BMI)	36	38	5	YOU KNOW WHO—Bobby Bare (Shel Silverstein), RCA 0063 (Evil Eye, BMI)	69	64	6	BLUE HEARTACHE—Osborne Brothers (Paul Craft), MCA 40113 (Lizette Lou, BMI)
3	4	12	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty) MCA 40094 (Twitty Bird, BMI)	37	42	4	CARRY ME BACK—Stallor Bros. (H. Reid, D. Reid), Mercury 73415 (Phonogram) (Cowboy, BMI)	★	—	1	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson), Hickory 306 (MGM) (Acuff-Rose, BMI)
4	5	8	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Haldane, BMI)	38	27	13	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis), Dot 17466 (Famous) (Ensign, BMI)	71	78	4	THE LAST BLUES SONG—Dick Curless (Barry Mann, Cynthia Weil), Capitol 3658 (Screen Gems-Columbia/Summerhill, BMI)
5	7	10	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McElroy, Wayland Hoyfield, Chuck Nease), RCA 0021 (Jack, BMI/Ando, ASCAP)	39	41	8	SUGARMAN—Peggy Little (G. Richey, N. Wilson, C. Taylor), Epic 5-11028 (Columbia) (Gallico/Algee, BMI)	72	77	3	COLORADO COUNTRY MORNING— Tennessee Ernie Ford (B. Duncan, J. Cunningham), Capitol 3704 (Glenwood, ASCAP/Mandisa, BMI)
6	8	14	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	★	52	4	SING ABOUT LOVE—Lynn Anderson (Glenn Sutton), Columbia 4-45918 (Flagship, BMI)	73	80	6	I SEE HIS LOVE ALL OVER YOU—Jim Glaser (Jim Glaser, Jimmy Payne), MGM 14590 (Glaser Bros., BMI)
7	1	12	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Putnam) Columbia 4-45922 (Tree, BMI)	41	43	7	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?—Terry Stafford (I. Levine, R. Brown), Atlantic 4006 (Levine & Brown, BMI)	74	81	3	SECOND CUP OF COFFEE— George Hamilton IV (Gordon Lightfoot), RCA 0084 (Moose, CAPAC)
★	11	8	THE MIDNIGHT OIL—Barbara Mandrell (I. Allen), Columbia 4-45904 (Tree, BMI)	42	24	18	SLIPPIN' AWAY—Jean Shepard (B. Anderson), United Artists 248 (Stallion, BMI)	75	75	9	CARRY ME BACK—Marlys Roe (Dan Hoffman, Chuck Woolery), GRC 1002 (Dunbar/ Algee, BMI)
★	12	8	SUNDAY SUNRISE—Brenda Lee (Mark James), MCA 40107 (Screen Gems-Columbia/ Sweet Fox, BMI)	43	39	9	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Dallas Frazier, A. L. Owens), Capitol 3671 (Blue Crest/ Hill & Range, BMI)	★	—	1	FOR OL' TIMES SAKE—Evis Presley (Tony Joe White), RCA 0088 (Swamp Fox/Whitehaven, ASCAP)
★	14	7	DON'T GIVE UP ON ME—Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)	44	23	13	DARLING YOU ALWAYS COME BACK—Jody Miller (Jerry Foster/Rick Rice), Epic 5-11016 (Columbia) (Jack & Bill, ASCAP)	★	—	1	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart), Capitol 3730 (Blue Book, BMI)
★	17	6	WE'RE GONNA HOLD ON—George Jones & Tommy Wynnelle (George Jones, E. Montgomery), Epic 5-11031 (Columbia) (Altam/R.H. Morning, BMI)	★	59	3	THE MOST BEAUTIFUL GIRL—Charlie Rich (Norro Wilson, Billy Sherrill, Rory Bourke), Epic 5-11040 (Columbia) (Gallico/Algee, BMI)	78	84	2	CITY OF NEW ORLEANS—Sammi Smith (Steve Goodman), Mega 615-0118 (Buddah/Tamplin Tom, ASCAP)
12	9	12	JUST WHAT I HAD IN MIND—Faron Young (Ben Peters), Mercury 73403 (Phonogram) (Ben Peters, BMI)	46	51	6	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis), Columbia 4-45911 (Screen Gems- Columbia/Summerhill, BMI)	79	79	7	SEND A LITTLE LOVE MY WAY—Tommy Murray (Henry Mancini, Hal David), Capitol 3648 (Colgems/ Hal David/C., ASCAP)
13	6	11	YOU REALLY HAVEN'T CHANGED—Johnny Carver (Johnny Carver, Don Chancey), ABC 11374 (ABC/ Dunbar, BMI)	47	48	7	WHAT GOT TO YOU—Ray Griff (Ray Griff), Dot 17471 (Famous) (Blue Echo, ASCAP)	★	—	1	WHAT YOU LOVE AROUND ME—Mella Montgomery (Mella Montgomery, Jack Columbia), Elektra 45866 (Window, BMI)
★	20	7	SAWYERS—Mel Tillis (Mel Tillis, Rozzelle Watley), MGM 14595 (Cedarwood, BMI)	★	69	2	LITTLE GIRL GONE—Donna Fargo (Donna Fargo), Dot 17476 (Prima Donna, BMI)	81	92	3	I'LL BE YOUR BRIDGE—Wima Burgess (Royce, Pater, Hoffman, Shannon B.) (N.S.D.) (Acclaim, BMI)
15	16	8	I NEED SOMEBODY BAD—Jack Osbourne (Ben Peters), MCA 40108 (Ben Peters, BMI)	48	37	17	CAN'T BELIEVE IT'S OVER—Shirley Davis (Ben Peters), RCA 74-0948 (Ben Peters, BMI)	82	89	3	I CAN'T GET OVER YOU TO SAVE MY LIFE—Luffy Frizzell (S.D. Shaler, Luffy Frizzell), ABC 16462 (Blue Crest, BMI)
16	19	11	I RECALL A GYPSY WOMAN—Tommy Cash (Allan Reynolds, Bob McElroy), Epic 5-11026 (Columbia), (Jack, BMI)	★	58	7	LET ME BE THERE—Olivia Newton-John (John Roth), MCA 40101 (Gallico, BMI)	83	85	3	YOU'RE WEARIN' ME DOWN—Kenny Price (Kenny Price), RCA 0083 (Blue Echo, ASCAP)
★	21	8	A PERFECT STRANGER—Freddie Weller (Freddie Weller), Columbia 4-45902 (Roadmaster, BMI)	★	63	5	I CAN'T SIT STILL—Patti Page (Norro Wilson, C. Taylor), Epic 5-11032 (Columbia) (Gallico/Algee, BMI)	★	—	1	YOU ASK ME TO—Waylon Jennings (Waylon Jennings, Billy Joe Shaver), RCA 0086 (Baron, BMI)
★	22	8	TOO FAR GONE—Joe Stampley (Billy Sherrill), Dot 17463 (Famous) (Gallico, BMI)	★	65	3	THE WHOLE WORLD'S MAKING LOVE—Bobby & Rice (Rice, Rice, Fiddie), Metromedia Country 0075 (RCA) (Americus/Uncle Ben's, ASCAP)	85	90	2	ROLLIN' IN MY SWEET BABY'S ARMS—Frank Wilson (Lester Flatt), Shelter 7336 (Capitol) (Peer Int'l, BMI)
19	10	16	IF TEARDROPS WERE PEANIES—Porter Wagoner & Dolly Parton (Carl Butler), RCA 74-0951 (Peer Int'l, BMI)	53	53	6	GREEN SNAKES ON THE CEILING—Johnny Bush (Jimmy Peters, Elton Williams), RCA 0041 (Acclaim, BMI)	★	—	1	LILA—Doyle Holly (Bob McElroy), Barnaby 5027 (MGM) (Dubbins, BMI)
20	18	15	EVERYBODY'S HAD THE BLUES—Merle Haggard (Merle Haggard), Capitol 3641 (Shade Tree, BMI)	54	56	5	AIN'T IT GOOD—Norro Wilson (N. Wilson, C. Richey, C. Taylor), RCA 0062 (Gallico/ Algee, BMI)	87	87	2	I NEED HELP—Carl Smith (C. Davis), Columbia 4-45923 (Big Swing/Joy Gene, BMI)
★	30	6	TIL THE WATERS STOPS RUNNIN'—Bobby "Crash" Craddock (I. Levine, L.R. Brown), ABC 11379 (Pocket Full of Tunes, BMI)	55	55	6	KINDLY KEEP IT COUNTRY—Hank Thompson (Hank Thompson, P. Gayle), Dot 17470 (Famous) (Brazos Valley, BMI)	88	95	2	ALLEGHENY—Johnny Cash & June Carter (C. Cantry), Columbia 4-45929 (Combine, BMI)
★	29	6	BROAD-MINDED MAN—Jim Ed Brown (Jim Owens), RCA 0059 (Unichappell, BMI)	56	57	6	KENTUCKY SUNSHINE—Wayne Kemp (Charles Arrington), MCA 40112 (Ema, ASCAP)	89	—	1	SECRET LOVE—Tony Booth (S. Fain, P. Webster), Capitol 3723 (Warner Brothers, ASCAP)
23	26	7	IT'LL BE HER—David Rogers (B.R. Reynolds), Atlantic 4005 (Roarin'/Kimtra, ASCAP)	57	47	23	AMANDA—Don Williams (Bob McElroy), JMI 24 (Gold Dust, BMI)	90	91	3	CRYING EYES—Patty Tierny (Van Hoy, Bowen), MGM 145 61 (Milene, ASCAP)
24	13	14	THE CORNER OF MY LIFE—Bill Anderson (B. Anderson), MCA 40070 (Stallion, BMI)	58	61	5	THE DEVIL IS A WOMAN—Brian Shaw (Bobby Borchert, Howard Goff), RCA 0058 (Dunbar, BMI)	91	99	2	LOVE AND HONOR—Kenny Serratt (Merle Haggard), MGM 14636 (Shade Tree, BMI)
★	35	5	PAPER ROSES—Marie Osmond (J. Torre, F. Spielman), MGM 14609 (Lewis, ASCAP)	★	86	2	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis (Stan Kesler), Mercury 73423 (Jerry Lee Lewis/ Melrose, BMI)	92	—	1	BAD, BAD, BAD COWBOY—Tommyall Glaser (Tommyall Glaser), MGM 14622 (Glaser Brothers, BMI)
26	15	13	OPEN UP YOUR HEART—Roger Miller (Roger Miller), Columbia 4-45873 (Tree/Airhead, BMI)	60	70	3	SPARKLIN' BROWN EYES—Dickey Lee (Cox, Hobbs), RCA 0082 (Dixie, BMI)	93	96	2	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Wayne Carson (D. Fritts, Monument 8581 (Columbia) (Combine, BMI)
★	45	4	COUNTRY SUNSHINE—Dottie West (B. Davis, Dottie West), RCA 0072 (Shade, ASCAP/ Tree, BMI)	61	66	4	WARM LOVE—Don Gibson & Sue Thompson (Don Gibson), Hickory 303 (MGM) (Acuff-Rose, BMI)	94	100	2	IF THE BACK DORR COULD TALK—Ronnie Sessions (Hank Cochran), MGM 14619 (Tree, BMI)
28	31	9	DARLIN' (Don't Come Back)—Dorsey Burnette (Steve Stone, Dorsey Burnette), Capitol 3678 (Brother Karl's, BMI)	62	73	5	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves) United Artists 308 (Gee Whiz/Tommy Hill, BMI)	95	—	1	SOUL DEEP—Guy Shannon (Wayne Carson Thomas), Cinnamon 769 (N.S.D.) (Earl Barton, BMI)
29	33	5	PLASTIC TRAINS, PAPER PLANES—Susan Roy (Buck Owens), Capitol 3699 (Blue Book, BMI)	63	72	4	PRECIOUS MEMORIES FOLLOW ME—Joan Brown (Frances Rhodes), RCA 0042 (Fall Creek, ASCAP)	96	93	3	YOUR SHOESHINE GIRL—Leona Williams (Eddy Raven, Barbara Sharpe), Hickory 304 (MGM) (Milene, ASCAP)
30	25	10	SATISFIED MIND—Ray Druskey (Joe Hayes, Jack Rhodes), Mercury 73405 (Phonogram) (Ft. Knox, BMI)	64	67	9	LEAVING'S HEAVY ON MY MIND—Sherry Bryce (J. Rister, S. Rister), MGM 14548 (Sawgrass, BMI)	97	—	1	TOO MANY MEMORIES—Bobby Lewis (Bobby Lewis), Ace of Hearts 0472 (Broughman, BMI) (Window/Tomake, ASCAP)
★	49	4	I'M YOUR WOMAN—Jeanne Pruett (Bob Johnston), MCA 40116 (Ray Baker, Glen Levin, ASCAP)	65	68	5	COUNTRY GIRL (I Love You Still)—Glen Barber (Eddy Raven), Hickory 302 (MGM) (Milene, ASCAP)	★	—	1	YOUR SWEET LOVE—Jimmy Dean (Jerry Cutchfield), Columbia 4-45922 (Dixie Jane, BMI)
32	32	8	ARMS FULL OF EMPTY—Buck Owens (Buck Owens), Capitol 3688 (Blue Book, BMI)	★	83	2	STAY ALL NIGHT—Willie Nelson (Bob Willy/T. Duncan), Atlantic 45 2979 (Peer Int'l, BMI)	99	—	1	THE FIDDLE MAN—Red Steagall (Red Steagall), Capitol 3724 (Palo Duro, BMI)
33	36	8	OH OH I'M FALLING IN LOVE AGAIN—Eddy Arnold (A. Hoffman, D. Manning, M. Markwell), MGM 14600 (Planetary, ASCAP)	67	71	7	BEAUTIFUL SUNDAY—Jack Reno (Daniel Boone, R. McQueen), United Artists 299 (Page Full of Hits, ASCAP)	100	—	1	CALIFORNIA BLUES—Compton Brothers (J. Rogers), Dot 17477 (Famous) (Peer Int'l, BMI)



Plain  
and  
Simple

Billy Walker's



"TOO MANY  
MEMORIES"

MGM #K14669

is a  
HIT!

Exclusively on  
MGM RECORDS

Bookings:  
CENTURY II PROMOTIONS  
SONNY SIMMONS, Chairman  
RON BLACKWOOD, President  
P. O. Box 1701  
906 17th Ave. So.  
Nashville, TN 37202  
(615) 244-9222

Billboard

# Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week				Last Week				Weeks on Chart				TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)				This Week				Last Week				Weeks on Chart				TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)				This Week				Last Week				Weeks on Chart				TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)																																																																																															
★	4	9	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez, Mercury 73416 (Phonogram) (Halinote, BMI))	35	45	4	THE MOST BEAUTIFUL GIRL—Charlie Rich (Norm Wilson, Billy Sherrill, Epic 5-11040 (Columbia) (Gallica/Algee, BMI))	★	84	2	YOU ASK ME TO—Waylon Jennings (Waylon Jennings, Billy Joe Shaver, RCA 0086 (Barn, BMI))	★	83	4	YOU'RE WEARIN' ME DOWN—Kenny Price (Kenny Price, RCA 0083 (Blue Echo, ASCAP))	70	72	4	COLORADO COUNTRY MORNING—Tennessee Ernie Ford (B. Duncan, J. Cunningham, Capitol 3704 (Glenwood, ASCAP/Mandina, BMI))	71	76	2	FOR OL' TIMES SAKE—Elvis Presley (Tony Joe White, RCA 0088 (Swamp Fox/Whitehead, ASCAP))	★	86	2	LILA—Doyle Holly (Bob Midcap, Barnaby 5027 (MGM) (Dobbins, BMI))	73	73	7	I SEE HIS LOVE ALL OVER YOU—Jim Glaser (Jim Glaser, Jimmy Payne, MGM 14590 (Glaser Bros., BMI))	74	82	4	I CAN'T GET OVER YOU TO SAVE MY LIFE—Lefly Frazell (S.D. Shafer, Lefly Frazell, ABC 16462 (Blue Crest, BMI))	75	64	10	LEAVING'S HEAVY ON MY MIND—Sherry Bryce (I. Roster, S. Rister, MGM 14548 (Sawgrass, BMI))	76	67	8	BEAUTIFUL SUNDAY—Jack Reno (Daniel Boone, R. McQueen, United Artists 299 (Page of Hits, ASCAP))	★	—	1	AMAZING LOVE—Charley Pride (John Schwens, RCA 0073 (Pi Gem, BMI))	78	78	3	CITY OF NEW ORLEANS—Sammi Smith (Steve Goodman, Mega 615 0118 (Buddah/Tamplin Tom, ASCAP))	79	81	4	I'LL BE YOUR BRIDGE—Wilma Burgess (Royce, Jorje, Huffnagel, Warner 813 (N.S.D.) (Acclaim, BMI))	★	—	1	ALL IN THE NAME OF LOVE—Harvel Felt (Jerry Foster & Bill Rice, Ronan 771 (Jack & Bill, ASCAP))	81	89	2	SECRET LOVE—Tony Booth (S. Fain, P. Webster, Capitol 3723 (Warner Brothers, ASCAP))	★	—	1	LOVE ME—Marty Robbins (Jeanne Pruett, MCA 40134 (Moss Rose, BMI))	83	85	3	ROLLIN' IN MY SWEET BABY'S ARMS—Hank Wilson (Lester Flatt, Shelter 7336 (Capitol) (Peer Int'l, BMI))	84	87	3	I NEED HELP—Carl Smith (G. Davis, Columbia 445923 (Big Swing/Jay Gene, BMI))	85	88	3	ALLEGHENY—Johnny Cash & June Carter (G. Cantley, Columbia 445929 (Combine, BMI))	★	—	1	MY LOVE IS DEEP—Pat Daisy (Ben Peters, RCA 0087 (Pi Gem, BMI))	87	93	3	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Wayne Carson (D. Fritts, Monument 8581 (Columbia) (Combine, BMI))	88	91	3	LOVE AND HONOR—Kenny Serratt (Merle Haggard, MGM 14636 (Shade Tree, BMI))	—	—	1	SAME OLD CALIFORNIA MEMORY—Helen Cargill (Doodle Owens & Warren Rabb) Atlantic 4007 (Hill & Range, BMI)	90	100	2	CALIFORNIA BLUES—Compton Brothers (J. Rogers, Dot 17477 (Famous) (Peer Int'l, BMI))	91	92	2	BAD, BAD, BAD COWBOY—Tommypall Glaser (Tommypall Glaser, MGM 14622 (Glaser Brothers, BMI))	92	99	2	THE FIDDLE MAN—Red Steagall (Red Steagall, Capitol 3724 (Palo Duro, BMI))	—	—	1	BLEEP YOU—Cal Smith (Bobby Braddock, MCA 40136 (Tree, BMI))	94	95	2	SOUL DEEP—Guy Shannon (Wayne Carson Thomas, Cinnamon 769 (N.S.D.) (Earl Barton, BMI))	95	94	3	IF THE BACK DOOR COULD TALK—Romie Sessions (Hank Cochran, MGM 14619 (Tree, BMI))	—	—	1	DIXIE FRIED—Carl Perkins (Carl Perkins, Mercury 73425 (Cedarwood, Inc./Pi Lo Music Inc., BMI))	97	—	1	COUNTRY & POP MUSIC—Urei Albert (Johnny Elgin, Toast 311 (Cinnamon/Tiny Nuggit, ASCAP))	98	90	4	CRYING EYES—Patti Tierny (Van Hoy, Bowen, MGM 145 61 (Milene, ASCAP))	99	98	2	YOUR SWEET LOVE—Jimmy Dean (Jerry Crutchfield, Columbia 445922 (Dixie Jane, BMI))	100	97	2	TOO MANY MEMORIES—Bobby Lewis (Bobby Lewis, Ace of Hearts 0472 (Brougham, BMI) Window/Tomake, ASCAP)
2	2	12	KID STUFF—Barbara Fairchild (Jerry Crutchfield, Don Earl, Columbia 445903 (Duchess, BMI))	36	40	5	SING ABOUT LOVE—Lynn Anderson (Glen Sutton, Columbia 445918 (Flagship, BMI))	★	83	4	YOU'RE WEARIN' ME DOWN—Kenny Price (Kenny Price, RCA 0083 (Blue Echo, ASCAP))	70	72	4	COLORADO COUNTRY MORNING—Tennessee Ernie Ford (B. Duncan, J. Cunningham, Capitol 3704 (Glenwood, ASCAP/Mandina, BMI))	71	76	2	FOR OL' TIMES SAKE—Elvis Presley (Tony Joe White, RCA 0088 (Swamp Fox/Whitehead, ASCAP))	★	86	2	LILA—Doyle Holly (Bob Midcap, Barnaby 5027 (MGM) (Dobbins, BMI))	73	73	7	I SEE HIS LOVE ALL OVER YOU—Jim Glaser (Jim Glaser, Jimmy Payne, MGM 14590 (Glaser Bros., BMI))	74	82	4	I CAN'T GET OVER YOU TO SAVE MY LIFE—Lefly Frazell (S.D. Shafer, Lefly Frazell, ABC 16462 (Blue Crest, BMI))	75	64	10	LEAVING'S HEAVY ON MY MIND—Sherry Bryce (I. Roster, S. Rister, MGM 14548 (Sawgrass, BMI))	76	67	8	BEAUTIFUL SUNDAY—Jack Reno (Daniel Boone, R. McQueen, United Artists 299 (Page of Hits, ASCAP))	★	—	1	AMAZING LOVE—Charley Pride (John Schwens, RCA 0073 (Pi Gem, BMI))	78	78	3	CITY OF NEW ORLEANS—Sammi Smith (Steve Goodman, Mega 615 0118 (Buddah/Tamplin Tom, ASCAP))	79	81	4	I'LL BE YOUR BRIDGE—Wilma Burgess (Royce, Jorje, Huffnagel, Warner 813 (N.S.D.) (Acclaim, BMI))	★	—	1	ALL IN THE NAME OF LOVE—Harvel Felt (Jerry Foster & Bill Rice, Ronan 771 (Jack & Bill, ASCAP))	81	89	2	SECRET LOVE—Tony Booth (S. Fain, P. Webster, Capitol 3723 (Warner Brothers, ASCAP))	★	—	1	LOVE ME—Marty Robbins (Jeanne Pruett, MCA 40134 (Moss Rose, BMI))	83	85	3	ROLLIN' IN MY SWEET BABY'S ARMS—Hank Wilson (Lester Flatt, Shelter 7336 (Capitol) (Peer Int'l, BMI))	84	87	3	I NEED HELP—Carl Smith (G. Davis, Columbia 445923 (Big Swing/Jay Gene, BMI))	85	88	3	ALLEGHENY—Johnny Cash & June Carter (G. Cantley, Columbia 445929 (Combine, BMI))	★	—	1	MY LOVE IS DEEP—Pat Daisy (Ben Peters, RCA 0087 (Pi Gem, BMI))	87	93	3	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Wayne Carson (D. Fritts, Monument 8581 (Columbia) (Combine, BMI))	88	91	3	LOVE AND HONOR—Kenny Serratt (Merle Haggard, MGM 14636 (Shade Tree, BMI))	—	—	1	SAME OLD CALIFORNIA MEMORY—Helen Cargill (Doodle Owens & Warren Rabb) Atlantic 4007 (Hill & Range, BMI)	90	100	2	CALIFORNIA BLUES—Compton Brothers (J. Rogers, Dot 17477 (Famous) (Peer Int'l, BMI))	91	92	2	BAD, BAD, BAD COWBOY—Tommypall Glaser (Tommypall Glaser, MGM 14622 (Glaser Brothers, BMI))	92	99	2	THE FIDDLE MAN—Red Steagall (Red Steagall, Capitol 3724 (Palo Duro, BMI))	—	—	1	BLEEP YOU—Cal Smith (Bobby Braddock, MCA 40136 (Tree, BMI))	94	95	2	SOUL DEEP—Guy Shannon (Wayne Carson Thomas, Cinnamon 769 (N.S.D.) (Earl Barton, BMI))	95	94	3	IF THE BACK DOOR COULD TALK—Romie Sessions (Hank Cochran, MGM 14619 (Tree, BMI))	—	—	1	DIXIE FRIED—Carl Perkins (Carl Perkins, Mercury 73425 (Cedarwood, Inc./Pi Lo Music Inc., BMI))	97	—	1	COUNTRY & POP MUSIC—Urei Albert (Johnny Elgin, Toast 311 (Cinnamon/Tiny Nuggit, ASCAP))	98	90	4	CRYING EYES—Patti Tierny (Van Hoy, Bowen, MGM 145 61 (Milene, ASCAP))	99	98	2	YOUR SWEET LOVE—Jimmy Dean (Jerry Crutchfield, Columbia 445922 (Dixie Jane, BMI))	100	97	2	TOO MANY MEMORIES—Bobby Lewis (Bobby Lewis, Ace of Hearts 0472 (Brougham, BMI) Window/Tomake, ASCAP)				
3	3	13	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty, MCA 40094 (Twitty Bird, BMI))	37	39	9	SUGARMAN—Peggy Little (C. Richey, N. Wilson, C. Taylor, Epic 5-11028 (Columbia) (Gallica/Algee, BMI))	38	24	15	THE CORNER OF MY LIFE—Bill Anderson (B. Anderson, MCA 40070 (Stallion, BMI))	★	48	3	LITTLE GIRL GONE—Donna Fargo (Donna Fargo, Dot 17476 (Prima Donna, BMI))	40	41	8	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?—Terry Stafford (I. Levine, L.R. Brown, Atlantic 4006 (Levine & Brown, BMI))	41	26	14	OPEN UP YOUR HEART—Roger Miller (Roger Miller, Columbia 445873 (Tree/Rhond, BMI))	★	52	4	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields, Metromedia Country 0075 (RCA) (Americus/Uncle Ben's, ASCAP))	43	46	7	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis, Columbia 445911 (Screen Gems-Columbia/Songpartner, BMI))	44	30	11	SATISFIED MIND—Roy Druskey (Joe Hayes, Jack Rhodes, Mercury 73405 (Phonogram) (Ft. Knox, BMI))	45	50	8	LET ME BE THERE—Olivia Newton-John (John Russell, MCA 40101 (Gallica, BMI))	46	54	6	AIN'T IT GOOD—Norro Wilson (N. Wilson, G. Richey, C. Taylor, RCA 0062 (Gallica/Algee, BMI))	47	47	8	WHAT GOT TO YOU—Ray Griffin (Ray Griffin, Dot 17471 (Famous) (Blue Echo, ASCAP))	48	55	7	KINDLY KEEP IT COUNTRY—Hank Thompson (Hank Thompson, P. Galley, Dot 17470 (Famous) (Bratos Valley, BMI))	★	59	3	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lewis (Stan Kesler, Mercury 73473 (Jerry Lewis/Melrose, BMI))	50	51	6	I CAN'T SIT STILL—Patti Page (Norro Wilson, C. Taylor, Epic 5-11032 (Columbia) (Gallica/Algee, BMI))	51	43	10	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Dallas Fraser, A.L. Owens, Capitol 3671 (Blue Crest/Hill & Range, BMI))	52	60	4	SPARKLIN' BROWN EYES—Dickey Lee (Cox, Hobbs, RCA 0082 (Dixie, BMI))	53	56	7	KENTUCKY SUNSHINE—Wayne Kemp (Charles Arrington, MCA 40112 (Tema, ASCAP))	★	66	3	STAY ALL NIGHT—Willie Nelson (Bob Willis/T. Duncan, Atlantic 45-2979 (Peer Int'l, BMI))	55	62	6	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves) United Artists 308 (See Whiz/Tommy Hill, BMI)	56	61	5	WARM LOVE—Don Gibson & Sue Thompson (Don Gibson, Hickory 303 (MGM) (Acuff-Rose, BMI))	57	63	5	PRECIOUS MEMORIES FOLLOW ME—Josie Brown (Frances Rhodes, RCA 0042 (Fall Creek, ASCAP))	58	53	7	GREEN SNAKES ON THE CEILING—Johnny Bush (Jimmy Peters, Elton Williams, RCA 0041 (Acclaim, BMI))	59	58	6	THE DEVIL IS A WOMAN—Brian Shaw (Bobby Borcher, Howard Goff, RCA 0058 (Dunbar, BMI))	60	68	4	TOO MUCH HOLD BACK—Little David Wilkins (David Wilkins, James Long, MCA 40115 (Emerald Isle, BMI))	61	65	6	COUNTRY GIRL (I Love You Still)—Glen Barber (Eddy Raven, Hickory 302 (MGM) (Milene, ASCAP))	★	77	2	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart, Capitol 3730 (Blue Book, BMI))	63	38	14	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis, Dot 17466 (Famous) (Ensign, BMI))	64	70	2	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson, Hickory 306 (MGM) (Acuff-Rose, BMI))	65	71	5	THE LAST BLUES SONG—Dick Curless (Barry Mann, Cynthia Weil, Capitol 3698 (Screen Gems-Columbia/Summerhill, BMI))	★	80	2	WRAP YOUR LOVE AROUND ME—Meba Montgomery (Meba Montgomery, Jack Solomon, Elektra 45866 (Window, BMI))	67	74	4	SECOND CUP OF COFFEE—George Hamilton IV (Gordon Lightfoot, RCA 0084 (Moose, CAPAC))												
4	1	12	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly, Columbia 445889 (Koca, ASCAP))	★	48	3	LITTLE GIRL GONE—Donna Fargo (Donna Fargo, Dot 17476 (Prima Donna, BMI))	40	41	8	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?—Terry Stafford (I. Levine, L.R. Brown, Atlantic 4006 (Levine & Brown, BMI))	41	26	14	OPEN UP YOUR HEART—Roger Miller (Roger Miller, Columbia 445873 (Tree/Rhond, BMI))	★	52	4	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields, Metromedia Country 0075 (RCA) (Americus/Uncle Ben's, ASCAP))	43	46	7	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis, Columbia 445911 (Screen Gems-Columbia/Songpartner, BMI))	44	30	11	SATISFIED MIND—Roy Druskey (Joe Hayes, Jack Rhodes, Mercury 73405 (Phonogram) (Ft. Knox, BMI))	45	50	8	LET ME BE THERE—Olivia Newton-John (John Russell, MCA 40101 (Gallica, BMI))	46	54	6	AIN'T IT GOOD—Norro Wilson (N. Wilson, G. Richey, C. Taylor, RCA 0062 (Gallica/Algee, BMI))	47	47	8	WHAT GOT TO YOU—Ray Griffin (Ray Griffin, Dot 17471 (Famous) (Blue Echo, ASCAP))	48	55	7	KINDLY KEEP IT COUNTRY—Hank Thompson (Hank Thompson, P. Galley, Dot 17470 (Famous) (Bratos Valley, BMI))	★	59	3	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lewis (Stan Kesler, Mercury 73473 (Jerry Lewis/Melrose, BMI))	50	51	6	I CAN'T SIT STILL—Patti Page (Norro Wilson, C. Taylor, Epic 5-11032 (Columbia) (Gallica/Algee, BMI))	51	43	10	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Dallas Fraser, A.L. Owens, Capitol 3671 (Blue Crest/Hill & Range, BMI))	52	60	4	SPARKLIN' BROWN EYES—Dickey Lee (Cox, Hobbs, RCA 0082 (Dixie, BMI))	53	56	7	KENTUCKY SUNSHINE—Wayne Kemp (Charles Arrington, MCA 40112 (Tema, ASCAP))	★	66	3	STAY ALL NIGHT—Willie Nelson (Bob Willis/T. Duncan, Atlantic 45-2979 (Peer Int'l, BMI))	55	62	6	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves) United Artists 308 (See Whiz/Tommy Hill, BMI)	56	61	5	WARM LOVE—Don Gibson & Sue Thompson (Don Gibson, Hickory 303 (MGM) (Acuff-Rose, BMI))	57	63	5	PRECIOUS MEMORIES FOLLOW ME—Josie Brown (Frances Rhodes, RCA 0042 (Fall Creek, ASCAP))	58	53	7	GREEN SNAKES ON THE CEILING—Johnny Bush (Jimmy Peters, Elton Williams, RCA 0041 (Acclaim, BMI))	59	58	6	THE DEVIL IS A WOMAN—Brian Shaw (Bobby Borcher, Howard Goff, RCA 0058 (Dunbar, BMI))	60	68	4	TOO MUCH HOLD BACK—Little David Wilkins (David Wilkins, James Long, MCA 40115 (Emerald Isle, BMI))	61	65	6	COUNTRY GIRL (I Love You Still)—Glen Barber (Eddy Raven, Hickory 302 (MGM) (Milene, ASCAP))	★	77	2	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart, Capitol 3730 (Blue Book, BMI))	63	38	14	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis, Dot 17466 (Famous) (Ensign, BMI))	64	70	2	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson, Hickory 306 (MGM) (Acuff-Rose, BMI))	65	71	5	THE LAST BLUES SONG—Dick Curless (Barry Mann, Cynthia Weil, Capitol 3698 (Screen Gems-Columbia/Summerhill, BMI))	★	80	2	WRAP YOUR LOVE AROUND ME—Meba Montgomery (Meba Montgomery, Jack Solomon, Elektra 45866 (Window, BMI))	67	74	4	SECOND CUP OF COFFEE—George Hamilton IV (Gordon Lightfoot, RCA 0084 (Moose, CAPAC))																				
5	5	11	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McDill, Wayland Holyfield, Chuck Nease, RCA 0021 (Jack, BMI/Jando, ASCAP))	★	48	3	LITTLE GIRL GONE—Donna Fargo (Donna Fargo, Dot 17476 (Prima Donna, BMI))	40	41	8	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?—Terry Stafford (I. Levine, L.R. Brown, Atlantic 4006 (Levine & Brown, BMI))	41	26	14	OPEN UP YOUR HEART—Roger Miller (Roger Miller, Columbia 445873 (Tree/Rhond, BMI))	★	52	4	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields, Metromedia Country 0075 (RCA) (Americus/Uncle Ben's, ASCAP))	43	46	7	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis, Columbia 445911 (Screen Gems-Columbia/Songpartner, BMI))	44	30	11	SATISFIED MIND—Roy Druskey (Joe Hayes, Jack Rhodes, Mercury 73405 (Phonogram) (Ft. Knox, BMI))	45	50	8	LET ME BE THERE—Olivia Newton-John (John Russell, MCA 40101 (Gallica, BMI))	46	54	6	AIN'T IT GOOD—Norro Wilson (N. Wilson, G. Richey, C. Taylor, RCA 0062 (Gallica/Algee, BMI))	47	47	8	WHAT GOT TO YOU—Ray Griffin (Ray Griffin, Dot 17471 (Famous) (Blue Echo, ASCAP))	48	55	7	KINDLY KEEP IT COUNTRY—Hank Thompson (Hank Thompson, P. Galley, Dot 17470 (Famous) (Bratos Valley, BMI))	★	59	3	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lewis (Stan Kesler, Mercury 73473 (Jerry Lewis/Melrose, BMI))	50	51	6	I CAN'T SIT STILL—Patti Page (Norro Wilson, C. Taylor, Epic 5-11032 (Columbia) (Gallica/Algee, BMI))	51	43	10	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Dallas Fraser, A.L. Owens, Capitol 3671 (Blue Crest/Hill & Range, BMI))	52	60	4	SPARKLIN' BROWN EYES—Dickey Lee (Cox, Hobbs, RCA 0082 (Dixie, BMI))	53	56	7	KENTUCKY SUNSHINE—Wayne Kemp (Charles Arrington, MCA 40112 (Tema, ASCAP))	★	66	3	STAY ALL NIGHT—Willie Nelson (Bob Willis/T. Duncan, Atlantic 45-2979 (Peer Int'l, BMI))	55	62	6	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves) United Artists 308 (See Whiz/Tommy Hill, BMI)	56	61	5	WARM LOVE—Don Gibson & Sue Thompson (Don Gibson, Hickory 303 (MGM) (Acuff-Rose, BMI))	57	63	5	PRECIOUS MEMORIES FOLLOW ME—Josie Brown (Frances Rhodes, RCA 0042 (Fall Creek, ASCAP))	58	53	7	GREEN SNAKES ON THE CEILING—Johnny Bush (Jimmy Peters, Elton Williams, RCA 0041 (Acclaim, BMI))	59	58	6	THE DEVIL IS A WOMAN—Brian Shaw (Bobby Borcher, Howard Goff, RCA 0058 (Dunbar, BMI))	60	68	4	TOO MUCH HOLD BACK—Little David Wilkins (David Wilkins, James Long, MCA 40115 (Emerald Isle, BMI))	61	65	6	COUNTRY GIRL (I Love You Still)—Glen Barber (Eddy Raven, Hickory 302 (MGM) (Milene, ASCAP))	★	77	2	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart, Capitol 3730 (Blue Book, BMI))	63	38	14	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis, Dot 17466 (Famous) (Ensign, BMI))	64	70	2	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson, Hickory 306 (MGM) (Acuff-Rose, BMI))	65	71	5	THE LAST BLUES SONG—Dick Curless (Barry Mann, Cynthia Weil, Capitol 3698 (Screen Gems-Columbia/Summerhill, BMI))	★	80	2	WRAP YOUR LOVE AROUND ME—Meba Montgomery (Meba Montgomery, Jack Solomon, Elektra 45866 (Window, BMI))	67	74	4	SECOND CUP OF COFFEE—George Hamilton IV (Gordon Lightfoot, RCA 0084 (Moose, CAPAC))																				
★	9	9	SUNDAY SUNRISE—Branda Lee (Mark James, MCA 40107 (Screen Gems-Columbia/Sweet Glory, BMI))	★	52	4	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields, Metromedia Country 0075 (RCA) (Americus/Uncle Ben's, ASCAP))	43	46	7	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis, Columbia 445911 (Screen Gems-Columbia/Songpartner, BMI))	44	30	11	SATISFIED MIND—Roy Druskey (Joe Hayes, Jack Rhodes, Mercury 73405 (Phonogram) (Ft. Knox, BMI))	45	50	8	LET ME BE THERE—Olivia Newton-John (John Russell, MCA 40101 (Gallica, BMI))	46	54	6	AIN'T IT GOOD—Norro Wilson (N. Wilson, G. Richey, C. Taylor, RCA 0062 (Gallica/Algee, BMI))	47	47	8	WHAT GOT TO YOU—Ray Griffin (Ray Griffin, Dot 17471 (Famous) (Blue Echo, ASCAP))	48	55	7	KINDLY KEEP IT COUNTRY—Hank Thompson (Hank Thompson, P. Galley, Dot 17470 (Famous) (Bratos Valley, BMI))	★	59	3	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lewis (Stan Kesler, Mercury 73473 (Jerry Lewis/Melrose, BMI))	50	51	6	I CAN'T SIT STILL—Patti Page (Norro Wilson, C. Taylor, Epic 5-11032 (Columbia) (Gallica/Algee, BMI))	51	43	10	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Dallas Fraser, A.L. Owens, Capitol 3671 (Blue Crest/Hill & Range, BMI))	52	60	4	SPARKLIN' BROWN EYES—Dickey Lee (Cox, Hobbs, RCA 0082 (Dixie, BMI))	53	56	7	KENTUCKY SUNSHINE—Wayne Kemp (Charles Arrington, MCA 40112 (Tema, ASCAP))	★	66	3	STAY ALL NIGHT—Willie Nelson (Bob Willis/T. Duncan, Atlantic 45-2979 (Peer Int'l, BMI))	55	62	6	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves) United Artists 308 (See Whiz/Tommy Hill, BMI)	56	61	5	WARM LOVE—Don Gibson & Sue Thompson (Don Gibson, Hickory 303 (MGM) (Acuff-Rose, BMI))	57	63	5	PRECIOUS MEMORIES FOLLOW ME—Josie Brown (Frances Rhodes, RCA 0042 (Fall Creek, ASCAP))	58	53	7	GREEN SNAKES ON THE CEILING—Johnny Bush (Jimmy Peters, Elton Williams, RCA 0041 (Acclaim, BMI))	59	58	6	THE DEVIL IS A WOMAN—Brian Shaw (Bobby Borcher, Howard Goff, RCA 0058 (Dunbar, BMI))	60	68	4	TOO MUCH HOLD BACK—Little David Wilkins (David Wilkins, James Long, MCA 40115 (Emerald Isle, BMI))	61	65	6	COUNTRY GIRL (I Love You Still)—Glen Barber (Eddy Raven, Hickory 302 (MGM) (Milene, ASCAP))	★	77	2	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart, Capitol 3730 (Blue Book, BMI))	63	38	14	I WISH YOU HAD STAYED—Brian Collins (Rhett Davis, Dot 17466 (Famous) (Ensign, BMI))	64	70	2	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson, Hickory 306 (MGM) (Acuff-Rose, BMI))	65	71	5	THE LAST BLUES SONG—Dick Curless (Barry Mann, Cynthia Weil, Capitol 3698 (Screen Gems-Columbia/Summerhill, BMI))	★	80	2	WRAP YOUR LOVE AROUND ME—Meba Montgomery (Meba Montgomery, Jack Solomon, Elektra 45866 (Window, BMI))	67	74	4	SECOND CUP OF COFFEE—George Hamilton IV (Gordon Lightfoot, RCA 0084 (Moose, CAPAC))																																
★	7	8	THE MIDNIGHT OIL—Barbara Mandrell (J. Allen, Columbia 445904 (Tree, BMI))	★	52	4	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields, Metromedia Country 0075 (RCA) (Americus/Uncle Ben's, ASCAP))	43	46	7	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis, Columbia 445911 (Screen Gems-Columbia/Songpartner, BMI))	44	30	11	SATISFIED MIND—Roy Druskey (Joe Hayes, Jack Rhodes, Mercury 73405 (Phonogram) (Ft. Knox, BMI))	45	50	8	LET ME BE THERE—Olivia Newton-John (John Russell, MCA 40101 (Gallica, BMI))	46	54	6	AIN'T IT GOOD—Norro Wilson (N. Wilson, G. Richey, C. Taylor, RCA 0062 (Gallica/Algee, BMI))	47	47	8	WHAT GOT TO YOU—Ray Griffin (Ray Griffin, Dot 17471 (Famous) (Blue Echo, ASCAP))	48	55	7	KINDLY KEEP IT COUNTRY—Hank Thompson (Hank Thompson, P. Galley, Dot 17470 (Famous) (Bratos Valley, BMI))	★	59	3	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lewis (Stan Kesler, Mercury 73473 (Jerry Lewis/Melrose, BMI))	50	51	6	I CAN'T SIT STILL—Patti Page (Norro Wilson, C. Taylor, Epic 5-11032 (Columbia) (Gallica/Algee, BMI))	51	43	10	HANK AND LEFTY RAISED MY COUNTRY SOUL—Stoney Edwards (Dallas Fraser, A.L. Owens, Capitol 3671 (Blue Crest/Hill & Range, BMI))	52	60	4	SPARKLIN' BROWN EYES—Dickey Lee (Cox, Hobbs, RCA 0082 (Dixie, BMI))	53	56	7	KENTUCKY SUNSHINE—Wayne Kemp (Charles Arrington, MCA 40112 (Tema, ASCAP))	★	66	3	STAY ALL NIGHT—Willie Nelson (Bob Willis/T. Duncan, Atlantic 45-2979 (Peer Int'l, BMI))	55	62	6	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves) United Artists 308 (See Whiz/Tommy Hill, BMI)	56	61	5	WARM LOVE—Don Gibson & Sue Thompson (Don Gibson, Hickory 303 (MGM) (Acuff-Rose, BMI))	57	63	5	PRECIOUS MEMORIES FOLLOW ME—Josie Brown (Frances Rhodes, RCA 0042 (Fall Creek, ASCAP))	58	53	7	GREEN SNAKES ON THE CEILING—Johnny Bush (Jimmy Peters, Elton Williams, RCA 0041 (Acclaim, BMI))	59	58	6	THE DEVIL IS A WOMAN—Brian Shaw (Bobby Borcher, Howard Goff, RCA 0058 (Dunbar, BMI))	60	68	4	TOO MUCH HOLD BACK—Little David Wilkins (David Wilkins, James Long, MCA 40115																																																												



Billboard

## Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	1	10	<b>RIDIN' MY THUMB TO MEXICO</b> —Johnny Rodriguez (Johnny Rodriguez, Mercury 73416 (Phonogram) (Halo, BMI))	★	49	4	<b>SOMETIMES A MEMORY AIN'T ENOUGH</b> —Jerry Lee Lewis (Stan Kesler, Roy Bourke, Mercury 73423 (Jerry Lee Lewis/Melrose, BMI))	★	82	2	<b>LOVE ME—Marty Robbins</b> (Jeanne Pruett) MCA 40134 (Miss Rose, BMI)
★	8	8	<b>WE'RE GONNA HOLD ON</b> —George Jones & Tammy Wynette (George Jones, E. Montgomery, Epic 5-11031 (Columbia) (Altam/H. Morning, BMI))	36	23	13	<b>YOU REALLY HAVEN'T CHANGED</b> —Johnny Carver (Johnny Carver, Ben Chancey, ABC 11374 (ABC/Dunhill, BMI))	69	71	3	<b>FOR OL' TIMES SAKE</b> —Elvis Presley (Tony Joe White, RCA 0088 (Swamp Fox/Whitman, ASCAP))
3	3	14	<b>YOU'VE NEVER BEEN THIS FAR</b> —Conway Twitty (Conway Twitty, MCA 40094 (Twitty Bird, BMI))	★	62	3	<b>IF YOU CAN'T FEEL IT (It Ain't There)</b> —Freddie Hart (Freddie Hart, Capitol 3730 (Blue Book, BMI))	70	70	5	<b>COLORADO COUNTRY MORNING</b> —Tennessee Ernie Ford (B. Duncan, J. Cunningham), Capitol 3704 (Glenwood, ASCAP/Mandina, BMI)
★	9	9	<b>DON'T GIVE UP ON ME</b> —Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Gen Peters, BMI)	38	42	5	<b>THE WHOLE WORLD'S MAKING LOVE</b> —Bobby G. Rice (Rice, Rice, Fields, Metromedia Country 0075 (RCA) (Americus/Union Ben's, ASCAP))	71	73	8	<b>I SEE HIS LOVE ALL OVER YOU</b> —Jim Glaser (Jim Glaser, Jimmy Payne, MGM 14590 (Glaser Bros., BMI))
5	5	12	<b>REDNECKS, WHITE SOCKS &amp; BLUE RIBBON BEER</b> —Johnny Russell (Bob McElroy, Wayland Hylfield, Chuck Nease), RCA 0021 (Jack, BMI/Jando, ASCAP)	39	40	9	<b>SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?</b> —Terry Stafford (I. Levine, L.R. Brown, Atlantic 4006 (Levine & Brown, BMI))	72	65	6	<b>THE LAST BLUES SONG</b> —Dick Curless (Barry Mann, Cynthia Weil), Capitol 3698 (Green Gems Columbia/Sunburst, BMI)
6	6	10	<b>SUNDAY SUNRISE</b> —Brenda Lee (Mark James), MCA 40107 (Screen Gems Columbia/Sweet Glory, BMI)	40	43	8	<b>KISS IT &amp; MAKE IT BETTER</b> —Mac Davis (Mac Davis), Columbia 445911 (Screen Gems Columbia/Songmaster, BMI)	73	83	4	<b>ROLLIN' IN MY SWEET BABY'S ARMS</b> —Hank Wilson (Lester Flatt), Shelter 7336 (Capitol) (Peer Int'l, BMI)
★	10	9	<b>SAWMILL</b> —Mel Tillis (Mel Tillis, Henson Whitley, MGM 14585 (Cedarwood, BMI))	41	45	9	<b>LET ME BE THERE</b> —Olivia Newton-John (John Roth), MCA 40101 (Gallico, BMI)	★	89	2	<b>SAME OLD CALIFORNIA MEMORY</b> —Rena Cargill (Doodle Owens & Warren Rabb), Atlantic 4007 (Rabb & Range, BMI)
8	7	10	<b>THE MIDNIGHT OIL</b> —Barbara Mandrell (J. Allen), Columbia 445904 (Tree, BMI)	42	46	7	<b>AIN'T IT GOOD</b> —Norro Wilson (N. Wilson, G. Ritchey, C. Taylor, RCA 0062 (Gallico/Algee, BMI))	76	84	4	<b>I NEED HELP</b> —Carl Smith (G. Davis), Columbia 445923 (Big Swing/Toy Gene, BMI)
★	16	7	<b>PAPER ROSES</b> —Marie Osmond (J. Torre, F. Spielman), MGM 14609 (Lewis, ASCAP)	43	37	10	<b>SUGARMAN</b> —Peggy Little (G. Ritchey, N. Wilson, C. Taylor), Epic 5-11028 (Columbia) (Gallico/Algee, BMI)	★	—	1	<b>STILL LOVING YOU</b> —Bob Luman (Glenn Sutton, Tony Shandell), Epic 5-11029 (Columbia)
10	2	13	<b>KID STUFF</b> —Barbara Fairchild (Jerry Crutchfield, Don Earl), Columbia 445903 (Duchess, BMI)	44	50	7	<b>I CAN'T SIT STILL</b> —Patti Page (Norro Wilson, C. Taylor), Epic 5-11032 (Columbia) (Gallico/Algee, BMI)	★	—	1	<b>GOT LEAVING ON HER MIND</b> —Nat Stuckey (Jack Clement), RCA 0115 (Jack, BMI)
11	12	10	<b>I NEED SOMEBODY BAD</b> —Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)	45	55	7	<b>LAY A LITTLE LOVIN' ON ME</b> —Del Reeves (Charles Craig, Del Reeves), United Artists 308 (Gee Whiz/Tommy Hall, BMI)	79	86	2	<b>MY LOVE IS DEEP</b> —Pat Daisi (Ben Peters), RCA 0087 (Pi-Gem, BMI)
12	4	13	<b>YOU'RE THE BEST THING THAT'S HAPPENED TO ME</b> —Ray Price (Jim Weatherly), Columbia 445889 (Keca, ASCAP)	46	47	9	<b>WHAT GOT TO YOU</b> —Ray Griff (Ray Griff, Vol. 7471 (Famous), Blue Echo, ASCAP)	★	—	1	<b>YOU'RE GONNA LOVE YOURSELF IN THE MORNING</b> —Wayne Carson (D. Feltz, Monument, 8591 (Columbia) (Comline, BMI))
13	13	10	<b>A PERFECT STRANGER</b> —Freddie Winters (Freddie Winters), Columbia 445902 (Rounder, BMI)	47	54	4	<b>STAY ALL NIGHT</b> —Whitey Johnson (Bob Willis/T. Duncan), Atlantic 45297 (Peer Int'l, BMI)	★	—	1	<b>THE LAST LOVE SONG</b> —Joni Williams, Jr. (Hank Williams, Jr., MGM 14605 (Hank Williams, Jr., BMI))
★	21	6	<b>COUNTRY SUNSHINE</b> —Dottie West (G. Cooke, Dottie West), RCA 0072 (Shade, ASCAP) (Tree, BMI)	★	60	5	<b>TOO MUCH HOLD BACK</b> —Linda Davis Wilkins (David Wilkins, James Long, MCA 40113 (Glenwood, BMI))	★	96	2	<b>DIXIE FRIED</b> —Carl Perkins (Carl Perkins), Mercury 73425 (Cedarwood, BMI) (Lo Music Inc., BMI)
15	15	10	<b>TOO FAR GONE</b> —Joe Stampley (Billy Sherrill, Vol. 17469 (Famous), Gallico, BMI)	49	52	5	<b>SPARKLIN' BROWN EYES</b> —Dickey Lee (Cox, Hobbs), RCA 0082 (Dixie, BMI)	83	93	2	<b>BLEEP YOU—Cal Smith</b> (Bobby Braddock), MCA 40136 (Tree, BMI)
16	17	8	<b>TIN THE WATERS STOPS RUNNIN'</b> —Billy "Crash" Craddock (I. Levine, L.R. Brown), ABC 11379 (Pocket Full of Tunes, BMI)	★	68	3	<b>YOU ASK ME TO</b> —Waylon Jennings (Waylon Jennings, Billy Joe Shaver), RCA 0086 (Baron, BMI)	84	90	3	<b>CALIFORNIA BLUES</b> —Compton Brothers (J. Rogers), Dot 17477 (Famous) (Peer Int'l, BMI)
17	20	8	<b>BROAD-MINDED MAN</b> —Jim Ed Brown (Jim Owen), RCA 0059 (Unichappell, BMI)	★	64	3	<b>THAT'S WHAT I'LL DO</b> —Don Gibson (Don Gibson), Hickory 306 (MGM) (Acutt-Rose, BMI)	★	—	1	<b>LOVIN' SOMEONE ON MY MIND</b> —Bobby Wright (D. Cook), ABC 11390 (Milene, ASCAP)
18	11	16	<b>CAN I SLEEP IN YOUR ARMS</b> —Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	51	48	8	<b>KINDLY KEEP IT COUNTRY</b> —Hank Thompson (Hank Thompson, P. Gailey), Dot 17470 (Famous) (Brazos Valley, BMI)	★	100	3	<b>TOO MANY MEMORIES</b> —Bobby Lewis (T. Bourque, G. Barnhill), Ace of Hearts 0472 (Brougham Hall, BMI) (Window/Tonka, ASCAP)
19	14	14	<b>BLOOD RED &amp; GOIN' DOWN</b> —Tanya Tucker (C. Putman), Columbia 445892 (Tree, BMI)	53	53	8	<b>KENTUCKY SUNSHINE</b> —Wayne Kemp (Charles Arrington), MCA 40112 (Tema, ASCAP)	87	85	4	<b>ALLEGHENY</b> —Johnny Cash & June Carter (G. Cantry), Columbia 445924 (Comline, BMI)
★	24	6	<b>I'M YOUR WOMAN</b> —Jeanne Pruett (Bob Johnston), MCA 40116 (Ray Baker, Glen Levin, ASCAP)	54	57	6	<b>PRECIOUS MEMORIES FOLLOW ME</b> —Jodie Brown (Frances Rhodes), RCA 0042 (Fall Creek, ASCAP)	88	88	4	<b>LOVE AND HONOR</b> —Kenny Seratt (Merle Haggard), MGM 14636 (Shade Tree, BMI)
★	36	6	<b>SING ABOUT LOVE</b> —Lynn Anderson (Glenn Sutton), Columbia 445918 (Flagship, BMI)	55	59	7	<b>THE DEVIL IS A WOMAN</b> —Brian Shaw (Bobby Borchert, Howard Goff), RCA 0058 (Dunbar, BMI)	89	92	3	<b>THE FIDDLE MAN</b> —Red Steagall (Red Steagall), Capitol 3724 (Fate Duo, BMI)
★	28	6	<b>I'LL NEVER BREAK THESE CHAINS</b> —Tommy Overstreet (S. Barrett, C. Black, R. Moreno), Dot 17474 (Famous) (Rico-Moreno, SESAC)	56	67	5	<b>SECOND CUP OF COFFEE</b> —George Hamilton IV (Gordon Lightfoot), RCA 0084 (Moose, CAPAC)	90	91	3	<b>BAD, BAD, BAD COWBOY</b> —Tommy Galt (Tommy Galt), MGM 14622 (Glaser Brothers, BMI)
23	18	14	<b>JUST WHAT I HAD IN MIND</b> —Faron Young (Ben Peters), Mercury 73403 (Phonogram) (Ben Peters, BMI)	57	56	6	<b>WARM LOVE</b> —Don Gibson & Sue Thompson (Don Gibson), Hickory 302 (MGM) (Acutt-Rose, BMI)	91	95	4	<b>IF THE BACK DOOR COULD TALK</b> —Ronnie Sessions (Hank Cochran), MGM 14619 (Tree, BMI)
24	22	9	<b>IT'LL BE HER</b> —David Rogers (B.R. Reynolds), Atlantic 4005 (Roarin'/Kimra, ASCAP)	58	66	3	<b>WRAP YOUR LOVE AROUND ME</b> —Melba Montgomery (Melba Montgomery, Jack Solomon), Elektra 45866 (Window, BMI)	92	94	3	<b>SOUL DEEP</b> —Guy Shannon (Wayne Carson Thompson, Cinnamon 769 (N.S.D.) (Earl Barton, BMI))
25	25	7	<b>PLASTIC TRAINS, PAPER PLANES</b> —Susan Raye (Buck Owens), Capitol 3699 (Blue Book, BMI)	★	72	3	<b>LILA</b> —Doyle Holly (Bob Mispag), Barnaby 5027 (MGM) (Dobbins, BMI)	93	—	1	<b>WHEREFORE &amp; WHY</b> —Glen Campbell (Glen Campbell), Capitol 3735 (Warner Bros., ASCAP)
26	26	11	<b>DARLIN' (Don't Come Back)</b> —Dorsey Burnette (Steve Stone, Dorsey Burnette), Capitol 3678 (Brother Karl's, BMI)	★	77	2	<b>AMAZING LOVE</b> —Charley Pride (John Scheeres), RCA 0073 (Pi-Gem, BMI)	94	99	3	<b>YOUR SWEET LOVE</b> —Jimmy Dean (Larry Campbell), Columbia 445922 (Dixie Jane, BMI)
27	31	7	<b>TALKING WITH MY LADY</b> —Johnny Duncan (Tony Seals, D. Goodman), Columbia 445977 (Dancer/Algee, BMI)	61	58	8	<b>GREEN SNAKES ON THE CEILING</b> —Johnny Bush (Jimmy Peters, Elton Williams), RCA 0041 (Acclaim, BMI)	95	—	1	<b>RELEASE ME</b> —Charlie McCoy (W.S. Stevenson, Eddie Miller), Monument 859 (Four Star, BMI)
★	35	5	<b>THE MOST BEAUTIFUL GIRL</b> —Charlie Rich (Norro Wilson, Billy Sherrill), Epic 5-11040 (Columbia) (Gallico/Algee, BMI)	62	69	5	<b>YOU'RE WEARIN' ME DOWN</b> —Kenny Price (Kenny Price), RCA 0083 (Blue Echo, ASCAP)	96	—	1	<b>SWEET BECKY WALKER</b> —Larry Gatlin (Larry Gatlin), Monument 8584 (First Generation, BMI)
29	29	10	<b>OH OH I'M FALLING IN LOVE AGAIN</b> —Eddy Arnold (A. Hoffman, D. Manning, M. Markwell), MGM 14600 (Planetary, ASCAP)	63	61	7	<b>COUNTRY GIRL (I Love You Still)</b> —Glen Barber (Eddy Riven), Hickory 302 (MGM) (Milene, ASCAP)	97	97	2	<b>COUNTRY &amp; POP MUSIC</b> —Udd Albert (Johnny Elgin Toast 311 (Cinnamon/Tiny Nugget, ASCAP))
30	30	7	<b>YOU KNOW WHO</b> —Bobby Bare (Shel Silverstein), RCA 0063 (Evi Eye, BMI)	64	74	5	<b>I CAN'T GET OVER YOU TO SAVE MY LIFE</b> —Lefty Frizzell (S.D. Shaffer, Lefty Frizzell), ABC 16462 (Blue Crest, BMI)	★	—	1	<b>BE CERTAIN</b> —Teri Lane (J. Koonse, B. Parker), Monument 8582 (Chess, ASCAP)
★	39	4	<b>LITTLE GIRL GONE</b> —Donna Fargo (Donna Fargo), Dot 17476 (Prima Donna, BMI)	65	78	4	<b>CITY OF NEW ORLEANS</b> —Sammi Smith (Steve Goodman), Mega 615-0118 (Buddah/Turnpike Turn, ASCAP)	99	—	1	<b>HUMMINGBIRD</b> —Country Cavaliers (J. Wright, Jack & Jim Anglin), MGM 14606 (Accluse, BMI)
32	33	6	<b>CARRY ME BACK</b> —Stallor Bros. (H. Reid, D. Reid), Mercury 73415 (Phonogram) (Cowboy, BMI)	★	80	2	<b>ALL IN THE NAME OF LOVE</b> —Narvel Felts (Narvel Felts & Bill Rice), Cinnamon 771 (Jack & Bill, ASCAP)	100	—	1	<b>EV'RYDAY WOMAN</b> —Kenny Starr (Bob Morrison), MCA 40124 (Music City, ASCAP)
33	27	10	<b>ARMS FULL OF EMPTY</b> —Buck Owens (Buck Owens), Capitol 3688 (Blue Book, BMI)	67	79	5	<b>I'LL BE YOUR BRIDGE</b> —Wilma Burgess (Royce Porter, Huffman), Shannon 813 (N.S.D.) (Acclaim, BMI)				
34	19	13	<b>I RECALL A GYPSY WOMAN</b> —Tommy Cash (Allan Reynolds, Bob McElroy), Epic 5-11026 (Columbia), (Jack, BMI)								

...it's  
time  
to fall  
in love  
again

with  
Wanda  
Jackson  
on Myrrh MS-122

from the forthcoming  
album "When it's time to  
fall in love again"  
MST 6510



myrrh

a division of Word, Inc.  
Box 1790  
Waco, Texas 76703



Plain  
and  
Simple

Billy  
Walker's



"TOO  
MANY  
MEMORIES"

MGM # K14669

is a  
HIT!

Exclusively on  
MGM RECORDS

Bookings:

CENTURY 21 PROMOTIONS  
SONNY SIMMONS, Chairman  
RON BLACKWOOD, President  
P. O. Box 1701  
906 17th Ave. So.  
Nashville, TN 37202  
(615) 244-9222

Billboard

# Hot Country Singles

© Copyright 1973 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	9	<b>WE'RE GONNA HOLD ON</b> —George Jones & Tammy Wynette (George Jones, E. Montgomery), Epic 5-11031 (Columbia) (Altam/H, Morning, BMI)	35	39	10	<b>SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?</b> —Terry Stafford (I. Levine, L.R. Brown), Atlantic 4006 (Levine & Brown, BMI)	68	64	6	<b>I CAN'T GET OVER YOU TO SAVE MY LIFE</b> —Lefty Frizzell (S.D. Shaler, Lefty Frizzell), ABC 16462 (Blue Crest, BMI)
2	1	11	<b>RIDIN' MY THUMB TO MEXICO</b> —Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Hallnote, BMI)	36	29	11	<b>OH OH I'M FALLING IN LOVE AGAIN</b> —Eddy Arnold (A. Hoffman, D. Manning, M. Markwell), MGM 14600 (Planetary, ASCAP)	★ 69	83	3	<b>BLEEP YOU/AN HOUR AND A SIX PACK</b> —Cal Smith (Bobby Braddock), MCA 40136 (Tree, BMI)
3	4	10	<b>DON'T GIVE UP ON ME</b> —Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)	37	40	9	<b>KISS IT &amp; MAKE IT BETTER</b> —Mac Davis (Mac Davis), Columbia 4-45911 (Screen Gems-Columbia/Songwriter, BMI)	70	74	4	<b>SECRET LOVE</b> —Tony Booth (S. Fain, P. Webster), Capitol 3723 (Warner Brothers, ASCAP)
4	5	13	<b>REDNECKS, WHITE SOCKS &amp; BLUE RIBBON BEER</b> —Johnny Russell (Bob McMill, Wayland Holyfield, Chuck Neese), RCA 0021 (Jack, BMI/Jando, ASCAP)	38	42	8	<b>AIN'T IT GOOD</b> —Narro Wilson (N. Wilson, G. Richey, C. Taylor), RCA 0062 (Gallico/Algee, BMI)	71	63	8	<b>COUNTRY GIRL (I Love You Still)</b> —Glen Barber (Eddy Riven), Hickory 302 (MGM) (Milene, ASCAP)
★ 7	10	10	<b>SAWMILL</b> —Mel Tillis (Mel Tillis, Horace Whitley), MGM 14585 (Cedarwood, BMI)	★ 49	50	4	<b>YOU ASK ME TO</b> —Waylon Jennings (Waylon Jennings, Billy Joe Shaver), RCA 0086 (Baron, BMI)	72	73	5	<b>ROLLIN' IN MY SWEET BABY'S ARMS</b> —Hank Wilson (Lester Flatt), Shelter 7336 (Capitol) (Peer Int'l, BMI)
★ 9	8	8	<b>PAPER ROSES</b> —Marie Osmond (J. Torre, F. Spielman), MGM 14609 (Lewis, ASCAP)	★ 50	60	3	<b>AMAZING LOVE</b> —Charley Pride (John Schweers), RCA 0073 (Pi-Gem, BMI)	73	75	3	<b>SAME OLD CALIFORNIA MEMORY</b> —Henson Cargill (Doodle Owens & Warren Rabb), Atlantic 4007 (Hill & Range, BMI)
7	3	15	<b>YOU'VE NEVER BEEN THIS FAR</b> —Conway Twitty (Conway Twitty), MCA 40094 (Twitty Bird, BMI)	41	30	8	<b>YOU KNOW WHO</b> —Bobby Bare (Shel Silverstein), RCA 0063 (Evi-Eve, BMI)	74	51	9	<b>KINDLY KEEP IT COUNTRY</b> —Hank Thompson (Hank Thompson, P. Galey), Dot 17470 (Famosa) (Brasos Valley, BMI)
8	6	11	<b>SUNDAY SUNRISE</b> —Brenda Lee (Mark James), MCA 40107 (Screen Gems-Columbia/Sweet Glory, BMI)	42	44	8	<b>I CAN'T SIT STILL</b> —Patti Page (Norro Wilson, C. Taylor), Epic 5-11032 (Columbia) (Gallico/Algee, BMI)	75	72	7	<b>THE LAST BLUES SONG</b> —Dick Cirkor (Barry Mann, Cynthia Weil), Capitol 3658 (Screen Gems-Columbia/Sunshinell, BMI)
9	8	11	<b>THE MIDNIGHT OIL</b> —Barbara Mandrell (J. Allen), Columbia 4-45904 (Tree, BMI)	43	47	5	<b>STAY ALL NIGHT</b> —Willie Nelson (Bob Wills/T. Duncan), Atlantic 45-2979 (Peer Int'l, BMI)	76	70	6	<b>COLORADO COUNTRY MORNING</b> —Tennessee Ernie Ford (B. Duncan, J. Cunningham), Capitol 3704 (Glenayre, ASCAP/Mandina, BMI)
★ 14	7	7	<b>COUNTRY SUNSHINE</b> —Dottie West (B. Davis, Dottie West), RCA 0072 (Shada, ASCAP/Tree, BMI)	44	48	6	<b>TOO MUCH HOLD BACK</b> —Little David Wilkins (David Wilkins, James Long), MCA 40115 (Emerald Isle, BMI)	77	80	5	<b>YOU'RE GONNA LOVE YOURSELF IN THE MORNING</b> —Wayne Carson (D. Fritts), Monument 8581 (Columbia) (Combine, BMI)
★ 16	9	9	<b>TIL THE WATERS STOPS RUNNIN'</b> —Billy "Crash" Craddock (I. Levine, L.R. Brown), ABC 11379 (Pocket Full of Tunes, BMI)	45	45	8	<b>LAY A LITTLE LOVIN' ON ME</b> —Del Reeves (Charlie Craig, Del Reeves), United Artists 308 (Gee Whizz/Tommy Hill, BMI)	78	79	3	<b>MY LOVE IS DEEP</b> —Pat Dacey (Ben Peters), RCA 0087 (Pi-Gem, BMI)
12	11	11	<b>I NEED SOMEBODY BAD</b> —Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)	46	33	11	<b>ARMS FULL OF EMPTY</b> —Buck Owens (Buck Owens), Capitol 3658 (Blue Book, BMI)	★ 79	93	2	<b>WHEREFORE &amp; WHY</b> —Gene Campbell (Gordon Lightfoot), Capitol 3735 (Warner Bros., ASCAP)
★ 13	15	11	<b>TOO FAR GONE</b> —Joe Stampley (Bob Sherman), Dot 17469 (Famosa) (Gallico, BMI)	47	52	4	<b>THAT'S WHAT I'LL DO</b> —Don Gibson (Don Gibson), Hickory 303 (MGM) (Acuff-Rose, BMI)	80	76	5	<b>I NEED HELP</b> —Carl Smith (C. Davis), Columbia 4-45923 (Big Star/Toy Gene, BMI)
★ 20	7	7	<b>I'M YOUR WOMAN</b> —Joanne Pringle (John Williamson), MCA 40116 (Ray, BMI) (Glen Kay, ASCAP)	★ 48	59	4	<b>LULA</b> —Doyle Holly (Bob Miller/Garnab), 5027 (MGM) (Jobbins, BMI)	81	86	4	<b>TOO MANY MEMORIES</b> —Bobby Lewis (R. Bourkes, C. Barnhill), Ace of Hearts 0472 (Brougham Hall, BMI/Window/Tomato, ASCAP)
15	17	9	<b>BROAD-MINDED MAN</b> —Jim Ed Brown (Jim Owen), RCA 0059 (Unichappin, BMI)	49	49	6	<b>SPARKIN' BROWN EYES</b> —Dickey Lee (New Jingles), RCA 0064 (Dixie, BMI)	82	82	3	<b>DIXIE FRIED</b> —Carl Perkins (Carl Perkins), Mercury 73425 (Cedarwood, Inc./Lo Music Inc., BMI)
16	10	14	<b>KID STUFF</b> —Barbara Fairchild (Jerry Crutchfield, Don Earl), Columbia 4-45903 (Duchess, BMI)	50	56	6	<b>SECOND CUP OF COFFEE</b> —George Hamilton IV (Gordon Lightfoot), RCA 0084 (Moose, CAPAC)	83	85	2	<b>LOVIN' SOMEONE ON MY MIND</b> —Bobby Wright (D. Cook), ABC 11390 (Milene, ASCAP)
★ 21	7	7	<b>SING ABOUT LOVE</b> —Lynn Anderson (Glen Sutton), Columbia 4-45918 (Flagship, BMI)	51	54	7	<b>PRECIOUS MEMORIES FOLLOW ME</b> —Jodie Brown (Frances Rhodes), RCA 0042 (Fall Creek, ASCAP)	84	87	5	<b>ALLEGHENY</b> —Johnny Cash & June Carter (C. Gentry), Columbia 4-45929 (Combine, BMI)
18	12	14	<b>YOU'RE THE BEST THING THAT'S HAPPENED TO ME</b> —Ray Price (Jim Weatherly), Columbia 4-45889 (Koca, ASCAP)	52	58	4	<b>WRAP YOUR LOVE AROUND ME</b> —Melba Montgomery (Melba Montgomery, Jack Solomon), Elektra 45866 (Window, BMI)	85	88	5	<b>LOVE AND HONOR</b> —Kenny Serratt (Merle Haggard), MGM 14636 (Shade Tree, BMI)
19	22	7	<b>I'LL NEVER BREAK THESE CHAINS</b> —Tommy Overstreet (S. Barrett, C. Black, R. Moreno), Dot 17474 (Famosa) (Ricco Moreno, SESAC)	53	57	7	<b>WARM LOVE</b> —Don Gibson & Sue Thompson (Don Gibson), Hickory 303 (MGM) (Acuff-Rose, BMI)	★ 86	—	1	<b>SOMEWHERE BETWEEN LOVE &amp; TOMORROW</b> —Roy Clark (B. Rineau, T. Lazzaro), Dot 17480 (Chess-Charlie Boy, ASCAP)
20	13	11	<b>A PERFECT STRANGER</b> —Freddie Weller (Freddie Weller), Columbia 4-45902 (Roadmaster, BMI)	★ 54	66	3	<b>ALL IN THE NAME OF LOVE</b> —Harvel Felts (Jerry Foster & Bill Rice), Cinnamon 771 (Jack & Bill, ASCAP)	87	92	4	<b>SOUL DEEP</b> —Guy Shannon (Wayne Carson Thomas), Cinnamon 769 (N.S.D.) (Carl Barton, BMI)
★ 21	28	6	<b>THE MOST BEAUTIFUL GIRL</b> —Charlie Rich (Norm Wilson, Billy Sherrill), Epic 5-11040 (Columbia) (Gallico/Algee, BMI)	55	46	10	<b>WHAT GOT TO YOU</b> —Ray Griff (Ray Griff), Dot 17471 (Famosa) (Blue Echo, ASCAP)	88	89	4	<b>THE FIDDLE MAN</b> —Red Steagall (Red Steagall), Capitol 3724 (Palo Duro, BMI)
★ 31	5	5	<b>LITTLE GIRL GONE</b> —Donna Fargo (Donna Fargo), Dot 17476 (Prima Donna, BMI)	★ 56	68	3	<b>LOVE ME</b> —Marty Robbins (Joanne Pruett), MCA 40134 (Moss Rose, BMI)	89	96	2	<b>SWEET BECKY WALKER</b> —Larry Gullis (Larry Gullis), Monument 8584 (First Generation, BMI)
23	25	8	<b>PLASTIC TRAINS, PAPER PLANES</b> —Susan Raye (Buck Owens), Capitol 3699 (Blue Book, BMI)	★ 57	—	1	<b>IF WE MAKE IT THROUGH DECEMBER</b> —Merle Haggard (Merle Haggard), Capitol 3746 (Shade Tree, BMI)	90	94	4	<b>YOUR SWEET LOVE</b> —Jimmy Dean (Jerry Crutchfield), Columbia 4-45922 (Dixie Jane, BMI)
24	27	8	<b>TALKING WITH MY LADY</b> —Johnny Duncan (Troy Seals, D. Goodman), Columbia 4-45917 (Danor/Algee, BMI)	58	53	9	<b>KENTUCKY SUNSHINE</b> —Wayne Kemp (Charles Arrington), MCA 40112 (Tema, ASCAP)	91	—	1	<b>IT'S RAINING IN SEATTLE</b> —Wynn Stewart (Roger Murray), RCA DJHD 0114 (Return, BMI)
25	18	17	<b>CAN I SLEEP IN YOUR ARMS</b> —Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)	59	65	5	<b>CITY OF NEW ORLEANS</b> —Sammi Smith (Steve Goodman), Mega 615-0118 (Buddah/Tunpike Tom, ASCAP)	92	84	4	<b>CALIFORNIA BLUES</b> —Campton Brothers (J. Rogers), Dot 17477 (Famosa) (Peer Int'l, BMI)
★ 27	35	5	<b>SOMETIMES A MEMORY AIN'T ENOUGH</b> —Jerry Lee Lewis (Jerry Lee Lewis), Mercury 73423 (Jerry Lee Lewis/Meltime, BMI)	60	55	8	<b>THE DEVIL IS A WOMAN</b> —Brian Shaw (Bobby Bocher, Howard Goff), RCA 0058 (Dunbar, BMI)	93	95	2	<b>RELEASE ME</b> —Charlie McCoy (W.S. Stevenson, Eddie Miller), Monument 8589 (Four Star, BMI)
28	26	12	<b>DARLIN' (Don't Come Back)</b> —Dorsey Burnette (Steve Stone, Dorsey Burnette), Capitol 3678 (Brother Karl's, BMI)	61	67	6	<b>I'LL BE YOUR BRIDGE</b> —Wilma Burgess (Royce Porter, Huffman), Shannon 813 (N.S.D.) (Acclaim, BMI)	94	90	4	<b>BAD, BAD, BAD COWBOY</b> —Tommy Glaser (Tommy Glaser), MGM 14622 (Gasser Brothers, BMI)
★ 29	37	4	<b>IF YOU CAN'T FEEL IT (It Ain't There)</b> —Freddie Hart (Freddie Hart), Capitol 3730 (Blue Book, BMI)	★ 62	77	2	<b>STILL LOVING YOU</b> —Bob Luman (Glen Sutton, Troy Shondell), Epic 5-11039 (Columbia)	95	91	5	<b>IF THE BACK DOOR COULD TALK</b> —Ronnie Sessions (Hank Cochran), MGM 14619 (Tree, BMI)
30	32	7	<b>CARRY ME BACK</b> —Stallar Bros. (H. Reid, D. Reid), Mercury 73415 (Phonogram) (Conway, BMI)	63	78	2	<b>GOT LEAVING ON HER MIND</b> —Nat Stuckey (Jack Clement), RCA 0115 (Jack, BMI)	96	—	1	<b>COUNTRY BOOGIE WOOGIE</b> —Linda Nash (Jim Owens), Ace of Hearts 0473 (Vector, BMI)
31	24	10	<b>IT'LL BE HER</b> —David Rogers (B.R. Reynolds), Atlantic 4005 (Roarin'/Kimtra, ASCAP)	64	62	6	<b>YOU'RE WEARIN' ME DOWN</b> —Kenny Price (Kenny Price), RCA 0083 (Blue Echo, ASCAP)	97	—	1	<b>GREEN DOOR</b> —Marty Nutter (M. Moore, B. Davis), Capitol 3734 (Hudson, BMI)
32	23	15	<b>JUST WHAT I HAD IN MIND</b> —Faron Young (Ben Peters), Mercury 73403 (Phonogram) (Ben Peters, BMI)	65	69	4	<b>FOR OL' TIMES SAKE</b> —Elvis Presley (Tony Joe White), RCA 0088 (Swamp Fox/Whitehaven, ASCAP)	98	100	2	<b>EV'RYBODY WOMAN</b> —Kenny Star (Bob Morrison), MCA 40124 (Music City, ASCAP)
★ 41	10	10	<b>LET ME BE THERE</b> —Olivia Newton-John (John Rosell), MCA 40101 (Gallico, BMI)	★ 66	81	2	<b>THE LAST LOVE SONG</b> —Hank Williams, Jr. (Hank Williams, Jr.), MGM 14656 (Hank Williams, Jr., BMI)	99	99	2	<b>HUMMINGBIRD</b> —Country Cavaliers (J. Wright, Jack & Jim Anglin), MGM 14606 (Acuff-Rose, BMI)
34	38	6	<b>THE WHOLE WORLD'S MAKING LOVE</b> —Bobby C. Rice (Kris, Rice, Fields), Metromedia Country 0075 (RCA) (Americas/Unde Ben's, ASCAP)	67	71	9	<b>I SEE HIS LOVE ALL OVER YOU</b> —Jim Glaser (Jim Glaser, Jimmy Payne), MGM 14590 (Glaser Bros., BMI)	100	98	2	<b>BE CERTAIN</b> —Teri Lane (J. Kootse, B. Parker), Monument 8582 (Chess, ASCAP)



Plain  
and  
Simple

Billy  
Walker's



"TOO  
MANY  
MEMORIES"

MGM #K14669

is a  
HIT!

Exclusively on  
MGM RECORDS

Bookings:

CENTURY 21 PRODUCTIONS  
SONNY SIMMONS, Chairman  
RON BLACKWOOD, President

P. O. Box 1701  
Nashville, TN 37202  
(615) 244-9222

Billboard

# Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	1	10	WE'RE GONNA HOLD ON—George Jones & Tammy Wynette (George Jones, E. Montgomery), Epic 5-11031 (Columbia) (Altam/H. Morning, BMI)
★	6	9	PAPER ROSES—Marie Osmond (J. Torre, F. Spielman), MGM 14609 (Lewis, ASCAP)
★	5	11	SAWMILL—Mel Tillis (Mel Tillis, Horace Whitley), MGM 14585 (Cedarwood, BMI)
4	2	12	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Hallnote, BMI)
5	3	11	DON'T GIVE UP ON ME—Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)
6	4	14	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McElwain, Wayland Holyfield, Chuck Neese), RCA 0021 (Jack, BMI/Jando, ASCAP)
★	10	8	COUNTRY SUNSHINE—Dottie West (B. Davis, Dottie West), RCA 0072 (Shada, ASCAP/Tree, BMI)
★	11	10	'TIL THE WATERS STOPS RUNNIN'—Billy "Crash" Craddock (I. Levine, L.R. Brown), ABC 11379 (Pocket Full of Tunes, BMI)
9	8	12	SUNDAY SUNRISE—Brenda Lee (Mark James), MCA 40107 (Screen Gems-Columbia/Sweet Glory, BMI)
★	14	8	I'M YOUR WOMAN—Jeanne Pruett (Bob Johnston), MCA 40116 (Ray Baker, Glen Levin, ASCAP)
11	9	12	THE MIDNIGHT OIL—Barbara Mandrell (J. Allen), Columbia 4-45904 (Tree, BMI)
12	13	12	TOO FAR GONE—Joy Stampely (Billy Sherrell), Dot 17469 (Famous) (Gallico, BMI)
★	17	8	SING ABOUT LOVE—Lynn Anderson (Glenn Sutton), Columbia 4-45918 (Fishship, BMI)
★	21	7	THE MOST BEAUTIFUL GIRL—Clyde P. Davis (Norro Wilson, Billy Sherrell), Epic 5-11040 (Columbia) (Gallico/Algee, BMI)
★	19	8	I'LL NEVER BREAK THESE CHAINS—Johnny Overstreet (S. Barner, C. Black, R. Moore), Dot 17474 (Famous) (Mercury, SESAC)
16	7	16	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty) MCA 40094 (Twitty Bird, BMI)
★	22	6	LITTLE GIRL GONE—Donna Fargo (Donna Fargo), Dot 17476 (Prima Donna, BMI)
18	15	10	BROAD-MINDED MAN—Jim Ed Brown (Jim Owen), RCA 0059 (Unichappell, BMI)
19	12	12	I NEED SOMEBODY BAD—Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)
★	27	6	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis (Stan Kesler), Mercury 73423 (Jerry Lee Lewis/Melrose, BMI)
21	24	9	TALKING WITH MY LADY—Johnny Duncan (Troy Seals, D. Goodman), Columbia 4-45917 (Dancer/Algee, BMI)
★	29	5	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart), Capitol 3730 (Blue Book, BMI)
23	16	15	KID STUFF—Barbara Fairchild (Jerry Crutchfield, Don Earl), Columbia 4-45903 (Duchess, BMI)
★	40	4	AMAZING LOVE—Charley Pride (John Schweers) RCA 0073 (P-Gem, BMI)
25	18	15	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 4-45889 (Keca, ASCAP)
26	23	9	PLASTIC TRAINS, PAPER PLANES—Susan Ray (Rock Owens), Capitol 3699 (Blue Book, BMI)
★	33	11	LET ME BE THERE—Olivia Newton-John (John Ruston), MCA 40101 (Gallico, BMI)
28	34	7	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields), Metromedia Country 0075 (RCA) (Americus/Unleash Ben's, ASCAP)
29	30	8	CARRY ME BACK—Stellar Bros. (H. Reid, D. Reid), Mercury 73415 (Phonogram) (Cowboy, BMI)
30	20	12	A PERFECT STRANGER—Freddie Weller (Freddie Weller), Columbia 4-45902 (Roadmaster, BMI)
★	39	5	YOU ASK ME TO—Waylon Jennings (Waylon Jennings, Billy Joe Shaver), RCA 0086 (Baron, BMI)
32	28	13	DARLIN' (Don't Come Back)—Dorsey Burnette (Steve Stone, Dorsey Burnette), Capitol 3678 (Brother Karl's, BMI)
33	37	10	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis), Columbia 4-45911 (Screen Gems-Columbia/Songpainter, BMI)
★	43	6	STAY ALL NIGHT—Willie Nelson (Bob Weir/T. Duncan), Atlantic 45-2979 (Peer Int'l, BMI)
35	38	9	AIN'T IT GOOD—Norro Wilson (N. Wilson, G. Richey, C. Taylor), RCA 0062 (Gallica/Algee, BMI)
36	35	11	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?—Terry Stafford (I. Levine, L.R. Brown), Atlantic 4006 (Levine & Brown, BMI)
★	45	9	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves) United Artists 308 (Gee Whiz/Tommy Hill, BMI)
38	41	9	YOU KNOW WHO—Bobby Bare (Shel Silverstein), RCA 0063 (Evil Eye, BMI)
39	31	11	IT'LL BE HER—David Rogers (B.R. Reynolds), Atlantic 4005 (Roarin'/Kimtra, ASCAP)
40	25	18	CAN I SLEEP IN YOUR ARMS—Jeannie Seely (Hank Cochran), MCA 40074 (Tree, BMI)
41	26	16	BLOOD RED & GOIN' DOWN—Tanya Tucker (C. Putnam) Columbia 4-45892 (Tree, BMI)
42	48	5	LILA—Doyle Holly (Bob Milsap), Barnaby 5027 (MGM) (Dobbins, BMI)
43	47	5	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson), Hickory 306 (MGM) (Acuff-Rose, BMI)
★	54	4	ALL IN THE NAME OF LOVE—Harvel Felts (Jerry Foster & Bill Rice) Cinnamon 771 (Jack & Bill, ASCAP)
45	42	9	I CAN'T SIT STILL—Patti Page (Norro Wilson, C. Taylor), Epic 5-11032 (Columbia) (Gallico/Algee, BMI)
★	56	4	LOVE ME/CRAWLIN' ON MY KNEES—Marty Robbins (Jeanne Pruett) MCA 40134 (Moss Rose, BMI)
★	57	2	IF WE MAKE IT THROUGH DECEMBER—Hank Haggard (Hank Haggard) Capitol 3746 (Shade Tree, BMI)
48	44	7	TOO MUCH HOLD BACK—Little David Hopkins (David Wilkins, James Long), MCA 40115 (Emerald Isle, BMI)
49	52	5	WRAP YOUR LOVE AROUND ME—Jimmie Montgomery (Jimmie Montgomery, Jack Solomon), Elektra 5586 (Windsor, BMI)
50	51	8	PRECIOUS MEMORIES FOLLOW ME—Josie Brown (Frances Rhodes), RCA 0042 (Fall Creek, ASCAP)
★	63	3	GOT LEAVING ON HER MIND—Nat Stuckey (Jack Clement), RCA 0115 (Jack, BMI)
52	32	16	JUST WHAT I HAD IN MIND—Faron Young (Burt Young) Mercury 73403 (Phonogram) (Ben Peters, BMI)
53	53	8	WARM LOVE—Don Gibson & Sue Thompson (Don Gibson), Hickory 303 (MGM) (Acuff-Rose, BMI)
54	49	7	SPARKLIN' BROWN EYES—Dickey Lee (Cox, Hobbs), RCA 0082 (Dixie, BMI)
55	59	6	CITY OF NEW ORLEANS—Sammi Smith (Steve Goodman), Mega 615-0118 (Buddah/Turnpike Tom, ASCAP)
56	66	3	THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.), MGM 14656 (Hank Williams, Jr., BMI)
57	50	7	SECOND CUP OF COFFEE—George Hamilton IV (Gordon Lightfoot), RCA 0084 (Moose, CAPAC)
58	62	3	STILL LOVING YOU—Bob Luman (Glenn Sutton, Troy Shondell), Epic 5-11039 (Columbia)
59	64	7	YOU'RE WEARIN' ME DOWN—Kenny Price (Kenny Price), RCA 0083 (Blue Echo, ASCAP)
60	65	5	FOR OL' TIMES SAKE—Elvis Presley (Tony Joe White), RCA 0088 (Swamp Fox/Whitehaven, ASCAP)
61	61	7	I'LL BE YOUR BRIDGE—Wilma Burgess (Royce, Porter, Huffman), Shannon 813 (N.S.D.) (Acclaim, BMI)
62	68	7	I CAN'T GET OVER YOU TO SAVE MY LIFE—Lefty Frizzell (S.D. Shaler, Lefty Frizzell), ABC 16462 (Blue Crest, BMI)
63	69	4	BLEEP YOU/AN HOUR AND A SIX PACK—Cal Smith (Bobby Braddock) MCA 40136 (Tree, BMI)
64	72	6	ROLLIN' IN MY SWEET BABY'S ARMS—Hank Wilson (Lester Flatt), Shelter 7336 (Capitol) (Peer Int'l, BMI)
★	79	3	WHEREFORE & WHY—Glen Campbell (Gordon Lightfoot), Capitol 3735 (Brother Karl's, BMI)
66	58	10	KENTUCKY SUNSHINE—Wayne Kemp (Charles Arrington), MCA 40112 (Tema, ASCAP)
67	70	5	SECRET LOVE—Tony Booth (S. Fain, P. Webster), Capitol 3723 (Warner Brothers, ASCAP)
68	71	4	YOU KNOW WHO—Bobby Bare (Shel Silverstein), RCA 0063 (Evil Eye, BMI)
69	73	4	SOME OLD CALIFORNIA MEMORY—Henson Cargill (Doodle Owens & Warren Rabb) Atlantic 4007 (Hill & Range, BMI)
★	70	—	SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11046 (Jack & Bill, ASCAP)
71	78	4	MY LOVE IS DEEP—Pat Davis (Ben Peters) RCA 0067 (P-Gem, BMI)
72	67	10	I SEE HIS LOVE ALL OVER YOU—Jim Glaser (Jim Glaser, Jimmy Payne), MGM 14590 (Glaser Bros., BMI)
73	81	5	TOO MANY MEMORIES—Bobby Lewis (R. Bourkes, G. Barnhill), Ace of Hearts 0472 (Brougham Hall, BMI/Window/Tomake, ASCAP)
74	82	4	DIXIE FRIED—Carl Perkins (Carl Perkins) Mercury 73425 (Cedarwood, Inc./Lo Music Inc., BMI)
75	84	6	ALLEGHENY—Johnny Cash & June Carter (C. Santry), Columbia 4-45928 (Combine, BMI)
76	83	3	LOVIN' SOMEONE ON MY MIND—Bobby Wright (D. Cook), ABC 11350 (Milene, ASCAP)
77	87	5	SOUL DEEP—Guy Shannon (Wayne Carson Thomas), Cinnamon 769 (N.S.D.) (Earl Barton, BMI)
★	—	1	LADY OF THE NIGHT—David Houston (E. Montgomery, C. Richey), Epic 5-11048 (Algee/Altam, BMI)
79	85	6	LOVE AND HONOR—Kenny Serratt (Kenny Serratt), MCA 40080 (Shade Tree, BMI)
★	94	5	BAD, BAD, BAD COWBOY—Tommy Glaser (Tommy Glaser), MGM 14622 (Glaser Brothers, BMI)
81	77	6	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Wayne Carson (D. Fritts, M. Tomlin), ABC 11351 (Milene, ASCAP) (Combine, BMI)
82	76	7	COLORADO COUNTRY MORNING—Tennessee Ernie Ford (B. Duncan, J. Cunningham), Capitol 3704 (Glenn, ASCAP/Mandina, BMI)
★	—	1	RAMBLIN' MAN—Jimmy Payne (Richard Betts), Cinnamon C 772 (No Exit, BMI)
84	91	2	IT'S RAINING IN SEATTLE—Wynn Stewart (Roger Murrah) RCA DJHO 0114 (Return, BMI)
85	80	6	I NEED HELP—Carl Smith (G. Davis), Columbia 4-45923 (Big Swing/Jay Gene, BMI)
86	89	3	SWEET BECKY WALKER—Larry Gatlin (Larry Gatlin), Monument 8584 (First Generation, BMI)
87	95	6	IF THE BACK DOOR COULD TALK—Ronnie Sessions (Hank Cochran), MGM 14619 (Tree, BMI)
88	93	3	RELEASE ME—Charlie McCoy (W.S. Stevenson, Eddie Miller), Monument 859 (Four Star, BMI)
89	92	5	CALIFORNIA BLUES—Compton Brothers (J. Rogers), Dot 17477 (Famous) (Peer Int'l, BMI)
90	90	5	YOUR SWEET LOVE—Jimmy Dean (Jerry Crutchfield), Columbia 4-45922 (Dixie Jane, BMI)
91	—	1	ALL OR NOTHING WITH ME—Susan St. Martin (Foster, Rice), Cinnamon C 768 (Jack & Bill, ASCAP)
92	88	5	THE FIDDLE MAN—Red Steagall (Red Steagall), Capitol 3724 (Palo Duro, BMI)
93	—	1	THAT GIRL WHO WAITS ON TABLES—Ronnie Milag (Bobby P. Barker), RCA APB0-0097 (Chess, ASCAP)
94	96	2	COUNTRY BOOGIE WOOGIE—Linda Ron (Jim Owen) Ace of Hearts 0473 (Victor, BMI)
95	97	2	GREEN DOOR—Mary Nutter (M. Moore, B. Davis), Capitol 3734 (Hudson, BMI)
96	—	1	ROLLIN' RIG—Dave Dudley (Roy Baham), Rice 5064 (Newkays, BMI)
97	98	3	EVERYDAY WOMAN—Kenny Starr (Bob Morrison), MCA 40124 (Music City, ASCAP)
98	—	1	JELENE—Dolly Parton (Dolly Parton), RCA APB0-0145 (Owens, BMI)
99	—	1	I'M GONNA KEEP SEARCHING—Pat Boone (G. Richey, C. Taylor, N. Wilson), Dot 17478 (Al Gallica/Algee, BMI)
100	—	1	ROSIE CRIES ALIGHT—Fertin Husky (J. Foster, B. Rice), ABC 11395 (Jack & Bill, ASCAP)



# Hot Country Singles

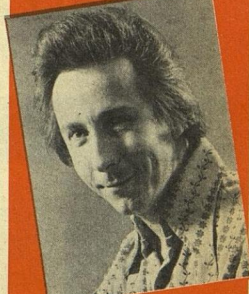
© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	10	PAPER ROSES—Marie Osmond (J. Torre, F. Spielman), MGM 14609 (Lewis, ASCAP)	35	23	16	KID STUFF—Barbara Fairchild (Jerry Dutschfield, Don Earl), Columbia 4-45903 (Duchess, BMI)	68	73	6	TOO MANY MEMORIES—Bobby Lewis (C. Perkins, G. Barnhill), Ace of Hearts 0472 (Brougham Hall, BMI/Window/Tomake, ASCAP)
2	3	12	SAWMILL—Mel Tillis (Mel Tillis, Horace Whalley), MGM 14585 (Cedarwood, BMI)	★	46	5	LOVE ME/CRAWLIN' ON MY KNEES—Marty Robbins (Jeanne Pruett), MCA 40134 (Moss Rose, BMI)	69	74	5	DIXIE FRIED—Carl Perkins (Carl Perkins), Mercury 73425 (Cedarwood, Inc./Hi Lo Music Inc., BMI)
★	7	9	COUNTRY SUNSHINE—Dottie West (B. Davis, Dottie West), RCA 0072 (Shada, ASCAP/Tre, BMI)	37	42	6	LILA—Doyle Holly (Bob Milsap), Barnaby 5027 (MGM) (Dobbins, BMI)	70	75	7	ALLEGHENY—Johnny Cash & June Carter (C. Gantry), Columbia 4-45929 (Combine, BMI)
4	1	11	WE'RE GONNA HOLD ON—George Jones & Tammy Wynette (George Jones, E. Montgomery), Epic 5-11031 (Columbia) (Altam/HI, Morning, BMI)	38	35	10	AIN'T IT GOOD—Norro Wilson (N. Wilson, G. Richey, C. Taylor), RCA 0062 (Gallico/Algee, BMI)	71	76	4	LOVIN' SOMEONE ON MY MIND—Bobby Wright (D. Cook), ABC 11390 (Milene, ASCAP)
5	5	12	DON'T GIVE UP ON ME—Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)	39	25	16	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly), Columbia 4-45889 (Keca, ASCAP)	72	77	6	SOUL DEEP—Guy Shannon (Wayne Carson Thomas), Cinnamon 769 (N.S.D.) (Earl Barton, BMI)
6	4	13	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Halinote, BMI)	40	43	6	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson), Hickory 306 (MGM) (Acuff-Rose, BMI)	★	—	1	I LOVE—Tom T. Hall (Tom T. Hall), Mercury 73436 (Halinote, BMI)
★	14	8	THE MOST BEAUTIFUL GIRL—Charlie Rich (Norro Wilson, Billy Sherrill, Ray Bourke), Epic 5-11040 (Columbia) (Gallico/Algee, BMI)	41	49	6	WRAP YOUR LOVE AROUND ME—Melba Montgomery (Melba Montgomery, Jack Solomon), Elektra 45866 (Window, BMI)	74	72	11	I SEE HIS LOVE ALL OVER YOU—Jim Glaser (Jim Glaser, Jimmy Payne), MGM 14590 (Glaser Bros., BMI)
8	8	11	'TIL THE WATERS STOPS RUNNING—Billy "Crash" Crockett (J. Levine, L.R. Brown), ABC 11379 (Pocket Full of Tunes, BMI)	★	51	4	GOT LEAVING ON HER MIND—Nol Stuckey (Jack Clement), RCA 0115 (Jack, BMI)	75	79	7	LOVE AND HONOR—Kenny Serratt (Merle Haggard), MGM 14636 (Shade Tree, BMI)
9	10	9	I'M YOUR WOMAN—Jeanne Pruett (Bob Johnston), MCA 40116 (Ray Baker, Glen Levin, ASCAP)	43	45	10	I CAN'T SIT STILL—Patti Page (Norro Wilson, C. Taylor), Epic 5-11032 (Columbia) (Gallico/Algee, BMI)	★	—	1	LOVIN' ON BORROWED TIME—Mel Street (Street, Rabbi, Heard), Metromedia Country D1H0 0143 (Levin/Barnhill, BMI)
★	13	9	SING ABOUT LOVE—Lynn Anderson (Glen Sutton), Columbia 4-45918 (Flagship, BMI)	44	30	13	A PERFECT STRANGER—Freddie Weller (Freddie Weller), Columbia 4-45902 (Roadmaster, BMI)	77	80	6	BAD, BAD, BAD COWBOY—Tommypall Glaser (Tommypall Glaser), MGM 14622 (Glaser Brothers, BMI)
★	15	9	I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet (S. Barrett, C. Black, R. Moreno), Dot 17474 (Famous) (Ricci Moreno, SESAC)	45	48	8	TOO MUCH HOLD BACK—Little David Wilkins (David Wilkins, James Long), MCA 40115 (Emerald Isle, BMI)	★	89	6	CALIFORNIA BLUES—Compton Brothers (J. Rogers), Dot 17417 (Famous) (Peer Int'l, BMI)
12	6	15	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Don Hill, Wayland Holyfield, Chuck Nease), RCA 0061 (Jack, BMI/Jando, ASCAP)	46	32	14	DARLIN' (Don't Come Back)—Dorsey Burnette (Steve Stone, Dorsey Burnette), Capitol 3678 (Brother Karl's, BMI)	79	83	2	RAMBLIN' MAN—Jimmy Payne (Richard Betts), Cinnamon C 772 (No Exit, BMI)
★	17	7	LITTLE GIRL GONE—Doris Day (Donna Fargo), Dot 17476 (Famous) (Ricci Moreno, BMI)	★	56	4	THE LASY LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.), MCA 14556 (Hank Williams, Jr., BMI)	★	93	2	THAT GIRL WHO WAITS ON TABLES—Bobby McPeak (Bobby P. Barker), RCA AP60-0497 (Chess, ASCAP)
14	9	13	SUNDAY SUNRIS—Brenda Lee (Mark James), MCA 40107 (Screen Gems/Columbia/Sweet Baby, BMI)	48	36	12	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Terry Stafford (J. Levine, L.R. Brown), Atlantic 4006 (Levine & Brown, BMI)	81	88	4	RELEASE ME—Charlie McRae (W.S. Stevenson, Eddie Miller), Monument 858 (Four Star, BMI)
15	11	13	THE MIDWINTER OIL—Barbara Mandrell (J. Allen), Columbia 4-45944 (Tree, BMI)	★	54	4	STILL LOVING YOU—Luan Platan (Glen Sutton/Don Gibson), Epic 5-11039 (Columbia)	82	84	3	IT'S RAINING IN SEATTLE—Wynn Stewart (Roger Leahy), RCA 00614 (RCA Victor, BMI)
★	20	7	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis (Stan Kesler), Mercury 73423 (Jerry Lee Lewis/Meltime, BMI)	50	50	9	PRECIOUS MEMORIES FOLLOW ME—Josie Brown (Frances Rhodes), RCA 0042 (Fall Creek, ASCAP)	83	86	4	SWEET BECKY WALKER—Larry Gatlin (Larry Gatlin), Monument 8584 (First Generation, BMI)
★	22	6	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart), Capitol 3730 (Blue Book, BMI)	51	55	7	CITY OF NEW ORLEANS—Sammi Smith (Steve Goodman), Mega 615-0118 (Buddah/Turnpike Tom, ASCAP)	★	98	2	JOLENE—Dolly Parton (Dolly Parton), RCA AP60-0145 (Dweap, BMI)
18	21	10	TALKING WITH MY LADY—Johnny Duncan (Troy Seals, D. Goodman), Columbia 4-45977 (Danor/Algee, BMI)	★	65	4	WHEREFORE & WHY—Glen Campbell (Gordon Lightfoot), Capitol 3735 (Warner Bros., ASCAP)	85	81	7	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Wayne Carson (D. Fritts), Monument 8581 (Columbia) (Combine, BMI)
19	12	13	TOO FAR GONE—Joe Stampley (Billy Sherrill), Dot 17469 (Famous) (Gallico, BMI)	53	59	8	YOU'RE WEARIN' ME DOWN—Kenny Price (Kenny Price), RCA 0083 (Blue Echo, ASCAP)	★	—	1	AIN'T LOVE A GOOD THING—Connie Smith (D. Frazier), Columbia 4-45954 (Blue Crest, BMI)
★	24	5	AMAZING LOVE—Charley Pride (John Schwers), RCA 0073 (Pi-Gem, BMI)	54	60	6	FOR OL' TIMES SAKE—Elvis Presley (Tony Joe White), RCA 0088 (Swamp Fox/Whitehaven, ASCAP)	87	92	6	THE FIDDLE MAN—Red Steagall (Red Steagall), Capitol 3724 (Palo Duro, BMI)
21	18	11	BROAD-MINDED MAN—Jim Ed Brown (Jim Owen), RCA 0059 (Unichappell, BMI)	55	39	12	IT'LL BE HER—David Rogers (B.R. Reynolds), Atlantic 4005 (Roarin'/Kimra, ASCAP)	88	87	7	IF THE BACK DOOR COULD TALK—Ronnie Sessions (Hank Cochran), MGM 14619 (Tree, BMI)
22	19	13	I NEED SOMEBODY BAD—Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)	★	68	3	SOMEWHERE BETWEEN LOVE & TOMORROW—Roy Clark (B. Renau, T. Luciani), Dot 17480 (Chess) (Charlie Boy, ASCAP)	89	95	3	GREEN DOOR—Mayf Nutter (M. Moore, B. Davis), Capitol 3734 (Hudson, BMI)
★	31	6	YOU ASK ME TO—Waylen Jennings (Waylen Jennings, Billy Joe Shaver), RCA 0086 (Baron, BMI)	★	70	2	SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11046 (Jack & Bill, ASCAP)	90	96	2	ROLLIN' RIG—Dave Dudley (Roy Baham), Rice 5064 (Newkays, BMI)
24	27	12	LET ME BE THERE—Olivia Newton-John (John Rustin), MCA 40101 (Gallico, BMI)	★	69	5	SOME OLD CALIFORNIA MEMORY—Henson Cargill (Doodle Owens & Warren Robb), Atlantic 4007 (Hill & Range, BMI)	91	100	2	ROSIE CRIES ALOT—Fertin Husky (J. Foster, B. Rice), ABC 11395 (Jack & Bill, ASCAP)
25	28	8	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields), Metromedia Country 0075 (RCA) (Americus/Unice Ben's, ASCAP)	★	62	3	I CAN'T GET OVER YOU TO SAVE MY LIFE—Lefty Frizzell (S.D. Shuler, Lefty Frizzell), ABC 14642 (Blue Crest, BMI)	92	94	3	COUNTRY BOOGIE WOOGIE—Linda Nash (Jim Owen), Ace of Hearts 0473 (Vector, BMI)
★	34	7	STAY ALL NIGHT—Willie Nelson (Bob Willis/T. Duncan), Atlantic 45-2979 (Peer Int'l, BMI)	59	62	8	ROLLIN' IN MY SWEET BABY'S ARMS—Hank Wilson (Lester Flatt), Shalier 7336 (Capitol) (Peer Int'l, BMI)	93	99	2	I'M GONNA KEEP SEARCHING—Pat Roberts (G. Richey, C. Taylor, N. Wilson), Dot 17478 (A Gallico/Algee, BMI)
27	16	17	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty), MCA 40094 (Twitty Bird, BMI)	★	78	2	LADY OF THE NIGHT—David Houston (E. Montgomery, C. Richey), Epic 5-11048 (Music/Altam, BMI)	94	97	1	TOO MANY MEMORIES—Bobby Lewis (Bobby Bradstock), MCA 40136 (Tree, BMI)
28	29	9	CARRY ME BACK—Stallier Bros. (H. Reid, D. Reid), Mercury 73415 (Phonogram) (Cowboy, BMI)	60	64	7	BLEEP YOU/AN HOUR AND A SIX PAX—C. Smith (Bobby Bradstock), MCA 40136 (Tree, BMI)	100	—	1	TOO MANY MEMORIES—Bobby Lewis (Bobby Bradstock), MCA 40136 (Tree, BMI)
29	33	11	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis), Columbia 4-45911 (Screen Gems/Columbia/Songpartner, BMI)	61	67	6	SECRET LOVE—Tony Booth (S. Fain, P. Webster), Capitol 3723 (Warner Brothers, ASCAP)	95	91	2	ALL OR NOTHING WITH ME—Susan St. Marie (Foster, Rice), Cinnamon C 768 (Jack & Bill, ASCAP)
★	47	3	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard), Capitol 3746 (Shade Tree, BMI)	62	53	9	WARM LOVE—Don Gibson & Sue Thompson (Don Gibson), Hickory 303 (MGM) (Acuff-Rose, BMI)	96	—	1	BAPTISM OF JESSE—Johnny Russell (Dallas Fraser, Sanger Shuler), RCA AP60 0165 (Blue Crest, BMI)
31	37	10	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves), United Artists 308 (Gee Whiz/Tommy Hill, BMI)	63	54	8	SPARKLIN' BROWN EYES—Dickey Lee (Cox Hobbs), RCA 0082 (Dixie, BMI)	97	—	1	GOODYE'S DON'T COME EASY—Warner Mack (Warner Mack), MCA 4137 (Hall-Clement, BMI)
32	26	10	PLASTIC TRAINS, PAPER PLANES—Susan Raye (Buck Owens), Capitol 3699 (Blue Book, BMI)	64	71	5	MY LOVE IS DEEP—Pat Davis (Ben Peters), RCA 0087 (Pi-Gem, BMI)	98	—	1	ANOTHER FOOTBALL YEAR—Jeannie C. Riley (Barney M. Johnson, H.D. White Jr.), MGM 14666 (Wilderness, BMI)
★	44	5	ALL IN THE NAME OF LOVE—Harvel Felts (Jerry Foster & Bill Rice), Cinnamon 771 (Jack & Bill, ASCAP)	65	61	8	I'LL BE YOUR BRIDGE—Wilma Burgess (Royce, Porter, Huffman), Shannon 813 (N.S.D.) (Acclaim, BMI)	99	97	4	EV'RYDAY WOMAN—Kenny Starr (Bob Morrison), MCA 40124 (Music City, ASCAP)
34	38	10	YOU KNOW WHO—Bobby Bare (Shel Silverstein), RCA 0063 (Evil Eye, BMI)	67	63	5					

headed for  
the Top 10

**BOBBY LEWIS**



**"Too Many Memories"**

ACE OF HEARTS 0472

following close  
behind is  
**LINDA NASH**



**"COUNTRY BOOGIE WOOGIE"**

ACE OF HEARTS 0473

New releases that are  
just starting to happen

**Bobby Mack**  
"Lovin' Feeling"

1. AOH 0475

**Beverly Faye**  
"Let's Sing A Love Song Together"

2. AOH 0474

Shipping this week

**Earl Richards**  
"Now Can I Tell Her About You"

3. AOH 0477

4. Exclusively on Ace of Hearts Records



## Nashville Scene

By BILL WILLIAMS

Two labels have flipped sides on their country records. Dot has turned over the Ray Griff single, "What Go to You," and reissued the opposite side, "Darlin'," which is now listed as the A-side. Atlantic has turned over Terry Stafford's "Say, Has Anybody Seen My Sweet Gypsy Rose" and given A-side treatment to "Amarillo by Morning." ... Maybe it was coincidental, but Knoxville, Tenn., had its most recent earth tremor while Danny Davis was performing there. ... The Shorty Lavender Agency already has set David Houston at fairs in eight states next summer. ... When O.B. McClinton performed recently in Kenosha, Wis., one lady drove 425 miles from Duluth, Minn., to get his autograph.

Ramblin' Lou Shriver, of Buffalo, N.Y., brought three bus loads of fans to the "Opry" and was rewarded with an appearance on the show himself. ... Charlie Walker will soon become a father again. ...

(Continued on page 42)

## Country Stars In U.K. Promo

NASHVILLE—A tour described as "promotional and commercial" will leave here Friday (16), carrying a contingent of RCA artists to England and Europe on a series of dates set by the label overseas.

Mervyn Conn, London promoter, made all the arrangements for the appearance sites.

The group consists of Dottie West, Jim Ed Brown, Bobby Bare and Danny Davis. Chet Atkins will appear at four of the concerts and a couple of press gatherings. Also on the tour will be Mary Reeves Davis, widow of the late Jim Reeves.

During the tour, special events are scheduled to make Danny Davis better known to the British audience, particularly as an MOR artist.

The tour will cover England, Ireland, Sweden, Scotland and a possible stop in Germany. Hank Snow, also with RCA, will attend a special awards banquet in London, hosted by the Country Music Association of England.

## Mega Shows New Spark

NASHVILLE—Mega Records is alive and thriving, with considerable new product about to hit the market, according to a company official.

Brad McCuen, former president of the company and now a consultant to the firm, said that the new owner, Dave Bell, had been successful in collecting money from old accounts, had reduced overhead, and has the company in good operating condition.

McCuen is expected to announce some new associations of his own shortly. Meanwhile, he has dispelled rumors that Mega is in any sort of financial trouble.

Mega has moved into the old headquarters of Dot Records, has moved Ed Hamilton to the West Coast to head up its operation there, and will have at least four new singles on the market within the week.

Billboard

## What Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	1	11	PAPER ROSES—Marie Osmond (J. Turre, F. Spielmann, MGM 14609 (Lewis, ASCAP)
2	3	10	COUNTRY SUNSHINE—Dottie West (B. Davis, Dottie West, RCA 0072 (Shada, ASCAP/Tree, BMI)
3	2	13	SAWMILL—Mel Tillis (Mel Tillis, Henson Music, MGM 14585 (Cedarwood, BMI)
★	7	9	THE MOST BEAUTIFUL GIRL—Charlie Rich (Norm Wilson, Billy Sherrill, Epic 5-11040 (Columbia) (Gallico/Algee, BMI)
5	4	12	WE'RE GONNA HOLD ON—George Jones & Tammy Wynette (George Jones, E. Montgomery, Epic 5-11031 (Columbia) (Altam/H, Morning, BMI)
★	10	10	SING ABOUT LOVE—Lynn Anderson (Glenn Sutton, Columbia 4-45918 (Flagship, BMI)
★	13	8	LITTLE GIRL GONE—Donna Fargo (Donna Fargo, Dot 17475 (Prisma, BMI)
8	9	10	I'M YOUR WOMAN—Jeanne Pruett (Bob Johnston, MCA 40116 (Ray Baker, Glen Lewis, ASCAP)
9	5	13	DON'T GIVE UP ON ME—Jerry Wallace (Ben Peters, MCA 40111 (4 Star/Ben Peters, BMI)
10	11	10	I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet (S. Barrett, C. Black, R. Moreno, Dot 17474 (Famous) (Rico Moreno, SESAC)
11	8	12	'TIL THE WATERS STOPS RUNNIN'—Billy "Crash" Craddock (L. Levine, L.R. Brown, ABC 11379 (Pocket Full of Tunes, BMI)
★	16	8	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis (Stan Kesler, Mercury 73423 (Jerry Lee Lewis/Meltime, BMI)
★	20	6	AMAZING LOVE—Charley Pride (John Scar, RCA 9073 (Pi-Gem, BMI)
★	17	7	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart, Capitol 3730 (Blue Book, BMI)
15	6	14	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez, Mercury 73416 (Phonogram) (Halliwell, BMI)
★	23	7	YOU ASK ME TO—Waylon Jennings (Waylon Jennings, Billy Joe Shaver, RCA 0086 (Baron, BMI)
17	12	16	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McCall, Wayland Halliwell, Chuck Neese, RCA 0021 (Jack, BMI/Jando, ASCAP)
18	15	14	THE MIDNIGHT OIL—Barbara Mandrell (J. Allen, Columbia 4-45904 (Tree, BMI)
★	25	9	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (B. Rice, Fields, Metromedia Country 0075 (RCA) (Americana/Unice Ben's, ASCAP)
★	24	13	LET ME BE THERE—Olivia Newton-John (John Russell), MCA 40101 (Gallico, BMI)
21	18	11	TALKING WITH MY LADY—Johnny Duncan (Tony Stark, D. Goodman, Columbia 4-45977 (Dancer/Algee, BMI)
★	30	4	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard, Capitol 3746 (Shade Tree, BMI)
23	26	8	STAY ALL NIGHT—Willie Nelson (Bob Wilco, T. Duncan, Atlantic 45-2979 (Peer Int'l, BMI)
24	14	14	SUNDAY SUNRISE—Brenda Lee (Mark James), MCA 40107 (Screen Gems-Columbia/Sweet Glory, BMI)
★	31	11	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Dot Records) United Artists 308 (Gee Whiz/Tommy Hall, BMI)
26	28	10	CARRY ME BACK—Stellar Bros. (H. Reid, D. Reid, Mercury 73415 (Phonogram) (Cowboy, BMI)
★	36	6	LOVE ME/CRAWLIN' ON MY KNEES—Marty Robbins (Jeanne Pruett) MCA 40134 (Moss Rose, BMI)
28	19	14	TOO FAR GONE—Joe Stampley (Billy Sherrill, Dot 17469 (Famous) (Gallico, BMI)
29	33	6	ALL IN THE NAME OF LOVE—Harvel Felts (Jerry Foster & Bill Rice) Cinnamon 771 (Jack & Bill, ASCAP)
★	37	7	LILA—Doyle Holly (Bob Milcap, Barnaby 5027 (MGM) (Dobbins, BMI)
31	21	12	BROAD-MINDED MAN—Jim Ed Brown (Jim Owens), RCA 0059 (Unichappell, BMI)
32	22	14	I NEED SOMEBODY BAD—Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)
33	29	12	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis), Columbia 4-45911 (Screen Gems-Columbia/Songpainter, BMI)
★	42	5	GOT LEAVING ON HER MIND—Nat Stuckey (Jack Clement), RCA 0115 (Jack, BMI)
35	47	5	THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr., J., MGM 14656 (Hank Williams, Jr., BMI)
36	40	7	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson), Hickory 306 (MGM) (Acuff-Rose, BMI)
★	49	5	STILL LOVING YOU—Bob Luman (Glenn Sutton, Troy Shondell, Epic 5-11039 (Columbia)
38	41	7	WRAP YOUR LOVE AROUND ME—Melba Montgomery (Melba Montgomery, Jack Solomon, Elektra 45866 (Window, BMI)
★	56	4	SOMEWHERE BETWEEN LOVE & TOMORROW—Roy Clark (B. Rameau, T. Lazaros, Dot 17480 (Chess-Charlie Bay, ASCAP)
40	27	18	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty) MCA 40094 (Twitty Bird, BMI)
41	45	9	TOO MUCH HOLD BACK—Little David Wilkins (David Wilkins, James Long, MCA 40115 (Emerald Isle, BMI)
★	52	5	WHEREFORE & WHY—Glen Campbell (Gordon Lightfoot, Capitol 3735 (Warner Bros., ASCAP)
43	34	11	YOU KNOW WHO—Bobby Bare (Shel Silverstein), RCA 0063 (Evil Eye, BMI)
★	54	7	FOR OL' TIMES SAKE—Elvis Presley (Tony Joe White, RCA 0088 (Swamp Fox/Whitehead, ASCAP)
45	50	10	PRECIOUS MEMORIES FOLLOW ME—Joan Brown (Frances Hodges, RCA 0042 (Fall Creek, ASCAP)
46	32	11	PLASTIC TRAINS, PAPER PLANES—Susan Ray (Buck Owens), Capitol 3695 (Blue Book, BMI)
★	57	3	SONG & DANCE MAN—Johnny Paycock (J. Foster, B. Rice, Epic 5-11046 (Jack & Bill, ASCAP)
48	43	11	I CAN'T SIT STILL—Latti Page (Norma Wilson, E. Taylor, Epic 5-11032 (Columbia) (Gallico/Algee, BMI)
49	51	8	CITY OF NEW ORLEANS—Sammi Smith (Steve Goodman, Mega 615-0118 (Buddah/Turquoise-Tom, ASCAP)
50	58	6	SOME OLD CALIFORNIA MEMORY—Henson Cargill (Doodle Owens & Warren Rabb) Atlantic 4007 (Hill & Range, BMI)
★	61	7	SECRET LOVE—Tony Booth (S. Fain, P. Webster, Capitol 3723 (Warner Brothers, ASCAP)
52	53	9	YOU'RE WEARIN' ME DOWN—Kenny Price (Kenny Price, RCA 0083 (Blue Echo, ASCAP)
53	59	9	I CAN'T GET OVER YOU TO SAVE MY LIFE—Lefty Frizzell (S.D. Shaffer, Lefty Frizzell, ABC 15462 (Blue Crest, BMI)
★	68	7	TOO MANY MEMORIES—Bobby Lewis (R. Bourke, G. Barnhill, Ace of Hearts 0472 (Brougham Hall, BMI/Window/Tomake, ASCAP)
★	73	2	I LOVE—Tom T. Hall (Tom T. Hall, Mercury 73436 (Halliwell, BMI)
56	64	6	MY LOVE IS DEEP—Pat Daisy (Ben Peters, RCA 0087 (Pi-Gem, BMI)
57	60	8	ROLLIN' IN MY SWEET BABY'S ARMS—Hank Wilson (Lester Flatt, Shelter 7336 (Capitol) (Peer Int'l, BMI)
★	—	1	HEY LORETTA—Loretta Lynn (Shel Silverstein), MCA 40150 (Evil Eye, BMI)
59	38	11	AIN'T IT GOOD—Narvo Wilson (N. Wilson, G. Richy, C. Taylor, RCA 0062 (Gallico/Algee, BMI)
60	66	3	LADY OF THE NIGHT—David Houston (E. Montgomery, C. Richy, Epic 5-11046 (Algee/Altam, BMI)
61	69	6	DIXIE FRIED—Carl Perkins (Carl Perkins, Mercury 73425 (Cedarwood, Inc./Hi Lo Music, Inc., BMI)
62	65	9	I'LL BE YOUR BRIDGE—Wilma Burgess (Royce, Porter, Huffman, Shannon 813 (N.S.D.) (Accaim, BMI)
63	67	6	BLEEP YOU/AN HOUR AND A SIX PACK—Cal Smith (Bobby Braddock) MCA 40136 (Tree, BMI)
64	63	9	SPARKLIN' BROWN EYES—Dickey Lee (C. Hobbs, RCA 0082 (Dixie, BMI)
★	84	3	JOLENE—Dolly Parton (Dolly Parton), RCA AP80 0145 (Oweper, BMI)
★	76	2	LOVIN' ON BORROWED TIME—Mel Street (Street, Rabbit, Heard, Metromedia Country DHO 0143 (Levisa/Biarpapatch, BMI)
★	86	2	AIN'T LOVE A GOOD THING—Connie Smith (D. Frazier, Columbia 4-45954 (Blue Crest, BMI)
68	71	5	LOVIN' SOMEONE ON MY MIND—Bobby Wright (D. Cook, ABC 11390 (Milne, ASCAP)
69	70	8	ALLEGHENY—Johnny Cash & June Carter (C. Gentry, Columbia 4-45923, (Combie, BMI)
70	75	8	LOVE AND HONOR—Kenny Sarrett (Merle Haggard), MGM 14636 (Shade Tree, BMI)
★	91	3	ROSIE CRIES ALOT—Ferin Husky (J. Foster, B. Rice, ABC 11395 (Jack & Bill, ASCAP)
72	81	5	RELEASE ME—Charlie McCoy (W.S. Stevenson, Eddie Miller, Monument 850 (Four Star, BMI)
73	82	4	IT'S RAINING IN SEATTLE—Wynn Stewart (Roger Murrah) RCA DHO 0114 (Return, BMI)
74	80	3	THAT GIRL WHO WAITS ON TABLES—Ronnie Milap (Bobby F. Barker), RCA AP80 0957 (Chess, ASCAP)
★	—	1	ATTA WAY TO GO—Don Williams (Don Williams), JMI 32 (Jack, BMI)
76	72	7	SOUL DEEP—Guy Shannon (Wayne Carson Thomas), Cinnamon 769 (N.S.D.) (Earl Barton, BMI)
77	77	7	BAD, BAD, BAD COWBOY—Tommy Glaser (Tommy Glaser), MGM 14622 (Glaser Brothers, BMI)
78	83	5	SWEET BECKY WALKER—Larry Gatlin (Larry Gatlin), Monument 8504 (First Generation, BMI)
★	96	2	BAPTISM OF JESSE—Johnny Russell (Dallas Fraser, Sanger Shaffer, RCA AP80 0165 (Blue Crest, BMI)
★	—	1	I BELIEVE IN SUNSHINE—Roger Miller (Roger Miller), Columbia 4-45936 (Roger Miller, BMI)
81	78	7	CALIFORNIA BLUES—Donovan Brothers (J. Rogers, Dot 17477 (Promus) (Peer Int'l, BMI)
82	79	3	RAMBLIN' MAN—Jimmy Payne (Richard Bales, Columbia, C. 32 (Int'l. Exil, BMI)
83	74	12	I SEE HIS LOVE ALL OVER YOU—Jim Glaser (Jim Glaser, Jimmy Payne, MGM 14590 (Glaser Bros., BMI)
84	90	3	ROLLIN' RIG—Dave Dudley (Roy Boham, Rice 5064 (Newkys, BMI)
★	—	1	PICK THE WILLOW FLOWER—Johnny Cash With Mother Maybelle Carter (J. Allen, Columbia 4-45938 (Tree, BMI)
86	89	4	GREEN DOOR—Mayl Nutter (M. Moore, B. Davis, Capitol 3734 (Hudson, BMI)
★	—	1	RAMBLIN' MAN—Gary Stewart (Dickey Betts), RCA AP80 0144 (No Exit, BMI)
88	93	3	I'M GONNA KEEP SEARCHING—Pat Roberts (G. Richy, C. Taylor, N. Wilson, Dot 17478 (Al Gallico/Algee, BMI)
★	—	1	LET'S GO ALL THE WAY TONIGHT—Mel Tillis and Sherry Bryce (Mel Tillis), MGM 14660 (Cedarwood, BMI)
★	—	1	BIF, THE PURPLE BEAR—Dick Feller (Dick Feller), UA XW 316-W (Tree, BMI)
91	92	4	COUNTRY BOOGIE WOOGIE—Linda Nash (Jim Owens) Ace of Hearts 0473 (Victor, BMI)
92	98	2	ANOTHER FOOTBALL YEAR—Janice C. Rife (Barney M. Ashner, H.O. White Jr., RCA 14666 (Wilderness, BMI)
93	95	3	ALL OR NOTHING WITH ME—Susan S. Marie (Foster, Rice), Cinnamon C. 768 (Jack & Bill, ASCAP)
94	97	2	GOODYE'S DON'T COME EASY—Warner Mack (Warner Mack), MCA 4137 (Hall-Clement, BMI)
95	87	7	THE FIDDLE MAN—Red Steagall (Red Steagall), Capitol 3724 (Fido Duro, BMI)
96	100	2	TOO MANY MEMORIES—Billy Walker (Roy Bourke, Gayle Barnhill), MGM N 14660 (Tomake, ASCAP Brougham Hall/Window, BMI)
97	—	1	SUNSHINE FEELING—Lawanda Lindsay (Jim Shaw), Capitol 3739 (Blue Book, BMI)
98	—	1	NOW THAT IT'S ALL OVER—Brush Asher (B. Blakey, D. Agajanian, Capitol 3733 (House of Hits, BMI)
99	—	1	I'VE GOT MINE—Anthony Armstrong Jones (Kenny O'Dell), Epic 5-11042 (House of Gold, BMI)
100	—	1	LOVE WILL STAND—Lois Johnson (Foster, Rice), MGM 14638 (Jack & Bill, ASCAP)

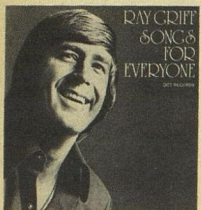


# Everyone loves Ray Griff's 'Darlin'



Ray Griff has another song for everyone. "Darlin'" is the name, and it's sure a sweetheart! This hit single is riding high, and heading even higher. "Darlin'" comes to us from Ray's hit album, "Songs For Everyone". With a hit single from a hit album, it looks like Ray's off and running. Ray Griff, your moment is now.

The Single:  
**"Darlin'"**  
 DOA-17471  
 The Album:  
**"Songs For Everyone"**  
 DOS-26013



**DOT**  
 RECORDS  
 A DIVISION OF FAMOUS MUSIC CORP.

Distributed by  
 Famous Music Corporation  
 A Gulf + Western Company

# Billboard Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.											
This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
★	4	10	THE MOST BEAUTIFUL GIRL—Charlie Rich (Norm Wilson, Billy Sherrill), Epic 5-11040 (Columbia) (Gallico/Algae, BMI)	35	47	4	SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11046 (Jack & Bill, ASCAP)	78	6	SWEET BECKY WALKER—Larry Gatlin (Larry Gatlin), Monument 8584 (First Generation, BMI)	
2	1	12	PAPER ROSES—Marie Osmond (J. Torre, F. Spielman), MGM 14609 (Lewis, ASCAP)	36	26	11	CARRY ME BACK—Stallor Bros. (H. Reid, D. Reid), Mercury 73415 (Phonogram) (Cowboy, BMI)	69	73	5	IT'S RAINING IN SEATTLE—Wynn Stewart (Roger Murrah), RCA DJH 0114 (Retner, BMI)
3	7	9	LITTLE GIRL GONE—Donna Fargo (Donna Fargo), Dot 17476 (Famous) (Prima Donna, BMI)	37	32	15	I NEED SOMEBODY BAD—Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)	70	69	9	ALLEGHENY—Johnny Cash & June Carter (G. Canty), Columbia 4-45929 (Combine, BMI)
4	2	11	COUNTRY SUNSHINE—Dottie West (B. Davis, Dottie West), RCA 0072 (Shada, ASCAP/ Tree, BMI)	38	33	13	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis), Columbia 4-45911 (Screen Gems/ Columbia/Songpainter, BMI)	71	61	7	DIXIE FRIED—Carl Perkins (Carl Perkins) Mercury 73425 (Cedarwood, Inc./Hi Lo Music Inc., BMI)
5	6	11	SING ABOUT LOVE—Lynn Anderson (Glenn Sutton), Columbia 4-45918 (Flagship, BMI)	39	31	13	BROAD-MINDED MAN—Jim Ed Brown (Jim Owen), RCA 0095 (Unichappell, BMI)	72	76	8	SOUL DEEP—Guy Shannon (Wayne Carson Thomas), Cinnamon 769 (N.S.D.) (Earl Barton, BMI)
6	3	14	SAWMILL—Mel Tillis (Mel Tillis, Horace Whitley), MGM 14585 (Cedarwood, BMI)	40	55	3	I LOVE—Tom T. Hall (Tom T. Hall), Mercury 73436 (Hallnote, BMI)	73	85	2	PICK THE WILLOW FLOWER—Johnny Cash With Mother Maybelle Carter (J. Allen), Columbia 4-45938 (Tree, BMI)
7	5	13	WE'RE GONNA HOLD ON—George Jones & Tammy Wynette (George Jones, E. Montgomery), Epic 5-11031 (Columbia) (Altam/H. Morning, BMI)	41	38	8	WRAP YOUR LOVE AROUND ME—Metha Montgomery (Metha Montgomery, Jack Solomon), Elektra 45866 (Window, BMI)	74	84	4	ROLLIN' RIG—Dave Dudley (Roy Baham), Rice 5064 (Newkeys, BMI)
★	13	7	AMAZING LOVE—Charley Pride (John Schwens) RCA 0073 (Pi-Gem, BMI)	42	44	8	FOR OL' TIMES SAKE—Elvis Presley (Tommy Joe White), RCA 0088 (Swamp Fox/Whitehaven, ASCAP)	75	80	2	I BELIEVE IN SUNSHINE—Roger Miller (Roger Miller), Columbia 4-45948 (Roger Miller, BMI)
★	12	9	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis (Stan Kesler), Mercury 4-45917 (Phonogram) (Jerry Lee Lewis/Meltime, BMI)	43	54	8	TOO MANY MEMORIES—Bobby Lewis (R. Bourke, G. Barnhill), Ace of Hearts 0472 (Brougham Hall, BMI/Window/Tomake, ASCAP)	76	70	9	LOVE AND HONOR—Kenny Seratt (Merle Haggard), MGM 14636 (Shade Tree, BMI)
★	14	8	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart), Capitol 3730 (Blue Book, BMI)	44	45	11	PRECIOUS MEMORIES FOLLOW ME—Josie Brown (Frances Rhodes), RCA 0042 (Fall Creek, ASCAP)	77	63	7	BLEEP YOU/AN HOUR AND A SIX PACK—Cal Smith (Bobby Braddock) MCA 40136 (Tree, BMI)
11	8	11	I'M YOUR WOMAN—Jeanne Pruett (Bob Johnson), MCA 40116 (Ray Baker, Glen Levin, ASCAP)	45	50	7	SOME OLD CALIFORNIA MEMORY—Henson Carrell (Doodle Owens & Warren Rabb) Atlantic 4007 (Hill & Range, BMI)	78	89	2	LET'S GO ALL THE WAY TONIGHT—Mel Tillis and Sherry Bryce (Mel Tillis), MGM K14660 (Cedarwood, Sawgrass, BMI)
12	16	8	YOU ASK ME TO—Waylon Jennings (Waylon Jennings, Billy Joe Shaver), RCA 0086 (Baron, BMI)	46	24	15	SUNDAY SUNRISE—Brenda Lee (Mark James), MCA 40107 (Screen Gems/Columbia/ Capitol, BMI)	79	62	10	I'LL BE YOUR BRIDGE—Wilma Burgess (Royce Porter, Hoffman), Shannon 813 (N.S.D.) (Acclaim, BMI)
13	10	11	I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet (S. Barrett, C. Black, R. Moreno), Dot 17477 (Famous) (RCA/Ace, BMI)	47	51	8	SECRET LOVE—Tom Booth (S. Fain, P. Webster), Capitol 3723 (Warner Brothers, ASCAP)	80	90	2	BIFF, THE PURPLE BEAR—Dick Feller (Dick Feller), UA XW 316-W (Iron, BMI)
★	22	5	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard) Capitol 3146 (Shade Tree, BMI)	48	58	2	HEY LORETTA—Loretta Lynn (Shel Silverstein), MCA 40101 (Evil Eye, BMI)	81	38	4	I'M GONNA KEEP SEARCHING—Pat Roberts (G. Richy, C. Taylor, N. Weiss), Dot 17478 (Hi Lo Music Inc., BMI)
★	19	10	THE WHOLE WORLD'S MARINING LOVE—Bobby G. Rice (Bobby G. Rice), Metromedia Country 0425 (RCA) (Acclaim/Ben's, ASCAP)	49	49	9	CITY OF NEW ORLEANS—Sammi Smith (Oscar Goodman), Mega 611-0118 (Buddah/Jarvis/ Tree, ASCAP)	82	—	1	COME ON PHONE—Jean Shepard (Johnny Sifers, L. Hentley), United Artists 317 (Tree, BMI)
16	11	13	'TIL THE WATER STOPS RUNNIN'—Bobby "Crash" Craddock (J. Levine, L.R. Brown), ABC 11379 (Pocketful of Tunes, BMI)	50	60	4	LADY OF THE NIGHT—David Houston (E. Montgomery, C. Richy), Epic 5-11048 (Algae/Altam, BMI)	83	87	2	RAMBLIN' MAN—Gary Stewart (Dickey Betts), RCA APB0-0144 (No Exit, BMI)
17	9	14	DON'T GIVE UP ON ME—Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)	51	53	10	I CAN'T GET OVER YOU TO SAVE MY LIFE—Lefly Frizzell (S.D. Shuler, Lefly Frizzell), ABC 11387 (Blue Crest, BMI)	84	82	4	RAMBLIN' MAN—Jimmy Payne (Richard Betts), Cinnamon C 772 (No Exit, BMI)
18	20	14	LET ME BE THERE—Olivia Newton-John (John Rosini), MCA 40101 (Gallico, BMI)	52	41	10	TWO MUCH HOLD BACK—Little David Wilkins (David Wilkins, James Long), MCA 40115 (Emerald Isle, BMI)	85	81	8	CALIFORNIA BLUES—Campton Brothers (J. Rogers), Dot 17477 (Famous) (Peer Int'l, BMI)
19	15	15	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Hallnote, BMI)	53	56	7	MY LOVE IS DEEP—Pat Daig (Ben Peters), RCA 0087 (Pi-Gem, BMI)	86	—	1	ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck), Epic 5-11053 (Shade Tree, Copper Band, BMI)
★	27	7	LOVE ME/CRAWLIN' ON MY KNEES—Marty Robbins (Jeanne Pruett) MCA 40134 (Moss Rose, BMI)	54	65	4	JOLENE—Dolly Parton (Dolly Parton), RCA APB0-0145 (Oweap, BMI)	87	92	3	ANOTHER FOOTBALL YEAR—Jeanie C. Riley (Barney M. Schuler, R.D. White Jr.), MGM 14666 (Wilderness, BMI)
21	18	15	THE MIDNIGHT OIL—Barbara Mandrell (J. Allen), Columbia 4-45904 (Tree, BMI)	55	66	3	LOVIN' ON BORROWED TIME—Mel Street (Street, Rabbit, Heard), Metromedia Country DJH 0143 (RCA) (Levisa/Briarpatch, BMI)	88	—	1	HOUSE OF THE RISING SUN—Jody Miller (A. Price), Epic 5-11056 (Columbia) (Hi Lo Music, BMI)
22	25	12	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves) United Artists 308 (See Whiz/Tommy Hill, BMI)	56	67	3	AIN'T LOVE A GOOD THING—Connie Smith (D. Frazier), Columbia 4-45854 (Blue Crest, BMI)	89	97	2	SUNSHINE FEELING—Lewanda Lindsay (Jim Shaw), Capitol 3739 (Blue Book, BMI)
★	29	7	ALL IN THE NAME OF LOVE—Narvel Felts (Jerry Foster & Bill Rice) Cinnamon C 771 (N.S.D.) (Jack & Bill, ASCAP)	57	52	10	YOU'RE WEARIN' ME DOWN—Kenny Price (Kenny Price), RCA 0083 (Blue Echo, ASCAP)	90	—	1	I'VE ALREADY STAYED TOO LONG—Don Adams (Ben Peters), Atlantic 4009 (Ben Peters, BMI)
★	30	8	LILA—Doyle Holly (Bob Millsap), Barnaby 5027 (MGM) (Dobbins, BMI)	58	71	4	ROSIE CRIES A LOT—Ferin Husky (J. Foster, B. Rice), ABC 11395 (Jack & Bill, ASCAP)	91	86	5	GREEN DOOR—May Nutter (M. Moore, B. Davis) Capitol 3734 (Hudson, BMI)
25	23	9	STAY ALL NIGHT—Willie Nelson (Bob Wills/T. Duncan), Atlantic 45-2979 (Peer Int'l, BMI)	59	43	12	YOU KNOW WHO—Bobby Bare (Shel Silverstein), RCA 0083 (Evil Eye, BMI)	92	—	1	SHE MET A STRANGER, I MET A TRAIN—Tommy Cash (J. Slate, D. Morrison), Epic 5-11057 (Columbia) (Tree, BMI)
26	28	15	TOO FAR GONE—Joe Stampley (Billy Sherrill), Dot 17469 (Famous) (Gallico, BMI)	60	46	12	PLASTIC TRAINS, PAPER PLANES—Susan Ray (Buck Owens), Capitol 3699 (Blue Book, BMI)	93	91	5	COUNTRY BOOGIE WOOGIE—Linda Nash (Jim Owen) Ace of Hearts 0473 (Vector, BMI)
★	34	6	GOT LEAVING ON HER MIND—Nat Stuckey (Jack Clement), RCA 0115 (Jack, BMI)	61	75	2	ATTA WAY TO GO—Don Williams (Don Williams), JMI 32 (Jack, BMI)	94	99	2	I'VE GOT MINE—Anthony Armstrong Jones (Kennedy O'Dell), Epic 5-11042 (House of Gold, BMI)
★	35	6	THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.), MGM 14656 (Hank Williams, Jr., BMI)	62	57	9	ROLLIN' IN MY SWEET BABY'S ARMS—Hank Wilson (Lester Flatt), Shelter 7336 (Capitol) (Peer Int'l, BMI)	95	—	1	DARLIN'—Ray Griff (Ray Griff), Dot DOS 17471 (Famous) (Blue Echo, BMI)
29	21	12	TALKING WITH MY LADY—Johnny Duncan (Troy Seals, D. Goodman), Columbia 4-45977 (Danor/ Algae, BMI)	63	79	3	BAPTISM OF JESSE—Johnny Russell (Dallas Frasier, Sanger Shaler), RCA APB0 0165 (Blue Crest, BMI)	96	—	1	ALL AROUND COWBOY OF 1964—Buddy Alan (Buddy Alan, R. MacDonald), Capitol 3749 (Blue Book, BMI)
★	37	6	STILL LOVING YOU—Bob Luman (Glenn Sutton, Troy Shondell), Epic 5-11039 (Columbia)	64	74	4	THAT GIRL WHO WAITS ON TABLES—Ronnie Miller (Bobby P. Barker), RCA APB0-0097 (Chess, ASCAP)	97	100	2	LOVE WILL STAND—Lola Johnson (Foster, Rice), MGM 14638 (Jack & Bill, ASCAP)
★	39	5	SOMEWHERE BETWEEN LOVE & TOMORROW—Ray Clark (B. Bennett, L. Lazzaro), Dot 17480 (Chess/ Charlie Boy, ASCAP)	65	68	6	LOVIN' SOMEONE ON MY MIND—Bobby Wright (D. Cook), ABC 11390 (Milene, ASCAP)	98	93	4	ALL OR NOTHING WITH ME—Susan St. Martin (Foster, Rice), Cinnamon C 768 (Jack & Bill, ASCAP)
32	17	17	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McDill, Wayland Holyfield, Chuck Nease), RCA 0021 (Jack, BMI/Jando, ASCAP)	66	40	19	YOU'VE NEVER BEEN THIS FAR—Conway Twitty (Conway Twitty) MCA 40094 (Twitty Bird, BMI)	99	98	2	NOW THAT IT'S ALL OVER—Brush Arbor (B. Blakey, D. Agopian), Capitol 3733 (House of Hits, BMI)
★	42	6	WHEREFORE & WHY—Glen Campbell (Gordon Lightfoot), Capitol 3735 (Warner Bros., ASCAP)	67	72	6	RELEASE ME—Charlie McCoy (W.S. Stevenson, Eddie Miller), Monument 859 (Four Star, BMI)	100	96	3	TOO MANY MEMORIES—Billy Walker (Roy Bourke, Gayle Barnhill), MGM K 14668 (Tomak ASCAP/Brougham Hall/Window, BMI)
34	36	8	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson), Hickory 306 (MGM) (Acuff-Rose, BMI)								



A BEAUTIFUL  
DYNAMIC BALLAD  
THAT'S MOVING  
FAST!!

"TOO  
MUCH  
PRIDE"

by

MACK  
WHITE

Commercial #C1314

Published by:  
MILENE MUSIC

Written by:  
MACK WHITE

Distributed by:  
NATIONAL  
SOUND  
DISTRIBUTORS  
P.O. Box 1262  
1609 McGavock St.  
Nashville, Tenn. 37202  
(615) 242-2471

Bookings:  
ACUFF-ROSE  
ARTISTS  
2510 Franklin Road  
Nashville, Tenn. 37204  
(615) 297-8591

Billboard

# Hot Country Singles

© Copyright 1973 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	1	11	THE MOST BEAUTIFUL GIRL—Charlie Rich (Morris Wilson, Billy Sherrill, Rory Bourke), Epic 5-11040 (Columbia) (Gallico/Algee, BMI)	35	21	16	THE MIDNIGHT OIL—Barbara Mandrell (J. Allen), Columbia 4-45904 (Tree, BMI)	68	74	5	ROLLIN' RIG—Dave Dudley (Roy Baham), Rice 5064 (Newkeys, BMI)
2	3	10	LITTLE GIRL GONE—Donna Fargo (Donna Fargo), Dot 17476 (Famous) (Prima Donna, BMI)	36	29	13	TALKING WITH MY LADY—Johnny Duncan (Troy Seals, D. Goodman), Columbia 4-45917 (Danor/ Algee, BMI)	69	72	9	SOUL DEEP—Guy Shannon (Wayne Carson Thomas), Cinnamon 769 (N.S.D.) (Earl Barton, BMI)
★	5	12	SING ABOUT LOVE—Lynn Anderson (Glenn Sutton), Columbia 4-45918 (Flagship, BMI)	★	50	5	LADY OF THE NIGHT—David Houston (C. Montgomery, C. Richy), Epic 5-11048 (Columbia) (Algee/Altam, BMI)	70	73	3	PICK THE WILDWOOD FLOWER—Johnny Cash With Mather Maybelle Carter (J. Allen), Columbia 4-45938 (Tree, BMI)
4	4	12	COUNTRY SUNSHINE—Dottie West (B. Davis, Dottie West), RCA 0072 (Shada, ASCAP/ Tree, BMI)	38	45	8	SOME OLD CALIFORNIA MEMORY—Henson Carlin (Doodle Owens & Warren Raby) Atlantic 4007 (Hill & Range, BMI)	★	86	2	ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck), Epic 5-11053 (Columbia) (Copper Band, BMI)
★	8	8	AMAZING LOVE—Charley Pride (John Schweers) RCA 0073 (Pi-Gem, BMI)	39	26	16	TOO FAR GONE—Joe Stampley (Billy Sherrill), Dot 17469 (Famous) (Gallico, BMI)	★	82	2	COME ON PHONE—Jean Shepard (Johnny Slate, L. Henley), United Artists 317 (Tree, BMI)
★	10	9	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart), Capitol 3730 (Blue Book, BMI)	★	55	4	LOVIN' ON BORROWED TIME—Mel Street (Street, Rabbit, Heard), Metromedia Country 0143 (RCA) (Levisa/Bearpatch, BMI)	73	59	13	YOU KNOW WHO—Bobby Bare (Shel Silverstein), RCA 0063 (Evil Eye, BMI)
★	9	10	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis (Stan Kesler), Mercury 4-45917 (Phonogram) (Jerry Lee Lewis/Melrose, BMI)	★	54	5	JOLENE—Dolly Parton (Dolly Parton), RCA 0145 (Owepac, BMI)	★	—	1	BIG GAME HUNTER—Buck Owens (Buck Owens), Capitol 3769 (Blue Book, BMI)
8	2	13	PAPER ROSES—Marie Osmond (J. Torme, F. Speilman), MGM 14609 (Lewis, ASCAP)	42	38	14	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis), Columbia 4-45911 (Screen Gems- Columbia/Songpainter, BMI)	★	85	9	CALIFORNIA BLUES—Compton Brothers (J. Rogers), Dot 17477 (Famous) (Peer Int'l, BMI)
★	12	9	YOU ASK ME TO—Waylon Jennings (Waylon Jennings, Billy Joe Shaver), RCA 0086 (Baron, BMI)	★	56	4	AIN'T LOVE A GOOD THING—Connie Smith (D. Frazier), Columbia 4-45954 (Blue Crest, BMI)	76	69	6	IT'S RAINING IN SEATTLE—Wynn Stewart (Roger Murrah) RCA 0114 (Return, BMI)
10	13	12	I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet (S. Barnett, C. Black, R. Moreno), Dot 17474 (Famous) (Ricci Moreno, SESAC)	44	49	10	CITY OF NEW ORLEANS—Sammi Smith (Steve Goodman), Mega 615-0118 (Buddah/Turnpike Tom, ASCAP)	★	92	2	SHE MET A STRANGER, I MET A TRAIN—Tommy Cash (J. Slate, D. Morrison), Epic 5-11057 (Columbia) (Tree, BMI)
★	14	6	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard) Capitol 3746 (Shade Tree, BMI)	45	37	16	I NEED SOMEBODY BAD—Jack Greene (Ben Peters), MCA 40108 (Ben Peters, BMI)	78	88	2	HOUSE OF THE RISING SUN—Jody Miller (A. Price), Epic 5-11056 (Columbia) (Al Galico, BMI)
12	7	14	WE'RE GONNA HOLD ON—George Jones & Tammy Wynette (George Jones, C. Montgomery), Epic 5-11031 (Columbia) (Altam/Hill, Morning, BMI)	46	39	14	BROAD-MINDED MAN—Jim Ed Brown (Jim Owen), RCA 0059 (Unichappell, BMI)	★	90	2	I'VE ALREADY STAYED TOO LONG—Don Adams (Ben Peters), Atlantic 4009 (Ben Peters, BMI)
13	15	11	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields), Metromedia Country 0175 (RCA) (American Music, BMI)	48	51	11	I CAN'T GET OVER YOU TO SAVE MY LIFE—Lefty Frizzell (J. D. Shuler, Lefty Frizzell), RBF 31587 (Blue Crest, BMI)	80	83	3	RAMBLIN' MAN—Gary Stewart (Dickey Betts), RCA 0144 (No Exit, BMI)
14	6	15	SAWILL—Mel Tillis (Mel Tillis, Horace Whitley), MGM 14585 (Columbia, BMI)	★	61	3	ATTA WAY TO GO—Din Williams (Don Williams), JMI 32 (Jack, BMI)	★	—	1	THE RIVERS TO TOW WIFE—Jim Nabors (B. Morrison), ABC 11400 (Waco City, ASCAP)
★	20	8	LOVE ME 'CAWLIN' ON MY KNEES—Marty Robbins (Marty Robbins) MCA 40134 (Moss Rose, BMI)	★	64	5	THAT GIRL WHO WANTS ON TABLES—Renee McPart (Bobby F. McPart, RCA 0017 (Chess, ASCAP)	82	79	11	I'LL BE YOUR BRIDGE—Wynona Burges (Royce, Porter, Hartman), Shannon 812 (N.S.D.) (Acclaim, BMI)
16	18	15	LET ME BE THERE—Olivia Newton-John (John Restelli), MCA 40101 (Gallico, BMI)	★	63	4	BAPTISM OF JESSE—Johnny Russell (Dallas Fraser, Sanger Shuler), RCA 0165 (Blue Crest, BMI)	83	87	4	ANOTHER FOOTBALL YEAR—James C. Riley (Barney M. Ashner, H.O. White Jr.), MGM 14666 (Wilderness, BMI)
17	11	12	I'M YOUR WOMAN—Jeanne Pruett (Bob Johnston), MCA 40116 (Ray Baker, Glen Lewis, ASCAP)	52	36	12	CARRY ME BACK—Stallor Bros. (H. Reid, D. Reid), Mercury 73415 (Phonogram) (Cowboy, BMI)	84	70	10	ALLEGHENY—Johnny Cash & June Carter (C. Gantry), Columbia 4-45929 (Combine, BMI)
★	31	6	SOMEWHERE BETWEEN LOVE & TOMORROW—Ray Clark (B. Renau, J. Lazzaro), Dot 17480 (Chess- Charlie Boy, ASCAP)	53	32	18	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McCall, Wayland Holyfield, Chuck Neese), RCA 0021 (Jack, BMI/Jando, ASCAP)	★	—	1	JUST ONE MORE SONG—Jack Blanchard & Misty Morgan (Blanchard), Epic 5-11058 (Columbia) (Birdwalk, BMI)
★	23	8	ALL IN THE NAME OF LOVE—Narvel Fels (Jerry Foster & Bill Rice), Cinnamon C 771 (N.S.D.) (Jack & Bill, ASCAP)	54	47	9	SECRET LOVE—Tony Booth (S. Fain, P. Webster), Capitol 3723 (Warner Brothers, ASCAP)	86	91	6	GREEN DOOR—Maybelle Nutter (M. Moore, B. Davis), Capitol 3734 (Hudson, BMI)
★	24	9	LILA—Deyle Holly (Bob Mispag), Barnaby 5027 (MGM) (Dobbins, BMI)	55	41	9	WRAP YOUR LOVE AROUND ME—Melba Montgomery (Melba Montgomery, Jack Solomon), Elektra 45866 (Window, BMI)	87	95	2	DARLIN'—Ray Griffin (Ray Griffin), Dot 17471 (Famous) (Blue Echo, ASCAP)
★	28	7	THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.), MGM 14656 (Hank Williams, Jr., BMI)	56	42	9	FOR OL' TIMES SAKE—Elvis Presley (Tony Joe White), RCA 0088 (Swamp Fox/Whitehaven, ASCAP)	★	—	1	WE'RE BACK IN LOVE AGAIN—Johnny Bush (Sonny Throckmorton, Glenn Martin), RCA 0164 (Tree, BMI)
22	25	10	STAY ALL NIGHT—Willie Nelson (Bob Willy/T. Duncan), Atlantic 45-279 (Peer Int'l, BMI)	57	44	12	PRECIOUS MEMORIES FOLLOW ME—Josie Brown (Frances Rhodes), RCA 0042 (Fair Creek, ASCAP)	89	96	2	ALL AROUND COWBOY OF 1964—Buddy Alan (Buddy Alan, R. MacDonald), Capitol 3749 (Blue Book, BMI)
★	30	7	STILL LOVING YOU—Bob Luman (Glenn Sutton, Troy Shondell), Epic 5-11039 (RCA, ASCAP)	58	52	11	TOO MUCH HOLD BACK—Little David Wilkins (David Wilkins, James Long), MCA 40115 (Emerald Isle, BMI)	90	94	3	I'VE GOT MINE—Anthony Armstrong Jones (Kenny O'Dell), Epic 5-11042 (Columbia) (House Of Gold, BMI)
★	35	5	SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11046 (Paycheck) (Jack & Bill, ASCAP)	59	67	7	RELEASE ME—Charlie McCoy (W.S. Stevenson, Eddie Miller), Monument 8589 (Columbia) (Four Star, BMI)	91	93	6	COUNTRY BOOGIE WOOGIE—Linda Nash (Jim Owen) Ace Of Hearts 0473 (Victor, BMI)
★	33	7	WHEREFORE & WHY—Glen Campbell (Gordon Lightfoot), Capitol 3735 (Warner Bros., ASCAP)	60	65	7	LOVIN' SOMEONE ON MY MIND—Bobby Wright (D. Cook), ABC 11390 (Milene, ASCAP)	92	76	10	LOVE AND HONOR—Kenny Serratt (Merle Haggard), MGM 14636 (Shade Tree, BMI)
27	22	13	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves) United Artists 308 (Gee Whiz/Tommy Hill, BMI)	61	68	7	SWEET BECKY WALKER—Larry Gatlin (Larry Gatlin), Monument 8584 (Columbia) (First Generation, BMI)	93	—	1	AMARILLO BY MORNING—Terry Stafford (Terry Stafford, P. Fraser), Atlantic 4006 (Terry Stafford, BMI)
28	16	14	TIL THE WATER STOPS RUNNIN'—Billy "Crash" Craddock (I. Levine, L.R. Brown), ABC 11379 (Pocketful of Tunes, BMI)	62	62	10	ROLLIN' IN MY SWEET BABY'S ARMS—Hank Wilson (Lester Flatt), Shelter 7336 (Capitol) (Peer Int'l, BMI)	94	—	1	TOO MUCH PRIDE—Mac White (Mac White), Commercial 11314 (Acuff-Rose, ASCAP)
29	17	15	DON'T GIVE UP ON ME—Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)	63	53	8	MY LOVE IS DEEP—Pat Daisy (Ben Peters) RCA 0087 (Pi-Gem, BMI)	95	77	8	BLEEP YOU/AN HOUR AND A SIX PACK—Cal Smith (Bobby Braddock) MCA 40136 (Tree, BMI)
★	34	9	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson), Hickory 306 (MGM) (Acuff-Rose, BMI)	64	57	11	YOU'RE WEARIN' ME DOWN—Kenny Price (Kenny Price), RCA 0083 (Blue Echo, ASCAP)	96	89	3	SUNSHINE FEELING—Lawanda Lindsey (Jim Shaw), Capitol 3739 (Blue Book, BMI)
★	40	4	I LOVE—Tom T. Hall (Tom T. Hall), Mercury 73436 (Phonogram) (Hallnote, BMI)	★	78	3	LET'S GO ALL THE WAY TONIGHT—Mel Tillis and Sherry Bryce (Mel Tillis), MGM K14660 (Cedarwood, Sawgrass, BMI)	97	—	1	FIDDLIN' AROUND—Chet Atkins (Johnny Gimble), RCA 0146 (Gardenia, BMI)
32	19	16	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Hallnote, BMI)	★	80	3	BIFF, THE PURPLE BEAR—Dick Feller (Dick Feller), United Artists 316 (Tree, BMI)	98	—	1	I'LL BE DOGGONE—Penny Delavan (W. Robinson, W. Moore, M. Tarplin), Mercury 73434 (Phonogram) (Jubilee, ASCAP)
★	43	9	TOO MANY MEMORIES—Bobby Lewis (R. Bourkes, G. Barnhill), Ace of Hearts 0472 (Brougham Hall, BMI/Window/Tomake, ASCAP)	67	75	3	I BELIEVE IN SUNSHINE—Roger Miller (Roger Miller), Columbia 4-45948 (Roger Miller, BMI)	99	84	5	RAMBLIN' MAN—Jimmy Payne (Richard Betts), Cinnamon C 772 (N.S.D.) (No Exit, BMI)
★	48	3	HEY LORETTA—Loretta Lynn (Shel Silverstein), MCA 40150 (Evil Eye, BMI)					100	81	5	I'M GONNA KEEP SEARCHING—Pat Roberts (C. Richy, C. Taylor, N. Wilson), Dot 17478 (Famous) (Al Galico/Algee, BMI)



Billboard

## Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

\* STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	1	12	THE MOST BEAUTIFUL GIRL—Charlie Rich (Norro Wilson, Billy Sherrill, Rory Bourke) Epic 5-11040 (Columbia) (Gallico/Algee, BMI)	35	27	14	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves) United Artists 308 (See Whiz/Tommy Hill, BMI)	68	57	13	PRECIOUS MEMORIES FOLLOW ME—Jojo Brown (Frances Brown) RCA 0042 (Fall Creek, ASCAP)
★	5	9	AMAZING LOVE—Charley Pride (John Schwens) RCA 0073 (P-Gem, BMI)	★	49	4	ATTA WAY TO GO—Don Williams (Don Williams, BMI 52) (Columbia)	69	76	7	IT'S RAINING IN SEATTLE—Wynn Stewart (Roger Murrah) RCA 0114 (Return, BMI)
3	3	13	SING ABOUT LOVE—Lynn Anderson (Glen Sutton), Columbia 4-45918 (Ragtime, BMI)	★	47	6	ROSIE CRIES A LOT—Ferin Husky (J. Foster, B. Rice), ABC 11395 (Jack & Bill, ASCAP)	70	62	11	ROLLIN' IN MY SWEET BABY'S ARMS—Hank Wilson (Lester Flatt), Shelter 7336 (Capitol) (Peer Int'l, BMI)
★	6	10	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart), Capitol 3730 (Blue Book, BMI)	38	30	10	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson), Hickory 306 (MGM) (Acuff-Rose, BMI)	71	79	3	I'VE ALREADY STAYED TOO LONG—Don Adams (Ben Peters), Atlantic 4009 (Ben Peters, BMI)
★	11	7	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard) Capitol 3746 (Shade Tree, BMI)	★	50	6	THAT GIRL WHO WAITS ON TABLES—Bonnie Milap (Bobby P. Barker), RCA 0097 (Chess, ASCAP)	72	75	10	CALIFORNIA BLUES—Campton Brothers (J. Rogers), Dot 17477 (Famous) (Peer Int'l, BMI)
6	7	11	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis (Stan Kesler), Mercury 4-45917 (Phonogram) (Jerry Lee Lewis/Melrose, BMI)	★	51	5	BAPTISM OF JESSE—Johnny Russell (Dallas Fraser, Sanger Shaler), RCA 0165 (Blue Crest, BMI)	★	85	2	JUST ONE MORE SONG—Jack Blanchard & Misty Morgan (Blanchard), Epic 5-11058 (Columbia) (Birdwalk, BMI)
7	2	11	LITTLE GIRL GONE—Donna Fargo (Donna Fargo), Dot 17476 (Famous) (Pima Donna, BMI)	41	28	15	'TIL THE WATER STOPS RUNNIN'—Billy "Crash" Craddock (J. Levine, L.R. Brown), ABC 11379 (Pocketful of Tunes, BMI)	74	58	12	TOO MUCH HOLD BACK—Little David Wilkins (David Wilkins, James Long), MCA 40115 (Emerald Isle, BMI)
★	10	13	I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet (S. Barrett, C. Black, R. Moreno), Dot 17474 (Famous) (Ricci Moreno, SESAC)	42	29	16	DON'T GIVE UP ON ME—Jerry Wallace (Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)	75	80	4	RAMBLIN' MAN—Gary Stewart (Dickey Beets), RCA 0144 (No Exit, BMI)
9	9	10	YOU ASK ME TO—Waylon Jennings (Waylon Jennings, Billy Joe Shaver), RCA 0086 (Baron, BMI)	43	12	1	I CAN'T GET OVER YOU TO SAVE MY LIFE—Lefly Frizzell (S.D. Shafer, Lefly Frizzell), ABC 11387 (Blue Crest, BMI)	★	82	2	WE'RE BACK IN LOVE AGAIN—Johnny Bush (Sonny Throckmorton, Glen Martin), RCA 0164 (Tree, BMI)
10	4	13	COUNTRY SUNSHINE—Dottie West (B. Davis, Dottie West), RCA 0072 (Shade, ASCAP/ Tree, BMI)	44	36	14	TALKING WITH MY LADY—Johnny Duncan (Troy Seals, D. Goodman), Columbia 4-45977 (Danor/ Algee, BMI)	77	63	9	MY LOVE IS DEEP—Pat Dalry (Ben Peters) RCA 0087 (P-Gem, BMI)
★	15	9	LOVE ME/CRAWLIN' ON MY KNEES—Marty Robbins (Jeanne Pruett) MCA 40134 (Moss Rose, BMI)	45	32	17	RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez (Johnny Rodriguez), Mercury 73416 (Phonogram) (Halliote, BMI)	78	87	3	DARLIN'—Ray Griff (Ray Griff), Dot 17471 (Famous) (Blue Echo, ASCAP)
★	18	7	SOMEWHERE BETWEEN LOVE & TOMORROW—Ray Clark (R. Henshaw, T. Lazzaro), Dot 17480 (Chess/ Charlie Boy, ASCAP)	46	44	11	CITY OF NEW ORLEANS—Sammi Smith (Steve Goodman), Mega 615-0118 (Buddah/Turnpike Tom, ASCAP)	79	83	5	ANOTHER FOOTBALL YEAR—Jeanne C. Riley (Barney M. Asher, H.O. White Jr.), MGM 14666 (Wilderness, BMI)
13	16	16	LET ME BE THERE—Dwight Yoakam (John Rodden), MCA 40135 (Moss Rose, BMI)	47	35	17	THE MIDNIGHT OIL—Barbara Mandrell (J. Allen), Columbia 4-45904 (Tree, BMI)	★	93	2	AMARILLO BY MORNING—Terry Stafford (Terry Stafford, P. Fraser), Atlantic 4006 (Terry Stafford, BMI)
★	19	9	ALL IN THE NAME OF LOVE—Neddy Felts (Jerry Foster & Bill Rice), Cinnamon C 772 (N.S.D.) (Jack & Bill, ASCAP)	★	61	8	SWEET BECKY WALKER—Larry Gatlin (Larry Gatlin), Monument 8589 (Columbia) (First Generation, BMI)	81	89	2	ALL AROUND COWBOY OF 196—Buddy Holly (Budd Allen, R. McElroy), Capitol 3749 (Blue Book, BMI)
★	21	8	THE LAST ONE SONG—Hank Williams Jr. (Hank Williams Jr.), MCA 14656 (Hank Williams Jr., BMI)	★	59	8	RELEASE ME—Charlie McCoy (V.S. Stevenson, Eddie Miller), Monument 8589 (Columbia/Hearst, BMI)	82	86	2	GREEN DOOR—Marty Robbins (M. M. M. & David), Capitol 3748 (MCA) (MCA, BMI)
16	8	14	PAPER ROSES—Marie Osmond (J. Torre, F. Spielman), MGM 14609 (Lewis, ASCAP)	★	66	4	BIFF, THE PURPLE BEAR—Dick Feller (Dick Feller), United Artists 316 (Tree, BMI)	83	92	11	LOVE AND HONOR—Kenny Serratt (Merle Haggard), MGM 14636 (Shade Tree, BMI)
17	20	10	LILA—Doyle Holly (Bob Miday), Barnaby 5027 (MGM) (Dobbins, BMI)	★	71	3	ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck), Epic 5-11053 (Columbia) (Copper Band, BMI)	84	90	4	I'VE GOT MINE—Anthony Armstrong Jones (Kenny O'Dell), Epic 5-11042 (Columbia) (House of Gold, BMI)
★	24	8	GOT LEAVING ON HER MIND—Nat Stuckey (Jack Clement), RCA 0115 (Jack, BMI)	★	65	4	LET'S GO ALL THE WAY TODAY—Mel Tillis and Sherry Bryce (Mel Tillis), MGM 14660 (Cedarwood, Sawgrass, BMI)	85	91	7	COUNTRY BOOGIE WOOGIE—Linda Nash (Jim Owens) Ace of Hearts 0473 (Vector, BMI)
★	23	8	STILL LOVING YOU—Bob Luman (Glen Sutton, Troy Shondell), Epic 5-11039 (Columbia) (Acuff-Rose, ASCAP)	53	60	8	LOVIN' SOMEONE ON MY MIND—Bobby Wright (D. Cook), ABC 11390 (Milene, ASCAP)	★	—	1	SOMETIME SUNSHINE—Jim Ed Brown (James Coleman, Johnny Wilson), RCA 0180 (Yearbook, BMI/Pana, ASCAP)
20	13	12	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields), Metromedia Country 0075 (RCA) (America/Unicel, BMI, ASCAP)	★	67	4	I BELIEVE IN SUNSHINE—Roger Miller (Roger Miller), Columbia 4-45948 (RCA, BMI)	87	96	4	SUNSHINE FEELING—Lawanda Lindsey (Jim Shaw), Capitol 3739 (Blue Book, BMI)
21	25	6	SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11046 (Columbia) (Jack & Bill, ASCAP)	55	54	10	SECRET LOVE—Tony Booth (S. Fain, P. Webster), Capitol 3723 (Warner Brothers, ASCAP)	★	—	1	I'M STILL LOVING YOU—Joe Stampley (Glen Sutton, George Richey), Dot 17485 (Famous) (Flagship/AI Gallico, BMI)
22	26	8	WHEREFORE & WHY—Glen Campbell (Gordon Lightfoot), Capitol 3735 (Warner Bros, ASCAP)	56	42	15	KISS IT & MAKE IT BETTER—Mac Davis (Mac Davis), Commercial 4-45911 (Screen Gems Columbia/Songmaster, BMI)	89	94	2	TOO MUCH PRIDE—Mac White (Mac White), Commercial 11314 (Acuff-Rose, ASCAP)
★	31	5	I LOVE—Tom T. Hall (Tom T. Hall), Mercury 73436 (Phonogram) (Halliote, BMI)	57	55	10	WRAP YOUR LOVE AROUND ME—Melba Montgomery (Melba Montgomery, Jack Solomon), Elektra 45866 (Window, BMI)	★	98	2	SHE'S GOT EVERYTHING I NEED—Eddy Arnold (W.C. Thompson), MGM 14672 (Rose Bridge, BMI)
24	12	15	WE'RE GONNA HOLD ON—George Jones & Tammy Wynette (George Jones, E. Montgomery), Epic 5-11031 (Columbia) (Altam/Rh, Morning, BMI)	★	74	2	BIG GAME HUNTER—Buck Owens (Buck Owens), Capitol 3769 (Blue Book, BMI)	91	—	1	I'LL BE DOGGONE—Penny Delavan (W. Robinson, W. Moore, M. Tarplin), Mercury 73434 (Phonogram) (Jobete, ASCAP)
25	14	16	SAWMILL—Mel Tillis (Mel Tillis, Horace Whitley), MGM 14585 (Cedarwood, BMI)	59	56	10	FOR OL' TIMES SAKE—Elvis Presley (Tony Joe White), RCA 0088 (Swamp Fox/Whitehaven, ASCAP)	92	97	2	FIDDLIN' AROUND—Chel Atkins (Johnny Gimble), RCA 0146 (Gardenia, BMI)
26	22	11	STAY ALL NIGHT—Willie Nelson (Bob Wills/T. Duncan), Atlantic 45-2979 (Peer Int'l, BMI)	60	68	6	ROLLIN' RIG—Dave Dudley (Roy Baham), Rice 5064 (Newkies, BMI)	94	—	1	LOOKING BACK—Jerry Foster (Ois, Benton, Hendricks), Cinnamon 774 (N.S.D.) (Swaco/Eden, BMI)
27	17	13	I'M YOUR WOMAN—Jeanne Pruett (Bob Johnston), MCA 40116 (Ray Baker, Glen Levin, ASCAP)	61	53	19	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell (Bob McMill, Wayland Holyfield, Chuck Nease), RCA 0021 (Jack, BMI/Jando, ASCAP)	95	—	1	TONIGHT SOMEONE'S FALLING—Johnny Carver (B. Braddock, J. Gilmer), ABC 11403 (Tree, BMI)
★	34	4	HEY LORETTA—Loretta Lynn (Shel Silverstein), MCA 40150 (Epic Eye, BMI)	62	70	4	PICK THE WILLOW FLOWER—Johnny Cash With Mother Maybelle Carter (J. Allen), Columbia 4-45938 (Tree, BMI)	96	—	1	WHEN I GET MY HANDS ON YOU—Diana Trask (Norris Wilson, C. Taylor, Diana Trask), Dot 17486 (Famous) (AI Gallico/Algee, BMI)
★	37	6	LADY OF THE NIGHT—David Houston (E. Montgomery, C. Richey), Epic 5-11048 (Columbia) (Algee/Altam, BMI)	63	69	10	SOUL DEEP—Guy Shannon (Wayne Carson Thomas), Cinnamon 769 (N.S.D.) (Earl Barton, BMI)	97	—	1	TUCKER & THE U.F.O.—Brush Arbor (Ken Munds), Capitol 3774 (House of Hits, BMI)
★	40	5	LOVIN' ON BOROVED TIME—Mel Street (Street, Rabbit, Heard), Metromedia Country 0143 (RCA) (Levisa/Briarpatch, BMI)	64	72	3	COME ON PHONE—Jean Shepard (Johnny Slate, L. Henley), United Artists 317 (Tree, BMI)	98	—	1	FREEDOM AIN'T THE SAME—Archie Campbell (Jack Johnson), RCA 0155 (Contention, SESAC)
★	41	6	JOLENE—Dolly Parton (Dolly Parton), RCA 0145 (Owens, BMI)	★	78	3	HOUSE OF THE RISING SUN—Jody Miller (A. Price), Epic 5-11056 (Columbia) (AI Gallico, BMI)	99	—	1	HALF-EMPTY BED—Stan Hitchcock (Allen Reynolds-Bob McMill), Cinnamon 770 (N.S.D.) (Jack, BMI)
33	38	9	SOME OLD CALIFORNIA MEMORY—Henson Carrell (Doodle Owens & Warren Rabb), Atlantic 4007 (Hill & Range, BMI)	★	77	3	SHE MET A STRANGER, I MET A TRAIN—Tommy Cash (J. Slate, D. Morrison), Epic 5-11057 (Columbia) (Tree, BMI)	100	95	9	BLEEP YOU/AN HOUR AND A SIX PACK—Cal Smith (Bobby Braddock) MCA 40136 (Tree, BMI)
★	43	5	AIN'T LOVE A GOOD THING—Connie Smith (D. Frazier), Columbia 4-45954 (Blue Crest, BMI)	★	81	2	THE RIVER'S TOO WIDE—Jim Munday (B. Morrison), ABC 11400 (Music City, ASCAP)				

## Country Music

Clark Starts  
Indie Label

NASHVILLE—Tex Clark is expanding his Brite-Star label, once used almost exclusively for custom work, into a commercial independent of stature.

"We now are going in the direction of putting major artists on Brite-Star, with a full distribution push, and utilizing two of our other labels for custom work," Clark said.

The two custom firms are Nashville Sound and National.

"If we do custom work with an artist who does exceptionally well, we will sign him to Brite-Star," Clark explained. He cites George Riddle and Troy Shondell as examples of such artists.

"Both of these singers are established, with a following," Clark said. "There will be others as well."

Shondell recently cut "Still Loving You," a song he wrote, which was also recorded by Bob Luman on Epic. As a result of Luman's success, the record has been turned over, and Shondell now is turning what was the "B" side, "Rip It Up," an old country-rock hit.

Owens' Golf  
Meet Nets  
\$40G's Aid

BAKERSFIELD, Calif.—The Buck Owens third annual celebrity golf tourney raised over \$40,000 for a new cancer research-treatment center being built here.

Winners of the tournament were actor Telly Savalas and Joe Rudi of the champion Oakland Athletics. An all-star show hosted informal performances by Charlie Pride, Tennessee Ernie Ford, Foster Brooks and, of course, Buck Owens with his troupe, Susan Raye, Buddy Alan and the Buckaroos.

Pride Does  
Truck Spot

NASHVILLE—Charley Pride has allowed his name to be used for the first time in connection with a commercial product. His name is used in a General Motors Corp. jingle.

G. Hill and Company has completed the 1974 national radio advertising campaign for the truck division of GMC, featuring the voice of ABC artist Jim Mundy. They will run in all major markets across the country. Produced by Gayle Hill, they were written by Hoover, Buddy Parsons, Tommy Lynch, Mike Pearson and Miss Hill.

All the spots were recorded here at Glaser Studios.

## '74 Awards Fest

• Continued from page 1

syndicated to some local stations, but this will mark the first network showing.

Over the past two years, such major country stars as Loretta Lynn, Freddie Hart, Charley Pride, Donna Fargo and Wayne Newton appeared. An all-star lineup is expected for this year's show.

Weed to Produce

Negotiations for the show were completed between Academy president Cliffee Stone and Bob Shanks, vice president of TV program development for ABC. Gene Weed will produce the show.



Billboard

## Hot Country Singles

© Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	10	AMAZING LOVE—Charley Pride (John Schwens) RCA 0073 (Pi Gem, BMI)	35	24	16	WE'RE GONNA HOLD ON—George Jones & Tammy Wynette (George Jones, E. Montgomery, Epic 5-11031 (Columbia) (Altam/H. Morning, BMI)	79	6	6	ANOTHER FOOTBALL YEAR—Jeanne C. Riley (Barney M. Ashner, H.Q. White Jr., MGM 14666 (Wilderness, BMI)
★	5	8	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard) Capitol 3745 (Shade Tree, BMI)	36	26	12	STAY ALL NIGHT—Willie Nelson (Bob Willis/T. Duncan, Atlantic 45 2979 (Peer Int'l, BMI)	69	78	4	DARLIN'—Ray Griff (Ray Griff, Dot 17471 (Famous) (Blue Echo, ASCAP)
3	4	11	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart), Capitol 3730 (Blue Book, BMI)	37	25	17	SAWMILL—Mel Tillis (Mel Tillis, Horace Whitley, MGM 14585 (Cedarwood, BMI)	70	75	5	RAMBLIN' MAN—Gary Stewart (Dickey Betts, RCA 0144 (No Exit, BMI)
4	1	13	THE MOST BEAUTIFUL GIRL—Charlie Rich (Norro Wilson, Billy Sherrill, Rory Bourke, Epic 5-11040 (Columbia) (Gallico/Algee, BMI)	★	51	4	ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck), Epic 5-11053 (Columbia) (Copper Band, BMI)	★	—	1	DON'T FORGET TO REMEMBER—Skeeter Davis (B. Gibb, M. Gibb, RCA 0188 (Abigail, PRS)
5	3	14	SING ABOUT LOVE—Lynn Anderson (Glenn Sutton), Columbia 4-45918 (Flagship, BMI)	★	50	5	BIFF, THE PURPLE BEAR—Dick Feller (Dick Feller, United Artists 316 (Tree, BMI)	★	86	2	SOMETIME SUNSHINE—Jim Ed Brown (James Coleman, Johnny Wilson, RCA 0180 (Yearbook, BMI) (Pana, ASCAP)
★	12	8	SOMEWHERE BETWEEN LOVE & TOMORROW—Roy Clark (B. Renuau, T. Lazarus, Dot 17480 (Chess-Charlie Boy, ASCAP)	40	27	14	I'M YOUR WOMAN—Jeanne Pruett (Bob Johnston), MCA 40116 (Ray Baker, Glen Lewis, ASCAP)	★	—	1	WHEN YOU GET BACK FROM NASHVILLE—Susan Raye (Buck Owens), Capitol 3782 (Blue Book, BMI)
7	8	14	I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet (S. Barrett, C. Black, R. Moreno, Dot 17474 (Famous) (Rico Milano, SESAC)	★	54	5	I BELIEVE IN SUNSHINE—Roger Miller (Roger Miller), Columbia 4-45948 (Roger Miller, BMI)	★	—	1	I'VE JUST GOT TO KNOW—Freddie Weller (B. Emerson, J. Emerson, Columbia 4-45968 (Golden Horn, ASCAP)
8	9	11	YOU ASK ME TO—Waylon Jennings (Waylon Jennings, Billy Joe Shaver, RCA 0086 (Baron, BMI)	42	35	15	LAY A LITTLE LOVIN' ON ME—Del Reeves (Charlie Craig, Del Reeves) United Artists 308 (Gee Whiz/Tony Hill, BMI)	★	—	1	ALL AROUND COWBOY OF 1964—Buddy Nuan (Buddy Nuan, R. MacDonald, Capitol 3749 (Blue Book, BMI)
★	11	10	LOVE ME/CRAWLIN' ON MY KNEES—Marty Robbins (Jeanne Pruett) MCA 40134 (Moss Rose, BMI)	43	49	9	RELEASE ME—Charlie McCoy (W.S. Stevenson, Eddie Miller, Monument 8589 (Columbia) (Four Star, BMI)	★	90	2	SHE'S GOT EVERYTHING I NEED—Eddy Arnold (W.C. Thompson), MGM 14672 (Rose Bridge, BMI)
★	15	9	THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.), MGM 14656 (Hank Williams, Jr., BMI)	44	53	9	LOVIN' SOMEONE ON MY MIND—Bobby Wright (D. Cook, ABC 11390 (Milane, ASCAP)	★	—	1	SURPRISE, SURPRISE—Sonny James (C. Smith, Ben Peters), Capitol 3779 (Ben Peters, BMI)
11	13	17	LET ME BE THERE—Olivia Newton-John (John Rostin), MCA 40101 (Gallico, BMI)	45	52	5	LET'S GO ALL THE WAY TONIGHT—Mel Tillis and Sherry Bryce (Mel Tillis), MGM 14660 (Cedarwood, Sawgrass, BMI)	78	—	1	TOO MUCH PRIDE—Mack White (Mack White), Commercial 1314 (N.S.D.) (Acuff-Rose, ASCAP)
12	6	12	SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis (Don Westler), Mercury 4-45917 (Phonogram) (Jerry Lee Lewis/Meltime, BMI)	★	58	3	BIG GAME HUNTER—Buck Owens (Buck Owens), Capitol 3769 (Blue Book, BMI)	★	89	3	THE GOT MINE—Johnny Anthonio (Henry A. Dell, Epic 5-11042 (Columbia) (House Of Gold, BMI)
13	14	10	ALL IN THE NAME OF LOVE—Jerry Foster & Bill Rice (Jerry Foster & Bill Rice) Cinnamon C 77 (Jack & Bill, ASCAP)	47	43	13	I CAN'T GET OVER YOU TO SAVE MY LIFE—Judy Frizzell (S.D. Shaker, Jerry Frizzell), ABC 11387 (Blue Crest, BMI)	80	84	5	GREEN DOOR—Waylon Jennings (M. Moore, B. Owens), Capitol 3734 (Hudson, BMI)
★	18	9	GOT LEAVING ON HER MIND—Pat Stacey (Jack Clement), RCA 015 (Jack, BMI)	48	48	9	SWEET BECKY WALKER—Larry Gatlin (Larry Gatlin), Monument 8584 (Columbia) (First Generation, BMI)	81	82	8	WHEN I GET MY HANDS ON YOU—Diana Trask (Norris Wilson, C. Taylor, Diana Trask), Dot 17486 (Famous) (Al Gallico/Algee, BMI)
15	7	12	LITTLE GIRL GONE—Donna Fargo (Prima Donna, BMI)	49	46	12	CITY OF NEW ORLEANS—Sammi Smith (Steve Goodman), Mega 615-0118 (Buddah/Turnpike Tom, ASCAP)	★	96	2	FIDDLIN' AROUND—Chet Atkins (Johnny Gimble), RCA 0146 (Gardenia, BMI)
★	19	9	STILL LOVING YOU—Bob Luman (Glenn Sutton, Troy Shondell), Epic 5-11039 (Columbia) (Acuff-Rose, ASCAP)	★	62	5	PICK THE WILLOW FLOWER—Johnny Cash With Mother Maybelle Carter (J. Allen), Columbia 4-45938 (Tree, BMI)	83	92	3	I'LL BE DOGGONE—Penny DeLaven (W. Robinson, W. Moore, M. Tarplin, Mercury 73434 (Phonogram) (Jobete, ASCAP)
★	23	6	I LOVE—Tom T. Hall (Tom T. Hall), Mercury 73436 (Phonogram) (Hallinole, BMI)	★	66	4	SHE MET A STRANGER, I MET A TRAIN—Tommy Cash (J. Slate, D. Morrison), Epic 5-11057 (Columbia) (Tree, BMI)	84	91	3	DON'T PLAN ON LOSING YOU—Brian Collins (Arthur Kent, Frank Stanton), Dot 17483 (Two Rivers, ASCAP)
★	21	7	SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11046 (Columbia) (Jack & Bill, ASCAP)	★	65	4	HOUSE OF THE RISING SUN—Jody Miller (A. Price), Epic 5-11056 (Columbia) (Al Gallico, BMI)	86	83	12	LOVE AND HONOR—Kenny Serratt (Merle Haggard), MGM 14636 (Shade Tree, BMI)
★	28	5	HEY LORETTA—Loretta Lynn (Shel Silverstein), MCA 40150 (Evil Eye, BMI)	53	60	7	ROLLIN' RIG—Dave Dudley (Roy Baham), Rice 5054 (Newkeys, BMI)	87	94	2	TONIGHT SOMEONE'S FALLING—Johnny Carter (B. Bradlock, J. Ginner), ABC 11403 (Tree, BMI)
20	22	9	WHEREFORE & WHY—Glen Campbell (Gordon Lightfoot), Capitol 3735 (Warner Bros., ASCAP)	★	67	3	THE RIVER'S TOO WIDE—Jim Sunday (B. Morrison), ABC 11400 (Music City, ASCAP)	88	85	8	COUNTRY BOOGIE WOOGIE—Linda Nash (Jim Owen) Ace Of Hearts 0473 (Vector, BMI)
21	17	11	LILA—Doyle Holly (Bob Milsap), Barsby 5027 (MGM) (Dobbins, BMI)	55	64	4	COME ON PHONE—Jean Shepard (Johnny Slate, L. Henley), United Artists 317 (Tree, BMI)	89	93	2	LOOKING BACK—Jerry Foster (Otis, Benton, Hendricks), Cinnamon 774 (Sweco/Eden, BMI)
★	31	6	LOVIN' ON BORROWED TIME—Mel Street (Street, Rabbit, Heard), Metromedia Country 0143 (RCA) (Levisa/Briarpatch, BMI)	★	71	4	I'VE ALREADY STAYED TOO LONG—Don Adams (Ben Peters), Atlantic 4009 (Ben Peters, BMI)	90	97	2	TUCKER & THE U.F.O.—Brush Arbor (Ken Munds), Capitol 3774 (House Of Hits, BMI)
23	10	14	COUNTRY SUNSHINE—Dottie West (B. Davis, Dotie West), RCA 0072 (Shada, ASCAP/Tree, BMI)	57	38	11	THAT'S WHAT I'LL DO—Don Gibson (Don Gibson), Hickory 305 (MGM) (Acuff-Rose, BMI)	91	87	5	SUNSHINE FEELING—Lawanda Lindsey (Jim Shaw), Capitol 3739 (Blue Book, BMI)
★	32	7	JOLENE—Dolly Parton (Dolly Parton), RCA 0145 (Owepaw, BMI)	58	55	11	SECRET LOVE—Tony Booth (S. Fain, P. Webster), Capitol 3723 (Warner Brothers, ASCAP)	92	98	2	FREEDOM AIN'T THE SAME—Archie Campbell (Jackie Johnson), RCA 0155 (Contention, SESAC)
25	29	7	LADY OF THE NIGHT—David Houston (E. Montgomery, C. Richy), Epic 5-11048 (Columbia) (Algee/Altam, BMI)	59	57	11	WRAP YOUR LOVE AROUND ME—Melba Montgomery (Melba Montgomery, Jack Solomon, Elektra 45866 (Window, BMI)	93	—	1	GEORGE LEROY CHICKASHEA—Porter Wagoner (Porter Wagoner), RCA 0187 (Owepaw, BMI)
★	34	6	AIN'T LOVE A GOOD THING—Connie Smith (D. Frazier), Columbia 4-45954 (Blue Crest, BMI)	★	—	1	WORLD OF MAKE BELIEVE—Bill Anderson (Frye Weathers, Marion Carpenter, Peter McCord), MCA 40164 (Golf Strong/Singing River, BMI)	94	99	2	HALF-EMPTY BED—Stan Hitchcock (Olen Reynolds-Bob McCord), Cinnamon 770 (Jack, BMI)
27	30	11	TOO MANY MEMORIES—Bobby Lewis (B. Bourkes, G. Barnhill), Ace Of Hearts 0472 (Brougham Hall, BMI) (Window/Tomake, ASCAP)	★	88	2	I'M STILL LOVING YOU—Joe Stampley (Glen Sutton, George Richey), Dot 17485 (Famous) (Flagship/Al Gallico, BMI)	95	—	1	GOOD ENOUGH TO BE YOUR MAN—Brian Shaw (Dave Kirby), RCA 0186 (Tree, BMI)
★	37	7	ROSIE CRIES A LOT—Fertin Hukky (J. Foster, B. Rice), ABC 11395 (Jack & Bill, ASCAP)	62	69	8	IT'S RAINING IN SEATTLE—Wynn Stewart (Roger Murray), RCA 0114 (Return, BMI)	96	—	1	ODE TO JOLE BLON—Gary Sargents (Tom T. Hall), Mercury 73440 (Phonogram) (Hallinole, BMI)
★	39	7	THAT GIRL WHO WAITS ON TABLES—Bonnie Miley (Bobby P. Barker), RCA 0097 (Chess, ASCAP)	★	—	1	LUCKY LADIES—Jeanne Seely (Hank Cochran), MCA 40162 (Tree, BMI)	97	—	1	RED ROSE FROM THE BLUE SIDE OF TOWN—George Morgan (Betty Jean Robinson, Hank Snow), MCA 40159 (4 Star/Hank's, BMI)
30	33	10	SOME OLD CALIFORNIA MEMORY—Henson Cargill (Dorothy Owens & Warren Robb), Atlantic 4007 (Hill & Range, BMI)	64	73	3	JUST ONE MORE SONG—Jack Blanchard & Micky Morgan (Blanchard), Epic 5-11058 (Columbia) (Birdwalk, BMI)	98	—	1	THE UPTOWN POKER CLUB—Jerry Reed (Williams Voderly/Haver), RCA 0194 (Warner Brothers, ASCAP)
31	36	5	ATTA WAY TO GO—Don Williams (Don Williams), JMI 32 (Jack, BMI)	65	72	11	CALIFORNIA BLUES—Compton Brothers (J. Rogers), Dot 17477 (Famous) (Peer Int'l, BMI)	99	—	1	JULY, YOU'RE A WOMAN—Ed Bruce (J. Stewart), United Artist 353 (Janet, BMI)
★	40	6	BAPTISM OF JESSE—Johnny Russell (Dallas Frazier, Sanger Shaler), RCA 0165 (Blue Crest, BMI)	★	76	3	WE'RE BACK IN LOVE AGAIN—Johnny Bush (Sonny L. Marchmont, Glenn Martin), RCA 0164 (Tree, BMI)	100	—	1	PLEASE DADDY—John Denver (Bill Donov, Tuffy Newitt), RCA 0182 (Cherry Lane, ASCAP)
33	16	15	PAPER ROSES—Marie Osmond (J. Torne, F. Spiselman), MGM 14609 (Lewis, ASCAP)	67	63	11	SOUL DEEP—Guy Shannon (Wayne Carson Thomas), Cinnamon 769 (Earl Barton, BMI)				
34	20	13	THE WHOLE WORLD'S MAKING LOVE—Bobby G. Rice (Rice, Rice, Fields), Metromedia Country 0075 (RCA) (Americus/Uncle Ben's, ASCAP)								

ANYWAY YOU  
LOOK AT IT,  
WE HAVE A  
DOUBLE HIT!



"THE  
MIDNIGHT  
RIDER"  
C/W  
"WHY THE  
GRASS IS  
GREEN BACK  
HOME"

Chart #5207



RED  
SOVINE

NOW exclusively on

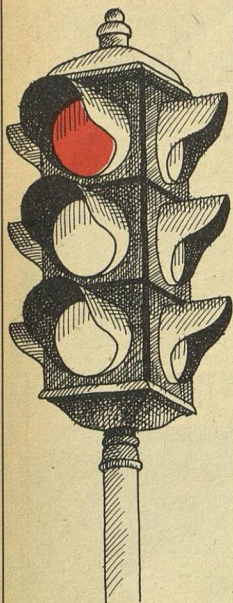
CHART  
RECORDS

Distributed by

BUDDAH RECORDS, INC.



# STOP!!



DON'T MISS THIS  
BEAUTIFUL COUNTRY  
BALLAD THAT'S SURE  
TO BECOME A BIG  
SMASHING SUCCESS!

"SOMETIMES  
LATE AT  
NIGHT"

B/W

"MAMA I MISS YOU"

BY

**RAZZY  
BAILEY**

ON

**NASHVILLE SOUTH  
RECORDS #100**

Published by:  
**NUARTS**

Written by:  
**RAZZY BAILEY**

Distributed by:  
**NATIONWIDE SOUND DIST.**  
Box 1262  
Nashville, TN 37202

Personal Management:  
**R.J.L. ENTERPRISES**  
P. O. Box 6154  
Macon, Ga. 31204

Billboard

# Hot Country Singles

Copyright 1973 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Billboard SPECIAL SURVEY for Week Ending 12/22/73

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

★ STAR Performer—Singles registering greatest proportionate upward progress this week.												
This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	
★	2	9	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard) Capitol 3746 (Shade Tree, BMI)	★	46	4	BIG GAME HUNTER—Buck Owens (Buck Owens), Capitol 3769 (Blue Book, BMI)	68	65	12	CALIFORNIA BLUES—Compton Brothers (J. Rogers), Dot 17477 (Famous) (Peer Int'l, BMI)	
	2	1	11		36	23	15	★	82	3	WHEN I GET MY HANDS ON YOU—Diana Trask (Norris Wilson, C. Taylor, Diana Trask), Dot 17466 (Famous) (Al Gallico/Algee, BMI)	
	3	3	12		37	43	10		70	78	2	SURPRISE, SURPRISE—Sonny James (C. Smith, Ben Peters), Capitol 3779 (Ben Peters, BMI)
★	6	9	SOMEWHERE BETWEEN LOVE & TOMORROW—Roy Clark (B. Rensau, T. Lazaros), Dot 17480 (Famous) (Chess Charlie Boy, ASCAP)		38	45	6		71	76	5	ALL AROUND COWBOY OF 1964—Buddy Alan (Buddy Alan, R. MacDonald), Capitol 3749 (Blue Book, BMI)
	5	4	14		39	44	10		72	74	2	WHEN YOU GET BACK FROM NASHVILLE—Susan Raye (Buck Owens), Capitol 3762 (Blue Book, BMI)
★	10	10	THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.), MGM 14656 (Hank Williams, Jr., BMI)	★	51	5	SHE MET A STRANGER, I MET A TRAIN—Tommy Cash (J. Slate, D. Morrison), Epic 5-11057 (Columbia) (Tree, BMI)	73	79	4	TOO MUCH PRIDE—Mack White (Mack White), Commercial 11314 (N.S.D.) (Milene, ASCAP)	
★	11	18	LET ME BE THERE—Olivia Newton-John (John Restolt), MCA 40101 (Gallico, BMI)		41	50	6		74	80	6	I'VE GOT MINE—Anthony Armstrong Jones (Kenny O'Dell), Epic 5-11042 (Columbia) (House Of Gold, BMI)
★	17	7	I LOVE—Tom T. Hall (Tom T. Hall), Mercury 73436 (Phonogram) (Hallnote, BMI)	★	52	5	HOUSE OF THE RISING SUN—Jody Miller (A. Price), Epic 5-11056 (Columbia) (Al Gallico, BMI)	★	98	2	THE UPTOWN POKER CLUB—Jerry Reed (Williams-Vodery-Have), RCA 0194 (Warner Brothers, ASCAP)	
	9	9	11		43	48	10		75	—	1	THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich), RCA 0195 (Charles Rich, BMI)
	10	8	12		★	54	4		77	84	4	I'LL BE DOGONE—Penny Delane (W. Robinson, W. Moore, M. Tarplin), Mercury 7343 (Phonogram) (Jobete, ASCAP)
★	16	10	STILL LOVING YOU—Bob Luman (Glenn Sutton, Troy Shondell), Epic 5-11039 (Columbia) (Acuff Rose, BMI)	★	56	5	I'VE ALREADY STAYED TOO LONG—Don Adams (Ben Peters), Atlantic 4009 (Ben Peters, BMI)		78	81	9	GREEN DOOR—Mayt Nutter (M. Moore, B. Davis), Capitol 3734 (Hudson, BMI)
★	18	8	SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11046 (Columbia) (Jack & Bill, ASCAP)		46	34	14		79	83	4	FIDDLIN' AROUND—Chet Atkins (Johnny Gimble), RCA 0146 (Gardenia, BMI)
★	13	7	15		47	53	8		80	85	3	DON'T PLAN ON LOSING YOU—Brian Cullis (Artha Kent, Frank Stanton), Dot 17483 (Famous, BMI)
	14	14	10		★	55	5		81	87	3	TONIGHT SOMEONE'S FALLIN'—Johnny Carver (B. Bradock, J. Glimery), ABC 11403 (Tree, BMI)
★	19	6	GOT LEAVING ON HER MIND—Nat Shoney (Jack Clement), RCA 0115 (Jack, BMI)	★	60	2	WORLD OF MAKE BELIEVE—Bill Anderson (Don McVicker, MCA 40150 (Evil Eye, BMI)	★	—	1	I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell (D. Wells, M. Wilson, S. Lyons), Epic 5-11068 (Columbia)	
	16	13	11		50	33	16		83	88	9	COUNTRY BOOGIE WOOGIE—Linda Nash (Jim Owens), Ace Of Hearts 0473 (Vector, BMI)
★	22	7	LOVIN' ON BORROWED TIME—Mel Street (Street, Rabot, Heard), Metromedia Country 0143 (RCA) (Lexia/Branpach, BMI)	★	61	3	PAPER ROSES—Marie Osmond (J. Torre, F. Spielman), MGM 14609 (Lewis, ASCAP)		84	89	3	LOOKING BACK—Jerry Foster (Otis, Benton, Hendricks), Cinnamon 774 (Sweco/Eden, BMI)
	18	5	15		52	36	13		★	96	2	ODE TO JOLE BLON—Gary Sargeant (Tom T. Hall), Mercury 73440 (Phonogram) (Hallnote, BMI)
★	26	7	AIN'T LOVE A GOOD THING—Connie Smith (D. Frazier), Columbia 4-45954 (Blue Crest, BMI)	★	64	4	JUST ONE MORE SONG—Jack Blanchard & Misty Morgan (Blanchard), Epic 5-11058 (Columbia) (Birdwalk, BMI)		86	93	2	GEORGE LEROY CHICKASHEA—Porter Wagoner (Porter Wagoner), RCA 0187 (Owens, BMI)
★	24	8	JOLENE—Dolly Parton (Dolly Parton), RCA 0145 (Owens, BMI)		54	63	2		87	92	3	FREEDOM AIN'T THE SAME—Archie Campbell (Jackie Johnson), RCA 0155 (Continent, SESAC)
★	27	12	TWO MANY MEMORIES—Bobby Lewis (R. Bourkes, G. Barnhill), Ace Of Hearts 0472 (Brougham Hall, BMI/Window/Tomake, ASCAP)	★	66	4	WE'RE BACK IN LOVE AGAIN—Johnny Bush (Sonny Throckmorton, Glenn Martin), RCA 0164 (Tree, BMI)		88	90	3	TUCKER & THE U.F.O.—Brush Arbor (Ken Munds), Capitol 3774 (House Of Hits, BMI)
★	28	8	ROSIE CRIES A LOT—Ferin Husky (J. Foster, B. Rice), ABC 11395 (Jack & Bill, ASCAP)		56	35	17		★	100	2	PLEASE DADDY—John Denver (Bill Danoff, Taffy Nivert), RCA 0182 (Cherry Lane, ASCAP)
	23	25	8		57	75	2		90	95	2	GOOD ENOUGH TO BE YOUR MAN—Brian Shaw (Dave Kirby), RCA 0186 (Tree, BMI)
★	32	7	BAPTISM OF JESSE—Johnny Russell (Dallas Frazier, Sanger Shafter), RCA 0165 (Blue Crest, BMI)	★	—	1	LOVE SONG—Anne Murray (D. L. George, R. Loggins), Capitol 3776 (Portofino/Gnossos, ASCAP)		91	94	3	HALF-EMPTED BED—Stan Hitchcock (Allen Reynolds/Bob McNeil), Cinnamon 770 (Jack, BMI)
	25	20	10		59	68	7		92	97	2	RED ROSE FROM THE BLUE SIDE OF TOWN—George Morgan (Betty Jean Robinson, Hank Snow), MCA 40159 (4 Star/Hank's, BMI)
	26	29	8		60	69	5		93	99	2	JULY, YOU'RE A WOMAN—Ed Bruce (J. Stewart), United Artist 353 (January, BMI)
	27	31	6		★	—	1		94	—	1	DADDY, WHAT IF—Bobby Bare (Hal Silverstein), RCA 0197 (Evil Eye, BMI)
	28	30	11		62	71	2		95	86	13	LOVE AND HONOR—Kenny Serratt (Merle Haggard), MGM 14636 (Shade Tree, BMI)
★	38	5	ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck), Epic 5-11053 (Columbia) (Copper Band, BMI)		63	70	6		96	—	1	WAKE ME INTO LOVE—Wilma Burgess & Bud Logan (R. Lane, R. Porter, T. McKeon), Shannon 816 (N.S.) (Tree/Cross Keys, BMI)
	30	12	13		64	72	4		97	—	1	JULY, YOU'RE A WOMAN—Red, White & Blue Grass (John Stewart), GRC 1009 (January, BMI)
★	39	6	BIFF, THE PURPLE BEAR—Dick Feller (Dick Feller), United Artists 316 (Tree, BMI)		65	73	3		98	—	1	DADDY BLUEGRASS—Stoney Edwards (B. Bryant, F. Bryant), Capitol 3766 (House Of Bryant, BMI)
★	41	6	I BELIEVE IN SHINING—Roger Miller (Roger Miller), Columbia 4-45948 (Roger Miller, BMI)		66	62	9		99	—	1	HOW CAN I TELL HER—Earl Richards (Lobo), Ace Of Hearts 0477 (Kaiser/Famous, ASCAP)
	33	15	13		★	77	3		100	—	1	A SONG I'D LIKE TO SING—Kris Kristofferson & Rita Coolidge (Kris Kristofferson), A&M 1475 (Combin, BMI)
	34	21	12									





DANNY DAVIS, who travels normally in his own private plane, did London via coach to the Beachcomber Restaurant where a reception was held in his honor during a recent RCA tour.

## McCuen Forms Service Firm: Snares Clients

NASHVILLE—Formation of a company to serve clients here from New York, Hollywood and overseas has been announced by Brad McCuen, former president of Mega Records and Tapes.

McCuen also announced his re-entry into the production field, with artists already assigned to major labels. Working with him in this capacity will be Bruce Davidson, former vice president of Mega, who left the firm prior to McCuen's departure. Mega was sold to West Coast firm (Billboard, Sept. 8), and McCuen moved into an advisory capacity. He also has been acting as a broker in the sale of master recordings and music publishing firms.

McCuen said he has no intention of re-entering the recording label business. He already has a production arrangement with three artists whose product will be released relatively soon. The first of these is the Jackie Davis Trio, who were on both Capitol and Warner Bros.

As for the representation arm of his country, McCuen said there "long has been the need in Nashville of an independent representative with a background in the national music and recording scene to serve clients." The company already has secured "a number of substantial accounts, one of which is the representation of Tara International." This is the New York-based worldwide licensing organization of Dick Broderick.

McCuen is a 30-year veteran of the music business, having operated in all facets of the industry.

## Writers Link in Production Firm

NASHVILLE — Artist/writers Kent Westberry and Harlan Sanders have announced formation of Crackerbox Productions, an expansion of their publishing activities.

The name of the firm is taken from a song title, "Crackerbox Mansion," written by the pair and just recorded by Josie Brown for RCA.

Westberry, an 11-year-old veteran of the scene here, has written more than 250 recorded songs. Sanders, a Johnny Cash discovery, heads the country division of the House of Cash.

Sanders also will be the first artist to be produced by Crackerbox, and label negotiations are underway.

Billboard

# Hot Country Singles

Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

This Week			Last Week			Weeks on Chart			TITLE, ARTIST			Writer, Label & Number (Dist. Label) (Publisher, Licensee)		
1	1	10							IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard) Capitol 3745 (Shade Tree, BMI)					
2	2	12							AMAZING LOVE—Charley Pride (John Schwers) RCA 0073 (Pi Gem, BMI)					
3	4	10							SOMEWHERE BETWEEN LOVE & TOMORROW—Roy Clark (B. Renu, T. Lazaro) Dot 17480 (Famous) (Chess-Charlie Boy, ASCAP)					
★	6	11							THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.) MGM 14656 (Hank Williams, Jr., BMI)					
5	3	13							IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart), Capitol 3730 (Blue Book, BMI)					
★	8	8							I LOVE—Tom T. Hall (Tom T. Hall, Mercury 73436 (Phonogram) (Halmote, BMI)					
7	7	19							LET ME BE THERE—Olivia Newton-John (John Rodditt), MCA 40101 (Gallico, BMI)					
★	11	11							STILL LOVING YOU—Bob Luman (Glen Sutton, Troy Shondell), Epic 5-11039 (Acutt-Rose, BMI)					
★	20	9							JOLENE—Dolly Parton (Dolly Parton), RCA 0145 (Owens, BMI)					
★	15	7							HEY LORETTA—Loretta Lynn (Shel Silverstein), MCA 40150 (Evil Eye, BMI)					
11	12	9							SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11046 (Columbia) (Jack & Bill, ASCAP)					
12	5	15							THE MOST BEAUTIFUL GIRL—Charlie Rich (Norr Wilson, Billy Sherrill, Rory Bourke), Epic 5-11040 (Columbia) (Gallico/Alge, BMI)					
13	10	13							YOU ASK ME TO—Waylon Jennings (Waylon Jennings, Billy Joe Shaver), RCA 006 (Mercury, BMI)					
★	19	8							AIN'T LOVE A GOOD THING—Curtis Smith (R. Fraser), Columbia 4-45954 (Blue Crest, BMI)					
15	17	8							LOVIN' ON BORROWED TIME—Mel Street (Street, Bobby Beard, Metromedia Country 0143) (RCA) (Levan/Briarpatch, BMI)					
16	9	12							LOVE ME/CRAWLIN' ON MY KNEES—Marty Robbins (Jeanne Pruett), MCA 40134 (Moss Rose, BMI)					
★	29	6							ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck), Epic 5-11053 (Columbia) (Copper Band, BMI)					
★	24	8							BAPTISM OF JESSE—Johnny Russell (Dallas Fraser, Sanger Shaffer), RCA 0165 (Blue Crest, BMI)					
19	22	9							ROSIE CRIES A LOT—Ferin Husky (J. Foster, B. Rice), ABC 11395 (Jack & Bill, ASCAP)					
★	27	7							ATTA WAY TO GO—Don Williams (Don Williams), JMI 32 (Jack, BMI)					
21	21	13							TOO MANY MEMORIES—Bobby Lewis (R. Bourke, G. Barnhill), Ace of Hearts 0472 (Brougham Hall, BMI/Window/Tomake, ASCAP)					
22	23	9							LADY OF THE NIGHT—David Houston (E. Montgomery, C. Richy), Epic 5-11048 (Columbia) (Alge/Altam, BMI)					
23	26	9							THAT GIRL WHO WAITS ON TABLES—Ronnie Milsap (Bobby F. Barker), RCA 0097 (Chess, ASCAP)					
★	35	5							BIG GAME HUNTER—Buck Owens (Buck Owens), Capitol 3769 (Blue Book, BMI)					
★	31	7							BIFF, THE PURPLE BEAR—Dick Feller (Dick Feller), United Artists 316 (Tee, BMI)					
26	13	16							I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet (S. Barrett, C. Black, R. Moreno), Dot 17474 (Famous) (Rico Moreno, SESAC)					
27	14	11							GOT LEAVING ON HER MIND—Nat Stuckey (Glen Clement), RCA 0115 (Jack, BMI)					
28	16	12							ALL IN THE NAME OF LOVE—Narvel Felts (Jerry Foster & Bill Rice), Cinnamon C 771 (Jack & Bill, ASCAP)					
★	51	4							I'M STILL LOVING YOU—Joe Stampley (Glen Sutton, George Richey), Dot 17485 (Famous) (Flagship/Al Gallico, BMI)					
30	18	16							SING ABOUT LOVE—Lynn Anderson (Glen Sutton), Columbia 4-45916 (Flagship, BMI)					
★	42	6							HOUSE OF THE RISING SUN—Jody Miller (A. Price), Epic 5-11056 (Columbia) (Al Gallico, BMI)					
32	7	11							I BELIEVE IN SHINING—Roger Miller (Roger Miller), Columbia 4-45948 (Roger Miller, BMI)					
33	37	11							RELEASE ME—Charlie McCoy (W.S. Stevenson, Eddie Miller), Monument 78589 (Columbia) (Four Star, BMI)					
★	44	5							THE RIVER'S TOO WIDE—Jim Munday (B. Morrison), ABC 11400 (Music City, ASCAP)					
35	40	6							SHE MET A STRANGER, I MET A TRAIN—Tammy Cash (J. Slatte, D. Morrison), Epic 5-11057 (Columbia) (Tree, BMI)					
36	38	7							LET'S GO ALL THE WAY TONIGHT—Mel Tillis and Sherry Berry (Mel Tillis), MGM 14660 (Cedarwood, Sawgrass, BMI)					
37	41	7							PICK THE WILLOW FLOWER—Johnny Cash With Mather Maybell Carter (J. Allen), Columbia 4-45938 (Tree, BMI)					
38	28	12							SOME OLD CALIFORNIA MEMORY—Henson Cargill (Doodie Owens & Warren Rabb), Atlantic 4007 (Hill & Range, BMI)					
★	49	3							WORLD OF MAKE BELIEVE—Bill Anderson (Pee Wee Maddux, Marion Carpenter, Pete McCord), MCA 40164 (Gulf String/Singing River, BMI)					
40	43	11							SWEET BECKY WALKER—Larry Gatlin (Larry Gatlin), Monument 78584 (Columbia) (First Generation, BMI)					
★	53	5							JUST ONE MORE SONG—Jack Blanchard & Misty Morgan (Blanchard), Epic 5-11058 (Columbia) (Birdwalk, BMI)					
42	25	11							WHEREFORE & WHY—Glen Campbell (Gordon Lightfoot), Capitol 3735 (Warner Bros., ASCAP)					
43	48	6							COME ON PHONE—Jean Shepard (Johnny Slatte, L. Henley), United Artists 317 (Tree, BMI)					
44	45	6							I'VE ALREADY STAYED TOO LONG—Don Adams (Ben Peters), Atlantic 4009 (Ben Peters, BMI)					
★	58	2							LOVE SONG—Anne Murray (D.L. George, K. Loggins), Capitol 3776 (Portofino/Grossos, ASCAP)					
★	57	3							I'VE JUST GOT TO KNOW—Freddy Weller (F. Emerson, A. Emerson), Columbia 4-45968 (Golden Hour, ASCAP)					
47	54	3							LUCKY LADIES—Janis Saft (Hank Cochran), MCA 01015 (Tree, BMI)					
48	39	11							LOVIN' SOMEONE ON MY MIND—Bobby Womack (D. Cook), ABC 11390 (Minn, ASCAP)					
49	55	5							WE'RE BACK IN LOVE AGAIN—Johnny Blue (Johnny Blue, Martin, Rick Martin), RCA 40164 (Tree, BMI)					
50	30	14							SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis (Stan Kesler), Mercury 4-45917 (Phonogram) (Jerry Lee Lewis/Meltime, BMI)					
51	33	14							LITTLE GIRL GONE—Donna Fargo (Donna Fargo), Dot 17476 (Famous) (Prima Donna, BMI)					
52	34	13							LILA—Doyle Holly (Bob Millsap), Barnaby 5027 (MGM) (Dobbins, BMI)					
★	67	4							SHE'S GOT EVERYTHING I NEED—Eddy Arnold (W.C. Thompson), MGM 14672 (Rose Bridge, BMI)					
★	64	5							AMARILLO BY MORNING—Terry Stafford (Terry Stafford, P. Fraser), Atlantic 4006 (Terry Stafford, BMI)					
55	60	6							DARLIN'—Roy Griff (Roy Griff), Dot 17471 (Famous) (Blue Echo, ASCAP)					
56	47	9							ROLLIN' RIG—Dave Dudley (Roy Baham), Rice 5064 (Newkeys, BMI)					
57	59	8							ANOTHER FOOTBALL YEAR—Jeannie C. Riley (Barney M. Ashner, H.O. White Jr.), MGM 14656 (Wilderness, BMI)					
★	69	4							WHEN I GET MY HANDS ON YOU—Dana Trask (Norris Wilson, C. Taylor, Diana Trask), Dot 17486 (Famous) (Al Gallico/Alge, BMI)					
59	61	2							MOONTAIN—Jeris Ross (Bobby Braddock), ABC 11397 (Tree, BMI)					
60	65	4							SOMETIME SHINING—Jim Ed Brown (James Coleman, Johnny Wilson), RCA 0180 (Yearbook, BMI) (Pana, ASCAP)					
61	62	3							DON'T FORGET TO REMEMBER—Sheela Davis (B. Gibb, M. Gibb), RCA 0188 (Abigail, PRS)					
★	75	3							THE UPTOWN POKER CLUB—Jerry Reed (Williams/Kay/Hawez), RCA 0194 (Warner Brothers, ASCAP)					
★	76	2							THERE WON'T BE ANYMORE Rich (Charlie Rich), RCA 0155 (Charles Rich, BMI)					
64	70	3							SURPRISE, SURPRISE—Sonny James (C. Smith, Ben Peters), Capitol 3779 (Ben Peters, BMI)					
65	72	3							WHEN YOU GET BACK FROM NASHVILLE—Susan Raye (Buck Owens), Capitol 3782 (Blue Book, BMI)					
66	73	5							TOO MUCH PRIDE—Mark White (Mark White), Commercial 11314 (N.S.D.) (Milestone, ASCAP)					
67	63	7							RAMBLIN' MAN—Gary Stewart (Dicky Betts), RCA 0144 (No Exit, BMI)					
★	—	1							ANOTHER LONELY SONG—Tammy Wynette (B. Sherrill, M. Wilson, T. Wynette), Epic 5-11079 (Alge/Altam, BMI) (Alge, BMI)					
69	74	7							I'VE GOT MINE—Anthony Armstrong Jones (Kenny O'Dell), Epic 5-11042 (Columbia) (House Of Gold, BMI)					
★	82	2							I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell (D. Walls, M. Wilson, S. Lyons), Epic 5-11068 (Alge, BMI) (Columbia)					
★	81	4							TONIGHT SOMEONE'S FALLING—Johnny Carver (B. Braddock, J. Glimmer), ABC 11403 (Tree, BMI)					
72	80	4							DON'T PLAN ON LOSING YOU—Brian Collins (Arthur Kant, Frank Stanton), Dot 17483 (Two Rivers, ASCAP)					
73	71	6							ALL AROUND COWBOY OF 1964—Buddy Alan (Buddy Alan, R. MacDonald), Capitol 3749 (Blue Book, BMI)					
74	77	5							I'LL BE DOGONE—Penny Delaney (W. Robinson, W. Moore, M. Tarplin), Mercury 73434 (Phonogram) (Jobete, ASCAP)					
75	79	5							FIDDLIN' AROUND—Chet Atkins (Johnny Gimble), RCA 0146 (Gardenia, BMI)					
★	—	1							THAT'S THE WAY LOVE GOES—Johnny Rodriguez (S.D. Shuler, L. Frizzell), Mercury 73446 (Phonogram) (Blue Crest, BMI)					
77	86	3							GEORGE LEROY CHICKASAW—Porter Wagoner (Porter Wagoner), RCA 0187 (Owens, BMI)					
★	94	2							DADDY, WHAT IF—Bobby Bare (Hal Silverstein), RCA 0197 (Evil Eye, BMI)					
79	84	4							LOOKING BACK—Jerry Foster (Ois, B. Foster, Hendricks), Cinnamon 714 (Sweet Seal, BMI)					
80	78	10							GREEN DOOR—Mary Nutter (M. Moore, J. Davis), Capitol 3734 (Hudson, BMI)					
81	85	3							ODE TO OLE BLON—Gary Sargents (Tom T. Hall, Mercury 73446 (Phonogram) (Halmote, BMI)					
★	92	3							RED ROSE FROM THE BLUE SIDE OF TOWN—Gerald Morgan (Betty Jean Robinson, Hank Snow), MCA 40159 (4 Star/Hank's, BMI)					
83	89	3							PLEASE DADDY—Johnny Denver (Bill Danoff, Tally Nivert), RCA 0182 (Cherry Lane, ASCAP)					
★	—	1							TURN ON YOUR LIGHT (And Let It Shine)—Kenny Price (R. Pennington), RCA 0198 (Dunbar, BMI)					
85	88	4							TUCKER & THE U.F.O.—Brush Arbor (Ken Munds), Capitol 3774 (House Of Hits, BMI)					
86	90	3							GOOD ENOUGH TO BE YOUR MAN—Brian Shaw (Dave Kirby), RCA 0186 (Tree, BMI)					
87	83	10							COUNTRY BOOGIE WOOGIE—Linda Nash (Jim Owens), Ace Of Hearts 0473 (Vector, BMI)					
88	93	3							JULY, YOU'RE A WOMAN—Ed Bruce (J. Stewart), United Artist 353 (January, BMI)					
89	96	2							WAKE ME INTO LOVE—Wilma Burgess & Bud Logan (R. Lane, R. Porter, T. McKean), Shannon 816 (N.S.D.) (Tree/Cross Keys, BMI)					
★	—	1							SNAP YOUR FINGERS—Don Gibson (G. Martin, A. Zanis), Hickory 312 (MGM) (Fred Rose, BMI)					
91	87	4							FREEDOM AIN'T THE SAME—Archie Campbell (Jackie Johnson), RCA 0155 (Contention, SESAC)					
92	91	4							HALF-EMPTY BED—Stan Hitchcock (Allen Reynolds/Bob McDill), Cinnamon 770 (Jack, BMI)					
93	97	2							JULY, YOU'RE A WOMAN—Red, White & Blue Grass (John Stewart), GRC 1009 (January, BMI)					
94	—	1							HAPPY HOUR—Tony Booth (Buck Owens), Capitol 3795 (Blue Book, BMI)					
95	99	2							HOW CAN I TELL HER—Earl Richards (Lobo), Ice Of Hearts 0477 (Kaiser/Famous, ASCAP)					
96	—	1							THE GREAT MAIL ROBBERY—Rex Allen, Jr. (Joe Allen), Warner Bros. 7753 (Tree, BMI)					
97	98	2							DADDY BLUEGRASS—Stoney Edwards (B. Bryant, F. Bryant), Capitol 3766 (House Of Bryant, BMI)					
98	100	2							A SONG I'D LIKE TO SING—Kris Kristofferson & Rita Coolidge (Kris Kristofferson), A&M 1475 (Combine, BMI)					
99	—	1							YOU'RE GONNA HURT ME (One More Time)—Patti Page (G. Richey, C. Taylor, M. Wilson), Epic 5-11072 (Columbia) (Al Gallico/Alge, BMI)					
100	—	1							DADDY NUMBER TWO—Glen Barber (G. Barber, J. Nelson), Hickory 311 (MGM) (Acutt-Rose, BMI)					



# ARTS & CHARTS

## COUNTRY CHART

## COLLECTION

# Arts & Charts

The complete Country Music Charts exactly as they appeared in Billboard magazine from 1944 to the present, in high resolution, taken from the celebrated magazine's pages.

From the owner of COUNTRY MUSIC DATABASE® who has one of the largest collections in the world (with records, videos, magazines, books and comics) comes his latest epic project!

More than 70 years of Country Music Charts from the beginning. The volumes are published in random order (like Marvel's beautiful series "The Epic Collection").

LEONIDAS FRAGIAS